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JAINA LITERATURE AND PHILOSOPHY

Bhandarkar Oriental Research Institute

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Serial Number 27

JAINA LITERATURE AND PHILOSOPHY

Volume XIX, Section II : Narratives
Part III ; Śvetāmbara Works

COMPILED BY
The Late Professor H. R. KAPADIA

Bhandarkar Oriental Research Institute
POONA
1987

FOREWORD

The press-copy of this volume of the *Descriptive Catalogue of Manuscripts* was prepared by the Late Professor H. R. Kapadia many years ago. It was found to need considerable rechecking, revision, and editing before it could be sent to press. In the true Jaina spirit of selfless piety and fraternity, Shri Joharimal Parakh offered to do this work for the Bhandarkar Oriental Research Institute. This was but in perfect conformity with the exemplary missionary service which he has been rendering to the cause of Jaina religion, philosophy, and literature through the Sevāmandira of Jodhpur. Shri. Parakh specially came down to Poona, carefully examined each entry in the press-copy, made the necessary additions and omissions in it, and thus gave it a presentable shape. Even at the risk of causing him some discomfiture, I convey to Shri Parakh the grateful thanks of the Institute for his kind collaboration.

I have also to thank the Ministry of Education, Goverment of India, for its generous grant towards this publication.

Bhandarkar Oriental
Research Institute,
Poona, India
October 30, 1987

R. N. Dandekar

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JAINA LITERATURE AND PHILOSOPHY

VOLUME XIX

SECTION II : NARRATIVES

PART III

(a) The Śvetāmbara Works (contd.)

वङ्कचूलरास — Vaṅkacūlarāsa

No. 637 — 819 / 1892-95

Size — 10¼ in. by 4¼ in.

Extent — 6 folios; 11 lines to a page; 38 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; very big, perfectly legible, uniform and very good hand-writing; borders ruled in two lines in red ink; foll. numbered in both the margins; fol. 1^a blank; so is the fol. 1^b; in the left-hand margins, the title is variously written e. g. वंकचू । वंक० ; and वंकचूलचुपइं ; in the centre of the numbered and unnumbered sides as well, there is some space kept black so that it forms a design; edges of the first and last foll. partly worn out; condition on the whole good; complete.

Age — Pretty old.

Author — Not mentioned.

Subject — Life of Vaṅkacūla[1], a prince of Virāṭa country. It points out the prowess of undertaking four vows (niyamas). This work is based on Ḍhimpurī-tīrtha-kalpa, i. e. Kalpa 43 of Vividha-tīrtha-kalpa. As the prince was adicted to vices such as gambling etc., he was exiled by his father. He wsnt to a jungle and stayed there with his wife and sister. There he came across a Jaina monk. As advised by him he took four vows :—

1. He is also named as Vaṅkacūḍa.

(1) Not to eat unknown fruits.

(2) To move backwards by seven steps before dealing a stroke for killing.

(3) Not to have an illicit connection with the chief queen of a king.

(4) Not to eat flesh of a cow.

He strictly observed these vows. So he was born in the 12th heaven.

His name is mentioned in मरहेसर. ब. हुबलि. सज्झाय as the 30th Mahāsattva.

Begins — fol. 1^b

आदि जिणवर आदि जिणवर पमुह चउवीस ।
तिथंकर पणमेवि सवि । धरीय वित्तसरसति सामणि
तिहू(हु) अण-जण-मुख-मंडणी ।
वागवाणि वरहंसगामणि ।
तास तणि सुपसाउलि । करसिउ कवि तरसाल
वंकचूल राइ पालीया नीम च्यार सविसाल । १ etc.

चुपइ ॥ बंकचूल किमलीधा नीम (नियम)
साधुसंगति तिण पामी कीम
चोर चरडमाहि पहिलु तेय ।
तास तणु हवि बोलसि भेउ ॥ २ ॥

Ends — fol. 6^a

चुथानीम पसाइ हे वद्दादस सकल पथ युते देव ।
नीम तणु फल एवडु जोइ ।
मुगतिशिला पामेसि सोइ । ९३ ।

विनय करी गुरपाय नमइ राजऋद्धि ते सुख अवगमइ ।
गणसिं जे संसार ॥ असार । ते पामेसि भवनु पार । ९४ ।

वंकचूलनू एह चरित्र । एकमनां सांभलउ पवित्र
सांभलतां हुइ पापपणास । सयल संघनी पूरइ आस ९५

इति श्री वंकचूलचरित्रचुपई संपूर्ण समाप्त ॥ श्री ॥
श्रीः ॥ श्रीऋषवदेव सत्पछिंस ।

Reference — For extracts (vol. 1, 94 and 95) and additional Mss. see *Jaina Gurjara Kavio* (Vol. III, pt. 1, pp. 643-646).

For comparison the following works may be consulted :–

	Work	Author	Date of compsition
(१)	वङ्कचूडपवाडउ (a)	ज्ञानचन्द्र	वि. सं. १५६५
(२)	वङ्कचूलरास	गवान	वि. सं. १६२६
(३)	,,	,,	वि. । सं. । १६६०
(४)	,,	गङ्गदास	वि. सं. १६७१
(५)	,,	अमरसेन	वि. सं. ११०६
(६)	,,	केसरविमल	वि. सं. ११५६

वज्रबाहुकथा

Vajrabāhukathā

No. 638

1339 (c)
1886-92

Extent — fol. 4^a to fol. 6^a

Description — Complete. For other details see संग्रामशूरकथा No. 1339 (a) / 1886-92 (Vol. XIX, See. II. fol. 3).

Author — Is he Dayāvardhana Gaṇi?

Subject — A story about Vajrabāhu. It points out the importance. of observing Adattādānaviramaṇa, the third of the five minor vows of the Jaina saints.

Begins — fol. 4^a

९६० ॥ परविहवपरीहारं कुर्णति जे वजबाहु कुमरुव ।
इह लोए वि समिद्धि पाविय पावंति ते सिद्धिं १
सप्तभुवनावतारं पुरं सुरेंद्रस्तत्र राजा तस्य रंभा प्रिया रवेः शनिवत्तस्य पुत्र क्रूरात्मा वज्रबाहुः जीवान् हिनस्ति असत्यं ब्रूते स्तैन्यं कुरुते etc.

Ends — fol. 3^a

(... धनदानि विषहराणि रोगहराणि च तत्प्रभवान्निजां प्रियां नीरोगां चक्र अन्यानपि चकार ततः पित्रा समारूंय राज्ये निवेशितः स्वयं दीक्षां ललो सोऽपि नियमं प्रतिपाल्या 'ऽ च्युत' कल्पे सुरो जातः ततश्च्युतो मोक्षं यास्यति ३
इति तृतीयव्रते वज्रबाहुकथा ॥ ६ ॥

N. B. — No work having this title is noted in *Jinaratnakośa* (Vol. I). Same is the case with 'जैन साहित्य का बृहद् इतिहास' (Vol. vi).

वज्रायुधकथा Vajrāyudhakathā

No. 639 170/1872-73

Size — 10¼ in. 4⅜ in.

Extent — 21-1=20 folios; 17 lines to a page; 66 letters to a line.

Description — Country paper; thin, tough and whitish; Jaina Devanāgarī characters with frequent पृष्ठमात्रास; small, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment used for making corrections; edges of some of the foll. slightly gone; condition on the whole good; incomplete, as the Ms. ends abruptly.

Age — Pretty old.

Author — Not known.

Subject — A story of Vajrāyudha, son of king Kṣemaṁkara and his wife Ratnamālā. Vajrāyudha became in course of time a Tīrthaṁkara named as Śānti.

Begins — fol. 1*a*

'जंबू' द्वीप 'पूर्वविदेहे' 'मंगलावती' विजये 'रत्नसंचय' पुरे क्षमेकंर राजा रत्नमाला तस्य पत्नी । तयोः पुत्रः शांतिनाथजीववज्रायुधनामाऽभूत् । अन्यदा पारापता कांदशीक एकः शरणं कुमरस्य प्राप्तः कथितं मा भैषी: । etc.

Ends — fol. 21*b*

प्राणा रक्षणीया : इत्युक्ते राज्ञा स्वसुतो बहुसैन्यसहितः कुमरः प्रेषित: ।

अह दूर संपत्तो पंथे सिद्ध : पुरनयरबाहिंमि ।
मुच्छानिमीलिअच्छो पडिओ सो रहस्सुवरि ॥ १
तीमब्भिमखंधारे उच्छलिए कलयलं मि सहसंत्ति ।
मिलिउ अग्गो ए । ends abruptly.

Reference — It seems that this work is not mentioned in the *Jinaratnakośa* (Vol. I).

वत्सराजकुमारकथानक Vatsarājakumārakathānaka

No. 640 1335 / 1887-91

Size — $10\frac{5}{8}$ in. by $4\frac{3}{8}$ in.

Extent — 23-1=22 folios; 15 lines to a page; 42 letters to a line.

Description — Country paper; thick, rough, tough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is mostly a square space kept blank; yellow pigment used for making corrections; the fol. 181 missing, otherwise complete; condition very good.

Age — Pretty old.

Author — Not known.

Subject — A story of Vatsarāja in Prakrit.

Begins — fol. 2^a

तहवि हु गुणेहिं जिट्ठो होउ इयो वच्छराउ तिनिवो ॥ २०
इय जणबायं सोउं एगे तां संतिणा समं मंतं ।
काऊण देवराउ गिन्हइ गयउ रयसंघायं ॥ ३१ etc.

Ends — fol. 23^a

दाणाई धम्मस्स वि ता जइ भो इत्तियं फलं जायं
तो रुद्धविरइ रूवस्स होइ णणु सव्व पडिवन्नं ।
तो तत्थे व पयत्तो कायव्वो होइ बुद्धिमंतीहिं
जिणभणियविहाणेण न अन्नहा मुक्खहेउ त्ति ॥

इति दानादिधर्म्मेषु अप्रमत्तस्य दुर्ग्गापदोऽपि सुखपर्यवसानः संपद्यते इत्ये(त्य)र्थसंसूचकं पूर्वजन्मसुराभिधानं ॥

श्रीवत्सराजकुमारकथानकं समाप्तं ॥ छ ॥
शुभं भवतु ॥ श्रीः ॥

Reference — For a comparison see the following works:—

(1) वत्सराजकथा in Prakrit having an extant of 425 *ślokas*. Is this work same as one noted here?

(2) ,, in Sanskrit by Sarvasundara Sūri.

(3) „ an anonymous work,

(4) वत्सराजचरित्र by Ajitaprabha Sūri.

(5) वत्सराजप्रबन्ध, an anonymous work.

(6) वत्सराजहंसराजचरित by Jinodaya Sūri.

(7) „ „ „ Rājakirtl.

(8) „ „ „ Āsāyata.

वनराजकथा Vanarājakathā

No. 641 1288 (d) / 1884-87

Extent — fol. 7*b* to fol. 10*b*.

Description — Complete; 203 verses in all. For other details see Dhanamitrādikathā. No. 296 of Vol. XIX (ii) Part 1.

Age — Pretty old.

Subject — Story of Vanarāja pointing out the importance of *bhāva-pūjā*. It is composed in Sanskrit. Only a few verses in the beginning and at the end are in Prakrit. Total ślokas 203.

Begins — fol. 7*b*

पडिक्कमणे१ चेइय२ जिमण३ चरिम४ पडिक्कमण५ सुयण६ पडिबो हे।
चिइवंदण इय जइणो सत्तवेलाउ अहोरत्ते ॥ १ ॥ etc.

पडिक्कउ गिहिणा विदु। सगवेला पंचवेल इयरस्स।
पुया सुति संज्ञा सुया। होइ ति वेला जहन्नेणं ॥ २ ॥

उक्कोसं दव्वत्थयं। आराहिय जाइ अवुयंजहे।
भावत्थयेण पावइ। अंतमुहुत्तेण निव्वाणं ॥ ३ ॥

मेरुस्स सरिसवस्सव। जत्तिय मित्तं च अंतर होइ।
दव्वत्थयभावत्थयाण। अंतरं तत्तिय होइ ॥ ४ ॥

उवहरइ दुरियवर्गं। हरइ दुहं जणइ सयल सुख्खाइ
सर्गापवर्गसुखं। साहइ पूया वणराय व्व ॥ ५ ॥

अस्त्यत्र भरतक्षेत्रे। नरेन्द्रे सुप्रतिष्ठितं।
क्षतिप्रतिष्ठितं नाम। पुरस्सरपुरोपमं ॥ १ ॥

Ends — fol. 10*b*

इक्कोवि तुह पणामो जेहिं कउ भत्तिभावियमणेहिं
खविऊण कम्मरासिं पत्ता मुक्खफलं तेय ॥ २०२ ॥
इक्कह फुल्ल हमाटि देइ जिनरसुरसिवसुह ।
एसी करइ कुसाटि बप्पभोलिम जिणव तणी ॥ २०३ ॥
भावपूजायां वनराजकथा ।

Reference — It seems that this work is not mentioned in the *Jinaratna-kośa* (Vol. I).

वयरकुमाररास — Vayarakumārarāsa

No. 642 — 478 / 1882-83

Size — 9¾ in. by 4⅛ in.

Extent — 5 folios; 15 lines to a page; 42 letters to a line.

Description — Country paper thin, brittle and grey; Jaina Devanāgarī characters; big, quite legible, uniform and tolerably good hand-writting; borders ruled in two pairs of lines in black ink; daṇḍas given in red ink; the central portions of the numbered and unnumbered sides as well are so decorated in red column with different sorts of designs; foll. numbered in both the margins; in the left-hand margins the title is written as वयराग ररो रास, and वयरागर रास; edges of some of the foll. worn out; condition on the whole good; complete.

Age — Saṁvat 1680.

Author — Not known.

Subject — A life story of (?) Vayarakumāra.

Begins — fol. 1*a*

पहिल प्रणाम करुं जिनराय ॥
सिद्धसवे निज वंदिस्युं भाव ।
सगुण आचारिजपाइ नमउ ।
पछइ मनसुधि वंदिस्युं श्रीउव जाइ ।
साधचलण चित लाइहइण परिवंदितां पातक जाय ॥ १ ॥
सगुण सरोमण सउगुण नीलउ ॥ १ ॥ etc.

पछइ मात पिता तसुकरइ विचार । अनुमति मागछइ वयरकुमार । 86 ।

तउपउनमति मागीयउ वयरकुमार । 87 ।

Ends — fol. 5*b*

रास रच्यठ छइ मन तणइ रंगि । भाव धरी चित उलटइ अंगि ।
सुगण माणसं तुम्हे सांभालउ रास । भणता तेहनउ पातिक जाइ । ८९
कवियण इण परि उचरइ । श्रीवयरागर वदउ मनन णइ भावि ॥
तउ सुगु० । ९० ।

इति वयरागररास[1] समाप्ता । सं १६८० । वर्षे श्रावणमासे । कृस्नपक्षै चोथतिथे अरक(र्क)वारे । पं. वरधमान लिषतां । बाई हांसां लीषाव...॥ छ

Referenc — It seems that this work is not mentioned in the *Jaina Gurjara Kavio.*

वर्धमानदेशना — Vardhamānadeśanā

No. 643 — 1348 / 1891-95

Size — $10\frac{3}{4}$ in. by $4\frac{7}{8}$ in.

Extent 103-1+1 = 103 folios; 15 lines to a page; 46 letters to a line.

Description — Country paper tough and white; Devanāgarī characters; small, bold, clear and good handwriting; borders ruled in three lines and edges in one, in red ink; fol. 1*a* blank; numbers of foll. entered twice as usual; yellow pigment used; fol. 51st witten on a comparatively thin paper; fol. 64th falsely numbered as 65th; hence the following numbered as 66, 67 etc.; fol. 83rd repeated; complete up to the tenth Ullāsa.

Age — Samvat 1945.

Author — Rājakīrti, pupil of Ratnalābha Gaṇi, pupil of Kumāragaṅga Gaṇi, pupil of Amaramāṇikya Gaṇi, of the Bṛahat Kharatara gaccha.

Subject — A narrative of sermons delivered by Vardhamāna in Sanskrit. This work seems to deal with the same subject as No. 324/A, 1882-83.

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1 Seems to be wrongly copied by the scribe; see verse 86 and 87 cited above.

Begins — fol. 1*b*

ॐ नमः श्रीपार्श्वनाथाय । वांछितार्थप्रदायिने ।
करोमि गद्यबंधेन श्रीवर्धमानदेशनां । १
अस्मिन् 'जंबु'द्वीपे 'भरत'नामा क्षेत्र(त्रं)वर्तते तस्मिन् 'भरते' 'वांणियग्रामा' नगरोऽस्ति etc.

Ends — fol. 103*a*

सर्वेऽपि दृढसम्यक्त्वाः वि(विं)शतिवर्षं यावता पालितजिनधर्माः 'सौधर्म'देवलोके सर्वेऽपि देवा बभूवः (बुः) सर्वेऽपि मनुष्यभव प्राप्य विगतकर्मांसिध्यता एतेषां श्राद्धानां चरित्रां(त्रं) श्र(श्रु)त्वा जंबूस्वामी समभावभावितात्मा धर्मपरायणो जातः अस्मिन् ग्रंथे यत् किंचिदुत्सूत्रं दूषणं भवति तत् सर्वं श्र(श्रु)तिधराः सो(शो)धयंता गतमत्सराः श्री 'बृहत्खरतर' गच्छे श्रीजिनभद्रसूरि सं(सं)तेवासिवाचनाचार्य श्रीपट्टनमेरुगणिततशि-(च्चि)ष्य वा श्रीमेरुतिलकगणि ततशिष्य वा श्रीदयाकलशगणि ततशिष्य वा अमरमाणिक्यगणि ततशिष्य वा श्रीकूमारंगगणि ततशिष्य वाचनाचार्य्यो श्री-रत्नलाभगणिशिष्येण राजका(की)र्तिगणिना श्रीवर्धमानदेशना यो(यां) गद्यबंधेन प्रणीतायां तेतलीपिताप्रतिबोधो नाम दशम उल्लासः समाप्तः ॥ १० ॥

संवत् १९४५ मागसरसु० २ ॥ मुनिमा(म)हाराज श्रीबुटेरावजी आकरबुद्धिविजयजी तत(त्)शिष्य मुनिआणंदविजयजी गुजरात राधमा-पूर्का ॥ श्री सा० प्रेमचंद टीकारसीः ए लषादी आयाबेः श्री'जामनगर 'नावेः। सी(श्री)गणेशाय नमः ॥ etc.

Reference — Published by Hiralal Haṁsarāja in A. D. 1918. For addi-tional Mss. See *Jinaratnakośa* (Vol. I, p. 343).

वर्धमानदेशना Vardhamānadeśanā

No. 644 822 / 1892-95

Size — 9⅞ in. by 4½ in.

Extent — 171 folios; 12 lines to a page; 38 letters to a line.

Description — Country paper thin and white; Devanāgarī characters; bold, big, clear and good hand-writing; borders ruled in two lines and edges in one, in red ink; foll. 1*a* and 171*b* blank; a strip

of paper pasted to fol. 1*a*; fol. 1*b* decorated with illustration of a Jina, most probably Lord Mahāvira; red chalk used; yellow pigment, too; numbers of foll. entered twice as usual; marginal notes added at times; complete.

Age — Samvat 1904.

Author — Rājakīrti.

Begins — fol. 1*b*

ॐ नमः श्रीपार्श्वनाथाय वांछितार्थप्रदायिने
etc. as in No. 1348 / 1891–95.

Ends — fol. 171*a*

सर्वेऽपि दृढसम्यक्त्वा विंशतिवर्षं यावता etc. as in No. 643 upto गतमत्सराः etc. ... Then we have :

इति श्रीवर्धमानदेशनायां वाचनाचार्य श्रीरत्नलालजीगणि तत्शिष्य श्रीराजकीर्तिगणिना गद्यबंधेन प्रणीतायां तेतलिपिताप्रतिबोधो नाम दस(श)म उल्लास(ः) संपूर्णः ॥ १०

श्री' बृहत्खरतर 'गछेः श्रीसागरचंदसूरिशाखायां व ॥ छ ॥ प्र. श्री श्री १०८ श्री श्री गुरांजी श्रीभाग्यमूर्तिजीः तत्शिष्य श्रीबिनैचंदजी तत्शिष्य श्रीमदनभद्रजी लघुभ्रात्रः पं. विद्याविप्रलमुनिः लिषतं चिरंलषमीचंद-पठनार्थं ॥ श्री' विक्रमपुर 'नगरे चतुर्मासीकृतं संवत् १९०४ वर्षे मिति पोहवदि २ दिने ।

दु(दो)हाः

विद्याधन उद्यम विनां कहो जपावै कोन ?
बिनां मुलायां नामुलै जिम पंषाकी पोन १

अ(आ)ग्या(ज्ञा) भंगो नरेंद्राणां गुरुणां मानमर्दनम् ।
प्र(पृ)थक्शि(श)ष्या च नारीणां अशस्त्रवधमुच्यते । २ ।

हंसानै सरववरघणांः कुशप्रघणां भप्ररांहसां पुरसां ।
सजन घणां देसविदेस गयांह । ३ ।

इति प्रस्तावीकः ॥ लि । पं । बषतावरः चिरं लषुवाचनार्थं ॥ श्रीः ॥

N. B. — For further particulars see No. 643.

वर्धमानदेशना

Vardhamānadeśanā

No. 645

324
A. 1882–83

Size — $9\frac{7}{8}$ in. by $4\frac{5}{8}$ in.

Extent — 180-1-3-1 = 175 folios; 15 lines to a page; 38 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters with occasional पृष्ठमात्रास; big, clear and fair hand-writing; borders ruled in two lines, in black ink; red chalk and yellow pigment used; a white paste, too; a piece of white paper of the size of a fol. pasted to fol. 1^a; fol. 1^a blank; fol. 6th slightly damaged in the body; a major portion of foll. 36^b and 66^a kept blank; fol. 59^a 79^a, 81^a, etc. entirely blank; so are foll. 64^a, 74^a, 75^a, 78^a; contains marginal notes; foll. 7, 94–96 and 178 lacking; a table of contents so far as the narratives are concerned is written on fol. 180^b; almost complete.

Age — 1609?

Author — Srutavardhana Śubhavardhana Gaṇi, pupil of Sādhuvijaya Gaṇi of the Tapāgaccha.

Subject — The work narrates the events which made Kāmadeva and others to accept Jainism. The 10 śrāvakas are:—
आनन्द, कामदेव, चुलिणीपितृ, सुरादेव, कुल्लकशतक, कुम्भकोल, सद्दालपुत्र, महाशतक.

Begins — fol. 1^b (Text)

॥ ६० ॥ श्रीगुरुभ्यो नमः ।
वीरजिणेंदं देविंदवंदिअं वंदिऊण जिआमाहं ।
सिरिणाअमगणहरं अज्जसुहम्मं सुहम्मं च ॥ १ ॥
सपरजणबोहणत्थं सत्तमअंगाउ निअगुरुपसाया ।
आणंदप्पमुहाणं चरित्रं सद्दाणं वुच्छामि ॥ २ ॥ etc.

Ends — fol. 180^a

श्रीहिरण्यहरमहास्थाने । श्रीमद्दानिधानभुवनेः (?)
श्री' ज्योगिनीपत्तिनें । श्रीअंबिकाराज्ये शुभं भवतु ।

साहश्रीश्रीमाधम्मार्थं। संवत् १६०९ वर्षे फाल्गुन माशे(से) कि(कृ)ष्ण-पक्षे तिथौ भुमे पुस्तक(कं) लिषतं। ठाकुर द(ा)मोदरदास भारथी। शुभं भवतु ले(ख)कपाठक(योः)।

जादिस्यं पुस्तकं दिष्ट्वा तादिस्यं लिक्ष्यते मया।
यदि शुद्धविशुद्धं वा मम दोषो न दीयते। १ श्री etc.

Reference — The work No. 646 which is complete, has 203 stanzas in the last उल्लास but No. 324 / A 1882–83 abruptly ends with 146th stanza, Does this mean that one or two foll. are missing? Published by Jainadharmaprasāraka Sabhā as No. 43 of its series and also by Bālābhāi Chaganlāl in V. S. 1960. For additional MSS see *Jinaratnakośa* (Vol. I, p. 343).

वर्धमानदेशना — Vardhamānadeśanā

No. 646 — 1244 / 1887–91

Size — 10⅛ in. by 4⅜ in.

Extent — 124 folios; 15 lines to a page; 43 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters with पृष्ठमात्राs; small, lagible and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; edges of the first folio slightly worn out; numbers of foll. 65–124 entered twice as usual; foll. 1^a and 124^b blank; complete.

Age — Old.

Author — Śrutavardhana.

Begins — fol. 1^b

॥ ६० ॥ श्रीगुरुभ्यो नमः ॥
वीरजिणेंदं देविंदवंदिऊण दिअमोहं।
सिरिणाअमंगण हरं etc. as in No. 645.

Ends — fol. 124^a

सुहवधणेण तसिं सीसवयंसेण अप्पम...ण।
सिरिवधमाणदेसण गंथो विहिउहिअ–प ॥ २ ॥

नरसबावन्नम्मी भद्दवय किए तेरसीदिवसे ।
सुहवाररिक्ख जोणवि हितु गंथो पविचुरउ ॥ ३ ॥

इति श्रीवर्धमानदेशनाया 'तपा'गछाधिराजश्रीसोमसुंदरसूरि etc. as in No. 645 upto राज्ये and then पंडितप्रकांडमंडली etc. as in the same upto शुभवर्धनगणिप्रणीतायां then we have तितालिपिता श्रावकप्रतिबोधो नाम उल्लासः etc. संपूर्णः ॥ छ ॥

श्रीरस्तु शुभं भवतु ॥ छ ॥

N. B. For further particulars see No. 645.

वर्धमानदेशना विवृतिसहित

Vardhamānadeśanā with Vivṛti (?)

No. 647

1245
1887-91

Size — 10 in. by 4¼ in.

Extent — 197 folios; 5 lines to a page; 30 letters to a line.

Description — Country paper somewhat thick, rongh, tough and white; Jaina Devanāgarī characters with rare पृष्ठमात्रास; this ms. contains the text and its interlinear commentary as well; the former written in big, quite legible, uniform and good hand-writing; practically same is the case with the commentary exeept that it is written in comparatively smaller hand-writing; borders ruled in two lines and edges in one, in red ink; white pigment profusely used on fol. 103*a*; foll. mostly numbered in both the margins; a few in the right-hand margin only; in the left-hand margins, the title is written as वर्द्धमानदे; fol. 1*a* blank; edges of the first fol. worn out to a great extent; that is why some letters are also gone; the text goes up to the first Ullāsa and its commentary too, upto the same extent.

Age — Old.

Author of the comm. — Not mentioned.

Subject — The Prakrit text along with its Sanskrit explanation.

Begins (Text) — fol. 1*b*

॥ ६0 ॥ श्रीगुरुभ्यो नमः ॥
वीर जिणिंदेविंद etc. as in No. 645.

Begins (Comm.) — fol. 1*b*

॥ श्रीसिद्धार्थसुतं वीरं वर्धमानरमालयं
स्मृत्वा कुर्वे वर्धमानदेशना-विवृतिं स्फुटं १

Ends (Text) — fol. 197*a*

एअं आणंदस्स य चरिअ सुणिऊण जायसंवेग्ग
भव्वा वि गयपमाया कुणंति जिणधम्ममुज्जुत्ता ९४

इअ सिरिलब्धीसायर सूरीसरसाधुविजयसीसेण
सुहवद्धणेण लहिअं चरिअं आणंदसड्ढस्स ९५

इति श्रीवर्धमानदेशनायां 'तपा'गच्छाधिराजश्रीसोमसुंदरसूरी श्रीमुनीसुंदरसूरी श्रीजयचंद्रसूरी श्रीरत्नशेषरसूरी श्रीलक्ष्मीसागरसूरी श्रीसुमतिसाधुसूरी पट्टालंकारण संप्रति विजयमान श्रीहेमविमलसूरीराज्ये पूज्य पं० साधुविजयगणिशिष्य पं० शुभवर्द्धनगणिप्रणितायामानंदश्रावकप्रतिबोधो नाम प्रथमोल्लासः

Ends (Comm.) — fol. 197*a*

एतत् आणंदश्राद्धस्य चरित्रं श्रुत्वा जातसंवेगा उत्पन्नमोक्षाभिलाषाः भव्यजीवाः विगतप्रमादाः संतः जिनधर्म्मं कुर्वंति उद्युक्ता उद्यमवंतः

इति श्रीलक्ष्मीसागरसूरीश्वराणां साधुविजयनाम्नां शिष्येण श्रीलक्ष्मीसागरसूरीश्वराणां शिष्याः साधुविजयाख्यास्तेषां शिष्येणेत्यर्थः एवंभूतेन सुखवर्द्धनेन कविना आणंदनाम्नः श्राद्धस्य चरित्रं लिखितं

वर्धमानदेशना विवृतिसहित Vardhamānadeśanā with Vivṛti

No. 648 239 / 1871-72

Size — 9⅞ in. by 4½ in.

Extent — 366 folios; 13 lines to a page; 35 letters to a line.

Description — Country paper thin, smooth, tough and white; Jaina Devanāgarī characters; this Ms. contains the text and its interlinear commentary as well; the former written in big, quite

legible, unifrom and good hand-writing; practically same is the case with the commentary written in columns bounded by one thick line in red ink; except that it is in comparativly smaller hand-writing; borders ruled in three lines and edges in one, in red ink; most of the foll. numbered in both the margins; in the left-hand margins, the title is written as वर्धमानदे; fol. 1^a blank; so is the fol. 366^a; edges of the first fol. slightly gone; condition on the whole very good; in the context of the numbered and unnumbered sides of foll. 300 to 365 there is some blank space so that it forms a design; the text complete upto 10 Ullāsas; the commentary, however, stops with the explanation of the 88th verse of the third Ullāsa; numbers 300 to 366 surrounded by desgins etc. in the right-hand margin; No. 304 written in the body of a horse.

Folios 301-365 have their numbers written in an artistfic way. Out of these, 19 numbers are written in the body of living beings, whereas the rest are circumscribed by floral designs which seem to differ slightly from one anothr. The illustrations of the 19 living beings along with the corresponding foliation-nos. are as under:—

Crane (326), (338) and (351), deer (325), elephant (348)+lion (3) gentleman (327), horse (304), (319), (329) and (352), monkey (315), ostrich (306), (350), parrot (361), peacock (358), pigeon (? dove) (318), stag (309), tiger (334) and woman (341).[1]

Begins (Text) — fol. 1^b

॥ ए ६० ॥ श्रीगुरुभ्यो नमः ॥

वीरजिणिंदं देविदं etc. as in No. 645.

Begins (Comm.) — fol. 1^b

॥ श्रीसिद्धार्थसुतं वीरं वर्धमानरमालयं ।
स्मृत्वा कुर्वे वर्द्धमानदेशनाविवृतिं स्फूटं ॥
देवेंद्रैर्वंदितो देवेंद्रवंदितस्तं जितो मोहो येन स जितमोहस्त्वं एतादृशं

1. See the plate facing this page.

वीरजिनेंद्रवीरजिनवरं वंदित्वा प्रणम्य च पुनः श्रिया युक्तं गणधरं गौतमस्वामिनं प्रणम्य च पुनः etc.

Ends (Text) — fol. 365^b

सुहवद्धणेण तेसिं सीसवयंसेण अप्पमइणा ।
सिरिवद्धमाणदेसणगंथो विहिउ हि अट्ठाहि ॥ ९ ॥

पनरसबावन्न(१५५२)म्मो । भद्दवयकिण्ह तेरसीदिवसे ।
सुहवार रिक्ख जोए विहिउ गांथा पवित्थरउ ॥ १० ॥

इति श्रीवर्द्धमानदेशनायां । 'तपा 'गच्छाधिराज श्रीसोमसुंदरसूरि । श्रीजयचंद्रसूरि । श्रीरत्नशेषरसूरि । श्रीलक्ष्मीसागरसूरि । श्रीसुमतिसाधुसूरि पट्टालंकरण परमगुरुश्रीहेमविमलसूरि विजयमानराज्ये ॥ पंडित प्रकांडमंडलीशिरोमणि ॥ पूज्य पं० श्रीसाधुविजयगणिशिष्यपरमाणु ॥ पंडितशुभवर्द्धनगणिप्रणीतायां ॥ तेतलिपिता श्रावकप्रतिबोधो नाम दशम उल्लासः संपूर्णः ॥ छ ॥ ग्रंथाग्रंथ श्लोकसंख्या ५४३५ छें ॥ शुभं भवतु ॥

कल्यां(ल्या)णमस्तुः

Ends (Comm.) — fol. 218^b

सुधीसदृशीः सरसप्राक्षाः । ८९ ।
पक्वानि आम्राणां फलानि । कदलीनां फलानि । फणस

N. B. — For additional information See No. 647.

वसन्तकुमारकथा — Vasantakumārakathā

No. 649

1339 (h)
1886-92

Extent — fol. 23^b to fol. 25.^{a}

Description — complete. For further information see सङ्ग्रामशूरकथा No. 1339 (a) / 1886-92.

Author — Is he Dayāvarohaṇa Gaṇi ?

Subject — A narrative about Vasantakumāra. It points out the importance of observing देशावकाशिकव्रत, the second discipinary vow out of four of the Jaina laity.

Begins — fol. 23*b*

॥ ए६० ॥ देसावगसियत्र ए वसंतकुमरस्स हाइ दिट्ठितो ।
तंपि सुखेणेवं कहेमि निसुणंतु एगमणा १

इह भरते हेमपुरं हेमध्वजस्तत्र नृपः हेमावली तस्य प्रिया तयोर्वसंतुनामा सुतः अथास्थानस्थे राज्ञ प्रतीहारोवज्ञापयत् देव कोपि नवः पुमान् etc.

Ends — fol. 24

कुमारोपि पितुर्लब्धराज्यो जिनमंडितां वसुधां चक्रे विधिना मृतः अच्युत-कल्पे सुरो जात ततश्च्युतो धाकुकीखंडभरते नृपगृहे(ऽ) वतीर्णो मोक्ष यासति (मोक्षं यास्यति) ॥ छ ॥ इति श्री ॥

इति देशावकाशिके वसंतकुमारकथाः ॥ छ ॥

N. B. — No work having this title is mentioned in *Jinaratnakośa* (Vol. I).

वसुदेवचरित्र
[वसदेवकुमाररास]

Vosudevacaritra
[Vasudevakumārarārāsa]

No. 650

1659
1891-95

Size — 10 in. by 4¼ in.

Extent — 13 folios; 15 lines to apage; 36 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters; big, quite legible and tolerably good handwriting; borders ruled in three lines in red ink; red chalk used; foll. numbered in both the margins; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; some of the foll. slightly worm-eaten; condition on the whole good; complete; yellow pigment used for making corrections. composed in Samvat 1557 at Vadalī in 354 verses.

Age — Saṁvat 1675.

Author — Harṣakula, pupil of Kulacaraṇa pupil of Hemavimalśūri For his additional works see Vol. XVII (Pt. 5. p. 10, fn. 4 and Vol. XIX (Sec. 2, Pt. 2, p. 423).

Subject — Life of Vasudeva, father of Lord Kṛṣṇa. in Gujrathi.

Begins — fol. 1^a

॥ ६० ॐ नमः ॥

सकल मनोरथ सिद्धि करि धुरि च उवीस जिणंद
पयणमुं भावि करी भवियणनयणाणांद १
'कासमीर 'मुखमंडणा मनि समरु सरसत्ति
कवियणवांछितपूरणी दिउवाणी सरसत्ति २
जे वसुदेव सोहामणो 'यादव 'कुलसिंगार
चरित्र रचुं हुं तेहनूं सुणज्यो अतिहिं उदार ३ etc.

Ends — fol. 13^b

'तप 'गच्छ केरु सिणगार श्रीलषिमिसागरगणधार
श्रीसुमतिसाधुसूरिसीस श्रीहेमविमलसूरीस ४२ ॥
वरलासनयरधरहिरस सय पवर सतावन(१५५७) वरसि
कुलचरणासुपंडितसीस हर्षकुल कहइ निसिदीस ४३
धन धन्न चरीय विशाल धन जिनधर्म रसाल
एह वयण सुणाइ अतिचंग जिम पामउ अवहडरंग ४४
इति श्रीवसुदेवकुमाररास संपूर्णः ॥ संवत् १६७५ वर्षे 'रेयाग्रामे 'पं देवचंद्रगणिना(ऽ)लेखि ॥ छः ॥

Reference — For extracts and additional Mss, see Vol. III Part 1 page 528 *Jaina Gurjara Kavio* (Vol. I, p. 102). Here v. 43 is numbered as 357 and instead of हर्षकुल here is हरखकलस, instead of Vaḍalā (Vaḍali) there is Lāsa.

वसुदेवचरित्र
[वसुदेव चोपइ]

Vasudevacaritra
[Vasudeva Copai]

No. 651

1326 (b)
1886-92

Extent — fol.6 (^{a}) to 15^b ..... lines to a page; ..... letters to a line.

Description — incomplete; for other details see प्रियंकर नृपरास (No. 427 of Vol XIX (ii) 2.

Upto folio 5(^{b}) Priyaṁkara Nṛparāṣa is written, verse 138. Thereafter from folio 6 (^{a}) Vasudevakumārarāsa starts with verse 111. It appears that the scribe has not copied properly. End is allright at verse 354 on folio 15^b.

Age — 1732.

Author — Harṣakula. For Further particulars Sec No. 650, the preceding entry.

Ends — fol 15^b

धन धन ए चरीय विसाल । धन धन श्रीजिनधर म(र)साल ॥
एअ चरीय सुणउ अतिचंग । जिम पामउ अविहड रंग ॥ ४९ ॥
आंचली ॥
श्रीनेमि जिणेसर सामि । नव नधि हुइ घरि पुरि ठामि ।
श्रीनेमिजिणिंद आराहइ । तस अलिय विघन सवि जाइं ॥ ५० ॥
जस नामिवंछित सिमि । जस नामइं आविहंड रिधि ।
तस नाम जमु(?पु)निसदीस । जिम पूरइं मनह जगीस ॥ ५१ ॥
'तप'गच्छ केरु सिणगार । श्रीलक्ष्मीसागर गु(ग)ण धार ।
श्रीसुमति साधु सूरीस । श्रीहेमविमलसूरिसः ॥ ५२ ॥
'वडली' नयरि धरी हरिस । संवत पनर सतावन (१५५७) वरिस ।
कुलचरण सुपंडित सीस । कहइं हरषकुल निसदीस ॥ ५३ ॥
धन धन ए चरीय विशाल । धन धन श्रीजिनधरम व(र)साल ।
ए चरीय सुणु अतिचंग । जिम पामु अविहड रंग ॥ ३५४ ॥
इति श्रीवसुदेवकुमररासचरित्र संपूरण ॥ संवत १७३२ वर्षे माहवदि ६ दने बुधवारे ॥ श्री 'सुरवि' मध्ये श्री(विनयकुल लपीकृतं ॥ स्व-पठनार्थं ॥ (१५५१ श्री श्री

Reference — For extracts and addtional Mss. See *Jaina Gurjara Kavio* (Vol. I, p. 102) and Vol. III, paat 1, p. 528.

Here instead of Vaḍalī there is mention of Yāsa.

वसुदेवचरित्र Vasudevacaritra

No. 652 6541 (b)
1884-86

Extent — fol. 23^b

Description — Incomplete; about 12 verses. For other details see Haribalaprabandha infra.

Author — Harṣakula.

Begins — fol. 23*b*

धुरि दूहा ॥
सकल मनोरथ सिद्धि कर । धुरि चउवीस जिणंदापय प्रणमउ भावइ करी । भवियं भयणाणंद ॥ १ ॥ etc.
जे वसुदेव सो हा मणुं 'यादव' कुलसिणगार
चरिय रसुं हुं तेहनउ । सुणियो अतिहि उदार ॥ ३ etc.

Ends — abraptly fol. 23*b*

नंदिषेण नामइ इकमामि । बंभणपुत्र तउ तिणि ठामि ।
अति कुरूप दोभाग बहूत । मातपिता परलोक पहूत ११
बालपणइ मामा घरि रहइ । नंदिषेणनइ मामा कहई ends abruptly.

N. B. — For further particulars see No. 650.

वसुदेवचरित [वसुदेवकुमार चोपाइ]

Vasudevacarita [Vasudevakumāra copāi]

No. 653

1492
1887-91

Size — 10½ in. by 4½ in.

Extent — 14 folios; 13 lines to a page; 42 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्रास; big, quite legible, uniform and beautiful hand-writing; borders ruled in the pairs of lines in black ink; the space between these coloured; daṇḍas written in red ink; foll. numbered in both the margins; fol. 14*b* blank; in the centre of the numbered and unnumbered sides as well. there is some space kept blank so that it forms a design; in the left-hand margins, the title is written as वसुदे. चु.; some of the foll. slightly worn-eaten; condition on the whole good; complete; 356 verses in all.

Age — Saṁvat 1639.

Begins — fol. 1^b

श्री गु(रु)भ्यो नमः ॥
सकल मनोरथ सिद्ध करउं । धुरि चुवीस जिणदापय
पणमुं भावइ करी । भवियणनयणणंद । १।
का(स)मीर मुझमंडणी । मनि समरउ इकचित्त ।
कवी अणमनवंछित लहइं । दिइ वाणी सरसति । २
जे वासुदेव शुहामणउ । 'यादव' कुलिसिणगारि ।
चरित रचूंहुं तेहनउ । शुणियो अतिहिं रसाल । ३। etc.

Ends — fol 14^a

'तप[1] गछ केरुसिणगारनई । श्रीलक्ष्मीसागरगुणधारा
श्रीशुमतिसाधुसूरिसीस । श्रीहेमाविमलसूरीस ॥ ५५
विरला सनय धरि हर सइ । सय पनर सतावन (१५५७) वरसइ-
कलि च।
रतुपडितसीसिइं । कहइ हर्षकुलि निशिदीसइ । ७० ६ ।
इति श्रीवशुदेवकुमारचोपई समाप्तः । लिषित 'पतन' मध्ये । १ ।
गुणतिलकेन लिषितं । सं. १६३९ वर्षे कात्तिशुदि २ । गुरुवासरे.

N. B. — For additional information see No. 650.

वसुदेवहिण्डी (प्रथम खण्ड) Vasudevahiṇḍī (Khaṇḍa I)

No. 654 $\frac{253}{1873\text{-}74}$

Size — 9¾ in. by 4⅞ in.

Extent — 342 folios ; 13 lines to a page; 38 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters; small, quite legible, uniform and very good hand-writing; borders ruled in three lines and edges in one, in red ink; red chalk used; foll. numbered in both the margins ; in the left-hand margins the title is written as प. दे. प्र. खं.; yellow pigment often used for making corrections; fol. 1^a blank; so is the fol 342^b; a corner of the first fol. gone; condition on the whole very good; complete so far as the first Khaṇḍa is concerned ; extent 11000 ślokes.

Age — Saṁvat 1906.

Author — Saṅghadāsa Gaṇi. He has composed 29 Lambhakas of which 19 and 20 are lost. His namesake has composed a bhāsa (bhāsya) on Kappa (Bṛhatkalpa).

Subject — Life of Vasudeva, father of Lord Kṛṣṇa. His wanderings so to say transmigrations are described here in 100 Lumbhakas. Vidvadvallabha muni Puṇyavijayaji had written an article.

Alsdorf believes that this work is a rendering of *Bṛhatkathā* of Guṇāḍhya. He has discussed its language. Jinadāsa Gaṇi has utilized *Vasudevahiṇḍī* in his *Cūrṇi* on *Āvassaya*. It is reproduced in *Jñānāñjali*. There some details about this work are given. A detailed information of six prakaranas is to be met with in 'जैन साहित्य का बृहद् इतिहास' (Vol. VI. pp. 141–143.

Prof. V. M. Kulkarni has observed in his article published in JOI (Vol. 2, pt. 2) that the story of Rāma given here differs from Paümacariya. Sītā is here mentioned as a daughter of Mandodarī.

Begins — fol 1*b*

॥ ॐ ॥ नमो वसुदेवयाए
नमो वितरागाय

जयइ नवनलिणिकुवलयावियसियसयवत्तपत्तलदलत्थो ।
उसभो गइंदमयगलसुललियगइविक्कमो भयवं १ etc.

Ends — fol. 342*a*

ओ नयरं पत्ता य अंसचनासा घरं न चाए तं घणु आरुहे ओ अणाहिठठी कएहेण आरुहियं आरुहियं आगंतूण यममसमो वेएति । तायमया सव्वहाम। धरेण धणुं विलइयंति ।

मया मणियं पुत्त सुट्ठु कयं ते धणुं सजीवयं करेंतेण ।
एवं पुव्वविवच्छियं जो एयं धणु सजीयं करेइ ।
तस्स इमा दारिया दायच्छति ॥ छ ॥ वसुदेवाहिंडी पढम खंडं सम्मत्तं ॥ समाप्तः ॥ ग्रंथाग्रंथ ११००० संख्या समाप्तः ॥

शुभं भवतु ॥ कल्याणमस्तु ॥ श्रीरस्तु
श्रीमदर्हन्मतांभोज भानुमान् भूरिभक्तिभाक् ।
गुहौ गुणिनि सद्धर्म्मद्धयानी दानी धनेश्वरः । १ ।

मंत्रीशः सालिगः शालिवीकमान्वयदीपकः ।
जाया(ऽ)स्य सुकृतो पायाद् व्यवसायाधिकारिणी । २ ।
सारसम्यक्तशीलादिगुणा सूहवदेरिति ।
अनादि गतमिथ्यात्वपरीहारपरायणा ॥ ३ ॥
श्रीसूरसुंदरगुरूत्तमसूरिशिष्य
पुण्योपदेशमसम् विनिशम्य सम्यक्
वित्तव्ययं विदधती वसुदेवहिंडेः
सालेखयत् प्रथमखंडभक्त्या ॥ ४ ॥ छ ॥
संपूर्णम् ॥ रसपूर्णांकचंद्रस्य माघस्य सूक्लपक्षयो ।
द्वादश्यां भृगुवारेणे लिषतं नगरं ' विक्रमे ' । १ ॥
श्रीः ॥ श्रीः ॥ ॥ श्रीः ॥

Reference — Published by Jaina Ātmānanda Sabhā in A. D. 1930. Its Gujarāti translation is also published by this very Sabhā in A. D. 1930. (See *Bulletin of the School of Oriental Studies* Vol. VIII). For additional Mss. see *Jinaratnakośa* (Vol. I,) ' जैन साहित्य का बृहद् इतिहास ' (Vol. VI) on the following pages :- 4, 34, 44, 131, 138, 140, 154, 269, 308, 338, 341, 342, 349, 390, 521, and 593.

वसुदेवहिण्डी (द्वितीय खंड) Vasudevahiṇḍī (Khaṇḍa II)

No. 655 $\frac{824}{1892\text{-}95}$

Size — $12\frac{3}{8}$ in. by $4\frac{3}{4}$ in.

Extent — 294 folios; 15 lines to a page; 50 letters to a line.

Description — Country paper very thin, rough, tough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the case of the numbered and unnumbered sides as well there is some space kept blank so that it forms a design; in the left-hand margin on fol. 1^b, the title is written in red ink, as वसुदेव ही डि द्वि.; in other cases, sometimes a. व. हि डि खं० २, at times as वसुदेव हिं and many a time as वसुदेव foll. 95 to 211 are on a brittle paper; edges of each of these

foll. more or less gone; the last fol. partly torn; complete so far as it goes; extent 17000 ślokas.

Age — Saṁvat 1551.

Begins — fol. 1*b*

॥ ६० ॥ ॐ नमः सर्व्वज्ञाय ॥
जयत्यनेकांतकंठीरवं etc. as in No. 656

Ends — fol. 294*a*

उव्वसी । अलंबुसा । मंदारवदी । रंभातिलोत्तमा ।
मयूर सणारयणवदी । मुत्तावली । विमलसेणा । केतुमती ।
पभावती । सव्वरक्खिता । भद्दमित्ता । पउमावदि । पउमासिरी ।
ललितसिरी रोहिणी बालचंद्राय ॥ छ ॥ एवं वसुदेव भारियाए सतं समत्तं ॥ छ ॥ समत्ता य वसुदेवहिंडीसंगहणी ॥
समत्तं च वसुदेवहिंडाणी एमज्झिमकंडं ॥ छ ॥
॥ ग्रंथाग्रं १७००० मा
'नंदुरवार' निवासी भीमः संघाधिपो भवद्भविकः
श्री जिनधर्माधारः । स्तत्तनयो डुंगरः सुकृती ॥ १
तद्भंशैकविलासी । प्राग्वाटप्रकटजिनमताभ्यासी ।
श्रीगुणराजो गुणवान् । पदप्रतिष्टादिष्टादिकारयिता ॥ २
श्रीशत्रुंजय-रैवत-। जीरापल्लुयर्बुदादि-यात्रायुः ।
वित्तव्ययसफलीकृत । जन्मा तद्दंच लषमाई ॥ ३
तनयस्तयो सुविनयः काल्हू नामा कृतानुकृत्सुकृती ।
तज्जाया जसमाई । ललतादेवी च वीराई ॥ ४
श्रीजिनभवनजिनार्चापुस्तकसंघादिके सदा क्षेत्रे ।
वित्तव्ययस्य कर्त्ता । दानार्थिजनान् समुद्धर्त्ता ॥ ५ युग्मं ॥
श्रीमत्कालूनाम्ना । निजकरकमलार्जितेन वित्तेन ।
चित्कोशे सिद्धांताः । ससूत्रवृत्ति संयुक्ता ॥ ६
श्रीमद्वाचकनायक । महीसमुद्राभिधानमुखकमलात् ।
लब्धा वरोपदेशं । नंदंतु च लेखिता सुचिरं ॥
महोपाध्याय श्री श्री श्री महीसमुद्रगणिशिष्य पं० ।
कनकजयगणिलखापिता ॥ संवत् १५ । ५७ वर्षे ॥
श्रीरस्तु ॥ साहश्रीवच्छासुतसाहसहिसकरण स्वपुण्यार्थं पुस्तकभंडारिकारापितं ॥ सुतसाहवर्द्धमान प्रतिपालनार्थं ॥ शुभं ॥ श्री ॥

वसुदेवहिण्डी (द्वितीय खंड) Vasudevahiṇḍī (Khaṇḍa II)

No. 656 254/1873-74

Size — 10¼ in. by 4⅜ in.

Extent — 133 folios; 15 lines to a page; 54 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters; small, quite legible, uniform and very good hand-writing; borders ruled in three lines in red ink; red chalk properly used; foll. numbered in the right-hand margin; on fol. 1^b the title is written in the left-hand margin as वसुदेव हिंडि द्रितीय खंड; in other cases वसुदेवहिं and ranly as वसुदेव; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment used for making corrections; fol. 1^a blank; edges of some of the foll. slightly gone; condition on the whole good; complete so far as it goes; total extent 17800 (11000+6600) *ślokas*.

Age — Pretty old. 18th century.

Author — Dharmasena Gaṇi. He has composed 71 lambhakas.

Subject — Wanderings of Vasudeva narrated in Prakrit prose. The story of the entire work is devided into 3 Khaṇḍas having their extents 11200, 6609 and about 1000 respectively. The first was composed by Saṅghadāsa while last two by Dharmasena Gaṇi. Jinabhadra Gaṇi has mentioned this work in his Visesaṇavai., In the *Jinaratnakośa* (Vol. I, pp. 344-345) it is said as under :—

Begins — fol. 1^b

॥ ६0 ॥ ॐ नमः सर्व्वज्ञाय ॥

जयत्यनेकांतकं वीरः । अथेदमारभ्यते द्वितीयखंडं ।

जयइ नवनलिणिकुवलयवियसियवरकमलपत्तलडहत्थो ।

उसनो(मो)सनावसुललियमयगलगइललियपत्थाणो ।

जयइ य पणयपुरंदरणहपहाहसितंभूसणत्थाओ etc.

Ends — fol. 133^b

उच्चेल्ले ... तुं दो पुणो विवेदे इतेत्तियं चेव जहवुंदोतह उज्झे धम्ममधाम्मणप्यलेहतेहिं भणियं सुहु भणमि तुमं । किंतु अम्हं आभोगकयं पुण्यं वा दिट्ठं । अणाभोगकए णत्थि दोसो ॥ छ ॥

इति वसुदेवहिंडिमध्यमखंडं समाप्तं ॥ छ ॥ ग्रंथाग्रेण सहस्र षट् शतानि षट् ६६०० उभयं ग्रंथ १७८०० ॥ छ ॥

शुभं भवतु ॥ छ ॥ श्रीबृहत्तपागणनाथ-श्रीसूरसुंदरगुरूणां शिष्योऽ लीलिखदेतां प्रतिमसमां समयमाणिक्यः ॥ १ ॥ छ ॥ श्री ॥

Reference — For additional mss. see *Jinaratnakośa* (Vol. I, p. 345).

वस्तुपाल-तेजपाल-रास Vastupāla-Tejapāla-rāsa

No. 657 825 (d) / 1892-95

Extent — fol. 4^a to fol. 6^b.

Descrlption — Complete. For other details see Caturdaśa-svapnavicāra No. 197 of Vol. XIX (ii) Part 1.

Author — Pārśvacandra Sūri, pupil of Sādhuratna Sūri. For his life and works see Vol. XIX fol. 2 Sec. 2; pp. 402-405 end.

Subject — Lives of Vastupāla and Tejapāla narrated in Gujarātī.

Begins — fol. 4^a

जिण चुवीसइ चलण नमेवीऽय । अन(इ) सूय सामिणिसरसति देवी य ।

सहिगुरुपाय पसाउ लइ ए ॥ १ etc.

Ends — fol. 6^b

जीण इए उ रास सांभलीउ जाणे तेह घरि सुरतर फलीउ ।
पासचंद्रसूरि इम बोलंते भणइ गुणइ ते सुख लहंति ॥ ८५ ॥

इति श्रीवस्तुपालतेजपालरास समाप्तमस्ति ॥ श्रीरस्तुः ॥ कल्याणं

Reference — Published in Jaina Sāhitya Saṁśodhaka (Vol. III, pp. 117-120[1]). For extracts and additional Mss. see *Jaina Gurjara Kavio* (Vol. III, pt. b, pp. 587-588).

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1. In Jaina Gurjara Kavio (Vol. III, pt. 1, pp. 487-488) where the missing portion is given.

वस्तुपाल-तेजपाल-रास — Vastupāla-Tejapāla-rāsa

No. 658 — 784 / 1899-1915

Size — 10¼ in. by 4⅛ in.

Extent — 3 folios; 13 lines to a page; 35 letters to a line.

Description — Country paper somewhat thick, rough. tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रा big, quite legible, fairly uniform and good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the case of the numbered and unnumbered sides as well, there is some space kept blank, so that it forms a design; the 3rd and the last fol. partly torn; otherwise condition good; in the left-hand margins, the title is indicated as वस्तुपाल, वस्तुरास and वस्तु. रास; complete; 56 pada.

Age — Pretty old.

Author — Lakṣmīsingh.

Subject — A narrative of Vastūpāla, a minister and that of Tejapāla, his brother in Gujarati.

Begins — fol. 1*a*

ए६० ॥ वीरजिणे सर नमिय पाय ॥ अनइ गोयमसामी ।
सरसति तणइं सुपसाउ लइए । कहिसिंउ सिरि नामी
वस्तुपाल ते जिगि तणउ ए ॥
अह्मि बोलिस्यु रासो । 'भरह' क्षेत्र धुरि 'गूजरात' ।
'अणहिल' निवासो ॥ १ ॥ etc.

Ends — fol. 3*b*

वसु(स्तु)पाल तेजिग तणउ ए ॥ मा० । च । चरित सुणइ नरनारि ।
सुप(ष) । तेहन इ धवरि अफल फल इएमि . . ।
अष्टमहासिद्धि पूरिसु । अ० ॥ ५६
इति श्रीमंहवस्तुपालतेजपालरासः समाप्त ।

Reference — For extracts and additional Mss. see *Jaina Gurjara Kavio* Vol. III Part 1, pp. 587-88.

वस्तुपालप्रबन्ध Vastupāla-prabandha

No. 659 171/1872-73

Size — 10¼ in. by 4⅛ in.

Extent — 80 folios; 17 lines to a page; 50 letters to a line.

Description — Country paper thin, tough and white; Jain Devanāgarī characters with frequent पृष्ठमात्राs; small, quite legible, fairly uniform and very good hand-wrirting; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand margin; some portions of the first few foll. are not quile legible as they are blurred; in the centre of the numbered and unmunbered sides as well, there is some space kept blank so that it forms a design; fol. 80*b* blank; eages of the first and last foll. slightly gone; condition on the whole good; complete; 8 *prastāvas* in all; the extent of each of then is as under:—

Prastāva	I	foll.	1*a*	to	5*a*
,,	II	,,	5*a*	,,	16*a*
,,	III	,,	16*a*	,,	24*a*
,,	IV	,,	24*a*	,,	36*a*
,,	V	,,	36*a*	,,	48*a*
,,	VI	,,	48*a*	,,	59*a*
,,	VII	,,	59*a*	,,	66*a*
,,	VIII	,,	66*a*	,,	80*a*.

foll. 52*a*–60*a* written in very small hand-writing.

This work is composed in V. S. 1497.

Author — Jinaharṣa Gaṇi. pupil of Jayacandra Sūri of the Tapāgaccha

Subject — Life of Vastupāla, a minister and that of his brother Tejapāla, a minister in Sanskrit.

Begins — fol 9*a*

॥ ६० ॥ श्रीमानर्हन् शिवः स्वामी । नाभिभूः पुरुषोत्तमः ।
पुष्णातु भक्तिनिष्ठानां । श्रियं सर्वार्थदायिनी ॥ १
सार्वाः सर्वेऽजितस्वामिप्रमुखा सुखसंततिं
प्रथयंतु पुमर्थस्या चतुर्थस्य प्रदेशिनः ॥ २ etc.

Ends — fol. 80*a*

श्री 'चौलुक्य' नृपेंद्रराज्यकमलासर्वाधिकारस्थिति-
व्यापारैकधुरंधरस्य चरितं श्रीवस्तुपालप्रभोः
तेजःपालमहामतेश्च सरसं हर्षांकमेतत्कवि-
प्रष्टे नंदितु वाच्यमानमवनौ यावज्जिनानां मतं ॥ ७७

इति महामात्यश्रीवस्तुपालचरिते धर्म्ममाहात्म्यप्रकाशके
श्री' तपा 'गच्छाधिराज-श्रीसोमसुंदरसूरि-श्रीमुनिसुंदरसूरि-श्रीजयचंद्र-सूरिशिष्य पं. जिनहर्षगणिकृते हर्षांके अष्टमः प्रस्तावः ॥ छ ॥

ग्रंथाग्रं ७२१ अ' ॥ २८ ॥ छ ॥ शुभंभवतु ॥ छ ॥ etc.

विक्रमार्कान्मिते वर्षे विश्वनंदर्षि(१३९६ ?)संख्यया ।
'चित्रकूट' पुरे पुण्ये श्रीजिनेंश्वरसद्मनिः ॥ ११
जिनहर्षगणिः शिष्यः श्रीजयचंद्रसद्गुरोः ॥
जिनेंद्रशासनोन्नत्यहेमुवृत्तमिदं व्यधात् ॥ १ ॥ शुभं भवतु ॥

संवत् १५० (? १५५०) वर्षे माघवदि १३ रवौ अद्येह श्री' गिरिपुरे' राउलश्रीगइपालदेवविजयराज्ये आभ्यंतर 'नागर' ज्ञातीय पं० जूठाकेन लिखितं ॥ छ ॥ छ ॥

श्रीः ॥ आद्यपंचांगपाठिपंडितप्रकांड पं० उदयकलशगणिमिश्रवाचनार्थं परीक्षितुं भचभार्या सुहंगल देव्या लेखितः श्रीवस्तुपालप्रबंधः ॥ श्रीः ॥

Reference — Published by Hiralal Hamsarāj. Its Gujarati translation is published by Jaina Dharma Prasāraka Sabhā in V. S. 1974.

For additional Mss. of the texh see *Jinaratnakośa* (Vol. I, p. 345).

वालिराजर्षिप्रबन्ध — Vālirājarṣiprabandha

No. 660 — 1310 (11) / 1886-92

Extent — fol, 9*b* to fol. 10*b*.

Description — Complete. For other details see देवमूलराजकथा (Vol. XIX, Sec. 2. Pt. 2, No. 491).

Age — Pretty old.

Author — Not known.

Subject — A story of Vālin, a royal sage and the lord of Vānaras. For details see any work narrating the life of Rāma and that of Rāvaṇa.

Begins — fol. 9*b*

॥ ६० ॥ इतः कथाप्रसंगेन । रावणो सभायां शृणोत् ।
प्रौढप्रतापं बलिनं । वालिनं वानरेश्वरं ॥ १
रावणोऽन्यप्रतीपस्थासहनो भानुनानिव ।
प्रजिघायानुशष्यैकं । दूतं वालिमहीभुजे ॥ २
स गत्वा वालिनं नत्वा । व्याजहारेति धीरवाक् । etc.
तीर्थनाथाश्रमस्कुत्य नित्यालोकपुरेऽगमत् ।
बुभुजेरत्नावती लंकामजिगामा दशाननः ॥ ६२ ॥
बालिनोपि साधन्याद् । केवलज्ञानमुत्पन्नं ।
केवलज्ञानमहिमा विदधे न सुरासुरैः ॥ ६३ ॥

Ends — fol. 10*b*

क्रमेण कर्मणां सो(ऽ)घ (थ) । भवोपग्राहिणां जयात् ।
सिद्धानंतचतुष्को(ऽ)गात् पदं तदपुनर्भवं ॥ ९४
इति वालिराजर्षिप्रबंधः ॥ छ ॥

Reference — It seems that this work is not noted in *Jinaratnakośa* (Vol. I).

वासुपूज्यचरित्र — Vāsupūjyacaritra

No. 661 — 1313 / 1884-87

Size — 10⅜ in. by 4⅜ in.

Extent — 98-1=97 folios; 17 lines to a page; 56 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters with पृष्ठमात्रा; small, legible, and good hand-writing; borders ruled in four lines in black ink; red chalk used; almost all the folios worm-eaten to a smaller or greater extent; fol. 1 missing; practically complete; 4 cantos in all; total extent 5442 ślokas.

Age — Saṁvat 1469.

Author — Vardhamāna Sūri, pupil of Vijayasiṁha Sūri of the 'Nāgendra' Gaccha.

Subject — Life of Lord Vāsupūjya, the 12th *Tirthaṁkara* of the Jainas of the present avasarpiṇī; composed in sanskrit at the request of Āhlādana. It describes his previous births too. Incidentally 29 stories are given in this work. There are substories, too. The last two cantos furnish us with social customs etc.

Begins — fol. 2^a

मत्ये पतिर्दंभ्यौ नृपोऽयं भुजदुर्मदः ।
ततस्तन्वविदांकृद्भिरुपहास्यं वदत्यदः ॥ ५५ ॥ etc.

Ends — fol. 97^b

क्षेत्रेषु सप्तसु वपन्नयसंचितं स्वं । श्रीवासुपूज्यचरितद्राविणव्ययेन ।
मालाह्वयोऽमलमलीलिखदात्मपुत्रवामादिमंगलकृते श्रुतभक्तियुक्तः ॥
'महापुरे' देवकुलाभिधाने निधानतर्काब्धिमही १४६९ प्रमाणे ।
संवत्सरे लेखितपुस्तकोऽयं जीयाच्चिरं कोविदवाच्यमानः ॥ छ ॥
छ ॥ पं श्रीशिवाविजयगणिशिष्यहर्षविजयेन भांडागारे मुक्ता प्रतिः

Reference — Edited by Ballini and published by Jaina Dharma Prasāraka Sabhā in V. S. 1966. It is also published by Hiralal Hamsaraj in A. D. 1928-1930.

For additional Ms. see *B. B. R. A. S.* Vols III.-IV p. 446. f. and *Jinaratnakośa* (Vols. I, p. 348).

वासुपूज्यचरित्र — Vāsupūjyacaritra

No. 662 — 1336 / 1887-91

Size — 10½ in. by 4¼ in.

Extent — 116 + 1 + 1 = 118 folios; 15 lines to a page; 57 letters to a line.

Description — Country paper thin, brittle and grey; Jaina Devanāgarī characters with पृष्ठमात्रा; small, legible and elegant handwriting; borders ruled in four lines in black ink; space between the pairs coloured red; the unnumbered pages

marked in the centre with a small disc in red colour, they are numbered in the margins also; red chalk used; yellow pigment, too; fol. 2nd almost torn; edges of several foll. more or less worn out; strips of paper pasted to foll. 6^a 6^b, and 115^a, 115^b, 116^a 116^b; the 66th folio numbered also as 65th and written on a white foreign paper having some water-mark; the subsequent foll. numbered as 66, 67, etc.; a piece of paper of the same size as the fol. pasted to fol. 1^a; fol. 1^b has space blank on its right-hand side; probably kept so to decorate it with a picture; fol. 67 repeated; complete; extent 5442 śtlokas.

Author — Vardhamāna Sūri.

Age — Pretty old.

Begins — fol. 1^b

ए ६0 ॥ ॐ नमः श्रीसर्वज्ञाय ॥
अर्हतं नौमि नाभेयं etc.

fol. 76^b — इति दंडाधिपतिश्रीमदाल्हादनसम्यभ्यर्थितश्रीविजयसिंहसूरिशिष्य श्रीवर्द्धमानसूरिविरचिते श्रीवासुपूज्यचरिते आल्हादनांके महाकाव्ये सद्गुरुलब्धिवर्णनो नाम प्रथमः सर्गः ॥

fol. 65^b — इति° तीर्थंकरकारणलब्धिवर्णनो नाम द्वितीयः सर्गः ॥ २ ॥

fol. 88^a — इति° चतुःकल्याणिकलब्धिनाम तृतीयः सर्गः ॥ ३ ॥

Ends — fol. 116^b

लब्धिर्महोदयपदस्य बभूव भर्तु-
रित्युल्लसद्विशदसंमदपूरपूर्णाः ।
'नंदीश्वरे' ध्रुवजिनेश्वरमंदिरेषु ।
यात्रां पवित्ररुचयोऽष्टदिनानि कृत्वा ॥ ६८ ॥

श्रीवासुपूज्यचरितं परिपूर्णमेत- ।
दाल्हादनं सततमंतरनुस्मरंतः ।
रोमांचरम्यमनिहसा सह सर्वदेवैः ।
स्थानं ययुर्निजनिजं जयिनः सुरेंद्राः ॥ ६९ ॥

इति° म ..... लब्धिवर्णनो नाम चतुर्थः सर्गः ॥
ग्रंथग्रं ५४४२ ॥ समाप्तमिदं ॥ छ ॥ शुभं भवतुः ॥ ५ ॥

Reference — N. B. For further details see No. 661.

वासुपूज्यचरित्र

Vāsupūjyacaritra

No. 663

298
A / 1883-84

Size — 10 in. by $4\frac{3}{8}$ in.

Extent — 36 folios; 17 lines to a page; 56 letters to a line.

Description — Country paper rough and white; Jaina Devanāgari characters with occasional पृष्ठमात्रास; small, legible, uniform and good handwriting; borders ruled in three lines in red ink; foll. numbered in both the margins; fol. 1*a* blank; seems to end abruptly; condition very good; at least the 1st canto is complete; extent 3558 ślokas; incomplete.

Age — Old.

Author — Vardhamāna Sūsi.

Begins — fol. 1*b*

ए ६0 ॥ ॐ नमः सिद्धं ॥
अर्हंतं नौमि नाभेयं कल्याणकलशं सतां
रेजुराम्रदलानीव यत्कर्णनिकटे जटाः (१)
भक्तिरागभृतानंतभव्यस्वांतस्थितेरिव
विद्रुमछा(च्छा)यकायेऽसौ वासुपूज्यः श्रिये (ऽ)स्तुवः (२) etc.

Ends — fol. 36*b*

ग्रहि(ही)तुमिव पुष्पाणि द्रुमेषु किसलच्छलात्
काममंगुलयः कामप्रवीरेण प्रपंचिताः
वनीरंगावनीरंगाः कूहुकंठीकुहूरवाः
कंदर्पकेलिनाद्यस्य नांदीनादा इवाभवत्(न्)
गायति स्मृतिभूकीर्तिं भृंगशृंगारिणीगणा
रतिर्ननर्त्त सिंजानमंजीरा हंसकूजितैः
दहन् विरहणीर्विश्वव्यापी पुष्पकलापराः
परागं पुष्पचापस्य प्रताप इव निर्ययौ
जगज्जयशांसीव कुसुमानीव मनोभुवः
जितानां दुर्यशोजालैरिवाग्यंतषट्पदैः
पुष्पजातिर्जगत्प्राणान् सुरभिः सुरभीन् सृजन्
कास्य २ षनानंदसंदर्भाय विजायत.

Then in a different hand we have ;-

ग्रं (०) ३६५८. पं. श्रीविजयहर्षगाशि[1]

N. B. — For additional details see No. 66[1]

वासुपूज्यचरित्र (सर्थनकं) Vāsupūjyacaritra (Sarthanakam)

No. 664 $\frac{1827}{1886\text{-}92}$

Size — 10¼ in. by 4¾ in.

Extent — 3 folios; 18–20 lines to a page; 58–62 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; small, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well; there is some space kept blank, so as to form a design; condition very good; complete; 4 contos in all; this is the only work in Sanskrit dealing with the life of Vāsupūjya.

Age — Saṁvat 1487.

Author — Vardhamānasūrī.

Subject — Abridged edition of the author's detailed life history of Śrī Vāsupūjyaswāmī the 12th Tīrthaṁkara.

Begins — fol. 1*a*

॥ ६० ॥ अर्हं नौमि०[2] ॥ सुकृतं । उत्तमचरित्रश्रवणात् अतः श्री वासुपूज्यचरित्र ।

'पुष्करवर' द्वीपार्द्धे पूर्वमहाविदेहक्षेत्रे ।
'मंगलावती' विजये । 'रत्नपुर'पुरे । राजा पद्मोत्तरः ।
नलिनीगुल्मः महापद्मः । इति नामत्रयेण ख्यातः । etc.

Ends — fol 3*b*

इत्यादि तस्य जीवस्त्वं राजन् । तदपत्यैः पंचमीतपः ।
वासुपूज्यनमनं । सर्वेषु मुक्तिः ॥ श्रीवासुपूज्यः सुराष्ट्रायां ।
उतीर्य ७२००० श्रमणाः । साध्वीलक्षं । चतुर्दश पूर्वधराः

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1. Red pigment is applied. Hence letters are not legible.
2. The verse beginnihg with नौमि is given in No. 663.

१२०० अवधिज्ञानिनः । ५४०० मनःपर्ययज्ञानिनः ६१०० केवलज्ञानिनः ६००० वैक्रियलब्धिधारिणः १०००० वादलब्धिधारिणः ४७०० श्रावकाः २१५००० श्राविकः ४३६००० चतुःपंचाशतं वर्षलक्षामासेन वर्जितं ।

आ केवलाद् विहरतः परिवारो (ऽ)भूत् प्रभोः ।

'चंपा 'यां ६०० साधुयुक्शुक्लाषाढचतुर्दश्यां । उत्तरभद्रपस्थिते चंद्रे सिद्धिं जगाम ।

कौमारेऽष्टौ दशाब्दानां लक्षाण्यथ विभोर्व्रते ।
चतुःपंचाशदित्यायुर्द्वासप्तत्यऽब्दलक्ष्यभूत् ॥ १
श्रेयांसनिर्वृतेरासीद् वासुपूज्यनिर्वृतिः ।
सागरेषु व्यतीतेषु । चतुःपंचाशतिः प्रभोः ॥ २

श्रीवासुपूज्यचरित्र संघनकं(?) ॥ संवत् १४८७ वर्षे मार्गशीर्ष वदि ८ शु बुधदीने राणालीषितं

N. B. — For other details see No. 663 and 664.

वासुपूज्यपुण्यप्रकाशरास Vāsupūjyapuṇyaprakāśarāsa

No. 665

233
1871-72

Size — 10 in. by 4½ in.

Extent — 35 folios; 9 lines to a page; 32 letters to a line.

Description — Country paper somewhat thick, rough and white; Jaina Devanāgarī characters; big, quite legible, uniform and good hand-writing; borders ruled in three lines in red ink; *da*, *ḍas* etc. written in red ink; foll. numbered in the right-hand margins; fol. 1*a* blank; so also fol. 35*b* except that the title etc. are written on it; condition very good; complete; 60 ḍhālas in all.

Age — Saṁvat 1757.

Author — Sakalacandra, pupil of Hīravijaya Sūri. At times he says that he is a pupil of Vijayadāṇa Sūri. He has composed the following.

Subject — Glorification of the merit (in various rāgas) of Vāsupūjya, the 12th *Tīrthaṁkara* who flourished in India during this *avasarpiṇī*.

Begins — fol. 1*b*

ए६0 ॥ सकलगणिशिरोमणि ॥ श्री ५ श्रीऋद्धिविमलगणि २गुरुभ्यो नमः ॥

राग गोडी ॥

ऋषभ अजित संभव जिनो ॥ अभिनंदन सुमतीशो ॥
पद्मप्रभ सुपाश्रो अरह जिनो ॥ चंद्रप्रभ सुविधीसो ॥ १ ॥

तूटक ॥

वंदिइ सीतल जिन सिअंसो वासुपूज्य जिणंद रे ॥
नमो विमल अनंत धम्मों सांतिनाथ मुणिंद रे ॥
कुंथु अर जिन मल्लि ॥ सुव्रत नमो श्रीनमि नेभि रे ॥
पास जिनवर वीर जगगुरु ॥ विविध धुरि समोभि रे ॥ २ ॥ etc.

—fol. 2*a*

समरीय मनि उल्हास वासुपूज्य जिनवर तणो ॥
भणस्युं पुण्यप्रकाश ॥ ८ ॥

Ends — fol. 34*b*

श्रीमदानंदविमलेंदु गुरुवंदीइं ॥ पाटि तस श्रीविजयदानसूरो ॥
तास पटि प्रसनो कृपलो वंदिइं ॥ हरिविजय सुगुणपूरो ॥ १ ॥
श्रीमसकलमुनि सुकयरो ॥ सकल संयमधरी ॥
दिनकरो श्री'तपा' गच्छ केरो ॥ हीरविजय गुरुराजथी ।
प्रा(आ)ज जगि कोपि अधिको न दीसइ अनेरो । २ श्री ।
श्रीवासुपुज्यपुण्यप्रकाशो वसु श्रवण हृदयांबुजे जाव सूरो ॥
सकलमुनि चिंतिओ श्रीसंघसंतिओ ॥
निर्मलो सुरभिजिम जगि कपूरो ॥ ३ ॥ श्री०
नगरी 'श्रबावती' जेणे बहु धनवती ॥
जयति जिहां थंभणो पासनाहो
सतत धरणेंद्र पद्मावती पूजितो ॥
सकलसिरि संखमुख विजलींहो ॥ ४ ॥
इति श्रीवासुपूज्यजिनप्रकाश संपूर्ण ॥
संवत् सत्तर अधिक उत्तर सतावंन (१७५७)तांमे कंझो ।
मास माधव असित पक्षे छठिं गुरुवारे लह्यो ॥
नगर पा 'पाटण' धर्ममांडण अंबादत्तें लिख्यो वली ॥
ए रास गाओ जिना ध्याओ पाप सवि जाये बली ॥ १ ॥[1]

For additional works see Vol. XIX (ii) 2 pp. 233–34.

1. This verse is composed by scribe.

1. ऋषभ-समता-सुरलता-स्तवन
2. एकवीस प्रकारी पूजा
3. कुमतिदोषविज्ञप्तिका-सीमन्धरस्तवन
4. गणधरपादस्तवन
5. गौतमपृच्छा
6. प्रतिष्ठाकल्प (Skt)
7. वारभावना-सज्झाय
8. महावीर-हिंचस्तवन
   some time before V. S. 1600.
9. मृगापती-आख्यान
   some time before in V. S. 1643.
10. मेघकुमार-सज्झाय
11. वीरजिन-स्तवन
12. वीर-वर्धमान-जिन-वेली (हमचडी)
13. वैरस्वामी-सज्झाय
14. सत्तरभेदी पूजा
15. साधुकल्पलता
16. साधुवन्दना (मुनिवरसुरवेली) in various *rāgas*
17–32. सोल सज्झायो. These are mentioned in *Jaina Gurjara Kavio* (Vol. I, pp. 283–284).
    शरविजयसूरिसज्झाय

Reference — For extracts and additional Mss. see *Jaina Gurjara Kavio* (Vol. 1, pp. 276–277). On p. 276 this work is same as वासुपूज्यजिनपुण्यप्रकाशरास '

विक्रमचतुष्पदी (विक्रमचोपाइ)

Vikramacatuṣpadī (Vikramacopāi)

No. 666

1329 / 1886-92

Size — 10¼ in. by 4⅜ in.

Extent — 12 folios; 14 lines to a page; 44 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters; sufficiently big, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; edges of each and every fol. more or less gone; condition on the whole tolerably good; complete.

Age — Saṁvat 1707[1]; Śaka 1573.

Author — Hīrāṇanda Sūri, devotee of Ajitadeva Sūri, successor of Mahesara Sūri of Candra gaccha.

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1. The dates seems to be tampered with.

Subject — A story of Vikramāditya and that of Covoli, a queen.

Begins — fol. 1^a

ए६० ॥ श्रीजिनाय नमः ॥ ॐ ह्रीं ॥
श्रीजिनवरचरणे नमी। समरी सरसति माइ।
सहगुरनाम हियइ धरी। गाइसु विक्रमराइ ॥ १
चोवोली रांणी तणो। ए पणि सरस संबंध।
कविजनमुषथी। संभल्यो। तिम हुं कहिसु प्रबंध ॥ २ etc.

Ends — fol. 12^b

'पल्लीवाल' विरदइं प्रसिद्ध। 'चंद्र' गच्छ सुपहांण।
सूरिमहेसरपाटिधर। तेजे तपइ जिम माण। १७
तासु पटो(?)धर सूरिवर। श्रीअजितदेवसूरिंद।
तासु पसायय हर×× धर। सूरि वदइ हीराणंद। १८
॥ इति श्रीविक्रमचरित्रे चोबोलीप्रबंधे चोपई संपूर्णः ॥
संवत् १७०७ वर्षे। साके १५७३ वर्त्तमाने। महामांगल्यप्रद आसोजमासे। कृष्णपक्षे। चतुर्दस्यां तिथौ। शनिवासरे। श्री' चंद्र 'गच्छे। लिषतं विप्रराजसींघेन ॥ शुभं भवतु ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio.*

विक्रमचरित्र Vikramacaritra

No. 667 765 / 1875-76

Size — 11⅛ in. by 5⅞ in.

Extent — 251 folios; 12 lines to a page; 36 letters to a line.

Description — Country paper thick, tough, rough and white; Jaina Devanāgarī characters; sufficiently big, quite legible, fairly uniform and good hand-writing; borders of all foll. except those of 1 to 17 ruled in two lines in red ink; foll. numbered in both the margins; white pigment used for many a time; fol. 1^a blank; condition excellent; composed in Samvat 1490;

complete; 12 prakramas in all; their extents are as under :-

Section Prakrama	I	foll.	1^b to 6^b
,,	II	,,	6^b to 16^b
,,	III	,,	16^b to 28^a
,,	IV	,,	28^a to 51^a
,,	V	,,	51^a to 70^a
,,	VI	,,	70^a to 82^a
,,	VII	,,	82^a to 92^b
,,	VIII	,,	92^b to 134^a
,,	IX	,,	134^a to 211^b
,,	X	,,	211^b to 228^b
,,	XI	,,	228^b to 239^b
,,	XII	,,	239^b to 251^b

Age — Not modern.

Author — Subhāṣita; pupil of Munisundara Sūri. For his additional works see No.

Subject — Life of Vikramāditya narrated in 12 sections known as prakramas.

Begins — fol. 1^b

॥ ए ६० ॥ अर्हं ॥ श्रीगुरुभ्यो नमः

यस्याग्रेऽणुतुलां धत्ते प्रद्योतः पुष्पदंतयोः।
जीयात् तत् परमं ज्योतिर्लोकाऽलोकप्रकाशकं ॥ १

राज्यं येन वितन्वता प्रथमतः संदर्शिताऽस्ति कृतो
लोकाय व्यवहारपद्धतिरलं दानं च दीक्षाक्षणे।
ज्ञाने मुक्तिपथश्च नाभिवसुधाधीशोरुवंशांबरं
त्वष्टा श्रीऋषभप्रभुः स दिशतु श्रेयांसि भूयांसि नः॥ २

After a few verses we have :-

प्रणम्य जगदानंददायकान् जिननायकान्।
गणेशान् गौतममाद्यांश्च गुरून् संसारतारकान् ॥ ७

सज्जनान् शोभनाकारान् शास्त्रशोधनकारकान्
श्रीविक्रमनरेंद्रस्य चरित्रं रचयाम्यहं ॥ ८ etc.

Ends — fol. 257^b

पुष्ये रवौ 'स्तभतीर्थे' शुभशीलेन पंडिताः॥
विदधे चरितं ह्येतत् विक्रमार्कस्य भूपतेः॥ ५१॥

यावत् भूधरसागरा रविशशी खं भूध्रुवस्तारकाः
धर्म्माधर्म्मविचारणैकनिपुणं यावज्जगद् राजते ॥
तावद् विक्रमभूपराजविलसत्कीर्त्तिप्रभाभिश्रितो
ग्रंथोऽयं जिनशासने सुहृदयां चित्ते चिरं नंदतात् ॥ ५२ ॥

इति श्रीतपोगच्छनायक श्रीसोमसुंदरसूरिपट्टालंकार श्रीमुनिसुंदरसूरिशिष्य पंडित शुभशीलविरचिते श्रीविक्रमादित्यचरित्रे चमरहीयुगलोक्तकथाद्वयवर्णनविक्रमचरित्रराज्योपवेशनस्वर्गगमनो नाम द्वादशप्रक्रमः ॥ १२ ॥

इति श्रीविक्रमचरित्रं सपूर्णं ॥ समाप्तः

॥ छ ॥ शुभंभवतु ॥ ॥ श्री ॥

Reference — For details about his life the following Gujarati article of mine may be consulted:-

"Vikramāditya and Jaina Sāhitya"[1]

Herein I have mentioned the various views regarding three questions : (i) Is Vikramāditya, the name of a ruler? If so, which ruler out of several ones is meant here? (ii) Is 'Vikramāditya' a designation-title (*upādhi*) of various rulers? and (iii) Who started Vikrama era and why?

In this article I have given a list throwing light on the life of Vikramāditya. It seems there is no independent non-Jaina work in Sanskrit in this connection. Only stray references occur in the following works :—

Work	Author	Date
1) कथासरित्सागर (लम्भक १८)	सोमदेव भट्ट	इ.स. १८१०
2) बृहत्कथामञ्जरी[2]	क्षेमेन्द्र	इ.स. १०२४ – ,, १०८०

In *Tattvakaumudī*, (a comm. on Haribhadra Sūri's *Daṁsaṇa-sattarī*) composed by Saṅghatilaka Sūri in V. S. 1422, there is a Prakrit narration of Siddhasena Divākara on pp. 139-147. Herein some of the episodes pertaining to Vikramāditya are treated.

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1. This is published in *Jaina Satya Prakāśa* (Nos. 100-102 i.e. Vol. 8, Nos. 4-6 as 'Vikrama-viśeṣāṅka')
2. By the large I may add that Guṇādhya may have given some information in Peśāī, (Paiśācī) in the work known in Sanskrit as *Bṛhatkathā*.

Sanskrit Independent Works of the Jainas

Work	Author	Date
[3]पञ्चदण्डात्मक विक्रमचरित्र	?	वि. सं. १२९० (? १२९४)
पञ्चदण्ड-छत्र-प्रबन्ध	पूर्णचन्द्र (? पुण्यचन्द्र)	?
पञ्चदण्डातपत्र-छत्रप्रबन्ध	रामचन्द्र	वि. सं. १४९०
विक्रमचरित्र (14 Cantos) =सिंहासनद्वात्रिंशिका	देवमूर्ति	वि. सं. १४९१ (circa)
,, (32 stories)	रामचन्द्रसूरि इन्द्रसूरि	वि. स. १४९०
विक्रमादित्यचरित्र (12 Cantos)	शुभशील	वि. सं. १४९९
विक्रमनृपकथा	?	?
,, (पद्यात्मक)	?	?

Casual references pertaining to Vikramāditya are to be met with in the following Sanskrit works of the Jainas :—

(गद्य)	खर्परचौरकथा	?	?
	प्रबन्धचिन्तामणि (प्रकाश १)	मेरुतुङ्गसूरि	वि. सं १३६१
	पुरातन-प्रबन्ध-संग्रह (पृ. ९–१०)	?	
	चतुर्विंशतिप्रबन्ध (XVII)	राजशेखरसूरि	वि. सं. १४०५
	प्रभावकचरित्र	प्रभाचन्द्रसूरि	वि. सं. १३३४
	विक्रमप्रबन्ध	?	
	विक्रमादित्य-प्रबन्ध	विद्यापतिभट्ट	
	विविधतीर्थकल्प	जिनप्रभसूरि	ल. वि. सं १३३४–वि. सं. १३८९

Gujarati Works of the Jainas[4]

विक्रमचरित्र-कुमार-रास	?	वि. सं. १४९९
विक्रमादित्य-खापरा-रास	उ० राजशील	,, १५६३
विक्रमसेन-रास	उदयभानु	,, १५६५
,, रास	धर्मसिंह	,, १५९६
विक्रम-पञ्चदण्ड-रास	जिनहर	ल. वि. सं. १५९९
विक्रमादित्य-चरित्र	मानविजय	,, १७२२–३

3. Are *Pañcadaṇḍakathā* and *Pañcadaṇḍa-purāṇa* (in Prakrit) pertinent works?

4. This work is looked upon as the basis of *Simhāsana-battrīsa* composed by Śāmala Bhaṭṭa (a non-Jaina) sometime between V. S. 1779 and V. S. 1785.

विक्रमचरित्र-खापराचोपाइ	अभयसोम	,,	१७२३ (?)
,, चोपाइ	लाभवर्धन	,,	,,
विक्रमादित्य-रास	परमसागर	,,	१७२४
विक्रमचरित्र-लीलावतीचोपाइ	अभयसोम	,,	,,
विक्रमसेन-रास	मानसागर	,,	,,
विक्रमादित्य-पञ्चदण्ड-रास	लक्ष्मीवल्लभ	,,	१७२७
शनिश्चर-विक्रम-चोपाइ	धर्मवर्धन	ल. ,,	१७३६
[5]विक्रम-कनकावती-रास	कान्तिविमल	,,	१७६७
विक्रम-पञ्चदण्ड-रास	भाणविजय	,,	१८३०
अम्बडचरित्र	अरुणविजय	,,	१८८०

Several works narrating the life of Vikrama (Vikramāditya) are mentioned in *Jinaratnakośa* (Vol. I, pp. 349-50). Of them I note the following :—

Work	Author	Date
विक्रमचरित्र	पण्डित सोमसूरि	?
,, (गद्य)	राजमेस	?
,,	सिद्धसेन दिवाकर	?
विक्रमनृपकथा	,,	?
विक्रमप्रबन्ध	,,	?
,, - कथा	श्रुतसागर	?
[6]विक्रमसेनचरित्र	?	
विक्रमादित्यकथा	?	
[7]विक्रमादित्यधर्मलाभादिप्रबन्ध	मेरुतुङ्गसूरि	
विक्रमार्कविजय	कविगुणार्णव	

Reference be also made to *Jaina Gurjara Kavio* Vol. 1 (Page 113-5) and Vol. 2 Page 217-20., 144-46.

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5. Do the following two works noted in *Jinaratnakośa* (Vol. I, p. 67) deal with this very Kanakāvati ?

   (a) Kanakāvati also named as *Rūpasenacaritra* by Jinasūri. (a).

   (b) *Kanakāvaticaritra* (? anonymous) composed in Samvat 1604.

6. This work is in Prakrit. It is composed by a pupil of Padmacandra.

7. This may be a part of *Prabandhacintāmani*.

विक्रमचरित्र — Vikramacaritra

No. 668 — 786 (b) / 1875-76

Extent — fol. 17^a to fol. 18^a.

Description — Begins and ends abruptly. For other details see Upadeśapada No. 204 of Vol. XVIII (1) p. 325.

Author — Untraced as this work begins and ends, too, abruptly.

Subject — It is the life of Vikramāditya in Sanskrit.

Begins — fol. 17^a

पातुं भवान् गच्छतु वेगतः ॥ छ ॥
अदृश्यस्त्वमग्निवेतालान्नास्था देहि ममादनं ।
यथा पत्न्यादयः सर्वे जानंतीति जना हृदि ॥ ८ ॥ etc.

Ends — fol. 18^a

विक्रमार्कसमायातं भट्टमात्रोऽवगत्य च ।
मिलित्वेति जगौ ह्र(?)ष्टो भूपाथ रचितांजलिः ॥ ३८ ॥
स्वामिस्तव प्रसादेनात्रागतो (ऽ)हं पुरे । It ends here

विक्रमचरित्र (पञ्चदण्डचतुष्पदी) — Vikramacaritra (Pañcadaṇḍacatuṣpadi)

No. 669 — 46 / 1877-78

Size — 9$\frac{5}{8}$ in. by 4$\frac{1}{2}$ in.

Extent — 94 folios; 14 lines to a page; 38 letters to a line.

Description — Country paper thick, rough and white; Jaina Devanāgarī characters; big, quite legible, uniform and tolerably good hand-writing; borders ruled in two lines in red ink; red chalk used to mark out the numbering for the verses; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 94^b; yellow pigment profusely used especially on fol. 66^b; complete; six Khaṇḍas in all; on the whole 75 ḍhālas; total extent 3768 ślokas.

Age — Saṁvat 1801.

Author — Lakṣmīvallabha,

Subject — Life of Vikramāditya.

Begins — fol. 1*b*

॥ ६० ॥ पंडित श्रीहस्तिसागरगणिसद्गुरुभ्यो नमः

प्रणमुं पासजिणंद पाय । 'कलि'युगसुरुतरुकंद
सैव करइ नित जेहनी । पदमावति धरणिंद ॥ १ ॥

मनि ध्याउं श्रीसारदा । कविजन केरी माय ॥
जासु प्रसादै पामिये । सुवचन अमिय सहाय ॥ २

प्रणमु० वलि सदगुरु सदा । ज्ञाननेंणदातार ।
मूरष पंडित करे । ए मोटो ऊपगार । ३ ।

कहिसुं विक्रमरायनो । चरित महागुण चंग ।
सुणतां श्रुतसुष ऊपजें : जिहां नव रस बहुरंग । ४ etc.

Ends — fol. 93*a*

जगजयवंतो विक्रमराजा ॥ जस त्रिभुवन वाजइ जसवाजा :
'ऊजेणी' पुरि छत्र विराजें : पंचदंड सिर परि छत्रछा जै ॥ १ ॥

साधुभगति गुरुसे वासारें : साहसी जणनें पिण साधारें :
संभलिनें परना दुष काटें : दरसण दालिद्रदुसमण दाटें : ॥ २ ॥

जीरण जिनवरगृह ऊधारें : अधरम जनपद थकी निवारें :
महिमा करिष परकासें ॥ जसु प्रतापरवि जगतविभासें ॥ १३ ॥

तासु सीस अतिमनउ छरंगे ॥ लषमीचलुभगणि सुषसंगें ॥
छट्टें षंडइ चवदमी ढाले ॥ पभणी विक्रमजसजयमाले ॥ १४ ॥

ढाल ए भली जनसइ जे कहि सी : गुरुना मुषथी देसी लहिसी ॥
चतुर तणउ तनु चितरं जेसी : सुपट तणी तो सोभा लेसी
श्रीविक्रमनो जस सांभलिसी : तसु मनच वंछितसगला फलिसी ॥ १५ ॥

कदे न होवें चिंता काई : अहनिसि उत्सवरंग वधाई ॥ १६ ॥

इति श्रीविक्रमादित्यभूपालपंचदंडचतुःपद्यां षष्टः षडः
संपूर्ण समाप्तम् श्री ॥ छ ॥

सर्वढाल ७५ सर्वग्रंथ ३१६८ ॥ ४६८ संवत १८०१ वर्षे माहवदि ६ शनी॰ वारे: ऐ नम्. etc.

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* Vol. I pages 113–115, Vol. II pages 217–20.

विक्रमप्रबन्ध Vikramaprabandha

No. 670 172 (b) / 1872-73

Size — 10¼ in. by 4⅝ in.

Extent — 13^a to 13^b folio; 18 lines to a page: 30 letters to a line.

Description — for other details see पञ्चदण्डातपत्रप्रबन्ध - Vol. XIX (ii) 2 No. 355 p. 42.

Author — Not known.

Subject — Sstory of Vikramāditya and that of Vetāla in Sanskrit.

Begins — fol. 13^a

'अवंति' देशे 'प्रतिष्ठान 'पुरे वीर्यादिगुणोत्पेत आजन्मदरिद्रो विक्रमराज-पुत्रो भट्टमात्रमित्रान्वितो 'रोहणगिरिं' गत्वा तदासन्नग्रामे कुलालालये विश्रम्य भट्टमात्रयाचित खनित्रः। कुंभकार प्राह ॥ etc.

Ends — fol. 13^b

इति प्रपन्ने नृपेण कियन्य (त्य)पि गते काले निजायुः पृष्टो।
नाहं वेद्मि। स्वस्वामिनं पृष्ट्वा वक्ष्यामि ॥
एकदा वर्षशतायुष्कस्त्वं ।
दिष्टो महेंद्रेणेति भणन्नृपेण पुनरेकवर्षान्न्यूनाधिकार्थं विज्ञप्यमानः पुनः स्वस्वामिनं गत्वा तत् पृष्ट्वा गतस्तव वर्ष १०० मध्यात् केनापि न्यूनाधिकं न स्यात्।
इति निर्णयपरे श्रीविक्रमेणामंडितभक्ष्यं प्रेक्ष्य क्रुद्धो वेतालो द्वयोः (योः) संग्रामः श्रीविक्रमेण पातितोऽग्निवेतालः सिद्धः ॥ छ ॥
इति विक्रमप्रबंधः ॥ छ ॥ शुभं भवतु ॥ श्री ॥ श्रीरस्तु ॥ श्रीः ॥

विक्रमसेनरास Vikramasenarāsa
(विक्रमसेनचोपाइ) (Vikramasenacopāi)

No. 671 622 / 1895-98

Size — 9⅞ in. by 4½ in.

Extent — 14 folios; 17 lines to a page; 46 letters to a line.

Description — Country paper thick, rough, tough and white; Jaina Devanāgarī characters; small, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; some space kept blank in the centre of the numbered and unnumbered sides as well; yellow pigment used for making corrections; condition very good; complete; 561 verses composed in Saṁvat 1565.

Age — Saṁvat 1706.

Author — Udayabhanu, pupil of Vinayatilaka Sūri of the Paurṇamika gaccha.

Subject — Story of Vikramasena based on the *Prabandhacintāmaṇi*. Its incomplete summary is given in Jaina Gurjara Kavio (Vol. I, pp. 114-115).

Begins — fol. 1*b*

ए ६० ॥ देव सरसति देव सरसतिपाय पणमेवि
शंभुशाकति(क्ति) वि मनि धरी करिस कवितन (व) चन विछंदि

सिद्धिबुद्धिवर विघनहर गुणनिधान गणपतिप्रसादिं
ज्ञानी ऋषि आगइं हुआ जे आगम परवेस
तस पसाइं कवियण कहइ विक्रमसुत वर्ण्णवेस[1] १

Ends — fol. 14*b*

पनरपांसठइ (१५६५) संवत्सरे जेठमास शुदिपक्ष दिनकरि
रचिउ रास ए शास्त्रप्रकाश कहइ कविअण निजगुरुनु दास
तिसइगुरुनु अनुमति लही कौतककथा कवीश्वर कही
विपुलबुद्धि सुकवि तेह तणइ वाचक उदयभानु इम भणइ
ए प्रबंधचिंतामणि माय ए प्रबंध भणतां सुष थाइ ६०
एह प्रबंध छइ बुद्धिनिवास सुणतां सहुनी फलीइ आस ६१
इति श्रीविक्रमसेन चउपई संपूर्णाः छ

सकलसकल पंडित सभाशृंगारपडित श्री श्री १५ श्री श्री सूरविजयगणि गणि श्रीश्रीसौभाग्यविजयगणिशिष्यगणि श्री ३ श्रीमुक्तिविजयगणि तस्सिष्यगणि रामविजयलिखितं संवत् १७०६ वर्षे भाद्रवाशित ४ चतुर्थ्यां शनि-

1. This verse is in 'Vastu' metre.

वासरे कृत्तिकानक्षत्रे विजयमुहूर्त्ते श्रीबेनातट ' मध्ये श्रीरस्तु कल्याणमस्तु शुभं भवतु लेखकपाठकयोः

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया।
यदि सुद्धमशुद्धं वा मम दोषो न दीयतां १ श्री

Reference — Edited by Prof. B. K. Thakor and published in 'Prācina Gūrjara Kāvyamālā. For extracts and an additional MS. see *Jaina Gurjara Kavio* (Vol. I, pp. 114–116).

विक्रमसेनरास Vikramasenarāsa

No. 672 764 / 1875-76

Size — 10 in. by $4\frac{3}{8}$ in.

Extent — 55 folios; 16 lines to a page; 31 letters to a line.

Description — Country paper thin, rough and greyish; Devanāgari characters; big, clear and fair hand-writing; borders carelessly ruled in three lines and edges in two, in black ink; red chalk used; complete; 64 ḍhālas in all; composed in Saṁvat 1724.

Age — Saṁvat 1750.

Author — Paramasāgara, pupil of Lāvaṇyasāgara of the Tapāgaccha.

Subject — Story of Vikramasena, son of Vikramāditya.

Begins — fol. 1^a

दूहा।
परमजोतिप्रकासकर। पूरण परम उल्लास।
प्रणमुं ए परमानंदस्युं। परम 'संखेसर' पास ॥ १ ॥ etc.

पुन्यइ विक्रमसेन नृप। पांमो सुख पडूर।
तास चरित सुपइ कहुं। आणी आणंदपूर ॥ ८ ॥ etc.

Ends — fol. 55^b

तस पदसेवक परमसागर कवि। रचीउ रास रसाल।
भाव धरीनइ सुणतां भवियण। लहस्यों मंगलसाल रे ॥ १२ ॥ मइ० ॥

ताल सष्ट ए चोपइ धीर धाजो। जालगइं सूरज चंदा।
राग धन्यासी ढाल चोसतिमी। परमसागर आणंदा रे ॥ १२ ॥

मइ उत्तमना गुणगाया ॥

इति श्रीविक्रमसेननरेश्वरचतुष्पदी समाप्ता।

सं. १७५० आश्विन शु. १३ दिने। भट्टा० श्रीविजयप्रभसूरीश्वर तच्छिष्य-सकल पं. शिरोमणि पं. प्रेमविजयगणित० मुनिभावविजयगणिलिषितं। 'आडेसर 'न(ग)रे।

Reference — For extracts and additional Mss. see *Jaina Gurjara Kavio* (Vol. II, pp. 217-220.

विक्रमसेनरास — Vikramasenarāsa

No. 673 — 376 / 1871-72

Size — 9⅛ in. by 4 in.

Extent — 38 folios; 16 lines to a page; 36 letters to a line.

Description — Country paper thin, rough and white; Jaina Devanāgarī characters; sufficiently big, quite legible, uniform and very good hand-writing; borders ruled in three lines in red ink; red chalk profusely used; foll. numbered in the right hand margin; condition very good; complete; composed in Samvat 1724.

Age — Pretty Old.

Author — Paramasāgara.

Begins — fol. 1*a*

॥ ६० ॥ दुहाः

परमजोतीप्रकासकरिं पुरण परम उलास :
पणमुं परमानंदसूं। परम 'संषेसर' पास : १
चरम शरीरी चरमजिणसासननाथ सधीर :
परमप्रेमपद पूजस्यां : जगवलभ जिन वीर : २ etc.
संबंध विक्रमरायनो। मीठो शाषर द्राष।
कवि चतुराई : केलवे : भाषें कवि अण भाष : १ etc.

Ends — fol. 38*a*

विक्रमादित्यनरेसरनंदन विक्रमशेन महाराया
तास संबंध में रचीओं रंगें सदगुरुचरणपसाया रे मे. ३ etc.

संवत सतरचोवीसा (१७२४) वरषे : पोस दसमी सूषदाआ
मास दीवस कल्याणकदीवसें । पुरण करी सूष पाया ६ मे० ।
'गोढवाड' श्रावक गुणरागी सहुको समकीतधारी
सदगुरु सेव करी मनि सूधें । धर्म तणां भंडाररे मे० ७
तिणें पुरमां कीधो चोमासूं उदयसागर बूधपासें
संघ आग्रहे चोपई कीधी आणंद घणे उलासें रे मे० ८
'तप' गच्छ अंबररतनसरीषो । वीजयदेव गणधारी
तस पाटें संप्रति गुरुप्रतिपो । श्रीविजयसिंघ सूषकारि रे मे० ९
तस गच्छि गूणमणीना आगर । जयसागर उवकाया ।
तस पद सेवे सूरनर साहिब । नामें नव नीध थाया रे । मे० १०
तास सीस पंडीत जननायक श्रीलावण्यसागर गुरुराया
महीयल महीमा जेहनो पसर्यो दिन दिन चढत सवाया रे मे० ११
तस पदसेवक परमसागर कहै रचीओ रास रसाला
भाव धरीनें सूंणतां भवीयण लसें मंगलमालो रे मे० १२
तां लगें ए चोउपई थिरथा जो जां लगें सूरज चंदा
रागधन्यासी ढाल चोसठमी परमसागर आणंदा रे मे० १३
ईती श्रीविक्रमादीत्यसूतविक्र(म)सेन चोपई लीलावतीरास[1] संपूर्ण
सकलपंडीतसीरोमणी श्रीश्रीश्रीश्रीश्रीश्री १००८ श्रीविनयविजयतत्-
शीष्यगणीलावन्यविजयभाई प्रेमजी लपीकृत्यं हडाड'ग्रामात् संपूर्ण श्रीरस्तु
कल्याणमस्तु सूषं भवतुं Then in a different hand स० १२९१ ॥

N. B. — For further particulars see No. 672.

विक्रमादित्यचतुष्पदी
(विक्रमादित्यचोपाइ)
[विक्रम-लीलावती-चोपाइ]

Vikramādityacatuṣpadī
(Vikramādityacopāi)
[Vikrama-Lilāvatī-copāi]

No. 674

325
A / 1882-83

Size — 10¼ in. by 4¼ in.

Extent — 18 folios ; 15 lines to a page ; 42 letters to a line.

1. This is a scribal error.

Description — Country paper somewhat thick, rough, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; a portion of the first line, numbers for the verses, their daṇḍas, some words etc. written in red ink; yellow pigment used for making corrections; borders ruled in three lines and edges in one, in red ink; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 18^b; condition very good; complete; composed in Saṁvat 1723; 27 ḍhāla in Gujarati language.

Age — Saṁvat 1811.

Author — Lābhavardhana, alias Lālacanda, pupil of Śāntiharṣa, pupil of some Gaṇi of the Kharataragaccha. His additional works are : उपपदी (V. S. 1711); लीलावतीरास (V. S. 1728); धर्मबुद्धि-पापबुद्धि-रास (V. S. 1742); पाण्डवचरित्रचोपइ (V. S. 1767).

Subject — A story of Vikramāditya and Lilāvatī.

Begins — fol. 1^b

॥ ६० ॥ ॐ नमः ॥ श्रीसारदाय नम ॥ श्रीगणाधिपतै नम ॥

दूहा ॥

'पुरीसादाणी' प्रणमीयै । परतिष पासजीणंद ।
समरंतां सुषसंपदा । दीन दीन अधिक आणंद ॥ १ ॥

कर वीण पुसतक धरै । सरसति सुमतिनीवास ।
प्रणमंतां नीत पाइयै । सरस वचन सुविलास ॥ २ ॥

निजगुरुचरणकमल नमी । भाव भगति मनि आण ।
पुन्य तणी प्रगट कथा । कहिसुं सुललीत वांणि ॥ ३ ॥ etc.

परउपगारि जे घ(ध)यो । विक्रमनो अधिकार ।
सरस कथा संबंध छै । सुणज्यो अतिसुषकार ॥ ७ ॥ etc.

Ends — fol. 18^a

श्रीजीनचंदसूरिसरु । गछपतिगुणभंडार ।
तेहनें राजें कीध ए । संपुरण अधिकार ॥ १९ ॥ भवि०
ईति श्रीविक्रमादित्य अने नवसें कन्यानी चोपई संपूर्णं ॥

संवत् १८११ वर्षे ॥ शाके १६७६ प्रवर्त्तमाने मासोत्तममासे ॥ चैत्रमासे कृष्णपक्षे । सप्तम्यां तिथौ भोमवासरे प्रथमप्रहरे लिषिता ॥ सकलपंडितसिरोमणि पंडित श्री श्री श्री श्री १०८ श्री श्री श्रीकांतिविजयगणितत्सिक्ष-

पंडित श्री श्री धीरविजयगणि तत्सीक्ष पंडित श्री श्री १०८ श्री श्री अनंत-विजयगणि तत्सीक्ष मुनिमुनेंद्रविजय लिपिकृतात् ॥ 'मेदपाट 'देशे ॥ 'हाथ-यांण 'ग्रामे ॥ श्रीअजितजिनप्रसादात् ॥ श्रीरस्तु ॥ कल्याणमस्तुः ॥ शुभं भवतु ॥ छ ॥

Reference — For extracts and additional Mss. see *Jaina Gurjara Kavio* (Vol. II, pp. 210–213).

विक्रमादित्यचरित्र (विक्रमलीलावती-चोपाइ)

Vikramāditya caritra (Vikrama-Līlāvatī-copāi)

No. 675

1330 / 1886–92

Size — $10\frac{3}{8}$ in. by $4\frac{1}{2}$ in.

Extent — 156 folios; 18 lines to a page; 43 letters to a line.

Description — Country paper tough and white; Devanāgarī characters; big, clear and good hond-writing; borders ruled in two lines and edges in one, in red ink; red chalk used; white paste, too; foll. 1^a and 156^b blank; a slip of paper pasted to fol. 1^a, complete; 4 Khaṇḍas in all. 175 Ḍhāla in Gujarati language.

Subject — Life of Vikramāditya composed in four cantos.

Age — Saṁvat 1876.

Author — Bhānuvrijaya Gaṇi.

Begins — fol. 1^b

अमलअकलसम नयनयुग सुरपतिसेवितपाय ।
पासजिणंद दिणंदसम प्रणमंता आनंद थाय ॥ १ ॥
इहां तो विक्रमभुपनों दानगुणे विस्तार ।
शीलगुणै जे अलंकरचो करें वलि परउपगार ॥ १० ॥ etc.

Ends — fol. 156^a

श्री 'गोडी ' पापा(रा) जीनी सुनजरे निज सद्गुरुनि कृपाथी जी ।
इच्छा वांछा थई ए पूरण विक्रम गुंणगावाधी जी श्री १७ ... इति श्री-विक्रमादित्यचरित्रे प्राकृतबंधे श्रीभानुविजयगणिविरचिते ... श्रीमुनिचंद्रा-

चार्योपदेश लीलावतिदीक्षाग्रहणसूरगतिप्रापण नामसेनो चतुर्थो खंड संपूर्ण। सर्वढालसंख्या १७५। सं. १८७६ कार्तिक शु० सौभाग्यपंचमी शनिवारे लषी छे। etc.

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विक्रमादित्यचरित्र [विक्रम-लीलावती-चोपाइ]

Vikramādityacaritra [Vikrama-Līlāvait-copāi]

No. 676

836
1895-1902

Size — 8 in. by 4¾ in.

Extent — 16 folios; 16 lines to a page; 26 letters to a line.

Description — Country paper thin, rough and white; Devanāgarī characters; big, clear and fair hand-writing; borders and edges too, mostly ruled in two lines in black ink; red chalk used; numbers of foll. entered twice as usual; complete; composed in Saṁvat 1724.

Age — Not quite modern.

Author — Abhayasoma, pupil of Somasundara, disciple of Jinacandra of the 'Kharatara' gaccha.
मानतुङ्ग-मानवली-चोपइ V. S. 1727
विक्रमचरित्र-खापटा-चोपइ V. S. 1723
वैदर्भि चोपाइ V. S. 1711

Begins — fol. 1^a

वीणापुस्तकधारणी हंशासन कविमाय।
प्रहें उगमतें नित नमुं सारद् तोरा प्राय। १॥ etc.
मोने किण हिन छेतरो: मे जग ठग्या अनेक।
मे 'कलि' जुगने छे तसौ राजा विक्रम एक॥ ५॥ etc.

Ends — fol. 16^b

'कल'युग मांहे विक्रमरायनो सोहाग शुंदर महिमा जागतो।
जेहनी सांनिध देव सदा करइं आगल उभा आपद अपहरें॥ २८९॥
अपहरे आपद चरित्र शृणतां नांमधी नव निधि हुए।
'पतर'गछे श्रीजिनचंद् सद्गुरु सेवतां वंछित फले

सत्तरचउवीशे (१७२४) कृष्णदशमी आदि आसाढें सही
वाचनाचारिय अभयसोम मनि मंदर काजें कही २९० ।
इति विक्रमादित्यचरित्र सं ।

Reference — For an additional Ms. etc. See B. B. R. A. S. (Vol. III-IV, p. 479). For extracts and additional Mss. see *Jaina Gurjara Kavio* (Vol. II, pp. 144–146).

विजय (सेठ-सेठाणी) चउपइ Vijaya (Seṭha-Sethaṇi) Caupai

No. 677 790 (e) / 1892-95

Extent — fol. 8*a* to fol. 9*b*.

Description — Complete. For other details see No. 460 Vol. XIX (ii) 2 p. 182 शीलप्रबंधे मयणरेहा कथा

Author — Harṣakīrti pupil of Candrakīrti Nāgari Tapāgaccha.

Subject — Narrative about Vijaya, a Śreṣṭhin. For comparison see Vijayaśeṭha - Vijayāsatīrāsa composed by Rāyacanda I in V. S. 1683.

Begins — fol. 8*a*

ढाल ॥
प्रह उठी रे पंच परमेष्टी सदा नमुं मन सुधे रे
पहेने चरणे नितनमुंधर पहिलारे अरिहंत सिद्ध वर्षाणीये आचार जरे
उपाध्याय मन आंणीयां उलालो etc.

Ends — fol. 9*b*

नागोरी तपगच्छ चंदकीर्ति मुनिराय
श्री हर्षकीर्ति सुर जंपे तास पसाय ॥ २० ॥
कलश—
इम कृष्ण पक्षे शुक्ल पक्षे, जिण शील पाल्यो निर्मलो ।
ते दंपत्ति ना भाव शुध्दे, सदा शुभ गुण साम्भलो ।
जिमि करिये दुक्ख दूर जावे, सुख थावे बहुपरे ।
वलि सकल मंगल मनहवंछित कुशल नित घरे अवतरे ॥ २१ ॥
इति विजयसेठको चोढ्यालयो संपूर्ण ॥

Reference — It seems that this work is not noted in *Jaina Gurjara Kavio*.

विजयचन्द्रचरित्र
(विजयचन्दचरिय)

Vijayacanbdracaritra
(Vijayacandcariya)

No. 678

1317
1884-87

Size — $11\frac{7}{8}$ in. by $4\frac{1}{2}$ in.

Extent — 77 folios; 17 lines to a page; 56 letters to a line.

Description — Country paper thin, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; sufficiently big, quite legible, fairly uniform and good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank, so that it forms a design; yellow pigment used for making corrections; edges of a number of foll. more or less gone; condition on the whole tolerably fair; complete; composed in Saṁvat 1127.

Age — Old.

Author — Mahattara Condraprabha, pupil of Abhayadeva Sūri.

Subject — Life of Vijayacandra, an omniscient personage This work deals with eight kinds of worship.

Begins — fol. 1*a*

ए६० ॥ नमः श्री सर्वज्ञाय ॥
पणमह तं नाहिसुयं सुरवइसंकंतलोयण सहस्सं
कमलवणं विरायइ निवनिवहं जस्स पय जुयाल ॥ १
नमिरसुरासुरसुंदरिभालयलगलंतकुसुमकयपूयं ।
पणमह जयसिरिनिलयं सेसजिणाणं च पयकमलं ॥ २ etc.
निसुणउ सुएणो तह । दुज्जणो विगुणदो सगाहण गयचित्तो।
सिरिविजयचंदचरियं परितुट्ठिनिबंधणं भणिमो ॥ ६ etc.

Ends — fol. 77*b*

सिरिविजयवंसमहहा वहस्स सिरि अमयदेवसूरिस्स ।
सीसेण तस्स रइयं । चंदप्पहमहयरेणेयं ॥ १०
रइयं वित्थर रईयं चरियं सिरिविजयचंदकेवलिणो ।
गाहाछंदनिबद्धं । भवियाण विबोहणट्ठाए ॥ ११

'देया वड वड' नयरे। रिसहजिणंदस्स मंदरे रईयं ॥
नियवीरदेवसीसस्स साहुणो तस्स वयणेणं ॥ १२
मुणिकमरुद्दंक ११२७ जुए। काले सिरिविक्कमस्स वट्टंतो।
रईयं फुडक्खरत्थं। चंदप्पहमहयरेणेयं ॥ १३
जाव जसो ससिधवलो। धवलइ महिमंडलं जिणंदाणं
ताव इमं जयउ जए। चरियं सिरिविजकचंदस्स ॥ १४
इति श्रीविजयचंद्रकेवलीचरित्रं संपूर्णं ॥ ग्रन्थाग्र ४९००

Then perhaps in a different hand we have :-

श्री'कोरंट'गच्छे श्रीकक्कसूरिविजयराणे उपाध्याय श्रीउदयराज शक्ष्यं उपाध्यायी श्री ॥ कल्याणराज वा० कमलकलशलखितं 'अभदावादे'। लेषक्यपाठषो शुभं भवतुः ॥ श्रीरस्तु शुभं भवतु ॥ श्रेयोस्तुः ॥ ४० ॥ श्री ॥ छ ॥ श्रीः etc.

विजयचन्द्रचरित — Vijayacandracarita

No. 679 — 47 / 1877-78

Size — 10¼ in. by 4¼ in.

Extent — 159 folios; 12 lines to a page; 35 letters to a line.

Description — Country paper very thin, tough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; the space between them coloured red; daṇḍas written in red ink; red chalk profusely used; vide foll. 85*b* and 86*a*; foll. numbered in the right-hand margin; fol. 1*a* blank; in the centre of the numbered and unnumbered sides as well, there is some space kept blank, so as to form a design; edges of the last (159th) fol. partly gone; condition on the whole good.

Age — Saṁvat 1661.

Author — Mahattara Candraprabha.

Begins — fol. 1*b*

६७ ॥ पणमह तं नाहिसुहं etc.

Ends — fol. 159*a*

एयं मंगलनिलयं etc. up to सिरिविजयचंदस्स । ५४
we have :-
संवत १६६१ वर्षे ज्येष्ठ शुदि १० शुक्रे लषितं
इति श्रीविजयचद्र केवलीचरित्रं संपूर्ण ॥
संवत् १६६१ वर्षे ज्येष्ठ शुदि १० शुक्रे लषितं ॥

N. B. - For further details see No. 677.

विजयचन्द्रचरिते पूजाष्टक — Vijayacandracarite pūjāṣṭaka

No. 680 — 179 / 1872-73

Size — 10⅛ in. by 4½ in.

Extent — 27 folios; 17 lines to a page; 30 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, fairly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; red chalk used; foll. numbered in the right-hand margin; unnumbered sides are decorated with a small disc in red colour, in the centre; the numbered ones, in each of the two margins too; yellow pigment used for making corrections; condition very good; complete.

Age — Saṁvat 1641 : Śāka 1506.

Subject — Stories showing the beneficial fruits of eight types of offerings to the idol told in the life-narration of Vijayacandra Kevalin.

Begins — fol. 1*a*

॥ ६० ॥ पणमह तं नाभिसूयं । etc. as in No. 678

Ends — fol. 27*b*

एयं मंगलनिलयं etc. upto सिरिविजयचंदस्स ॥ १५०
followed by the lines as under :-
हरिचंद्रकथानकं ॥ ९ (प्रायश्चितविषये)

इति पूजाष्टकं समाप्तमितिः ॥ संवत १६४१ वर्षे शके १५०६ प्रवर्त्तमाने। माहमासे। शुक्लपक्षे १० तिथौ

N. B. – For further particulars see No. 681.

विजयचन्द्रचरिते पूजाष्टक — Vijayacandracarite pūjāṣṭaka

No. 681 — 1318 / 1884-87

Size — 10⅞ in. by 4⅛ in.

Extent — 26 folios; 15 lines to a page; 50 letters to a line.

Description — Country paper somewhat thick, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; small, quite legible, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; red chalk used; unnumbered sides decorated with a disc in red colour, in the centre; the numbered ones, in each of the two margins too; foll. numbered in the right-hand margin and the number written on the red disc; edges of several foll. more or less gone; condition on the whole tolerably good; complete; extent 1200 ślokas; yellow pigment used for making corrections.

Age — Old.

Subject — See No. 680.

Begins — fol. 1*a*

॥ ६० ॥ नमः सिद्धेभ्यः ॥
पणमह तं नाभिसुयं। etc. as in No. 680

Ends — fol. 26*b*

एयं परमपयत्थं etc. upto सिरिविजयचंदस्स ॥ १४९ ॥
This is followed by the lines as under, as in No. 680

इति पूजाष्टकं समाप्तं ॥ छ ॥ एवं ग्रंथाग्रं १२०० ॥ छ ॥ श्रीः ॥ छ ॥

N. B. – For further details see No. 680.

विजयचन्द्रचरिते पूजाष्टक

Vijayacandracarite pūjāṣṭaka

No. 682

1260
1891-95

Size — 9⅞ in. by 4½ in.

Extent — 42 folios; 12 lines to a page; 38 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; sufficiently big, quite legible, uniform and very good hand-writing; borders not ruled; red chalk used; foll. numbered in the right-hand margin; fol. 1*a* blank; so is the fol. 43*b*; yellow pigment used for making corrections; edges of the first and last foll. slightly gone; condition on the whole. good; complete; extent 1000 ग्रंथाग्र; in the left-hand margin, on fol. 43*b*, the title is written as पूजाष्टक.

Age — Old.

Subject — Stories showing the beneficial fruits of eight types of offerings to the idol told in the life-narration of Vijayacandra Kevalin.

Begins — fol. 1*b*

॥ ए६० ॥ ॐ नमः श्रीसर्व्वज्ञाय
पणमह तं नाभिसुयं etc. as in No. 680

Ends — fol. 42*a*

एवं परमपयत्थं etc. up to सिरिविजयचंदस्स ५० as in No. ६८०.

This is followed by the lines as under:-

इति श्रीजिनवरेंद्रपूजाष्टकं ॥ छ ॥ ग्रंथाग्रं १००० लिखितं वीरचंद्रेण मुनिता[1] (ना) 'पाली' मध्ये ॥

N. B. - For additional information see No. 680.

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2. This can be read as नु मिता also.

विजयचन्द्रचरित
(विजयचन्दचरिय)
पूजाष्टक

Vijayacandracarita
(Vijayacandacariya)
Pūjāṣṭaka

No. 683

1337
1887-91

Size — 10⅛ in. by 4¼ in.

Extent — 31 folios; 17 lines to a page; 43 letters to a line.

Description — Country paper very thin, tough and white; Jaina Devanāgari characters with frequent पृष्ठमात्राs; big, perfectly legible, uniform and beautiful hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank, so that it forms a design; yellow pigment used for making corrections; edges of some of the foll. partly gone; each and every fol. partly worm-eaten; condition on the whole tolerably good; complete; gāthās 1064; extent 1330 ślokas.

Age — Pretty old.

Subject — For subject see 680.

Begins — fol. 1^a

॥ ६० ॥ सयलसुरासुरकिन्नरविज्जाहरनरवरिंदधुअवलणं ।
जग्ग्व सुवन्नसरीरं पणमह वीरं महावीरं ॥ १
कमलासाणे निसन्नं । कमलमुहं कमलगब्भसभवन्नं ।
भुवणजणजणियतोसं । जिणवाणिं नमह भत्तीए ॥ २
अत्थि पुरं 'रयणउरं' 'भारह' खित्तस्स मज्जयारम्मि ।
तत्थ परिवसइ राया रिउमद्दण नाम विक्खाउ ॥ etc.

Ends — fol. 31^b

एयं मंगलनिलयं etc. upto सिरिविजयचंदस्स ॥ ६४ ॥
Then we have :-
गाथा १८६४ श्लोक १३३०.

N. B. — For further details see No. 680

विजयचन्द्रचरिते पूजाष्टक — Vijayacandracarite Pūjāṣṭaka

No. 684 — 623 / 1895-98

Size — 11⅝ in. by 5 in.

Extent — 27 folios; 14–18 lines to a page; 38–45 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters; big, quite legible, uniform and beautiful hand-writing; borders ruled in three lines in red ink; foll. numbered in both the margins; fol. 1*a* blank; in the left-hand margins the title is written in various ways such as विजयचंद चरि, विजयचंद चि०, विजयचंदचिरिय and विजयचंद चारित्र; edges of each and every folio more or less gone; condition on the whole tolerably good; complete; 1063 gāthās in all.

Age — Pretty old.

Subject — Stories showing the beneficial fruits of eight types of offerings to the idol told in the life-narration of Vijayacandra Kevalin.

Begins — fol. 1*b*

एव0 ॥ ॐ नमो वीतरागाय ॥
॥ सयल सुरासुर etc. as in No. 683

Ends — fol. 27*b*

एयं मंगलनिलयं etc. upto सिरिविजयचंदस्स । १०६३ । as in No. 680 followed by :-

इति श्रीविजयचंद्रकेवलीचरित्रं समाप्तं ।

N. B. :- For additional particulars see No. 680.

विजयदेवमाहात्म्य वृत्तिसहित — Vijayadevamāhātmya wtih Vṛtti

No. 685 — 156 / 1872-73

Size — 10⅛ in. by 4¼ in.

Extent = 69 folios; 15 lines to a page; 52 to 55 letters to a line.

Description — Country paper somewhat thick, rough, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small perfectly legible, uniform and very beautiful hand-writing; borders ruled in three lines in red ink; foll. numbered in the right-hand margin; foll. 18424 repeated; in the centre of the numbered and unnumbered sides as well, there is some place kept blank, so that it forms a design; yellow pigment used for making corrections; the first fol.. is missing; so both the text and the commentary begin abruptly; they, however, go up to the end; condition very good; 19 cantos in all.

Age — Pretty old.

Author — Śrī Vallabha pupil of Jñānavimala Upādhyāya.

Author of the Comm. — Meghavijaya, pupil of Kṛpāvijaya Gaṇi.

Subject — The tex deals with the biography and glorification of Vijaya-devasūri.

Begins (Comm.) — fol. 2*a*

ज्ञेयमत्र अव्ययोपमापदयोः प्रयोगे
"सदृशं त्रिषु लिंगेषु सर्वासु च विभक्तिषु
वचनेषु यन्न व्येति तदव्ययं १"

इत्युक्तत्वात् यथा अव्ययशब्दो लिंगादिषु कदाऽपि न व्येति तथा एतच् श्रीविजयदेवमाहात्म्यनामकं काव्यमपि स्वस्तिमत्वे कर्त्तृश्रोत्रऽध्येतृप्रभृतीनां स्वस्तिककर्त्तृत्वे च न व्येतीति कवेरऽभिप्रायः पुनः कथंभूतं etc.

Ends (Text) — fol. 68*b*

आत्मार्थसिद्धिः किल कस्य नेष्टा
सा तु स्तुतेरेव महात्मनां स्यात्
आभाणको (ऽ)पि प्रथितस्त्रिलोके
'गंगा' हि कस्यापि न पैतृकीयं २०१

तस्मान्मया केवलमर्थसिध्यै
जिह्वापवित्रीकरणाय यद् वा

इति स्तुतः श्रीविजयादिदेव-
सूरिः समं श्रीविजयादिसिंहैः २०२

Ends (Comm.) — fol. 68*b*

आचंद्रसूर्यं तपगच्छधुर्यो
वृतोऽपरेणापि परिच्छदेन
जीयाच्चिरंस्तान्मम सौख्यलक्ष्म्यै
श्रीवल्लभः पाठक इत्यपाठीन् २०३

इति श्री 'खरतर' गच्छीय श्रीज्ञानविमलोपाध्यायशिष्य श्रीश्रीवल्लभ-पाठकविरचिते श्रीविजयदेवमाहात्म्यनाम्नि काव्ये 'श्रीविजयदेवसूरि-सर्वदेश-विहारदेवसांन्निध्यादिवर्णनो नामैकोनविंशः सर्गस्तत्समाप्तौ च समाप्तं ॥

॥ श्री विजयदेवमाहात्म्यनामकं.

Ends (Text) — fol. 68*a*

इत्यादिभिर्घनतरैरवदावदूंदै
र्ये (श्रे)तश्चमत्कृतिकरैश्चतुरोक्षराणां
प्राचीनसूरितुलनां कलयन् कलौ किं
श्रीगौतमः पुनरय(यं) गुरुरेष जीयात् ९८

Ends (Comm.) — ,, ,, व्याख्या सुगम इत्यादिभिरनया रीत्या etc.

Reference — The text is published by the Jaina Sāhtitya Saṁśodhaka Samiti in A. D. 1928.

For additional MSS. see *Jinaratnakośa* (Vol. I, p. 354)

विजयप्रशस्तिमहाकाव्य
विजय(प्र)दीपिकावृत्तिसहित

Vijayaprasastimahākāvya
with Vijayadipikā Vṛtti

No. 686

767
1875-76

Size — 11⅛ in. by 5⅞ in.

Extent — 432 folios.

Description — Country paper thick, tough and white; Devanāgarī characters; big, clear and good hand-writing; borders ruled in three lines in red ink; numbers of foll. entered twice as usual; fol. 1*a* blank; white paste used; both the text and its commentary named as Vijaya(pra)dipikā; complete; the text consists of 21 cantos; the comm. composed in Saṁvat 1683 (?);

it was commenced in Ilādurga and completed in Rohiṇī, the intermediate portions composed at Yodhapura (Jodhpur) and Śrīmāla (Bhinmal).

Age — Saṁvat 1691.

Author — of the text. —

Author of the comm. — Mahopādhyāya Guṇavijaya.

Subject — biography and glorification of Vijayasenasūrī along with its explanation.

Begins (Text) — fol. 3*a*

श्रेयांसि वः सृजतु नाभिभवो महेशः।
सत्योपलक्षितपुरः पुरुषोत्तमः सः।
सर्वज्ञरागकृदवाप्तरसेशगंगा-
गंगेव गौरजनि यस्य मनोज्ञवर्णा ॥ १॥ etc.

Begins (Comm.) — fol. 1*b*

स्वस्ति श्रीनाभिभूर्भूयाद् भूयसे श्रेयसे सताम्।
तनयां जनयांचक्रे यो ब्राह्मी(म्) ब्रह्मचारिणीम्। १ ॥ etc.
श्रीवृषभवीरवाङ्मयसुरीगुरून् प्रणयतः प्रणम्येति।
विजयप्रशस्तिवृत्तिर्विधीयते शिष्टतुष्टिकृते ॥ ६ ॥ etc.

Ends (Text) — fol. 427*a*

श्रीहीरहीरविजयाभिधसूरिसिंह-
श्रीपट्टभृत् विजयसेनमहामुनींदोः।
सौभाग्यपद्धतिरियं मुदितं करोतु
चेतः सतां शशिकलेव चकोरकाणाम् ॥ ५९
श्रीसूरिराड् विजयसेनमुनींद्रचंद्र-
माहात्म्यवर्णनविधाननिधानभूमिः।
नानामनोज्ञतरतुंगरसाभिरामा
भूयादियं विजयिनी विजयप्रशस्तिः ॥ ६९ ॥etc.

Ends (Comm.) — fol. 427*a*

इति सुविहितसत्रासार्वभौमसमातसकलपंडितमंडलीमौलिमौलीयमान-पंडितश्रीकमलविजयगणि - शिष्यमुख्यपंडितपुंडरीकप्राख्यापंडित - श्रीविद्याविजयगणिविनेयवाचक - गुणविजयगणिविरचितायां सुखावबोधिकायां श्रीविजयप्रदीपिकाभिधानधारिकाया श्रीविजयप्रशस्तिमहाकाव्यटीकायां एकविंशः सर्गोऽर्थतः समर्थितः। तत्समाप्तौ च समाप्ता श्रीविजयप्रशस्तिमहाकाव्यवृत्तिः ॥ छ ॥

Ends — fol. 432*b*

श्रीचारित्रविजयवरवाचकराजैरशोधि वृत्तिरियं
यत् किंचिदिह विरुद्धं स्याछोध्यं सज्जनैस्तदपि ॥ ६७ ॥
यतः गछतः स्खलनं क्वापि भवत्येव प्रमादतः
हसंति दुर्जनास्तत्र सन्मादधति सज्जनाः [॥ ६७A ॥]
गीतरतेर्या भार्या चातुर्याहार्यवर्यमाधुर्य्या
कविरत्नगंधमाता सा जयतु सरस्वती माता ॥ ६८ ॥
श्रेयः स्फूर्तेर्यस्यमूर्त्तें पुरस्ता-
देषा टीका पूरिताहरितापत्
भूयांशोयं सद्गुणश्रेणिसिद्धै
जीरावल्लीपार्श्वनाथप्रसिद्धै ॥ ६९ ॥
इति श्रीविजयप्रशस्तिकाव्यवृतिप्रशस्तिश्रीर्भूयात् महोपाध्याय - श्री - गुण-विजगणियविरचिता टीका संवत् १६९१ लेखनसंवत् १९३१

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विजयरत्नसूरिगुणवर्णन Vijayaratnasūriguṇavarṇana

No. 687 802 / 1899-1915

Size — 10 in. by 4½ in.

Extent — 13 folios; 17 lines to a page; 55 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters; small, clear and fair hand-writing; borders ruled in two lines and edges in one, in black ink; complete.

Age — Not modern.

Author — Pupil of Saubhāgyavijaya.

Subject — Description of the virtues of Vijayaratnasūri. For comparison see Vijayaratnasūri-rāsa by Rāmavijaya in V. S. 1773.

Begins — fol. 1*a*

प्रथम दूहा ।
ॐकार करि आशिका । इष्टसु ॐकार ।
ॐ ध्यानधारी अचल गाईजे गणधार ॥ १ ॥ etc.
सूरिराज ' तपा 'गछसामि तुह विजयरत्नसूरींदवर ।
कविजयगुणकित्तण करहि सयल शुभग सोभी सधर ॥ ६ ॥ etc.

Ends — fol. 13*b*

जस सोभा सुष धेय सकलमुनिगनसुषकारक ।
कल्पवृक्षसें दांनि मेरुसे धीरज धीरक ॥ छ ॥
यण येष गुणरयणसयणजणवयणसुसमंत ।
तासु सीस सौभाग्यविजय सौभाग्यसमद्धित ।
तसु चलन नलिकअभिजयसु कंवि वदति सदोदय जय भवतु ॥
श्रीविजयप्रभविजयरत्नसूरि लक्षाब्दा सुचिरं जयतु ।
इति श्री विजयरत्नसूरिगुणकथावर्णनम् ॥

Reference — It seams that this work is not noted in *Jaina Gurjara Kavio.*

विद्याविलासनरेन्द्रकथानक Vidyāvilāsanarendrakathānaka

No. 688 172 / 1881-82

Size — 10⅜ in. by 4⅜ in.

Extent — 10 folios ; 17 lines to a page ; 56 letters to a line.

Description — Country paper thin, tough and white ; Jaina Devanāgarī characters; small quite legible, uniform and very good hand-writing ; borders neatly ruled in two pairs of lines in black ink; red chalk used; double foliation in right-hand margin; the original as 121, 122 etc. and the subsequent as 1, 2, etc.; in the case of almost every fol. there is a very small space kept blank in the centre; yellow pigment used for making corrections; a portion to the rights of fol. 10 is gone ; so even letters are gone; edges of a few foll. worn out; condition fair.

Age — Saṁvat 1541.

Author — Hīrānanda (?)

Subject — Story of king Vidyāvilāsa in Sanskrit. For comparison see the following works :-

विद्याविलासकथा anoymous ; Ms. dated V. S. 1488.

विद्याविलासचरित्र by Devadatta Gaṇi.

विद्याविलासनृपकथा by Malayahaṁsa.

विद्याविलासनृपकथानक anonymous works.

विद्याविलास-सौभाग्यसुन्दर-कथानक Bhon. V, No. 1319.

Begins — fol. 1*a*

॥ ६० ॥ द्वीपे 'भरत' क्षेत्रे श्रीयुगादिजिनेशतुः ।
अवंतिवर्द्धनो नाम तनयः समभूत् पुरा ॥ १
तन्नाम्ना विश्वविख्यातो' (ऽ)वंती' देशो (ऽ)स्ति सौख्यदः ।
तत्र 'चोज्जयनी' ख्याता पुरी सुरपुरीसमा ॥ २ etc.

Ends — fol. 10*b*

भव्याब्जजान्यपि संबोध्य केवलज्ञानभास्वता ।
प्रांते शिवपदं प्राप विद्याविलास साधुराट् ॥ ३९
... म्या सुंदरीमुख्यास्तिस्रो(ऽ)पि तद्वरस्त्रियः ।
प्रपाल्य चारु चारित्रं शिवं प्रापुः क्रमेण च ॥ ४०
मंत्री लक्ष्मीनिवासाख्यः सा सखी गुणसुंदरी ।
गृहीत्वा चारु चारित्रं प्रपाल्य शिवं .....
विद्याविलासनृपतेश्चरित्रं निशम्य
श्रेयस्करं सकलदुःखहरं नितांतं ।
यद्यस्ति भो शिववधूकरपीडनेच्छा ।
श्राद्धारुचौ तदिह भव्यजना यतध्वं ॥ ४२

इति विद्याविला(स)(क)थानकं समाप्तं १५४१ वर्षे बुधवारे मार्ग्गशीर्षे मासे । श्री'ब्राह्मी'स्थाने श्रीजिनसमुद्रसूरिविजयराज्ये श्रीमत्कीर्तिरत्नसूरिराजानां शिष्येण वा०हर्षविशालगणिना

विद्याविलासनरेन्द्रपवाडउ — Vidyāvilāsanarendrapavāḍau

No. 689 — 171 / 1881-82

Size — 10 in. by 4 in.

Extent — 14 folios; 11 lines to a page; 26 letters to a line.

Description — Country paper thin, rough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्रास; big, quite legible, fairly uniform and tolerably good hand-writing; borders ruled in three to four lines in red ink; dandas and a few lines at

the end written in red ink; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank, so that it forms a design; fol. 1^a blank; a portion on the left gone in case of several foll. condition on the whole tolerably fair; complete: composed in Saṁvat 1485.

Age — Saṁvat 1565.

Author — Hirāṇanda, pupil of Viraprabhasūri of Pipali gaccha.

Subject — A story of Vidyāvilāsa, a king.

Begins — fol. 1^b

ए ६० ॥ श्रीगुरुभ्यो नमः ॥
पहिलुं पणमीय पदम जिणेसर 'सिरतुंजय' अवतार
हथिणाउरि श्रीशांतिजिणेसर : ऊजलि' निमिकुंमार ।
'जीराउलि' पुरि पासजिणेसर ॥ 'साचउरे' वर्द्धमान ।
'कासमीर' धुरि सरसतिसामिणि दिनउ मुझ नइं वरदाण । १।

After a few lines (as in No. 691) we have :-

विद्याविलासनर्विंदपवाडा उह इंडाभिंतर जाणी ।
अंतराइ विण पुण्य करउ तुम्हि । भाव घणेरो आणी ॥ etc.

Ends — fol. 14^a

शास्त्र अज्ञात बालापणि । मूरष यद्दक् हान् ।
विद्याविलास तुंप छे हुउ । सुरगुरबुद्धिसमान ।
मित्र कलत्र । सहूनइं । द्विव षंडउं । तेह तेणि प्रभावि ।
राजकुंअरी निअनयणे । नसकिउ ज(?)भावि ६१
इसुं सुणी पूरव गव देषइ ॥ जातीस्मर नरिंद राजदेइनिं वेटानइ ।
आपण आणी परमांणंद ।
ए संसार असार सुणि नइं ।
दुष तणा । भंडार ॥
आपसवा । रथ सुहु आइमिलिउं । पूत्र पुत्र परिवार ।
लछीय चंचल पवन तणीपरि । जोवन संध्या राग ।
नीरविंद । जिम जोवी जाणे । मनि आणउं विइराग ।
संजिम ले । सिवपुरि पहतउ ।धन । धन । विलास ॥

इति श्रीविद्याविलासपवाडो समाप्त संवत् १६५५ वर्षे शाके १४ श्रीस। प्रवर्त्तमाने । भाद्रपदसुदि सघमीगरु श्री 'मंडपगढ' माहादुग्गें पातिसाह श्री-नसीरसाह विजइराजे श्री 'मलधार' गच्छि श्रीलक्ष्मीसागरसूरि तत-

शष्य गनिलि(?)निधान तद्शिष्य हीराणंद लिषितं सुभं भवतु कल्याणं अस्तु ॥

Reference — For extracts and additional Mss. see *Jaiua Gurjara Kavio* (Vol. I, pp. 25–26). On p. 26 after हिराणंद we have 'लि १४-११'.

विद्याविलासपवाडउ — Vidyāvilāsapavāḍau

No. 690 — 48 / 1877-78

Size — 10 in. by 4½ in.

Extent — 9 folios; 14 lines to a page; 38 letters to a line.

Description — Country paper somewhat thick, rough, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, quite legible, uniform and very good hand-writing; borders ruled in two lines in black ink, the space between them coloured red; red chalk used; foll. numbered in the right-hand margin; white paste used on fol. 6^b; yellow pigment very rarely; fol. 9^b blank; the ikāras occurring in the very first line on a fol. written in an artistic way; edges of the last fol. slightly gone; condition on the whole good; complete; composed in Saṁvat 1485.

Age — Saṁvat 1661.

Author — Hirāṇanda.

Begins — fol. 1^a

॥ ६० श्रीवीतरागाय नमः ॥
पहिलुं प्रणमुं पदम जिणेसर 'सेतुंजय' अतवार ।
'हत्थणाउरि' श्रीशांतिजिणेसर । 'उजसि' नेमिकुमार ।
'जीराउलि 'पुंरि पासजिणेसर । 'साचउरि' वर्द्धमान ।
'कासमीर' पुरि सरसतिसामणि दिउ मुझ नितु वरदान । १ etc.

पीपलिगछि गुरु आ गणहर । श्रीवीरप्रभसूरि ।
नामइं लीधइं जास तणइं सवि पाप पणासइ दूरि ।
तास तणइ पय पणमी बोलिसु । विद्याविलासचरीअ ।
भणइ हीरानंद भविदां निसुणउ । हीयडइ भाव धरेवि । २ etc.

Ends — fol. 9*a*

संयम लेई शिवपुरि पुहुउ । धन धन विद्याविलास ।
भणइ हीराणंद श्रीसंघ पूरु । मनवंछिअ सविआस । ६४ ॥

ढाल आपणइ घरि किसिउं कातणूं ए ।
महीअलि धर्मबधाणीइ ए । धरमइं सिवपुरि राज ए ।
अचल वधामणूं ए । विद्याविलासइचरी एं ।
अतहिं सोहामणू ए । धर्मइ ऊपरि ए चरीए ।
जे भणइ जे सुणइ तीह ए । अचल० वीरभद्रसूरिगुरुगणहरु ए ।
वीरदेव सूरिपाटिए । अचल० संवत् १४ पंचासीइ ए विस्चीअ चरित्र-
सोहामणं । अचलवधामणूं ए ॥ ६५ ॥

इति विद्याविलासरास समाप्तः शुभं भवतुः लषितं वीरदास ॥
संवत् १६६१ काती शुदि १ ॥

N. B. — For further particulars see No. 689 supra.

विद्याविलासनरेन्द्रपवाडउ — Vidyāvilāsanarendra-pavāḍau

No. 691 — 832 / 1892-95

Size — 10⅛ in. by 4 in.

Extent — 7 folios; 15 lines to a page; 44 letters to a line.

Description — Country paper thin, rough and white; Jaina Devanāgarī characters; sufficiently big, quite legible, fairly uniform and good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so as to form a design; fol. 7*b* blank; corners to the left slightly worn out; edges of the last fol. partly gone; condition on the whole good; complete; composed in Saṁvat 1485.

Age — Saṁvat 1642.

Author — Hirāṇanda.

Begins — fol. 1*a*

ए ६० ॥
पहिलुं पणमिय etc. as in No. 689.

Ends fol. 7^a

संवत चऊद पंच्यासीयइ ए। विरचिय चरीय विलास।
ए अचल वधामणुं ए। भणइ गुणइ जे नरनारि।
फलीइ मन तणी आस। ए अचल वधामणुं ए॥ ६९॥
वीरप्रभुसूरि गुरु गुणिनिलु ए। सीस हीराणंद तास।
ए अचल वधामणुं ए। विद्याविलासइ चरी०अ ए।
अतिहिं सोहामणूं ए॥ ७०॥

इति श्रीविद्याविलासपवाडउ सपूर्णः लिखितं संवत १६४२ वर्षे 'सोहा' नगरे पं० सकलचंद्रगणिना। स्वोपकृते॥ कल्यांणं भूयात्॥ श्रीः

N. B. — For further particulars see No. 689 supra.

विद्यासागरकथा — Vidyāsāgarakathā

No. 692 — 328 / A 1882-83

Size — 9½ in. by 4⅜ in.

Extent — 7 folios; 15 lines to a page; 42 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; big, thoroughly legible, uniform and very beautiful hand-writing; borders neatly ruled in two pairs of lines in black ink; there is some space kept blank in the centre of the numbered and unnumbered sides as well; foll. numbered in the right-hand margin; yellow pigment occasionally used for making corrections; each and every fol. more or less worm-eaten; condition on the whole tolerably fair; complete.

Age — Old.

Author — Guṇākarasūri of 'Caitra' gaccha.

Subject — Narrative of Vidyāsāgara illustrating the prowess of devotion to Jina.

Begins — fol. 1^a

ए ३० ॥ श्री जिनाय नमः॥
गुरुर्देवो गुरुस्तीर्थं गुरुर्माता गुरुः पिता
गुरुर्बंधु गुरुर्मित्रं गुरुः स्वामी गुरुर्गुरुः १ etc.

तयोः सर्वगुणाधारः सुविचारः सुलक्षणः
विद्यासागर इत्यासीत् सुतो विद्याब्धिपारगः ११ etc.

Ends — fol. 7*a*

प्रभातसमये पूर्वं प्रतिलाभ्य गुरून् गुरून्
पश्चात् पारणकं कृत्वा गुरून् नत्वा गृहं ययौ ४७
एतत्पुण्यं प्रभावेन जातो(ऽ)हे श्रेष्ठिनः सुतः
'शत्रुंजये' गुरोर्भक्त्या वांछितं सर्व्वमप्यभूत् ४८
एव पूर्व्वभवस्मृत्वा दृष्ट्वा पुण्यफलं महत्
पुनः पुण्यं समाराध्य मृत्वा सुगतिभागभृत् ४९
एवं श्री 'चैत्रगच्छीयैं। श्रीगुणाकरसूरिभिः
पुण्यैः पुण्याष्टके पुण्या गुरुभक्तौ कृता कथा ॥ ५०
इति गुरुभक्तिविषये विद्यासागरकथा संपूर्ण ॥

Reference — This Ms. is noted in *Jinaratnakośa* (Vol. I, p. 356). Here 'P[1] R A. No. 382', too, is mentioned.

विनयचटकथा Vinayacaṭakathā

No. 693 173 / 1872-73

Size — 10⅞ in. by 5 in.

Extent — 73 folios; 15 lines to a page; 30 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines and edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin; fol. 1*a* blank; so is the fol. 73*b*; edges of a few foll. slightly gone; condition very good; complete; four Ullāsas in all; the extent of each of them is as under :-

1. These are the Praśastis copied and collected from different Jaina Mss by various Jaina scholars.

Ullāsa	I	foll.	1^b to 17^b
,,	II	,,	17^b ,, 29^a
,,	III	,,	29^a ,, 43^b
,,	IV	,,	43^b ,, 73^a

58 ḍhālas in the 4th Ullāsa, composed in Saṁvat 1630. at Porbandar in four Ullāsas, in 81 ḍhālās. in all.

Age — Saṁvat 1847.

Author — Ṛṣabhasāgara, pupil of Āgamasāgara and Vinodasāgara pupils of Jinendrasāgara of the Tapāgaccha.

Subject — A story of a son of Vinayacaṭa, a śreṣṭhin. pointing out the efficacy of modesty.

In *Jaina Gurjara Kavio* (Vol. III, pt. 1, p. 165) the date of composition is given as V. S. 1840. It is erroneous. It should be 1830.

Begins — fol. 1^b

ए ६० ॥ श्रीगुरुभ्यो नमः ॥

दुहा ॥

पार्श्वनाथ जिनवर प्रणमे : त्रेवीसमो जिन ता (ना?)स : (?म)
अलीय उपद्रव उपसमे : वारे गर्भावास : १
पन्नग राष्यो परिजलत : अदभुत कर्यो उपगार :
सुरपदवी आपी सरस : धन्य धन्य वीस्व आधार २ etc.

Ends — fol. 72^a

संवत गगनवह्नी (१८३०) तेजांणो सिद्धिचंद्र ए मांणोजी
भाद्रवा सूद पूनम बूधवारे : संवच्छर सूप्रमांणोजी एहवा० ११
पंडित माहे सकल सिरोमणिः जसवंतसागर साचाजी
तेहना सीष्य पंडित गुणपूरा जैनद्रसागर कविजा(रा?) चाजी(?या)
एहवा० १२
तास सिस पंडित गुणवारु माहामतिवंत दिदारुजी
आगमसागर गुणना आगर सुद्धग्रंथमतधारुजी। एहवा०
तेह तणा लघुभ्राता लायक विनोदसागर कविरायाजी
तास सीस चरणांबूजसेवक : ऋषभसागर गुण गायाजी एहवा० १४
चोथो उल्लास संपूरण किधो पचविस ढाल प्रसिद्धोजी
मोटाना गुण गायां वारु पांमे बहूलि ऋद्धोजी एहवा० १५

इति श्रीविनयोपरि विनयचटश्रेष्टिपुत्रकथाप्राकृतबंधे विनयचट-जसवरणन राजा निजगृहे आगमन त्रिणाखि (स्त्री) पाणिग्रहण मातृपितृमिलणं संयमाद्विकारनिरवाणगमनं चतूरभिकलापकेन चतूरथ उल्लास संपूरणं ॥ ४ ॥

संवत १८४७ वर्षे फागुणशुदि १२ दिने लिखिता ॥

पं । प्रेमविजयग । आत्म अर्थे श्री 'दर्भावति' नगरे

श्रीशामलपार्श्वप्रशादात् ॥ श्रीयं ॥

Reference — For extracts and an additional Mss. dated V. S. 1878 see *Jaina Gurjara Kavio* (Vol. III, pt. 1, pp. 165–168). On p. 168 there are following lines after फलस्योजी :-

इति श्री विनयोपरि विनयचंद्र श्रेष्टि पुत्रकथा प्राकृतबंधे विनयचट्ट जसवर्णन राजा निजगृहे आगमनं त्रय स्त्री पाणी(णि)ग्रहणं मातृपितृमीलनं संजयाधिकार निर्वाणगमनं चतुर्भिः कलापकेन चतुर्थोल्लासः सर्वगाथा १५३० ग्रंथाग्रंथ ३२०० छे.

विनीताविनीतभाव

Vinītāvinītabhāva

No. 694

611 (b)
1892-95

Extent — fol. 40^a to fol. 40^b.

Description — Incomplete; about 7 verses in all. For other details see अणुकंपारी चोपाइ No. 14 of Vol. XIX (ii) Part 1.

Author — Not known.

Subject — Modesty and immodesty, a topic expounded in Uttarājjhayaṇa.

Begins — fol. 40^a

॥ अथ विनीतअविनीतरा भाव लिष्यते ॥

दूहा ॥

नमुं वीर सासनधणी ॥ ते पांभ्या पद निरवांण ॥

त्यांविनो परूप्यो सतगुर तणो । बांधी मरजादाप्रमाण । १ ।

कोई साधुनांम धरावता । बोलै आलपंपाल

सुध सरधा आचारथी वेगला ॥ ज्युं कणरहित पराल ॥ २ ॥ etc.

Ends — fol. 40*b*

कुगर आदरनें छोडण तणो कउणा घणै छै कांम ।
कोई छोडै हिरदैग्यं न परगयां त्यांनें वीर वषांण्या तांम ॥ ६ ॥
विनो करणो सतगुर तणो । त्यांरा गुणरी करै पिछांण ॥
उतराधैन पहिलै कक्षो ॥ ते सुणज्यो चतुर सु (जाण)

Thus it ends abruptly.

Reference — It seems that this Ms. having its title as noted here is not noted in *Jaina Gurjara Kavio*.

विमलप्रबन्ध
[विमलरास]

Vimalaprabandha
[Vimalarāsa]

No. 695

833
1892-95

Size — 10¼ in. by 4½ in.

Extent — 66 folios; 13 lines to a page; 38 letters to a line.

Description — Country paper thick, somewhat brittle and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; big, perfectly legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; daṇḍas written in red ink; foll. numbered in the right-hand margin; in the case of the numbered and unnumbered sides as well, the black space in the centre and the middle portion of each of the two margins is decorated with a disc in red colour; yellow pigment used for making corrections; fol. 1*a* decorated with a nice design in red colour; edges of some of the first and last foll. slightly gone; condition on the whole tolerably good; complete; composed in Saṁvat 1356 in 9 Khandas Mālasamudra and cūlika (appendix).

Age — Saṁvat 1649.

Author — Lāvaṇyasamaya.

Subject — A story of Vimala Shah of Abu fame, a minister.

Begins fol. 1^b

ए६० ॥

आदि जिनवर । आदि जिनवर प्रथम प्रणम्योसु ॥
अंबाई धुरि अर्बुदा सकलदेवि श्रीमात ध्यांहुं ॥
पुमावइ चक्केसरी वागवाणि गुण रंगि गाऊं ।
सुहगुरुआयस सिरि धरी । आलस अलग कस्यउ
स कहइ कवियणहुं विमलमति विमलप्रबंध रच्योसु १

fol. 58^a

भारपित्तलमय श्रीआदिनाथमूर्तिस्थालस्थापन महोत्सवानंतरं गृहागसन-श्रीवर्णिकनाधिकारे नवमषंडं संपूर्णं ९ । छ ।

Ends — fol. 66^b

दूहा ॥ छंद कवित ते मिली । भाषा विविध विचित्त ।
विमलरास अक अछइ । तेरसयां छप्पन्न (१३५६) ६७ ॥
जे भणत लहीयइ । भोग भूतालि भणंनि लावण्यसमइ ।
ए विमलरासनि विमल वाणी । विमलघरि रिद्धिवृद्धि रमइ ॥ १६८९

इति श्रीपंडितमुकुट - श्रीविमलमंत्रि - पंडितश्रीलावण्यसमयगणिकृते नवरंगनवषंडे पंचशतभट्ट नामप्रगटीकरण विमलश्री सुप्रभात चरित्रविवरण स्त्रीवर्ण्णनकर्त्ता कविचरित्र - सकलाश्रीसंघवर्ण्णनरास वर्द्धापन ।

संवत्सर ग्रामादिक धन विमल श्रीसुप्रभात आसीर्वादायधिकारे नवषंड-चूलिका समाप्ताः ९

एषा प्रथमा वृहद्रासस्क्ता प्रति, ६ संवत् १६४९ वर्षे चैत्रवदि प्रतिपदा शुक्रवारे ॥ श्री 'खरतइ'गच्छे श्रीजिनचंद्रसूरि ॥ साधवीस्वोक्रणय पठनी ... ॥

Reference — For extratcs and an (?) additional Ms. dated V. S. 1584 see *Jaina Gurjara Kavio* (Vol. I, pp. 76. 79). On p. 77 a horoscopic data is given as under :-

बु ८	७ मं के	६
र ९		५
शु १०	श्री	४ चं
गु ११	३ रा	१
श १२		२

विमलप्रबन्ध Vimalaprabandha

No. 696 331 / A 1882-83

Size — 10½ in. by 4½ in.

Extent — 20 folios; 26 lines to a page; 55 letters to a line.

Description — Country paper somewhat thick, tough and whitish; Jaina Devanāgarī characters; small, quite clear, and tolerably good hand-writing; borders ruled in three lines in black ink; red chalk used to mark out the numbering of the verses etc.; foll. numbered in both the margins; there is some space kept blank in the centre of the numbered and unnumbered sides as well, in the left-hand margins; the title is written as विमलमुह रा; विमलमंत्रीसररास, विमलमंत्रीसर etc; edges of a few foll. slightly gone; condition on the whole good; complete; 9 khaṇḍas in all; the extent of each of them is as under :-

Khaṇḍa	I	foll.	1*a* to 2*b*
,,	II	,,	2*b* to 4*a*
,,	III	,,	4*a* to 6*b*
,,	IV	,,	6*b* to 8*a*
,,	V	,,	8*a* to 9*b*
,,	VI	,,	9*b* to 11*a*
,,	VII	,,	11*a* to 12*b*
,,	VIII	,,	12*b* to 14*a*
,,	IX	,,	14*a* to 18*a*
Cūlikā			18*a* to 20*b*

Age — Saṁvat 1611.

Begins — fol. 1*a*

॥ ६० ॥

आदि जिनवर आदि जिनवर प्रथम प्रणमो etc. as in 695.

Ends — fol. 18*a*

षंडि षंडि मनि छइ निर्मली । पढतां गणतां संपति कली ।
मुनि लांवण्यसमयनी वांणि । नवइ षंढ ए निर्मलजां जाणि । ७९ ॥

इति - पंडितश्रीलावण्यसमयगणिकृते । श्रीविमलमंत्रिप्रगटप्रबंधे-नवरंगनवषंडे स्वप्नाधिकारे धर्मस्थिति श्रावसके कथिशत्यादि गुणसम्मक्तादि

द्वादशव्रत द्वात्रिंशदनंतकाय द्वाविंशत्यभक्षनांभगलण चंद्रोदयस्थनिपक्वान्नश शुकलवणकालश्राद्धक्रियादेर्वनगृहदेवालकविचार । चंद्रोदय आलोचनाधिकार । प्रासादोपदेश अचलेश्वरोत्पत्ति । श्रीमाताप्रबंध । विशष्ठोद्यभिद्वांन । आंबिकाराधन । भरडकमनापनसुवर्णकादिदापन । प्रसादस्थापन । एकविंशतिमंडपाविधान प्रकाशनवालीनाह्यजीवपुण्यप्रासादपरिपूर्ण नेष्यात्ति । गजशालाकारापण । प्रतिष्टामहोत्सव १८ भारपित्तलमय श्री आदिनाथ मूर्तिमूलस्थापनमहोत्सवानंतरं गृहागमन श्री वर्णनाधिकारे नवमषंडं सूपूर्ण ॥ ९ ॥

Then follows :–

चूलिका which begins as under :—

पुहवीतलि पोठा परगइ । etc.

Cūlikā ends fol. 20*b*

सुप्रभात गोयम गुण जाण etc. up to नवषंडसंचूलिका समाप्ता ॥ छ ॥ श्री ॥ as in No. 833 / 1892-95.

This is followed by the lines as under :–

लिखितं । 'तपा 'गच्छे गच्छाधिराज-श्रीहेमविमलसूरिशिष्य-श्रीसौभाग्यहर्षसूरिपट्टधारिणा ।।श्रीसोमविमलसूरिणा ॥ संवत् १६११ वर्षे कार्तिक शुदि३-दिने सोमवासरे । श्री' पत्तन ' महानगरे ॥ पं० माणिक्यविजयगणिशिष्य - पं० लक्ष्मीनंदिगणिशिष्य - विजयदानमुनिपठनाय ॥

शिवमस्तु सर्वजगतः । परहितनिरता भवंतु भूतगणाः ॥
दोषाः प्रयांतु नाशं । सर्वत्र सुखी भवतु लोकः ॥ १ ॥ छ ॥

सलोकशंष्या १३००७ सर्वशंष्याः

N. B. — For other details see No. 696.

विविधतीर्थकल्प
[कल्पप्रदीप
तीर्थकल्प]

Vividhatīrthakalpa
[Kalpapradīpa
Tīrthakalpa]

No. 697

1180
1884-87

Size — 12½ in. by 3⅞ in.

Extent — 27 folios; 15 lines to a page; 56 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; small, quite legible, uniform

and very good hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; edges of the last two foll. gone; condition on the whole tolerably good; complete upto कोशाम्बीकल्प ; a kalpa following it ends abruptly ; full extent 3529 ग्रंथाग्र.

In this work there is a reference to the distruction of Valabli in V. S. 854 by a non-Jaina (Mleceha ruler[1]) and to an attack by Mahamūda Gajanavī on Gujarat in V. S. 1081.[2]

Age — Pretty old.

Author — Jinaprabhasūri, pupil of Jinahaṁsasūri of the Kharatara *Gaccha*. He had come in direct touch of Sultan Mahammad Tughalakh who gave him various *pharmans*.

For his additional works etc. see No.

Subject — A detailed information about various *tirthas* (holy places) commencing with Śatruñjayatīrtha is given by me in Gujarāti. Its Hindi translation is published in ' जैन साहित्य का बृहद् इतिहास ' Vol. IV, pp. 321–324. Some of the *kalpas* are in Sanskrit and some in Prākṛit.

This work (V. T. K.) is utilized in the *Prabandha-cintāmaṇi* and *Prabhāvakacarita*. *Sātavāhanacarita* is narrated in 3 kalpas प्रतिष्ठान-पत्तन-कल्प (kalpa 22), प्रतिष्ठान-पुड-कल्प (kalpa 33) and प्रतिष्ठानपुराधिपति-सातवाहनचरित (kalpa 34).

Begins — fol. 1*a*

॥ ६0 ॥ अर्हं ॥

देवः श्रीपुंडरीकाख्यभूभृच्छिखरशेखरे ।
अलंकरिष्णुः प्रासादं श्रीनाभेयः श्रियोस्तु वः ॥ १

श्री ' शत्रुंजय 'तीर्थस्य माहात्म्यमतिमुक्तकः ।
केवली यदुवाचा प्राक् नारदस्य ऋषेः पुरः ॥ २

तदहं लेशतो वक्ष्ये स्वपरस्मृतिहेतवे ॥
श्रोतुमर्हंति भव्यास्तत(त्) पापनाशनकाम्यया ॥ ३ ॥

युग्मं ॥ etc.

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1. This is the oldest and unique reference.
2. See the next No.

fol. 26^b श्री' आ(अ)या(यो)ध्या 'कल्प ॥

fol. 27^b इति श्री' कौशांबी 'कल्पः समाप्त ॥

Ends — fol. 27^b

कविलोमहरिसी जणयम्मि विवन्नेविज्जा अहिंयणच्छ एयं नयरिं समागउ ।
पियमित्त इंददत्तअउज्झायसमीवे ।

This Ms. ends thus.

Reference — Published in Singhi Jaina, Series.

This work is referred to in 'जैन साहित्य का बृहद् इतिहास' (Vol. VI, pp. 365, 375, 418, 426, 431, 453, 462 and 508. It seems that information about Nāgārjuna is taken in this work from the *Prabandhacintāmaṇi*.

For additional Mss. see Jinaratnakośa (Vol. I,).

विविधतीर्थकल्प Vividhatīrthakalpa

No. 698 1256 / 1886-92

Size — 10⅛ in. by 4¼ in.

Extent — 139 folios ; 11 lines to a page; 38 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgari characters with occasional पृष्ठमात्राs; big, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink; foll. numbered in both the margins; fol. 1^a blank except that the title तीथकल्पः is written on it; in the left-hand margin the title is written as तिर्थकल्प, or at times at तीर्थको; there is some space kept blank in the centre of the numbered and the unnumbered sides as well, so that a design is formed red chalk used; complete; condition very good; extent 3529 ślokas.

Age — Pretty old.

Author — Jinaprabha Sūri of the Kharatara gaccha.

Begins — fol. 1*b*

ए ६० अर्हं

दिवः श्री पुंडरीकाख्यभूभृच्छिखरशेखरं etc. as in No. 697

Ends — fol. 140*a*

ध्रुव भुवणदेवि etc. upto आअत्था १ as in the next entry.

This is followed by the lines as under :-

ग्रंथाग्रं ४७ अ० ५ छा शुभं(भ)वतु

इति श्रीख(र)तरं (र)गच्छालंकार - श्रीजिनप्रभसूरिविरचितः कल्पप्रदीपाख्यस्तीर्थकल्पः समाप्तः छ

अनुष्टभां सहस्राणं त्रीणि पंच शतानि

त्रिंशदन्या च ३५२९ ग्रंथमानं विनिश्चितं छ श्री छ श्री छ लेखकपाठकस्य सुभं भवतु

कल्पप्रदीपाख्यः तीर्थकल्पः

पो ७४ प्र १

कर्त्ता

जिनप्रभसूरिः

N. B. — For further particulars see No. 697.

विविधतीर्थकल्प — Vividhatīrthakalpa

No. 699 — 596 / 1884-86

Size — 10½ in. by 4⅜ in.

Extent — 161 folios; 9 lines to a page; 38 letters to a line.

Description — Country paper thin, rough and white; Jaina Devanāgarī characters; big, quite legible, uniform and elegant handwriting; borders ruled in three lines and edges in two in red ink; daṇḍas written in red ink; foll. numbered in both the margins; fol. 1*a* blank; edges of the last few foll. slightly gone; condition on the whole good; complete.

Age — Saṁvat 1943.

Author — Jinaprabha.

Begins — fol. 1b

॥ ए ६० ॥ अर्हं ॥

दिवः श्रीपुंडरीकाख्य etc. as in No. 697.

Ends — fol. 161a

धुव भुवणदेवि संचुद्विपास अंकुसतिलोअपंचसएणह । १ ।
सिद्दिकुलकल अज्झासि अमायापर पमाणपयां । २ ।
वासुसवं तिलोअं पाससिणीहाउतइयवन्नस्स
कूडचअंवियाए नमुत्ति आराहणामंतो ॥ ३ ॥
पवं अंनेवि अंबादेवी मंता अप्परक्खा परक्खा ।
विसया सुरमणाजग्गामगा खेमाइगो अराय
वहवो चिट्ठंति ते अतहामंडलाणि अइत्थभतभणिगंधवित्थरभएणं ति ॥
गुरुमुहाउ नायव्याणि एअं
अंबियदेवीकप्पं अविप्पचित्तवित्तीणं
वायंत सुणंता पुव्वे (?)तितिसमीहिआ अत्था ॥ १ ॥ ग्रंथाग्रं ॥ ४७ ॥
॥ अ० ॥ ५ ॥ छ

शुभं भवतु ॥ इति श्री' ख(र)तरं'गच्छालंकार-श्रीजिनप्रभसूरिविरचितः ॥
कल्पप्रदीपाख्यस्तीर्थकल्पः समाप्तः ॥ छ ॥

अनुष्टभा(मा)सहस्राणं त्रीणि पंचइ(श)तानि त्रिंशदन्या च ॥ ३५२९ ॥
ग्रंथमानं विनिश्चितं ॥ छ ॥ श्रसुभं ॥ संवत ॥ १९४३ ॥ का

N. B. — For additional information see No. 697.

विष्णुकुमारकथा — Viṣṇukumārakathā

No. 700 — 553 / 1884-86

Size — 8⅝ in. by 4¼ in.

Extent — 4 folios; 14 lines to a page; 35 letters to a line.

Description — Country paper thick, rough, tough and white; Jaina Devanāgarī characters; small, quite legible, uniform and very good hand-writing; borders ruled in two lines and edges in one, in black ink; foll. numbered in both the margins; in the left-hand margins, the title is written as राषीकी कथा; fol. 1a blank; condition very good; complete in Saṁskṛta poetry.

11.,, [J. L. P.]

Age — Saṁvat not modern.

Author — Not mentioned.

Subject — Story of Viṣṇukumāramuni about Saṁgha-service and Indian festival of Rakṣābandhana. It points out the efficacy of penance.

Begins — fol. 1*b*

ए ६० ॥
अथ राषीकी कथा लिखते ॥
श्रीजिनं भारतीं साधुं । पादद्वैतं सुखप्रदं ।
नत्वा विष्णुकुमारस्य । वात्सल्यांगे कथां ब्रुवे ॥ १ ॥
अथेह' भरत 'क्षेत्रे । 'ऽवंति 'देशे महापुरि ।
' उज्जयिन्यां ' प्रभुर्जातः । श्रीघर्माश्रीमतीप्रियः ॥ २ ॥ etc.

Ends — fol. 4*b*

तथा विष्णुकुमारस्य । पादपूजार्थमद्भुतं ।
दत्तं बीणात्रयं देवैर्लोकानां शर्मदायकं ॥ ८९ ॥
एवं भव्यात्मना भक्त्या । मुन्यादीनां सुखप्रदं ।
वात्सल्यं सर्वथा कार्यं स्वर्गमोक्षसुखश्रिये ॥ ९० ॥
इत्थं श्रीजिनपादपंकजरतो धर्मानुरागान्वितः ।
कृत्वा श्रीमुनिपुंगवेषु नितरां वात्सल्यमुद्यत्मतिः ।
संप्राप्तः स्वपदं प्रमोदकलितः श्रीविष्णुनामा मुनिः ।
भूयात्मे भवसिंधुतारणपरः सन्मोक्षसौख्यश्रिये ॥ ९१ ॥
इति श्रीराषीकथा विष्णुकुमारमुनिकी समाप्ता ॥

Reference — In *Jinaratnakośa* this work is eqnated with Rākhī muni-kathā, (page 361).

विष्णुकुमारकथा Viṣṇukumārakathā

No. 701 1310 (28) / 1886-92

Extent — fol. 30*b* to fol. 31*a*.

Description = Complete. For other details see मूलदेवकथा (Vol. XIX, sec 2, pt. 2, No. 491).

Author — Not known.

Subject — same as in the last entry.

Begins — fol. 30*b*

श्रुत्वेति शीलमाहात्म्यं । जगौ संवेगवान्नृपः ।
यस्मात् तस्मिन् कृते षण्णां जीवानां वनघोऽभवेत् ॥ १
हेम्नः शुद्धिं यथा वह्निं । कुर्याद्यंतोस्तथा तपः ।
प्राक् संचितानि कर्माणि । क्षीयंते न तपो विना ॥ २ etc.

Ends — fol. 31*a*

धयं जानोपि संघार्थं । मुनिर्विष्णुकुमारवत् ।
लब्धिं तपोर्जितं नैषदपि न लिप्यते ॥ २१
अत्र तपसि विष्णूकुमारकथा ॥ छ ॥

विष्णुकुमारचतुष्पदी
(विष्णुकुमारचोपाइ)

Viṣṇukumāracatuṣpadī
(Viṣṇukumāracopāī)

No. 702

781 (b)
1892–95

Extent — fol. 26*b* to fol. 34*b*

Description — Complete ; 11 ḍhālas; total extent 170 ślokas ; fol. 34*b* blank. For other details see Bharata Rāsa No. 445 Vol. XIX (ii) part 2; composed in 1878 at Hośiyārpura Ḍhāla-eleven, Granthāgra 170.

Author — Nandalal.

Subject — A life-story of Viṣṇukumāra in Gujarāti in verse. This story occurs in Vasudevahiṇḍī in Gandharvadatta-lambhaka.

Begins — fol 26*b*

श्रीपारसनाथाय नमः ४० ॥
दोहा ॥
सुमरुति कर्णसुधकरि श्रीमनसुवृत्तिस्वाम ॥
कर्ममिकाचति षयकरूपामु निश्चल ठाम ॥ १ ॥
चर्तवषाणं एगहूं ॥ श्री श्रीविष्णकुमार ॥
सावधांन थई सामली आलस अंगनिवार ॥ २ ॥ etc.

Ends — fol. 34*b*

जन्म मरण सहु मिटायो जीमिट गयो कर्मकलेस
सिध तणागुण पामिया जी श्री श्री पद्मकुमार ८ भवक०
इण परि जे धर्म पालिसी जीते पामे भवपार
प्रसादश्रीरतीरामकेजी कवि नंदलाल उचार ९ भवक०
संवत् १८७८ आठारासै अठैतरैजी भादवमास मंडार
' हुसियारपुर 'मांहो कह्यौ जी देस ' पंजाब विचार १० भवत०
इति विष्णुकुमारनीचौपइ संपूर्ण ढाल ११ गृंथागृंथ १७० लिषतं लेषक भुवानीरामः ॥ ० ॥

Reference — For extracts and additional Mss. see *Jaina Gurjara Kavio.*

वीरभद्रकथा

No. 703

Vīrabhadrakathā

1310 (15)
1886-92

Extent — fol. 14*a* to fol. 17*b*.

Description — Complete. For other details see मूलदेवकथा (Vol. XIX, see. 2, pt. 2.)

Author — Not known.

Subject — A story of Vīrabhadra a saint. It points out blemishes of reading scriptures at an improper time.

For comparison see *Bṛhatkathākośa* and Devabhadra Sūri's *Vīrabhadracaritra.*

Begins — fol. 14*a*

' पद्मिनीखंड 'नगरे । स्थितोऽरगणद्वर ।
स्वामी च विदधे कुंभो । देशनां शंशयच्छिदं ॥ ९
तत्रैको वा मनोभाज्य । धर्म श्रोतुमुपाविशत् ।
श्रेष्टी सागरदत्तोघ(ऽ) । कुंभं नत्वेवमब्रवीत् ॥ २ etc.

Ends — fol. 17*b*

भुक्ता भोगांश्चिरं वीरभद्र प्रव्रज्य च क्रमात् ।
दृढपुण्यरथारूढो । देवलोकं जगाम च ॥ २६
इति दानविषये वीरभद्रकथा ॥ छ ॥

वीरसेन-कुसुमश्री-चतुष्पदी
(वीरसेन-कुसुमश्री-चोपइ)

Vīrasena-Kusumaśrī-catuṣpadī
(Vīrasena-Kusumaśrī-copai)

No. 704

1493
1887-91

Size — 10⅛ in. by 4¼ in.

Extent — 20 folios; 18 lines to a page; 46 letters to a line.

Description — Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; small, not quite legible, and tolerably good hand-writing; borders not ruled; red chalk used; foll. numbered in the right-hand margin; edges of the last fol. gone; condition on the whole tolerably good; yellow pigment used at times for making corrections; fol. 20*b* blank; complete; composed in Saṁvat 1717 (?)

Age — Saṁvat 1726.

Author — Jinaharṣa, pupil of Śāntiharṣa.

Subject — A story of Vīrasena and that of Kusumaśrī. The latter is praised for her chastity.

Begins — fol. 1*a*

॥ ६० ॥ श्रीगौतमा नमः ॥

'कासमीर' मुखमंडणी । वाहण हंसविगत्ति ।
वीणापुस्तकधारीणी । समरूं सा सरसत्ति ॥ १ ॥

पंचे पद आराधीयइ चवदइ पूरवसार ।
मंत्रराजमां त्रांधुरइ । नित नवलौ नवकार ॥ २ ॥

समरण करतां संपजइ । मनवंछितसुखसार ।
पाप पणासइ पाछिला । पामीजइ भवपार ॥ ३ ॥ etc.

fol. 1*a* सीलसमउ नहि आभरण । पालउ भवीयण सील ।
कुसुमश्री ज्युं पालीयौ लाधी सिवसुषलील ॥ ८ ॥ etc.

Ends — fol. 20*a*

संवत सतरसतोत्तर (१७११) इ वदि मासगम सिरसार
जिनहरष कीधी चउपई रग्यारसि शनिवार २८ अ

जे भणइ गुणइ श्रवणे सुणइ हो ए पूरउ अधिकार
ते सिवपद लहइ पामइ सुजस संसार २९ अ

वाच्यमान प्रत पउपणुं हो जां गिरमे रस धीरतां
प्रतपउ ए चउपई जां लगि सासणवीर ३० अ

इति सीपलविषये वीरसेनकुसुमश्रीमहासतीचउपई समाप्ता संवत १७२६ वर्षे माहसुदि १४ दिनि लिखित पंडित श्री ५ श्री ॥

श्रीथीतेजसुंदरगणिसिष्य - मुनिमतिसुंदरेण 'जयतारण' मध्ये । सुवं भवतुः ॥ छ ॥ ॥ श्री ॥

Reference — It seems that this work is not noted in *Jaina Gurjara Kavio.* In its Vol. III, pt. 1, pp. 931–932 extracts *Vīrasena-kathā* are given. See also Vol. I, p. 451. Is this narrative pertinent ?

वीराङ्गदकथा — Virāṅgadakathā

No. 705 — 1126 / 1884-87

Size — 10⅛ in. by 4[illegible] in.

Extent — 3 folios; 15 lines to a page; 46 letters to a line.

Description — Country paper thin, tough and whitish; Jaina Devanāgarī characters; sufficiently big, quite legible, fairly uniform and good hand-writing; borders ruled in three lines in red ink; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a pattern; red chalk used to mark out the numbering of the verses; edges of each and every fol. more or less gone; condition on the whole tolerably good; complete; 157 Ślokās.

Age — Pretty old.

Author — Haribhadra ? (Not available in the MS).

Subject — A story of Rājarṣi Viraṅgada, son of Sūraṅgada. The efficacy of merit is pointed out here.

Begins — fol. 1*a*

ए ६0 ॥

वत्थइ जत्थ सुपुन्नो । विदेसमडविं समुद्दमज्झे वा ।
नंदइ हिं तहात्थिय । ता भो पुन्नं समज्जिणह ॥ १

वच्चउ जत्थ व । तत्थ व जं वा तं वा करे उ ववसायं।
पुन्नाहि उ सुहाइं । पावइ वीरंगराय ध्वा ॥ २ ॥

तथाहि

पयोधाविवसश्रीके । पुरे ' विजय 'पूर्वके ।
सूरवत्कमलोल्लासी नृपः सूरांगदोऽभवत् ॥ ३ ॥
वीरांगदसुतस्तस्य । महावीरशिरोमणिः ।
सुमित्रो नाम तन्मित्रं । स्वदेह(हो) द्भव वल्लभः ॥ २ ॥ etc.

Ends — fol. 3*b*

श्रीवीरांगदराजर्षिस्तपस्तप्त्वा सुदुष्करं ।
अवाप केवलज्ञानं । विश्वविश्वप्रकाशकं ॥ ५६ ॥
वसुंधरायां सुचिरं विहृत्य ।
प्रबोध्य भव्यान् सततं स धीरः ।
स्वायुः प्रपाल्याविकलं समस्त-
कर्मक्षये मोक्षपदं जगाम ॥ ५७ ॥
इति श्रीवीरांगदकथानकं ॥ छ ॥

Reference — For addtional MSS. see *Jinaratnakośa* (Vol. I, p. 363).

वृषभदेवव्याख्यान
[आदिनाथव्याख्यान]

Vṛṣabhadevavyākhyāna
[Ādināthavyākhyāna]

No. 706

1260
1884-87

Size — 10 in. by 4⅛ in.

Extent — 18 folios 13 lines to a page; 40 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, quite legible, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; fol. 1*a* blank; there is some blank space kept in the centre of the numbered and the unnumbered sides as well; a strip of paper pasted to fol. 1*a*; edges of the first and last foll. slightly gone; condition on the whole good; complete.

Age — Saṁvat 1683.

Author — Harṣanandanavādi Gaṇi, pupil of Upādhyāya Samayasundara of the Kharatara gaccha.

Subject — Life (? sermons) of Ṛṣabhadeva, the 1st Tīrthaṁkara, narrated in Sanskrit. Some of the sūtras from (Pajjosavaṇākappa) are quoted in this work, e. g., see fol. 16*b*, 17*b*, 18*a* and 78*b*.

Begins — fol. 1*b*

स्वस्ति श्रीऋषभं नत्वा हर्षनंदनवादिना
श्रीमद्वृषभदेवस्य व्याख्यानं लिख्यते वरं? १
तः.. संमोहार्थंप्रकटान्येव जिनांतराणि लिख्यंते ।
श्रीपार्श्वमोक्षात् अर्द्धतृतीयशतवर्षे (२५०) श्रीवीरामुक्तः ।
श्रीनेमिमोक्षा(त्) अशीतिवर्षसहस्रैः (८००००) सार्द्धसप्तशतवर्षैश्च (६५०) श्रीपार्श्वो मुक्तः । etc.

Ends — fol. 18*b*

ततः परं नववर्षशतानि अशीत्यधिकानि गतानि तदा(ऽ)यं पुस्तकाधिरूढो जातः इत्थं श्रीआदिजिनस्य कल्याणकपंचकं जातं अतःपरं स्थविरावली व्याख्यास्यते श्रीमद् 'बृहत्खरतर 'गच्छाधीश्वर - युगप्रधान - श्रीजिनचंद्र सूरिशिष्यमुख्य - पं. सकलचंद्रगणि - तच्छिष्यमुख्य - श्रीसमयसुंदरोपाध्याय तच्छिष्यमुख्यवादिहर्षनंदनगणिकृतं गद्यमयं श्रीआदिनाथव्याख्यानं संपूर्णं। संवत् १६८१ इवार्थं द्रवावदिप। श्रीअणिहल्लपत्तने लिखितं पं. विनयकीर्त्तिना पं. भावविजयगणिवाचनाय श्रीरस्तु Then perhaps in a different hand : ग्रंथांक १०००

Reference — This work is mentioned in *Jinaratnakośa* (Vol. I, p. 28) as Ādināthavyākhyāna and not as Vṛṣabhavyākhyāna The date of its MS. is here mentioned as V. S. 1683.

Further, it is stated as under :-

Bhand. V. No. 1260 = P R A. No. 1037. No additional MS. is noted. Perhaps there is none.

वेतालपञ्चविंशतिका — Vetālapañcaviṁśatikā

No. 707

1419
1891-95

Size — 10⅜ in. by 4⅛ in.

Extent — 24 folios; 13 lines to a page; 46 letters to a line.

Description — Country paper thin and white; Devanāgarī characters; big, clear and fair handwriting; borders ruled in two lines in red ink; space between the lines coloured yellow; the unnumbered foll. marked in the centre with a vertical square so to say and the numbered in the margins also; red chalk and yellow pigment used; complete. Gujarāti language.

Subject — Twenty-five stories pertaining to Vetāla a famous lokakathā. This work is so to say a sub-story embodied in the Vikramacaritra. It is a kautuka-kathā.

Age — Seems to be old.

Author — Paṇḍita Siṁhapramoda.

Begins — fol. 1*a*

आदिइ आदिपुरुष नमुं । आदीसर अरिहंत ।
गुरु गोअम गणधारनिनु । आराहु भगवंत ॥ १ ॥ etc.

वर विगतिइ वेतालनी । कथा सुणु पंचवीस ।
अधिकं उच्छंकहुं । कोइ म आणु रीस ॥ ४ ॥ etc.

Ends — fol. 24*b*

मंगलीक गुरुनाम पवित्र । जासु पसाय कवि विचित्र ।
सरसति माय हयो मगलीक । जसु नामइ कवि...अलीक ॥ ५६ ॥ etc.

संवत सोलविडोत्तरइ (१६७२) । पोष मासि शुदि बीज ।
रवि दिनि रामरविउनयु । मडमनि पामारड ॥ ५८ ॥

'तप 'गछ गुरु गोअम सरस सोमविमलसूरिराय ।
नामिइ नव निधि पामीद्र(इ) । प्रणमइ भूपतिपाय ॥ ५९ ॥

चरणकमल जसु सेवतां । लहीइ परमानंद ।
उदयव(च)रणप्रमोद कहि । जेहवु पूनिमचंद ॥ ६० ॥

तासु सीस पंडितप्रवर । कुशलप्रमोद मुनीस ।
सकलकलासंपुनससि । पूरवइ सयल जगीस ॥ ६१ ॥

वरविवेकपरमोदपद । सेवत सुख होइ ।
लथि प्रमोद सदा लहइ । मनवंछित फल लोइ ॥ ६२ ॥

गुरुबंधवसुपसाउ लहइ। शास्त्र तणइं आधारि।
सीहप्रमोद पंडित भणइ। कुतिगकथा विवरि ॥ ६३ ॥

मइ मन हरषिइ गाईउ कथा त ... प्रस्ताव।
विक्रमरायप्रतिइ सयल। पूछिउ तेहनु भाव ॥ ६४ ॥

अथ कलश।

भाव सगति उच्छाह अनुपमन्य निसपमजेन।
राजे जिम ककहुं दुमाश अकूर सु परे ठवियो सुंदराव
एकवि(चि)त भणतां अनइ सुजन चतुराई लहइ विक्रमतणी
परि शिद्धि वद्धि सेद्धि तेहइ घरि धिर रहइ ॥ ६५ ॥

इति श्रीविक्रमचरित्रे वेतालपंचविंशतिकाकथा सं ॥

———

वैरोचनकथा (?)

Vairocanakathā (?)

No. 708

258
1873-74

Size — 10¼ in. by 4¼ in.

Extent — 4 folios; 15 lines to a page; 46 letters to a line.

Description — Country paper thin, rough, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; small, quite legible, uniform and good hand-writing; borders indifferently ruled in three lines in black ink; foll. numbered in the right-hand margin; there is some space kept blank in the centre of the numbered and unnumbered sides as well; yellow pigment occasionally used for making corrections; edges of some of the foll. slightly gone; condition on the whole good; complete.

Age — Pretty old.

Author — Not known.

Subject — Story of Vairocana, On violence he suffered heavily owing to his evil deeds.

Begins — fol. 1[a]

ए ६0 ॥

परद्रोहादिकं पापा(न्) कुर्वस्तीव्रमिहांगवान्।
वैरोचन इवासातां लभते मरणं(णां)तिकं(कां) ॥ etc.

Ends — fol. 4*a*

कृत्वा वैरोचनो कृत्यं तदा प्राप्य मृतिं क्षणात् ।
जगाम नरके नानाविधदुःखततिप्रदे ॥ २२ ॥
एवं ये कुर्वते कृपे दुःखामत्रं भवंति ते ॥
ये कृत्यं कुर्वते सौख्यं । लभंते ते न संशयः ॥ २३
इति परद्रोहपापोपरि वै(रो)चन[वन]कथा ॥ छ ॥
लिखितं पं. लावण्यधर्मगणिशिष्यहंसवर्द्धनगणिना ॥
श्रीरस्तु ॥ छ ॥

Then in a different hand we have :-

मुनिने जसविपठनार्थं ॥ शुभं भवतु

Reference — This work is not mentioned in *Jinaratnakośa* (Vol. I).

शङ्खकुमारकथा — Śaṅkhakumārakathā

No. 709

1339 (A)
1886-92

Extent — fol. 16*a* to fol. 18*b*.

Description — Complete. For further particulars see सङ्ग्रामशूरकथा No. 787 (Vol. XIX, Sec. 2, pp. 3).

Author — Is he Dayāvardhana Gaṇi ?

Subject — A narrative about Śaṅkhakumāra. It points out the advantage accruing from observing दिग्व्रत, the first qualitative vow of the Jaina laity.

Begins — fol. 16*a*

ए ६० ॥ सव(च)राचरजीवाणं रखत्थं जो करेइ दिसिमाणं
मणवंत्थिय लच्छीउ सो पावइ संखकुमर व्व १

इह भरते भुवनावतंसं पुरं भुवनावलोको नृपः भुवनलक्ष्मी तत्प्रिया इतश्च सूर्यपुरे देशीतरत्कोपि धूर्त्तः समेत्य वणिग्गृहे etc.

Ends — fol. 18*b*

सोपि सम्यग्जग्राह भुवनावतंशपुरे सुरस्ताम्स्त्रीन् मुक्त्वा स्वं स्थानं गतः स तक्षा कुमारस्नेहाज्जित्वधर्मं कुर्वंस्तत्रैव स्थितः सम्यक् धर्म्मं परिपाल्य त्रयोपि मृत्वाच्युते कल्पे देवा जाता(:)ततश्च्युत्वा मोक्षं यास्य(स्यं)ति ॥ छ ॥

इति दिग्व्रते शंखकुमारकथाः ॥

Reference — No work having this very title is mentioned in *Jinaratna-kośa* (Vol. I). There the following three works are mentioned :

(1) शङ्खकलावतीकथा.
(2) शंङ्खदेवाष्टक.
(3) शङ्खश्रावकालाप.

———

शङ्ख(?)दृष्टान्त Śaṅkha(?)dṛṣṭānta

No. 710

1310 (b)
1886-92

Extent — fol. 6^b to fol. 7^a.

Description — Complete. For other details see मूलराजकथा No. 492 of XIX (ii) 2.

Subject — Story of Śaṅkha, husband of Padmaśrī. It deals with drink pratyākhyān.

Begins — fol. 6^b

अथ पानाहारविषये कथा ॥
'कांती' नगर्यां श्रेष्टी धनाढ्यः
शंषो नामतः तस्य भार्याः पद्मश्रीः । etc.

Ends — fol. 7^a

यदेकोनविंशतिवारान्ऽपि दत्तं धनं । पुनर्वद्धते ।
इति धर्मं प्रतिपद्य स्वगृहं ययौ ।। छ ॥
इति पानकविषये दृष्टांतः ॥ ५ ॥

———

शत्रुंजयकल्प Śatruṁjayakalpa

No. 711

456
1882-83

Size — 10 in. by 4¼ in.

Extent — 2 folios; 11 to 12 lines to a page; 33 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters; big, quite legible, uniform and very good

hand-writing; borders ruled in three lines in red ink; numbers for the verses and their daṇḍas written in red ink; there is a design in red colour in the centre of fol. 1*a*; it has five small discs < ·⋮· >; fol. 1*b* too, is decorated with this very design; on fol. 2*a*, the central blank space is partially filled up with a small dise; and on fol. 2*b*, even the central portion of each of the two margins is so filled up; complete; 39 *gāthās* in all; foll. numbered in the right-hand margins.

Age — Old.

Author — Is he Pādalipta Sūri.

Subject — A description and an eulogy in Prakrit verse of Śatruṁjaya, a *tīrtha* (holy place). This topic is treated by Bhadrabāhusvāmin, extracted by Vajrasvāmin and abridged by Pādalipta Sūri. Twentyone names of this *tīrtha* are mentioned in Vijjāpāhuḍa.

Begins — fol. 1*a*

ए ६० ॥

सू(सु)यधम्मकित्तियं तं । तित्थं देविंदवंदियं थुणिमो ॥
पाहुडए विज्जाणं । देसीयमिगवीसनामजं ॥ १
' विमल 'गिरि मुत्तिनिलओ । ' सितुज्जो सिद्धखित्त पुंडरीओ ।
सिरिसिद्धसेहरओ । सिद्धपवओ सिद्धराओ य ॥ ११२ etc.

Ends — fol. 2*b*

इय भद्दबाहुरईया । कप्पासित्तुज्ज तित्थमाहप्पं ।
सिरिवयरपहुद्धरियं । जं पालित्तेण संखवियं ॥ ३८ ॥
तं जहसुयं थुयं मे । पढंत निसुणं त संभरंताणं ।
' सित्तुज 'कप्पथुत्ति देउलह' सित्तुज 'ए सिद्धिं ॥ ३९ ॥
इति श्रीशत्रुंजयकल्पः संपूर्णः ॥ पं. अजितजयगणिना लखितं ॥ छ ॥
सिनो(:)रग्रामे ॥ छ ॥
' प्राग्वाट 'ज्ञातीय ॥ सं० मेघाभार्याभानुपुत्र । श्राविकारजुं योग्यं

Reference — For additional MSS. see *Jinaratnakośa* (Vol. I, p. 372).

———

शत्रुञ्जयकल्प — Śatruñjayakalpa

No. 712 — 641 (k) / 1892-95

Extent — fol. 31*b* to fol. 32*b*.

Description — Complete. For further particulars see entry No. 641 (a) उपदेशमालाप्रकरण p. 361 of Volume XVIII Part 1.

Author — Padaliptasuri.

Begins — fol. 31*b*

सु(सु)यधम्मकित्तीयं तं तित्थं देविंदवंदियं थुणिमो ।
पाहुडप(ए)विद्या(ज्जा)णं देसियमिगवीसनामधेयं ॥ १ ॥ etc.
as in No. 711.

Ends — fol. 32*b*

तं जहसुअं थुयं मे पढंत निसुणंत संभरंताणं ।
'सित्तुज्ज 'कप्पथुत्तं देउलहं सित्तुंजय सिद्धिं ॥ ३९ ॥
इति श्रीशत्रुञ्जयकल्प समाप्तम् ।

N. B. — For additional information see No. 711.

शत्रुञ्जयकल्प टब्बासहित — Śatruṁjayakalpa with ṭabbā

No. 713 — 1342 / 1886-92

Size — 9⅜ in by 4¼ in.

Extent — 12 folios; 3 lines to a page; 24 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; this MS. contains both the text and its interlinear ṭabbā, written in columns bounded by two red lines; the text written in big, quite legible, uniform and tolerably good hand-writing; the same is the case with the tabbā except that it is written in comparatively smaller hand-writing; borders ruled in three lines and edges in one, in red ink; foll. numbered in the right-hand margin; in the left-hand margins, the title is

written as सेत्तुजा कल्प; yellow pigment occasionally used for corrections; condition excellent; both the text and the tabbā complete.

Age — Saṁvat 1745.

Author of the tabbā — Not known.

Subject — The Prakrit text along with its explanation in Gujarati.

Begins (text) — fol. 1*b*

॥ ६0 ॥ श्रीवीतरागाय नमः ॥

सुअ धम्मकित्तियं तं etc. as in No. 711

Begins (tabbā) fol. 1*b*

॥ ६0 ॥ श्रीजिनाय नमः ॥

श्रुतसिद्धांत जे धर्म तिणइ करी चउसठि इंद्रइं स्तविउ छइ ॥ etc.

Ends (text) — fol. 11*b*

इय भद्दबाहुरइया etc. सिद्धिं ॥ ३९ ॥

इति श्रीसत्रुंजयमहातीर्थकल्प संपूर्णः ॥ छ ॥

संवत १७४५ वर्षे मार्गशीरवदि १३ वार सोमे लषितः ॥ मंगलमस्तु as in No. 711.

Ends (tabbā) — fol. 12*a*

श्रीशत्रुंजयकल्पस्तोत्र ॥ दिउ ॥ सीघ्र तत्काल वहरी तेहनउ जय तेहनी सिद्धि प्रतइ

इति श्रीसेत्रुजयं महातीर्थकल्पटबार्थ संपूर्णः ॥ छ ॥ :

भद्रमस्तुः श्रावकासु(?सुं)दरबाइ श्रावकावाहालबाईलषावीतं श्री-'राजनगर'मध्ये कल्याणमस्तुः ॥ ग्रं० २०५ ॥

शत्रुंजयमाहात्म्य Śatruṁjayamāhātmya

No. 714 $\frac{1341}{1887\text{-}91}$

Size — 10½ in. by 4⅝ in.

Extent — 198 folios; 15 lines to a page; 50 letters to a line.

Description — Country paper thin, tough and whitish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, quite legible,

uniform and beautiful hand-writing; borders seem to be first ruled in two pairs of lines; later on a thick red line is superimposed on each of them and that the space between them is coloured yellow; red chalk used; foll. numbered in the right-hand margin; unnumbered sides decorated with a design in three colours in the centre and the numbered, in each of the two margins, too; yellow pigment used for making corrections; fol. 1*a* blank; a portion to right on fol. 1*b* decorated with an illustration of some Tīrthaṁkara; a portion from the bottom is gone; corners of foll. 1 to 6 worn out; edges of a few foll. gone; condition on the whole tolerably good; complete; 14 cantos in all; extent in ślokas 9000.

Age — Pretty old.

Author — Dhaneśvara Sūri.

Subject — Importance of Śatruṁjayatīrtha (a Jaina holy place).

Begins — fol. 1*b*

॥ ६० ॥ ॐ नमो भगवते श्रीयुगादिजिनेंद्राय ॥

॥ ॐ नमो विश्वनाथाय विश्वस्थितिविधायिने ।
अर्हते व्यक्तरूपाय युगादीशाय योगिने ॥ १ ॥

अर्हच्चक्रिश्रियः स्वामी चामीकरसमप्रभः ।
स्तुत्यः सत्कृत्य लाभाय श्रीशांतिः शुभतातिकृत् ॥ २ ॥

After some verses we have :-

श्रीशत्रुंजयमाहात्म्यं सर्व्वतत्वसमन्वितं ।
चकार पूर्व्वं विश्वैकहिताय महितं सुरैः ॥ ९ etc.

Ends — fol. 198*b*

सूरिः सौगतशेमुखी विमुखयन् श्री' चंद्र 'गच्छांबुधे-
श्चंद्रोऽतंद्रगुणो धनेश्वर इति श्रीसिद्धभूमीभृतः ।
माहात्म्यं 'यदु 'वंशभूषणमणेरत्याग्रहादहित-
स्याकार्षी(र्षी)द् बहुहर्षदं नृपतिशेलादित्यस्य तीर्थोद्धृतेः ॥ ४३ ॥
यावज्जागर्ति जैनश्रिजगति जनता दत्तशर्मा सुधर्म्मा
यावच्चाकाशतल्पे कलयत उदयं पुष्पदंतौ तमोंऽतौ ।
तत्तत्पुरत्नवृत्ताश्रय इह वसुधामंडले मंडनाभ-
स्तावन्नंदत्वमंदोदयि विविधरसांभोनिधिग्रंथ एषः ॥ ४४ ॥

इत्याचार्य श्रीधनेश्वरसूरिविरचिते श्रीशत्रुंजयमहातीर्थमाहात्म्ये श्री-पार्श्वनाथादि-महापुरुष-सच्चरित्रवर्णनो नाम चतुर्दशमः सर्गः ॥ छ ॥

संपूर्णोयं ग्रंथः ॥ शुभं भवतु ॥ ॥ कल्याणमस्तु ॥

साहश्रीवच्छासुतसाहसहिसकरणस्वपुण्यार्थं पुस्तककारिता ॥

सुतवर्द्धमानपुस्तकप्रतिपालनार्थं । ग्रंथाग्र ९०००

Referencc — Published by Hiralal Haṁsarāj in A. D. 1908. For additional Mss. see *Jinaratnakośa* (Vol. I p. 372).

शत्रुंजयमाहात्म्य — Śatruṁjayamāhātmya

No. 715 — 314 / 1871-72

Size — 10½ in. by 4⅜ in.

Extent — 195 folios; 15 lines to a page; 48 letters to a line.

Description — Country paper thin, rough, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; sufficiently big, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment used at times for making corrections; fol. 1^a blank; a slip of white paper pasted to fol. 1^a; edges of some of the foll. worn out; condition on the whole tolerably good; complete; the last two lines are in a later and different hand; contents given at the end; several *uddhāras* (restorations) mentioned therein.

Age — Not later than Saṁvat 1744.

Author — Dhaneśvarasuri.

Begins — fol. 1^b

ॐ नमो विश्वनाथाय etc. as in No. 714

Ends — fol. 194^b

सूरिःसौगतशेमुखी etc. up to संपूर्णो(ऽ)यं ग्रंथः ॥ as in No. 714

This is followed by the lines as under :—

संवत् १६५१ वर्षे अश्वनीमासे शुक्लपक्षे सप्तमी भैमवारे 'सारंगपुर'-नगरे लिषतं सा. भिमजी ॥ ११ ॥

Then perhaps in a different hand we have :—

अस्य बीजकं यथा जिनानां नमस्काराः प्रस्तावना १

श्री' शत्रुंजय 'महिमाश्लोकाः २ कंडुराजर्षिकथानकं ३...

कलिकुंडप्रबंधः ५३ कमठः सेवां चकार ५४ श्रीजावडस्योद्धारप्रबंधः ५५ श्रीदत्तराज्ञः यात्रोद्धारः ५६ ग्रंथस्याशीर्वादः ५७ ॥

इति शुभं भवतु चिरं नंदतु श्रीरस्तु ग्रंथाग्रं १०००

संवत् १७४४ वर्षे द्वितीय आषाढ शुदि ५ दिने श्रीमत्साहश्रीप्रताप-सीधना स्वश्रेयो(ऽ)र्थं श्रीबर्हातपुरभांडागारे शत्रुंजयमाहात्मनि चित्कोसे ॥

N. B. — For additional details see No. 714.

शत्रुंजयमाहात्म्य — Śatruṁjayamāhātmya

No. 716 — 1340 / 1887-91

Size — 10¼ in. by 4⅜ in.

Extent — 250 folios.

Description — Country paper thin, tough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big quite legible, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so as to form a design; fol. 1^a blank except that the title शत्रुंजयमहात्म्य is written in the centre; edges of some of the foll. slightly gone ; condition on the whole good ; 14 cantos in all; the extent of each of them is as under :-

Sarga	I	foll.	1^b to 17^a
,,	II	,,	17^a to 34^b (?)
	III	,,	34^b (?) to 62^a
	IV	,,	62^a to 82^a (?)

V	,,	82^a (?) to 109^b
VI	,,	109^b to 117^b
VII	,,	117^b to 129^a
VIII	,,	129^a to 150^a
IX	,,	150^a to 165^a
X	,,	165^a to 191^b
XI	,,	191^b to 203^a
XII	,,	203^a to 221^b
XIII	,,	221^b to 244^a
XIV	,,	244^a to 249^b

The first *khaṇḍa* terminates on fol. 165^a. The work is incomplete as it ends abruptly on fol. 249^b; a fol. numbered 159 follows it; foll. 34 and 35 as well as folios 82 and 83 have stuck together and an atempt made by someone to separate them has party damaged them.

Age — Not quite modern.

Author — Dhaneśvarasūri.

Begins — fol. 1^a

॥ ६० ॥ ॐ नमो भगवते श्रीयुगादिजिनेंद्राय ।
ॐ नमो विश्वनाथाय etc. as in No. 714.

Ends — fol. 250^a

सूरिः श्रीसौगतशेमुखी etc. up to संपूर्णो(ऽ)यं ग्रंथः ॥ छ ॥
as in No. 714.

This is followed by the lines as under:-

श्रीरस्तु सं० १६५१ वर्षे । अषाढ सुदि १४ दिने लिषतं । श्री' अणिहिल्ल पुरपत्तन 'मध्ये लिषतं ॥ ग्रंथाग्रं ९०२१ अक्षर २२ ॥ शुभं भवतुः ॥

N. B. — For further particulars see No. 714.

शत्रुंजयमाहात्म्य — Śatruṁjayamāhātmya

No. 717 — 1339 / 1887-91

Size — 12⅝ in. by 5⅝ in.

Extent — 133 folios; 19 lines to a page; 60 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; fol. numbered in both the margins; fol. 1^a blank; so is the fol. 133^b; in the centre of the numbered and unumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment profusely used on fol. 132^b; edges of a few foll. slightly gone; condition on the whole good; complete; 14 sargas in all; in the left-hand margins the title is variously written e. g. श्री शत्रुंजयमा०, श्रीशत्रुंजयमाहा० and शत्रुंजयमहा०

Age — Saṁvat 1686.

Begins — fol. 1^b

॥ ६० ॥ अर्हं । नमो भगवते श्रीयुगादिजिनेंद्राय ।
ॐ नमो विश्वनाथाय etc. as in No. 714.

Ends — fol. 132^b

सूरिः सौगतशैमुखो etc. up to संपूर्णो(ऽ)यं ग्रंथः ॥ श्री ॥
This is followed by the lines as under :- as in No. 714
छ ॥ श्रीरस्तुः ॥ लेषकपाठकयोः
॥ ६० ॥ स्वस्ति श्री ॥ संवत् १६८६ वर्षे आषाढात् ८७ वर्षे द्वितीयाषाढवदि ८ बुधवासरे रेवतीनक्षत्रे । भट्टारक श्रीजिनेश्वरसूरि तत्पट्टे । श्रीजिनशेषरसूरि

Then follow four or five lines, where the letters have become indistinct owing to yellow pigment, applied and then we have :-

॥ श्रीर्भूयात् ॥ कल्याणं भूयात् ॥
यावच्चंद्रनभस्तले उदयते सूर्यादिनक्षत्रयुग् ।
यावत्वारिधि' मेरु 'गिरि तावत् इयं पुस्तकं ॥ नंद्यात् ॥
छ ॥ श्रीः छ ॥ श्री ॥

N. B. — For additional details see No. 718.

शत्रुंजयमाहात्म्य

No. 718

Śatruṁjayamāhātmya

1322

1884-87

Size — 9⅞ in. by 4½ in.

Extent — 121 folios; 13 lines to a page; 42 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, fairly legible and very fair hand-writing; borders indifferently ruled in two lines in black ink; foll. numbered in the right-hand margin; fol. 1*a* blank; edges of some of the foll. gone; condition on the whole tolerably good; this MS. ends abruptly with a part of 109th verse of the sixth sarga.

Age — Not modern.

Begins — fol. 1*b*

६० श्रीपार्श्वनाथाय नमः ॥

ॐ नमो विश्वनाथाय etc. as in No. 714.

Ends — fol. 121*b*

फाल्गुने मासि निःपत्रफलपुष्पमिव द्रुमं ।
व्यलंकारं वपुर्वीक्ष्य स मनस्येवमस्मरत् ॥ ७
कायभित्तिरियं भूषा । वर्णविच्छित्तिचित्रिता ।
अनित्यता जलङ्क्लिन्ना । पतत्यंतरसारतः । ८
अहो शरीरि etc. It ends abruptly.

N. B. — For further details see No. 714.

शत्रुंजयमाहात्म्य
टब्बा सहित

No. 719

Śatruṁjayamāhātmya
with ṭabbā

804

1899-1915

Size — 9⅞ in. by 4½ in.

Extent (text) — 689 folios; 6 lines to a page; 35 letters to a line.

Extent (ṭabbā) — 689 folios; 6 lines to a page; 40 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; this MS. contains the text and its interlinear ṭabbā; the former written in sufficiently big, quite legible, uniform and very good hand-writing; same is practically the case with the ṭabbā except that it is written in a slightly smaller hand-writing; borders ruled in two lines and edges in one in red ink; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 689^b; in several cases letters are not quite legible probably because foll. stick together when separators have left behind some paper to stick to the writing-surface or so a line or two on some of the last foll. gone; fol. 4 slightly torn; fol. 233 partly worn out; foll. 368 to 400 more or less damaged: foll. 686 and 687 badly torn; condition on the whole good; the text complete; the ṭabbā, too is almost so;

Age — Saṁvat 1771.

Author of the text — Dhaneśvara Sūrī.

„ „ „ ṭabbā — Unknown.

Begins — fol. 1^b

॥ ए ६० ॥
अर्हं नमो भगवते श्रीयुगादिजिनेंद्राय
ॐ नमो विश्वनाथाय विश्वस्थितिविधायिने।
अर्हते व्यक्तरूपाय युगादीशाय योगिने १
अर्हच्चक्रिश्रियः स्वामी चामीकरसमप्रभः
स्तुत्यः सत्कृत्य लाभाय श्रीशांतिः शुभतांतिकृत् २ etc.

fol. 1^b (Comm.) ए नमः॥
प्रणम्य श्रीयुगादीशं स्वगुरोः क्रमयामलं
श्रीशत्रुंजयमाहात्म्यटबार्थो लिख्यते स्फुटं १
पंचतीर्थी सक्र मंगलाचरण माहिं etc.

Ends — fol. 688^a

मिथ्यात्वक्षणदाहरोऽरिविजयज्जाताप्रतोषत्कसे
भव्योद्बोधकरो दुरंतदुरितध्वांतश्रियस्तस्करः
गोभिः स्वस्य विबोधितांगिकमलः प्रोन्मीलदंशूज्वलः
पायादादिजिनो रविः प्रतिदिनं सिद्धोदयाद्रिस्थितः॥ ४

..... नार्चनरतः शत्रुंजयाद्रीशितुः
माहात्म्यं स धनेश्वरं गुरुवरं नत्वोपरोधास्वयं
ग्रंथे कारयति स्म यत्तदस्त्वहरहः संघस्य सर्वेष्टदं । ४५

इत्याचार्य श्रीपार्श्वनाथादिमहापुरुषसच्चरित्रवर्णनो नाम चतुर्दशमः १४ सर्गः संपूर्णो(ऽ)यं । ग्रंथाग्रं सर्वमान ॥ ८८१२ ॥ शुभं भवतुमि(इ)ति श्रीः ॥

(श्री) सूरिः सौगतशेमुखी विमुखयन् श्री' चंद्र'गळांबुधे-
श्चंद्रो चंद्रगुणो धनेश्वर इति श्रीसिद्धभूमीभृतः ।
माहात्म्या ' यदु 'वंशभूषणमणैरत्यागलादार्हतः ।
सात्कर्षी...कुरुर्षदं नृपसिलादित्यस्य तीर्थोद्धृते ॥ १

यावज्जाग्रर्ति जैनस्त्रिजगति जनत्ता दत्तशर्म्मा सुधर्मो ।
यावच्चाकाशतल्पं कलयत ....
..... मंदोदयिविविधरसांभोनिधिग्रंथ एषः

इति बर्णप्रशस्तिः ।

fol. 689*a* (Comm.)

इति श्री शत्रुंजयमहात्तम धनेश्वरसूरिस्वरविरचिते सूत्रटबो संपूर्णम् ।

संवत् १७७१ वर्षे वैशाखमासे शुक्लपक्षे द्वितीयातिथौ रवौ वारे राजद्रंगे श्रीरस्तु कल्याणमस्तु, शुभं भवतु त्रुटकपत्रपूर्णं कृतं श्री...मध्ये पं. दयासागर-गणिभिः श्रीचिंतामणजीप्रसादात् श्रेयं भवतु ।।

N. B. — For additional inifotmation see No. 714.

शत्रुंजयमाहात्म्यरास
शत्रुंजयमहातीर्थ-
माहात्म्यचतुष्पदी

Śatruṁjayamāhātmyarāsa
Śatruṁjayamahātīrtha-
māhātmyacatuṣpadī

No. 720

1343
1886-92

Size — 10 in. by 4½ in.

Extent — 154 folios; 18 lines to a page; 48 letters to a line.

Description — Country paper somewhat thick, rough, tough and white; Jaina Devanāgarī characters; small, quite legible, uniform and very good hand-writing; borders ruled in three lines and edges in one, in red ink; red chalk used; foll.

numbered in the right-hand margin; some foll. numbered in the left-hand margin, too; foll. 1^a and 154^b blank; a yellow piece of paper pasted to it; edges of a few foll. gone; condition on the whole very good; complete; composed in V. S. 1755; 9 khandas in all; the extent of each of them is as under :-

Khaṇḍa	I	foll.	1^b to 22^b
,,	II	,,	22^b to 41^b
,,	III	,,	41^b to 63^b
,,	IV	,,	63^b to 74^b
,,	V	,,	74^b to 86^b
,,	VI	,,	86^b to 106^a
,,	VII	,,	106^a to 130^b
,,	VIII	,,	130^b to 146^a
,,	IX	,,	146^a to 154^a

6452 Gāthās in all; ग्रंथाग्र extent 7934.

Age — Old.

Author — Jinaharṣa, pupil of Vācaka Śāntiharṣa Gani of the Kharatara gaccha. For his additional works see.

Subject — Prowess of Śatrumjayatīrtha described in Gujarati in verse.

Begins — fol. 1^b

॥ ६० ॥ श्रीजिनाय नमः दूहा
विश्वनाथ चरणे नमुं व्यक्तरूप अरिहंत
युगादीस योगींद्र प्रभुं विश्वस्थितिविरचंत १
जिन चक्री लषमीधणी चामीकरसुनिभांति
स्तवता सिवसंपति मिलै शांतिकरण श्री शांति २

After a few verses-

ऋषभदेवनो लही आदेश पुंडरीक गणधर सुविसेस
श्रीशत्रुंजयमाहात्म्य कर्यो सवालाषमित जगविस्तरो १ etc.

Ends — fol. 153^b

मुझ नै उद्यम तिणइ करावीओ रास रच्यौ श्रीकार
श्रीशत्रुंजयमहात्म्यग्रंथनो लोक भणी उपगार २० श्री०
संवत सतरै सइ पंचावनइ पांचमि वदिआ साठ
रास संपूरण बुधवार इधयौ मइ कीधउ करिगाठ २१ श्री०

श्री' षरतर 'गच्छगयणरयणसमौ श्रीजिनचंद्सूरिंद
जास प्रताप जगतमां विस्तर्यो दरसण होइ आणंद २२ श्री०
वाचक श्रीसोमगणिमणि सोभता जांणै सहु संसार-
शांतिहरषगणि वाचक तेहना । शिष्य बहुपरिवार २३ श्री-
तास सीस जिनहरष हरषधरी कीधो पूरण रास
नवमें षंडइ ढालइ ग्यारमी एथई पूरण रास २४ (श्री०)
नवषंडे ए रास सुहामणो दोइ सइसत्तर ढाल
श्री'पाटणि'माहि जिनसुपसायथी रचीयो रास रचाल २५ श्री०

इति जिनहरषविरचिते शत्रुंजयमहातीर्थमहात्म्यचतुष्पद्यां श्रीपार्श्व-नाथादिमहापुरुषश(स)च्चरित्रवर्णनो नाम नवमः षंडः समाप्तः etc.

सर्वगाथामीलने ६४५२ ग्रंथाग्रंथ ७९३४ ॥

Then there is a brief synopsis of the contents of the nine khaṇḍas.

Reference — It seems that this work is not mentioned in *Jaina Gurjara Kavio.*

शान्तिजिनप्रबन्ध Śāntijinaprabandha

No. 721 379 / 1871-72

Size — 10 in. by 4¾ in.

Extent — 174 folios; 16 lines to a page; 58 letters to a line.

Description — Country paper thin, rough, tough and white; Jaina Devanāgarī characters; small, perfectly legible, uniform and very good hand-writing; borders ruled in three lines and edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin; fol. 1*a* blank and so is the fol. 175*b*; yellow pigment used for making corrections; condition excellent; complete; six khaṇḍas in all; composed in Saṁvat 1785 at Rājanagara in Gujarati, in six khaṇḍas; at times Sanskrit quotations are given e. g. on fol. 86*b*.

Age — Saṁvat 1828.

Author — Rāmavijaya, pupil of Sumativijaya, devotee of Śubhavijaya, devotee of Jayavijaya. His additional works are as under :-

तेजपालरास V. S. 1760.

धर्मदत्तऋषिरास V. S. 1766.

Subject — Life of Lord Śāntinātha, the 16th Tīrthaṁkara of the present age. His 12 births (*bhavas*) along with various sub-stories are narrated in this work. Vows of the Jaina laity and those of the clergy are also treated here.

Begins — fol. 1*b*

॥ ६0 ॥ श्रीजिनाय नमः ॥

दूहा।

सकलश्रेयवरदामनी । मुनिवरवंदित जेह ।
जिनपदलक्ष्मी नित नमूं आंणी अधिक सनेह । १ ॥
उभय अरथ वाचक वृणे । सदा विराजै जेह ।
ते श्रीवृषभ प्रभू तणा चरण नमुं गुणगेह । २ । etc.

ते श्रीशांति जिणंदनो । सरस रसिक सबंध ।
विस्तारि करी वरणवू ॥ द्वादश भव अनुबंध ४६ etc.

Ends — fol. 173*b*

सं(स)घलसिं(सं)घनै मंगलकारी शांतिजिणंद सूष दाया ।
रामविजय कहै एह जिनवरकै इरष धरी गुण गाया १० श्री०
संवत्सतेरेपच्यासी (१७८५) बरषै वैशाष मास कहाव्या
सूदि सातम गुरुपुष्यसंजोगै पूरण कलस चढाया ११
इति श्रीशांतिनाथजिनप्रबंधे रासबांधे । सूकृतानुंसंधें etc.

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. II, pp. 546-550).

शान्तिनाथचारित्र — Śāntināthacaritra

No. 722 — 17 / 1881-82

Size — 29½ in. by 2 to 2⅜ in.

Extent — 155=5+2+2+2–21=135 leaves;
4–6 lines to a page; 90 letters to a line.

Description — Palm-leaf somewhat thin, tough, durable and grey; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, bold, perfectly legible, uniform and beautiful hand-writing; this MS. presents an appearance of the work having been written into three separate columns; but, really speaking, it is not so, for, the lines of the 1st are continued to the rest; borders of each of the lines ruled in two lines in black ink; in the space between every two columns, there is a hole, and one and the same string passes through both the holes, leaves numbered in both the margins; in the first with ordinary numerical figures and in the second, with letter-numerals; first few leaves are missing; so we find the letter numerals as ॐ, फ, ग्रं. etc.; two blank leaves are placed before the 5th leaf; leaf 155 is followed by an extra blank leaf; then we have two leaves one of which is numbered as 295 and the other as 235 (?); in the end there are two blank leaves; leaves 47*a*, 47*b* and 48*a* are illegible as ink has spread out; unnumbered sides decorated with a red spot in spaces between every two columns; the numbered in each of the two margins, too; condition very good; all the leaves strung together placed between two broad wooden boards; the MS. is well-preserved as it is placed in a card-board box lined with oil-cloth; leaves 83 to 103 missing; this work begins abruptly and ends also abruptly with 406th verse of the seventh canto; leaves 295 and 235 (?) deal with some work in Prakrit; the extent of the cantos is as under :-

Sarga I	Verses 591	Leaves	5*a* to 21*a*
„ II	„ 1187	„	21*a* to 55*b*
„ III	840 (at least)	56*a* some	leaf after 82*b*
„ IV	„	„	83*a* (?) „ ?
„ V	„ 923	„	? „ 119*b*
„ VI	„ 775	„	119*b* to 143*b*
„ VII	„	„	143*b* to 155*b*

leaf 5*b* is placed first instead of 95*a*.

Age — Fairly old.

Author — Māṇikyacandra pupil of Sāgaracandra Sūri. He has mentioned as his predecessors the following Bhadrabāhu (author of Vasudevacarltra), Haribhadra, Dākṣiṇyacihna Sūri, Siddha Vyākhyātā and Rāma kavi (author of Prabandhasāgara).

The author's another work is Pārśvanāthacaritra composed in V. S. 1276.

Subject — Narration of the 12 births of Lord Sānti. There are some portions in Prakrit.

Begins — fol. 5 (?)

पितृमातृमंत्रिमित्रसामंतजनतादिभिः ॥
वार्यमाणावपि यदा तौ रणान्न विरेमतुः ॥ १२३
तदा राजा सपत्नीकः सूनुदुःकर्मलज्जितः ।
विषविच्छुरितांभोजमाघ्राय मृतिमीयिवान् ॥ १२४ etc.

Begins — fol. 235*a*

ता कुमर तुमं समभावउ वंदणारिहोसि धुवं ।
पुच्छामि किंतु एयं किं च तं भोयणं पि तए ॥ १८
देहो उ पुग्गलमउजं आहारेण विरहिओ न भवे ।
तयभावे नयचरणं चरणाभावे कउ सिद्धी ॥ १९ etc.

Ends — fol. 235*b*

निष्कलंकं दर्शनं करयति अमरदत्तवत् ।
तदृष्टांतः पुनरेवं ॥
विद्दुमसिरिपरियालियं अलंकियं बहुसमिद्धपोएहिं रयणायरमज्झ. पि वरयण etc.

Reference — For additional Mss. see *Jinaratnakośa* (Vol. I, p. 380). For quotations see Patan Catalogue (pp. 203-205).

शान्तिनाथचरित्र — Śāntināthacaritra

No. 723 — 65 / 1880-81

Size — 16¼ in. by 2¼ in.

Extent — about 300 leaves; 4 to 5 lines to a leaf; 55 to 60 letters to a line.

Description — Palm-leaf; Devanāgarī characters with पृष्ठमात्रा; bold, big, beautiful, legible and fat handwriting; most of the leaves worn out; some even half to half; numbers of foll. seem to have been entered twice, once as 1, 2, etc; (vide leaf 168); the other set that has survived appears to consist of numbers written in letters as in other palm-leaf MSS; condition rather unsatisfactory.

Age — Old.

Author — Not known as no necessary information can be had from this MS. Its condition is very delicate. So it is not possible to give the beginning and the end.

Subject — Life of Lord Śāntinātha in Sanskrit.

शान्तिनाथचरित्र Śāntināthacaritra

No. 724 174/1872-73

Size — 10 in. by 4¼ in.

Extent — 121 folios; 15 lines to a page; 45 letters to a line.

Description — Country paper tough and white; Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in two, in red ink; red chalk and yellow pigment used; fol. 1^a and 121^b blank, edges of the first three foll. as well as those of 93-94 and 120-121 slightly damaged; complete; composed in Saṁvat 1322; extent 10 cantos in all; about 5000 verses.

Age — At least not modern.

Author — Muni Deva Sūri, successor of Vādideva Sūri.

Subject — Life of Lord Śāntinātha in Sanskrit poetry.

Begins — fol. 1^b

श्री शांतिनाथाय नमः ॥ श्रीगुरवे नमः ॥
वेश्मरत्ननिशारत्ननभोरत्नपरंपरं
परंत जयति द्योतिर्महामोहतमोपहं १ etc.

Ends — fol. 121^a

बार्हस्पत्याधिपत्यस्य पातने प्रधि(थि)तोद्यमः
अपूर्वः कोपि लोकेऽस्मिन् देवसूरिः कृतोदयः २
यो वादीश्वरदेवसूरिसुगुरोर्मूलक्रमे सूरिणा
चक्रे श्रीमदनेंदुना निजपते तेनाग्रवृत्ताश्रिता
काव्ये श्रीमुनिदेवसूरिकविना श्रीशांतिवृत्ते कृते
श्री प्रद्युम्नमुनींदुधीरुचिशुचिः सर्गोऽगमत् सप्तमः ४०३
ग्रंथाग्रं ४०५ अक्षर १६ निर्वृतिप्राप्तिर्नाम सप्तमः सर्गः ॥ छ etc.
तत्पट्टे कविशेषको गणभृतः प्रद्युम्नतः कोविद-
स्तद्वंधोर्जयसिंहसुगुरोर्योगादिनिष्णातधीः
शास्त्रेषु प्रचितो मनीषिभुवनात् । पद्माकरेणेधित
काव्यं श्रीमुनिदेवसूरिरतत श्रीशांतिवृत्तं नवं १॥
द्विद्विन्येक समासु १३२२ मासि सहसिश्वेत द्वितीया बुधे द्वेधापि.....
श्रयंश्रितवता काव्यं मयेदं कृतं श्री प्रद्युम्न.....

Reference — Published in Yaśovijaya Jaina Granthamālā as No. 20 in Vīra Saṁvat 2437. For additional MSS. see *Jinaratnakośa* (Vol. I, p. 380).

शान्तिनाथचरित्र — Śāntināthacaritra

No. 725

342
A 1882-83

Size — 10½ in. by 4½ in.

Extent — 98-4=94 folios; 17 lines to a page; 52 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters with पृष्ठमात्राs; small, clear and good hand-writing; borders ruled in three lines in red ink; red chalk and yellow pigment used; foll. 1^a and 98^b blank; almost every folio more or less worm-eaten; the first folio partly torn; foll. 2-5 missing; otherwise complete.

Age — Saṁvat 1523.

Author — Muni Devasūri.

Begins — fol. 1*b*

ॐ नमः श्रीशांतिनाथायः ॥
वेइमरत्न निशारत्न etc. as in 724.

Ends — fol. 98*a*

बाईस्पत्याधिपत्यस्य etc. upto सर्ग्गोऽगमत्सप्तमः ॥
४०३ ग्रंथाग्रं ४०५ अक्षर २६ निर्वृत्तिप्राप्ति नाम सप्तमः सर्ग्गः ॥ as in No. 724.

This is followed by the lines as under :-

समाप्तः इति श्रीशांतिनाथचरित्र संपूर्ण समाप्तः ॥ छ ॥ श्रीः ॥
संवत् १५२३ वर्षे भाद्रवाविदि १३ रविवारे पं० सिद्धांतधर्मलिखापितं आंबालिखितं पंडित-श्रीशिवविजयगणिशिष्य-हर्षविजयेन

N. B. — For additional particulars see No. 724.

शान्तिनाथचरित्र — Śāntināthacaritra

No. 726 — 1342 / 1887-91

Size — 10⅜ in. by 4⅜ in.

Extent — 92 folios; 17 lines to a page; 51 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters with पृष्ठमात्रा; small, legible and good hand-writing; borders ruled in four lines in black ink; space between the pairs coloured red; fol. 1*a* blank; foll. 1*b* and 2*a* each having a nice picture, the first distinctly of a Jina; red chalk used; yellow pigment, too; the 4th fol. seems to have been burnt so are the foll. 58-59, 83-88 and 91; the unnumbered foll. having a small disc in red colour, in the centre, the numbered ones in the margins also; almost every fol. worm-eaten, to a smaller or greater extent, the last few very badly; very beautiful pictures on foll. 56*b* and 57*a*, the former dealing with the 14 dreams, etc, and the latter with the snānābhiṣeka by Saudharma and others; the fol. 89*b* decorated with a picture of Lord Śāntināṭha; fol. 90*a*, with that of Yakṣa and Yakṣiṇi belonging to his Tīrtha; the latter charming; thus, in all this MS. contains 6 illustrations; complete.

Age — Fairly old.

Author — Muni Devasūri.

Begins — fol. 1*b*.

ॐ नमः श्रीशांतिनाथाय ॥

वेश्मरत्न निशारत्न etc. as in No. 724

Ends — fol. 92*b*

बार्हस्पत्याधिपत्यस्य etc up to शताधिका अस्मिन्ननुष्टभामष्टचत्वारिंशच्छती ध्रुवं as in No. 724

Then there are the following lines :-

ग्रं ४८५५ ॥ छ ॥ श्रीशांतिनाथचरित्रं ..... धवलयनगरे मेह्येन लिखितं पुस्तकं मिदं ॥ छ ॥ यादृशं पुस्तकं etc. शुभं भवतु कल्याणं च ॥ छ ॥ ॥ छ ॥

N. B. — For further particulars see No. 724.

शान्तिनाथचरित्र — Śāntināthacaritra

No. 727 — 846 / 1892-95

Size — 11⅝ in. by 4⅝ in.

Extent — 107 folios; 15 lines to a page; 53 letters to a line.

Description — Country paper thin and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, clear and good handwriting; borders ruled in four lines in black ink; fol. 1*a* blank; edges of the first fol. slightly damaged; red chalk and yellow pigment used; several foll. worm-eaten to a smaller or greater extent; a corner of fol. 106th badly worn out; the right-hand margin of fol. 107th practically gone, complete; foll. numbered in the right-hand margin.

Prastāva	I	foll. 1*b* to 8*b*
	II	foll. 8*b* to 21*a*
	III	foll. 21*a* to 37*a*
	IV	foll. 37*a* to 54*b*
	V	foll. 54*b* to 72*b*
	VI	foll. 72*b* to 107*b*

Age — Saṁvat 1518.

Author —Ajitaprabhasūri, successor of Viraprabha, successor of Tilaka-prabhasūri of the Pūrṇimagaccha.

Sebject — Life of Lord Śāntinātha in six prastāvas. Language in Sanskrit.

Begins — fol. 1*b*

ए ६० ॥ ॐ नमः श्रीसर्वज्ञायः ॥

श्रेयोरत्नाकरोद्भूतामर्हल्लक्ष्मीमुपास्महे ।
स्पृहयंति न के यस्यै शेषश्रीविरताशया ॥ १

Ends — fol. 107*b*

यस्योपसर्गाः etc. upto स करोतु शांतिः

Arrti as in No. 732 and then we have :-

इत्याचार्य-श्रीअजितप्रभसूरिविरचिते श्रीशांतिनाथचरिते द्वादशभववर्णनो नाम षष्टः प्रस्तावः समाप्तः ॥ छ ॥

इति श्रीशांतिनाथचरित्रं समाप्तमिति भद्रं ॥ छ ॥

श्रीविक्रमादित्यसंवत् १५१८ वर्षे अश्विन वदि २ दिने रविवारे । रेवती नक्षत्रे । सुभयोगे ॥

This is followed by a line in different hand :

श्री उपकेशगच्छे । महा उ० श्रीमतिसागर शि० पं. श्रीधनप्र ॥

Again in original hand we have :

श्रीशांतिनाथचरित्रं स्ववाचनार्थं व्यलेखि ॥ सुभं भवतु लेखकपाठकयो : ॥ छ ॥

in different hand संवत् १५७६ वर्षे ज्येष्टसुदि ५ दिने मु. मेघसुंदर पंचमी उदापने लिषावतं प्रदत्तं पं. धनप्रभैभ्यः शुभं भवतु ॥ ॥

Reference — Published by the Jaina Dharma Prasāraka Sabhā, Bhavnagar in Saṁvat 1973. This work was edited by Śri Vijayendra Sūri, pupil of the late Śastraviśārada Jainācārya Vijayadharma Sūri, in the Bibliotheca Indica Series. For quotations and the colophon etc. see Peterson, Report V. pp. 121-122. For an additional MS. see *B. B. R. A. S.* vols. III-IV, p. 449 and *Jinaratnakośa*, Vol. I, p. 378.

शान्तिनाथचरित्र Śāntināthacaritra

No. 728 341 / A 1882–83

Size — 10½ in. by 4½ in.

Extent — 114 folios; 15 lines to a page; 48 letters to a line.

Description — Country paper thin, rough and white; Devanāgari characters; small, legible and good hand writing; borders ruled in four lines in black ink; red chalk and yellow pigment used, fol. 1^a blank; complete; total extent 5000 ślokās.

Age — Saṁvat 1668.

Author — Ajitaprabha Sūri.

Begins — fol. 1^a

॥ नमो वीतरागाय ॥

श्रेयो रत्नाकरो etc. as in No. 727.

Ends — fol.

यस्योपसर्गा स्मरणे etc. upto स करोतु शांतिः ॥ ६४ ॥

as in No. 727. This is followed by the lines as under :-

इत्याचार्य साधु'पूर्णिमा'गच्छमंडन श्रीअजितप्रभसूरिविरचिते श्री-श्रीशांतिनाथचरिते द्वादशभववर्णनो(ना)म षष्टः प्रस्तावः ॥ छ ॥

इति श्रीशांतिनाथचरित्रं समाप्तमिति ॥ ॥ छ ॥ ॥ शुभं भवतु ॥ छ ॥ ॥ ग्रंथाग्रं ५००० ॥ ॥ छ ॥ ॥ संवत् १६६८ प्रवर्त्तमान आषाढ मास कृष्णपक्ष ७ तिथ भृगुवार इदं पुस्तकं मूलस्थाने लिपीकृतं ॥ शुभं भूयात् ॥ वाच्यमाना चिरं नंद्यात् ॥ ॥ छ ॥ ॥ छ ॥ श्री ॥ श्री ॥ श्री ॥ छ ॥ छ ॥ छ ॥

N. B — For additional particulars see No. 727.

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शान्तिनाथचरित्र Śāntināthacaritra

No. 729 283 / 1883–84

Size — 10 in. by 4¼ in.

Extent — 140 + 1 = 141 folios; 13 lines to a page; 42 letters to a line.

Description — Country paper thin, rough and greyish; Devanāgarī characters with पृष्ठमात्राs; small, clear and good handwriting; borders ruled in four lines in black ink; red chalk and yellow pigment used; white paste, too; fol. 1^a and 140^b blank; edges of the first fol. slightly damaged; numbers of foll. entered twice as usual; fol. 30th repeated; fol. 131st falsely numbered in both the margins as 231; complete.

Age — Not modern.

Author — Ajitaprabha Sūri.

Begins — fol. 1^b

ॐ नमो श्रीशांतिनाथायः नमः ॥
श्रेयोरत्नाकरोद्भूता ete. as in No. 727.

Ends — fol. 139^b

यस्योपसर्गाः etc. upto इत्याचार्य श्रीअजितप्रभविरचित श्रीशांतिनाथचरित्रे द्वादशवर्णनो नाम षष्टः प्रस्तावः समाप्तः ॥ इति श्रीशांतिनाथचरित्र समाप्तः ॥ शुभं भवतु ॥ कल्याणमस्तुः ॥ छ ॥ श्रीः ॥ छ ॥
as in No. 727.

N. B. — For further particulars see No. 727.

शान्तिनाथचरित्र — Śāntināthacaritra

No. 730

807
1899-1915

Size — 10¼ in by 4¼ in.

Extent — 92 folios; 15 lines to a page; 39 letters to a line.

Description — Country paper thin and white; Devanāgarī characters with occasional पृष्ठमात्राs; small, clear and good handwriting; borders ruled in four lines in black ink; red chalk used; fol. 1^a blank; several foll. more or less worm-eaten; numbers of foll. entered twice as usual; incomplete as this MS. ends abruptly.

Age — Not modern.

Author — Ajitaprabha Sūri.

Begins — fol. 1^b

श्रीशारदा ऐं नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीशांतिनाथाय नमः ॥
श्रेयोरत्नाकरो etc. as in No. 727.

Ends — fol. 92^b

हासयित्वा कुमारस्त्वां परिहासस्य वर्त्तये ॥
गतो निजगृहे रात्रौ । तथैव पुनरायथौः ॥ ८८ ॥
श्रीः

N. B. — For further particulars see No. 727.

शान्तिनाथचरित्र — Śāntināthacaritra

No. 731 — 845 / 1892-95

Size — 9⅞ in. by 4⅞ in.

Extent — 348 – 1=341 folios; 6 lines to a page; 40 letters to a line. 6 lines to a page; 50 letters to a line.

Description — Country paper thick, rough and white; Jaina Devanāgarī characters; big, clear and fair handwriting; borders ruled in two lines and edges in one, in red ink; fol. 1^a blank; contains both the text and its explanation, the former in Sanskrit verses and the latter in prose, in Gujarati; the explanation written in a smaller hand, above the corresponding lines of the text; white paste used; fol. 217th missing otherwise complete.

Age — Saṁvat 1935.

Author of the Text — Ajitaprabha Sūri.

Author of the Comm. Bālāvabodha — not known.

Begins (Text) — fol. 1^b

॥ ए ६० ॥ श्रीशांतिनाथाय नमः
श्रीया(श्रेयो) रत्नाकरोद्भूतां etc. as in No. 731.
(Comm.) — ॥ ६० ॥ श्रीपार्श्वनाथपरमईष्टाय नमो नम सर्वदा
चोवीस अतीशय तेणें करी युक्तएतले अतीसयरुप लक्ष्मीइं सहीत तेणें करी नथी वाछता शेकक० धाकती संसारी लक्ष्मी प्रतै etc.

Ends (Text) — fol. 348*b*

यस्योपसर्गाः etc. as in No. 727 upto षष्ठः प्रस्तावः ॥ ६ ॥

as in No. 727 Then we have :—

श्रीमत्तपागणगगनः सूर्य श्रीविजयदानसूरींद्रः ।
समभूत्तत्संताने विबुधश्रीगंगाविजयाह्वः १ ॥
तत्पादपद्मषट्पदप्रवराः श्रीमेघविजयनामानः ।
समजायेत कवींद्रा विमलचरणभूषितांगासत् ॥ २ ॥
तत्पादपद्मसेवी जयंति श्रीभांणविजयनामानः ।
कीर्तिप्रतापगेहं भुवि सद्गीता- etc.

(Comm.) — श्रीशांतिनाथचरित्रनें विषें श्रीजिननौं बारमौ भववर्णन नांम छठो प्रस्तावः । लिखितं श्री'मंमाइ 'वंदरे श्रीआदीश्वरजीप्रसादात् ॥ सं. १९३५ वैशाख वदि १३ रवौ ॥ पं. श्रीहीराचंदजीशिष्यदेवचंद्रेण लिपीकृतं ॥

शान्तिनाथचरित्र — Śāntināthacaritra

No. 732

175
1872-73

Size — 10 in. by 4⅛ in.

Extent — 262 folios; 10 lines to a page; 40 letters to a line.

Description — Country paper tough and white; Jaina Devanāgarī characters; bold, big, clear and good hand-writing; borders mostly ruled in two lines in red ink; foll. numbered in the right-hand margin; foll. 1*a* and 262*b* blank; foll. 1-9 worn out in more than one place; strips of paper pasted to some foll. e. g. to the 10th etc; a part of the left-hand margin of the 47th fol· gone; a corner of the 83th fol. badly damaged; the 9th fol. slightly torn; complete; composed in Saṁvat 1535; the entire work is divided into six prastāvas; the extent of each of them is as under:-

Prastāva	I	foll.	1*b* to 17*b*
,,	II	,,	17*b* to 44*b*
,,	III	,,	44*b* to 82*b*
,,	IV	,,	83*a* to 122*b*
,,	V	,,	123*a* to 170*b*
,,	VI	,,	170*b* to 262*b*

Age — Saṁvat 1743.

Author — Bhāvacandra Sūri, pupil of Jayacandra Sūri of Rākāpakṣa (i. e. Pūrnimā gaccha).

Subject — Life of Lord Śāntinātha in Sanskrit prose. His earlier 12 births are here described.

Begins — fol. 1*b*

॥ शारदायै नमः ॥

प्रणिपत्यार्हतः सर्वान् वाग्देवीं सद्गुरू(नपि)

(गद्य) बंधेन वक्ष्यामि श्रीशांतिचरितं मुदा ॥ १ ॥ etc.

Ends — fol. 262*b*

यस्योपसर्गाः स्मरणे प्रयान्ति

विश्वेयदीपाश्च गुणा न मांति ॥

मृगांकलक्ष्माकनकस्य शांतिः

को संघस्य शांतिः स करोतु शांतिः ॥ ११ ॥

इति श्री श्री श्रीभावचंद्रसूरिविरचिते गद्यबंधे श्रीशांतिनाथचरिते द्वादशभववर्णनो नाम षष्टः प्रस्तावः ॥

॥ श्रीशांतिचरित्रपरिपूर्णमभूत् ॥ ॥ छ ॥

ग्रंथाग्रंथ १०००४ यावत् ॥ ॥ संवत् १७४३ वर्षे पौषशुद्धाऽष्टम्यां रवौ लिखितमिदं ॥ ॥ शुभं भवतु ॥ ॥ श्री ॥ ॥ छ ॥ श्री ॥ छ ॥ श्री ॥

Reference — Published in the Jaina Dharma Prasāraka Sabhā Series, as No. 19 from Bhāvnagar, also published by Hiralal Hamsaraj, Jamnagar in A. D. 1924. The Gujarati translation of this work is published by the above-mentioned Sabhā in Saṁvat 1978.

For additional MSS. see *B. B. R. A. S.* (Vols. III. IV. p. 449) and *Jina ratnakośa* (Vol. I, pp. 379-380). One of the MSS. is dated V. S. 1535 and written by the author himself.

शान्तिनाथचरित्र — Śāntināthacaritra

No. 733 — 92 / 1869-70

Size — 10½ in. by 4⅜ in.

Extent — 162-1 = 161 folios; 15 lines to a page; 42 letters to a line.

Description — Country paper thin, rough and white; Jaina Devanāgarī characters with पृष्ठमात्राs; big, clear and fair handwriting; borders ruled in two lines in black ink; the intermediate space coloured red; red chalk, yellow pigment and white paste too used; a piece of paper of the size of a folio pasted to fol. 1[a]; fol. 1[a] blank; foll. 10-23 seem to be written on a different kind of paper and in a better hand; fol. 24th missing, otherwise complete; every page marked with three small discs in red colour, one in the centre and two in the margins; foll. numbered in the right-hand margin; the total extent 8000 ślokas.

Age — Saṁvat 1555.

Author — Bhāvacandra Sūri.

Begins — fol. 1[b]

ए ६० ॥ ॐ नमो अर्हं नमः

प्रणिपत्यार्हतः etc. as in No. 732.

Ends — fol. 162[b]

यस्योपसर्गाः स्मरणे etc practically upto परिपूर्णमभूत् as in No. 732.

श्रीजयचंद्रसूरे । शिष्य श्रीभावचंद्रोऽणुमिति यतिप्रद्यतो गद्यबंध । १ ।

संवत् १५३५ वर्षे भाद्रवपदमासे कृष्णपक्षे । नवम्यां तिथौ रविवासरे । श्री' पूर्णमापक्षी ।

N. B. — For additional information see No. 732.

शान्तिनाथचरित्र — Śāntināthacaritra

No. 734

847
1892-95

Size — 9⅞ in. by 4 in.

Extent — 147-1+1=147 folios; 15 lines to a page; 52 letters to a line.

Description — Country paper thin, rough and white; Jaina Devanāgarī characters with पृष्ठमात्राs; small; clear and fair hand-writing; borders ruled in four lines in black ink; red chalk and yellow

pigment used; pieces of paper of the size of a folio pasted to foll. 1^a and 147^b; foll. 1^a and 147^b blank; numbers for foll. entered twice as usual; fol. 77th missing; fol. 78th repeated; perhaps nothing missing; only the false numbering; if so complete; the last verse incomplete.

Age — Not quite modern.

Author — Bhavacandra Sūri.

Begins — fol. 1^b

ए ६ ॥ श्रीगौतमाय नमः ॥ श्रीसारदायै नमः ॥
प्रणिपत्यार्हतः etc. as in No. 732

Ends — fol. 147^a

यस्योपसर्गाः etc upto विश्वे यदीयाः as in No. 732.

N. B. — For other details see No. 732.

शाम्बप्रद्युम्नप्रबन्ध Śāmbapradyumnaprabandha

No. 735 321/1871-72

Size — 9½ in. by 4 in.

Extent — 32 folios; 11 lines to a page; 30 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; fol. 1^a blank; it is preceded by an extra blank fol.; a blank fol. is affixed to fol. 32^b; several foll. have stuck together owing to the presence of gum in the ink used; and a careless attempt made by someone to separate them has damaged some foll. and at times letters are scratched out so that they are now illegible; complete; composed in Saṁvat 1659 in two khaṇḍas; 21 ḍhālas in all.

Age — Saṁvat 1690.

Author — Samayasundara Gaṇi, pupil of Sakalacandra. For other details about him see No. 732.

Subject — Lives of Śāmba and Pradyumna, sons of Lord Kṛṣṇa.

Begins — fol. 1*b*

ए ६० ॥ श्रीगु(ग)णेशाय नमः
श्रीनेमीसर गुणनिलुं जगजीवन जिनचंद
ब्रह्मचारिचूडामणी प्रणमु परमाणंद १ etc.

Ends — fol. 32*b*

गुणसट्टि विजयदसमि दिनइं
एकवीस ढाल रसाल ए
ग्रंथ रच्यड सुंदर सुभ मनइं
जिणंचंदसूरविनेय पंडितसकलचंद सुसीस ए
गणि समयसुंदर एम पभणइ संघ सुजसगीस ए ४
इति श्रीसंबप्रज्ञन चोउपइ ॥ समासं ॥
श्री शुभं भवतु ॥ कल्याणमस्तु ॥ छ ॥ श्री ५ संवत् १६९० वर्षे माघमासे
कृष्णपष्ये षष्टम्यां तिथौ भार्गववासरे शुभदिने
वाचत्रभोज लिषितं । सिंघ अर्थे साधा × × श्रीक ।
श्राविकालाडमे लिषावतं ॥ श्री' जेशलमेरु 'मध्ये लिपिकृतं ॥
श्री' परतर ' आचगच्छे ॥ श्रीः ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 331–335).

शाम्बप्रद्युम्नप्रबन्ध — Śāmbapradyumnaprabandha

No. 736 — 1665 / 1891-95

Size — 9⅛ in. by 3⅞ in.

Extent — 38 folios; 12 lines to a page; 28 letters to a line.

Description — Country paper thick, rough, tough and white; Jaina Devanāgarī characters; big and fair hand-writing; not quite legible so far as the last few foll. are concerned; borders ruled in two lines in red ink; red chalk used; yellow pigment profusely used on fol. 22*b*; foll. numbered in the right-hand margin; fol. 1*a* blank; complete ; two khaṇḍas in all; the extent of each of them is as under :-

Khaṇḍa	I	foll.	1*b* to 21*b*
,,	II	,,	21*b* to 38*b*

Age — Samvat 1659.

Author — Samayasundara.

Begins — fol. 1*b*

ए ६० ॥ श्रीनेमीसर गुणनिलउ जगजीवन जगचंद etc.
as in No. 735.

Ends — fol. 38*b*

इति संवत १६५९[1] वर्षे श्रीविजयदसमीदिने श्री' स्तंभतीर्थे श्री' बृहत्-खरतर 'गच्छाधार(?)श्वरश्रीदिल्लीपतीसाही श्रीअक्कबरजलालदीनसाहप्रदत्त *युगप्रधान पदधान पदधारक श्रीजिनचंद्रसूरीश्वराणां साहिसमक्षं स्वहस्त-स्थापिताचार्य श्रीजिनसींघसूरि* सपरिकराणां शिष्यसकलचंद्रगणितत्शिष्य-वा० समयसु(सुं)दरगणिभिः श्री' जेसलमेर 'वास्तव्य नानाविधशास्त्र-रसिको कृतः श्रीसांबप्रद्युम्नसंबंधे द्वितीयषंड संपूर्णम्

इति श्रेयःश्रीपंडीतश्री५श्रीजिवनचंद्रगणिपंडितश्री५श्रीदीनचंद्रगणि-शिष्यदीपचंदलषितं दोलतचंद्रपठनार्थं ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥

N. B. — For further particulars see No. 735.

शाम्बप्रद्युम्नप्रबन्ध — Śāmbapradyumnaprabandha

No. 737 — 779 / 1875–76

Size — 9⅞ in. by 4¼ in.

Extent — 29 folios; 11 lines to a page; 38 letters to a line.

Description — Country paper somewhat thick, rough, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, fat, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; fol. 1*a* blank; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; edges of the first two foll. much worn out and those of the last parlty; condition on the whole tolerably good; complete; a part of the last line written in a later and different hand.

Age — Old.

Author — Samayasundara.

Begins — fol. 1^b

॥ ६0 ॥ श्रीगुरुभ्यो नमः ॥

दूहा ।

श्रीनेमीसरगुणनिलड । etc. as in No. 735

Ends — fol. 29^b

श्री' खरतर 'ग छ दीपता etc. upto संघ सुजस जगीस ए ४२३५ as in No. 736

This is followed by the lines as under :-

इति श्रीशांबप्रद्युम्नप्रबंधसंपूर्ण समाप्त ॥ छ ॥

Then in a different hand we have ;-

झ । भोजानीप्रति छै 'दीव' बंदरे ।

N. B. — For other details see No. 735.

शाम्बप्रद्युम्नप्रबन्ध Śāmbapradyumnaprabandha

No. 738 50 / 1877-78

Size — 10⅛ in. by 4½ in.

Extent — 32 folios; 11 lines to a page; 30 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in two lines and edges in one, in red ink; numbering of the verses, their daṇḍas, last five lines etc., in red ink; foll. numbered in both the margins; in the left-hand margins, the title is written as संबप्रजुन; fol. 1^a blank; condition very good except that edges of the last fol. slightly gone; complete; extent 800 *ślokas*.

Age — Samvat 1785.

Author — Samayasundara.

Begins — fol. 1*b*

॥ ६० ॥ श्री वीतरागाय नमः

॥ दूहा ॥

श्रीनेमिसर गुणनिलउ etc. as in No. 735.

Ends — fol. 32*a*

श्री' षरतर 'गच्छ दीपतो etc. upto संघ सुजस जगीस ए ॥ ४५ ॥ as in No. 736 followed by संवत् १६५९ वर्षे श्रीविजयदसमी दिने श्री 'पंभात' नगरे श्री-'षरतर 'गच्छि श्रीजिनचंदसूरीसिष समयसुंदरगणि-कृतो श्रीसंबप्रजूनप्रबंद्ध द्वितीयषंड संपूर्णः ॥

सर्वगाथा ५४५ ॥ ढाल ॥ २१ ॥ सर्वश्लोकसंष्या ॥ ८०० ॥

शुभं भवतुः ॥ संवत १७८५ वर्षे पोसमासे कृष्णपक्षे २ द्वितीयदिने सोमवासरे ॥ सा० रीषवदास सामीदास लिषावितं ॥ 'पाडे पडीगुंडी 'नामध्ये ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥

N. B. — For further details see No. 735.

शाल-महाशाल-कथा

Śāla-Mahāśāla-kathā

No. 739

1310 (28)
1886-92

Extent — fol. 31*a* to fol. 31*b*.

Description — Complete so far as it goes; 50 verses in all; for additional information see मूलदेवकथा No. (Vol. XIX, see. 2, fol. 2, No. 492).

Author — Not known.

Subject — A story of Śāla and Mahāśāla on the efficacy of Tapas (penance), Bhāvanā (sentiments) and Dāna (charity).

Begins — fol. 31*a*

राजावादीच्चतुर्दशादिषु पर्वतिथिष्वहं ।
शक्त्या तपः कारिष्येहं । कल्याणकदिनेषु च etc. ॥ १ ॥

गुरु चद्य जन्तुस्यात् ॥ (ऽ)कुर्त्ते जीवदयोक्षमः ॥
शुभभावनया पुण्यं, बंध्यनृपयोपितां विना ॥ २ ॥

Ends — fol. 31*b*

दत्तादीनां तु जिनर्द्धिदर्शना-. नविलोनात् वन्दूंदेभूत् ।
कोडिन्यादीनांते, विधिवत् केवलिमदस्यगमन् ॥ ४८ ॥
गोतमः प्रभुनमस्कृयते तान् आव्हयन् जिनवरेण पुरेव ।
उक्त आत्मनिव केवल, शंकील्या वयोद्धि समता भवितांते ॥ ४८ ॥
तृणकीचकचर्मोर्णा । कटतुल्यायतोगितां स्नेहाः ।
मर्य्यंतिमस्नेहक्षये ज्ञानं हि भावि ते ॥ ५० ॥
भावनायां शालमहाशालकथा ॥ etc. (?)

Reference — It seems that this work is not noted in *Jinaratnakośa* (Vol. I).

शालिभद्रचतुष्पदिका
(शालिभद्रचोपइ)
[शालिभद्ररास]

Śālibhadracatuṣpadikā
(Śalibhadracopai)
[Śālibhadrarāsa]

No. 740

381
1871-72

Size — 10 in. by 4½ in.

Extent — 10 folios; 18 lines to a page; 64 letters to a line.

Description — Country paper thick, rough and whitish; Jaina Devanāgarī characters; very small, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in red ink; numbers for the verses, their daṇḍas and some words written in red ink; foll. numbered in the right-hand margin; fol. 1*a* decorated with a nice design covering the whole page; edges of some of the foll. gone; condition on the whole good; complete; composed in Saṁvat 1678 (?)

Age — Saṁvat — 1771.

Author — Matisāra (जिनराजसूरि) pupil of Jinasiṁha Sūri.

Subject — A story of Śālibhra and that of khanya his brother-in-law, on the importance of giving alms to the deserving.

Begins — fol. 1*b*

॥ ६० ॥ श्रीगुरुभ्यो नमः
मारुगो दूहा ॥
सासणनायक समरीयै ।
सासणनायक समरीयै । वर्द्धमान जिणचंद ।
अलिय विघन दूरै हरै । आपइं परमाणंद ॥ १ ॥ छ
सहूको जिणवर सारिषा । पिण तीरथ धणीविशेषि ।
परणीजै तेगाइयै । लोकनीति सपेषि ॥ २ ॥
दान शील तप भावना । सिवपुरमारग च्यारि ।
सरिषा छै तो पण इहां । दान तणओ अधिकार ॥ ३ ॥ etc.

Ends — fol. 9*b*

साधुचरित्र कहियां मन तरसै । तिण ए भाष्यओ हरसै जी ।
सोलसइसय अडहत्तरि (१६७८) वरसै । आसु वदि छाठ दिवसें जी ॥
सा० ॥ १९ ॥
श्रीजिनसंघ सींव मतिसारै । भवियणनै उपगारै जी ।
श्रीजिनराजवचन अनुसारै । चरित कह्यओ सुविचारै जी ॥ सा० ॥ २० ॥
इण परि साधु तणागु गावै भवियण जे मन भावइं जी ।
अलिय विघन तसु दूरि पुलावइं । मनवंछितसुष पावै जी ॥ सा० २१ ॥
ए संबंध भविक जे भणिस्यै । एकमनां सांभलिस्यै जी ।
दुष दोहग ते दूरिं गमस्यै । मनवंछित फल लहिस्यै जी ॥ सा० ॥ २१ ॥
इति श्रीशालिभद्रधन्नादांन विषयै चउपइ संपूर्ण ॥
सकलपंडितसिरोमणि-पंडितश्रीकांतिरुचिगणि तत्सिष्यगणि दीपरुचि-
गणि तत्सिष्यगणि श्रीप्रमोदरुचिगणि तत्शिष्यमुनि । मोहणरुचिगणि
वाचनार्थं लिखतं । 'आघाटपुर' पत्तने ॥ संवत् १७७१ वर्षे लिखितं ॥ प०
प्रतापरूचिगणिभि.

Reference :— For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 501–502).

शालिभद्रचतुष्पदिका
(शालिभद्रचोपइ)

Śālibhadracatuṣpadikā
(Śālibhadracopai)

No. 741

40 (a)
1877-78

Size — 9⅜ in. by 4⅛ in.

Extent — foll. 1^a to 18^a; 15 lines to a page; 38 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राऽ; big, quite legible, uniform and beautiful hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin; there is some space kept blank in the centre of the numbered and unnumbered sides as well; red chalk profusely used; yellow pigment rarely; edges of the last fol. slightly gone; condition on the whole good; complete; the MS contains an additional work viz. मोतीकपासीयरास which commences on fol. 18^a and ends on fol. 21^b.

Age — Saṁvat 1733.

Author — Matisāra ? (Jinarāja Sūri).

Subject — Same as per the last entry.

Begins — fol. 1^a

ए ६० ॥ श्रीसारदाय नमः

दूहा ।

सासणनायक समरीयइ वर्द्धमांन जिनचंद
अलिय विघन दूरइ हरइ परमाणंद १
सहूको जिनवर सास्विा पिण तीरथ धणीविशेष
परणीजइ ते गाईयै लोकनींति संपेषि २
दान शील तप भावना सिवपुरमारग च्यार
सरिपा(षा) छइ तो पिण दूहां दांन तणउ अधिकार ३
सालिभद्र सुखसंपदा पामै दानपसाय
तास्यु चरित वषाणतां पातिक दूरे पुलाय ४ etc. as in No. 740

Ends — fol. 18^a

श्रीजिनसिंहसूरी सुमतिसारै भवियणमने उपगार-
श्रीजिनराजवचन अनुसारइ चरित कह्यो सुविचारइ जी ९
इणि परि स्नधुतणा गुण गावै भवियण जेम न भावइ जी सा०
अलिय विघन सवि दूरि पालावै मनवंछित सुष पावइ जी १०
ए संबंध भविक जे भणिस्यै एकमनां सांभलस्यै जी सा०
पुष दोहग दूरइ टलिस्यै मनवंछित फल लंहिस्यै जी ११ ला०

इति श्रीसालिभद्रमुनिचतुष्पदिका समाप्ता:

N. B. — For additional information see No. 740.

शालिभद्रचतुष्पदिका — Sālibhadracatuṣpadikā

No. 742 — 849 / 1892-95

Size — 8⅛ in. by 4¼ in.

Extent — 23 folios; 14 lines to a page; 30 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and tolerably good hand-writing; borders mostly ruled in two pairs of lines in black ink; red chalk profusely used; foll. numbered in the right-hand margin; ekāra and, anusvāra etc. written at times in an ornamental way; edges of several foll. coloured red; edges of the last fol. partly gone; conditioa on the whole good; complete.

Age — Pretty old.

Author — Matisāra ? (Jinarāja Sūri).

Subject — Same as the last two entries.

Begins — fol. 1*a*

॥ ६० ॥ नमो श्री वीतरागाय ॥
सासणनायक etc. as in No. 740.

Ends — fol. 23*b*

सालिभद्र धन्नउ रिषिराया etc. up to
मनवंछित फल लहिस्यइ जी ॥ १ as in No. 740.
Then we have :-
इति श्रीशालिभद्रचरित्रं

N. B. – For additional particulars see No. 740

शालिभद्रचरित्र — Śālibhadracaritra

No. 743 — 848 / 1892-95

Size — 10¼ in. by 4⅜ in.

Extent — 31 folios; 19 lines to a page; 50 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters; small, clear and fair handwriting; borders ruled in four lines in black ink; space between the pairs coloured red; red chalk used; the unnumbered as well as the numbered foll. have a small disc in the centre, the numbered at times, in margins too; some foll. have holes; complete; total extent 1224 ślokas; composed in Saṁvat 1334.

Age — Pretty old.

Author — Dharmakumāra, pupil of Vibudhaprabha, successor of Somaprabha Sūri of the Nāgendra gaccha.

Subject — Life of Śālibhadra, son of Gobhadra in seven prastāvas;

Begins — fol. 1[a]

॥ ६० ॥ अर्हं ॥

श्रीदानधर्मकल्पद्रुर्जीयात् सौभाग्यभाग्यभूः ।
पूर्वापश्चिमतीर्थेशलक्ष्मीभोगमहाफलः ॥ १ ॥ etc.

हेलया कलयामासुः करं यस्याच्युतश्रियः ।
श्रीशालिभद्रश्रीशालिभद्रं तं कथया प्रथ ॥ ९ ॥

तावदाबालगोपालसहेलं प्रथिता कथा ।
श्रीरामस्येव सौभाग्यं श्रीशालेः किंचिदुच्यते ॥ १० ॥ etc.

Ends — fol. 31[a]

श्रीसोमप्रभसूरयः सुमनसां मूर्धन्यतां ते दधुः ॥ ५१ ॥
तत्पट्टाचलचूलिका विजयते दंभाख्यजं भाजिता ।
श्रीः श्रीमान् विबुधप्रभः प्रभुरसौ सुज्ञानलीनाशयः ।
तस्य प्राप्य निदेशलेशमनिशं गीर्देवताध्यानतः ।
चक्रे धर्मकुमारसाधुरमली श्रीशालिलीला कथां ॥ ५२ ॥ etc.

ब्राह्मी निर्मलशब्दसिद्धिकलिता मन्ये पवित्राशया ।
लक्ष्मीर्वा पुरुषोत्तमप्रियतमा नानार्थजातप्रसूः ।

गौरी मंगलशालिभद्रचरिता सर्वप्रियं भावुका ।
जीयाद् धर्मकुमारपंडितमतिर्विस्तारिधर्मोन्नतिः ॥ १५८ ॥

इति श्री० 'सर्वार्थसिद्धि 'संप्राप्तिवर्णनो नाम सप्तमः प्रस्तावः ॥

जिनातिशयशि(यः)क्षा(१३३४)ख्यवत्सरे विहिता कथा ।
ग्रंथेन द्वादशशती चतुर्विंशतिसंयुता ॥ १५९ ॥

Reference — Published in the Yaśovijaya Jaina Granthamālā, Bhavnagar. For quotations see Peterson, *Reports* III. p. 174 ff. For a digest of the story with valuable appendices by M. Bloomfield, consult *J. A. O. S.* vol. 43, p. 257 ff. For additional MS. see *B. B. R. A. S.* (Vols. III. IV. p. 449) and *Jinaratnakośa* (Vol. I, p. 382).

शालिभद्रचरित्र — Śālibhadracaritra

No. 744 — 380 / 1871-72

Size — $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent — 21 folios; 17 lines to a page; 50 letters to a line.

Description — Country paper very thin, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्रास; small, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; numbers for the verses and their daṇḍas written in red ink; yellow pigment used for making corrections; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, then in some place kept blank so as to form a design; some of the foll. slightly worm-eaten; edges of the last foll. gone; condition on the whole tolerably good; complete.

Age — Pretty old.

Age — Dharmakumāra.

Begins — fol. 1^a

॥ ६० ॥ नमो वीतरागाय ॥
श्रीदानधर्म्मकल्पद्रु etc. as in No. 743,

Ends — fol. 21*b*

प्रस्तुतं दानधर्म्मेण etc. upto भक्तिव्यक्तिनिदर्शनं ॥ ५३ ॥ as in No. 743.

This is followed by the lines as under :-

यावद् दानदिवाकरः शुभदिनश्रीसौविदल्लोर्हत-
स्तीर्थे पूर्वगिरावुदेति तिमिरध्वंसी विवेकारुणः ।
स्फीता तावदियं यतिक्षितिपतेः श्रीशालिभद्रप्रभो-
र्बुद्धेर्बोधकरैः सुमंगलकला भोगावली कीर्त्यतां ॥ ५४ ॥
श्रीशालिचरिते धर्मकुमारसुधिया कृते ।
श्रीप्रम्नद्युधिया शुद्धे । सप्तमः प्रक्रमो(ऽ)भवत् ॥ ५५ ॥
अयं दानमहाधर्म्मः । कल्पद्रुम इवाद्भुतः ।
भूयात् समस्तभव्यानां । मनोवांछितसिद्धये ॥ ५६ ॥
इति श्रीशालिचरिते ' सर्वार्थसिद्धि ' संप्राप्तिवर्णनो नाम सप्तमः
प्रस्ताव (:) समाप्तः ॥ छ ॥
जिनातिशययक्षाख्यवत्सरे विहिता कथा ।
ग्रंथेन द्वादशशती । चतुर्विंशतिसंयुता ॥ १ ॥
छ ॥ श्री ॥

N. B. - For additional information see No. 743.

शालिभद्रचरित्र — Śālibhadracaritra

No. 745 — 1345 / 1886-92

Size — 10¼ in. by 4¾ in.

Extent — 26 folios; 15 lines to a page; 51 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters with पृष्ठमात्रास; small, clear and very fair hand-writing; borders ruled in four lines in black ink; red chalk used; fol. 1*a* and 26*b* blank; marginal notes on fol. 1*b*; several foll. worm-eaten in more than one place; some very badly; complete.

Age — old.

Author — Dharmakumāra.

Begins — fol. 1*b*

श्रीदानधर्मकल्पद्रुर्जीयात् etc. as in No. 743.

Ends — fol. 26*a*

प्रस्तुतं दानधर्मेण etc. as in No. 743. upto सप्तमः प्रस्तावः ॥

N. B. — For further particulars see No. 743.

शालिभद्रचरित्र
अवचूर्णिसहित

Śālibhadracaritra
with Avacūrṇi

No. 746

771
1875-76

Size — 10½ in. by 4½ in.

Extent — 22 folios; 16 lines to a page; 57 letters to a line.
22 folios; 24 lines to a page; 72 letters to a line.

Description — Country paper thin and greyish; Devanāgari characters with occasional पृष्ठमात्रास; small, clear and good handwriting; borders ruled in three lines in red ink; red chalk used; it is a पञ्चपाटी MS; both the text and the commentary complete.

Age — Saṁvat 1522.

Author of the Text — Dharmakumāra.

Author of the Avacūrṇi — Not mentioned.

Subject — The text along with a small commentary in Sanskrit.

Begins (Text) — fol. 1*a*

श्रीदानधर्मकल्पद्रुः etc. as In 743

Begins (Comm.) — fol. 1*a*

ग्रंथप्रारंभेऽष्टौ मंगलानीवाष्टौ मंगलशब्दाः ॥ १ ॥

घृतमेघवदाचरतीति उर्वीशस्य राज्ञः पक्षे गुरुतरा धान्यश्रीः अथवा शस्यप्रधाना श्रीः ॥ etc.

Ends (Text) — fol. 22*a*

प्रस्तुतं दानधर्मेण etc. as in 743 upto चतुर्विंशतिसंयुता । १५९ ॥
इति श्रीशालिभद्रचरित्रं सं. ॥ सं. १५२२ कार्तिक व० १२ गुरौ ॥

Ends (Comm.) — fol. 22*b*

गौरी निर्मला मंगलं क्षेमकारि । शालिभद्रस्य चरितं यस्याः पक्षे मंगल-शालीनि भद्राणि यत्र एवंविधं चरितं यस्याः । सर्वप्रिया भवतीति सर्वप्रिय-भावुकाः । इति शालेयावचूर्णिः ॥

Reference — For further details see 743.

शालिभद्रचरित्र
अवचूर्णिसहित

No. 747

Śālibhadracaritra
with Avacūrṇi

1323
1884-87

Size — 10⅜ in. by 4⅜ in.

Extent — 24 folios ; 16 lines to a page ; 55 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters with occasional पृष्ठमात्रा; small, clear and good hand-writing; red chalk used ; it is a पचपाटी MS; both the text and the Avacūrṇi complete.

Age — Fairly old.

Author — of the Text Dharmakumāra; of Avacūri same as the last entry.

Begins (Text) — fol. 1*a*

श्रीदानधर्म etc. as in No. 743

Begins (Comm) — fol. 1*a*

ग्रंथप्रारंभ etc. as in No. 746

Ends (Text) — fol. 24*b*

प्रस्तुतं दानधर्मेण etc. as in No. 743 upto संयुता ॥

Ends (Comm.) — fol. 24*b*

गौरी निर्मला etc. as in 746 upto इत्यवचूर्णिः ॥

N. B. — For further details see No. 743.

शालिभद्रचरित्र
अवचूर्णिसहित

Śālibhadracaritra
with Avacūrṇi

No. 748

1343
1887-91

Size — 10½ in. by 4⅜ in.

Extent — 19 folios; 17 lines to a page; 67 letters to a line.

Description — Country paper thin and white; Devanāgarī characters with occasional पृष्ठमात्राs; small, legible and good handwriting; red chalk and yellow pigment used; an edge of the first fol. slightly worn out; presents an appearance of a पञ्चपाटी MS.; both the text and the commentary complete.

Age — Fairly old.

Author of the Text — Dharmakumāra.

Author of Avacūrni — same as per the last two entries.

Begins (Text)— fol. 1*a*

श्रीदानधर्मकल्पद्रुः etc. as in 743.

Begins (Comm.) — fol. 1*a*

ग्रंथप्रारंभेऽष्टौ etc. as in No. 743.

Ends (Text) — fol. 19*b*

प्रस्तुतं दानधर्मेण etc. as in No. 743 upto चतुर्विःसंयुता ।

Ends — (Comm.) fol. 19*b*

भोगावलीं ग्रंथं पठंति । ५५ प्रिय सखी । ५८ । १३३४ वर्षे । इत्यवचूरिः ग्रं. १२२४ ॥

This is followed, in a different hand, by the lines as under :-

षं. श्रीगुणसोमगणिशिष्यपं० श्रीविनीतं शिष्य पं० रतनं परत छइ ।

N. B. — For further particulars see No. 743.

शिवकुमारकथा
टब्बासहित

Śivakumārakathā
with Ṭabbā

No. 749

1321 (b)
1886–92

Extent — fol. 6^a to fol. 10^a.

Description — Both the text and its explanation complete. For additional details see Śrimatīkathā infra.

Age — Not modern.

Author — Not known.

Subject — A story of Śivakumāra in Sanskrit along with its explation in Gujarati. This story illustrates the prowess of 'Navakāra' mantra.

Begins (Text) — fol. 6^a

नवकारप्रभावेन संकटाच्छुद्यते जन
चतुरंगी भवे लक्ष्मी शिवकुमार बभू यथा १
इहेव 'भरते' वर्षे पुरं 'रत्नपुरा' भिधं
अनेकधनधान्यादिरुत्पत्तिस्थानमुत्तमुं २ etc.

Begins (Ṭabbā) — fol. 6^a

नवा(व)कार मंत्रनइ प्रभावइ करीनइ etc.

Ends (Text) — fol. 10^a

नवकारप्रभावेन संजातो धनिनाग्रणी
त्यक्ता दुर्व्यसना सर्व्वे संजातो पुन्यवान् जने ५५
देवालयः स्वर्ण्णमयो कारितो च गृहांतरे
बिबो मणिमयस्तेन स्थापितः परमोच्छवे ५६
वपित्वा सर्वक्षेत्रेषु तद्धनं शुद्धवांच्छया
धर्म्मधानवसाज्जातो मृत्वा सद्गतिकं ययौ ५७
इति नवकारविषये शिवकुमारकथा ॥ २ ॥

Ends (Ṭabbā) — fol. 10^a

विषइ शिवकुमारकथा द्वितीया संपूर्णीकृताः टबार्थतः ॥ २

Reference — A MS. of Śivakumārakathā in Sanskrit verses is noted in *Jinaratnakośa* (Vol. I, p. 383). Is this work same as one described here by me?

शीलदूत

Śīladūta

No. 750

316
1871-72

Size — 10⅛ in. by 4⅜ in.

Extent — 9 folios; 15 lines to a page; 40 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्रास ; big, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; yellow pigment used for making corrections; foll. numbered in the right-hand margin; fol. 1*a* blank; the last 7 lines on fol. 9*b* written in red ink; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; condition very good; complete.

Age — Saṁvat 1701 (?)

Author — Upādhyāya Cāritrasundara Gaṇi, pupil of Ratnasimha Sūri of the Bṛhat Tapā gaccha.

Subject — Life of Sthūlabhadra and that of Kośa. This work is a pādapūrti of Kalidāsa's Meghadūta. Herein the chastity of Sthūlabhadra is praised.

For a discussion in Hindi see Jaina Antiquary (Jaina Bhāskara Vol. II, No.)

For additional MSS. see *Jinaratnakośa* (Vol. I, p. 384).

Begins — fol. 1*b*

ॐ नमः महोपाध्याय श्री ५ श्रीभानुचंद्रगणिगुरुभ्यो नमः
भुक्त्वा भोगान् सुभगतिलकः कोशया सार्द्धमिद्धान्
धन्यो मान्यो निखिलविदुषां भद्रया स्थूलभद्रः
चक्रे श्रुत्वा जनकनिधनं जातसंवेगरंगः
स्निग्धच्छायातरुषु वसतिं रामगिर्याश्रमेषु १ etc.

Ends — fol. 9*a*

शिष्यो मुख्योऽखिलबुधमुदे दक्षमुख्यस्य सूरे
श्चारित्रादिर्धरणिवलये सुंदराख्याप्रसिद्धः
चक्रे काव्यं सुललितमहो शीलदूताभिधानं
नंद्या त् सार्द्धं जगति तदिवं स्थूलभद्रस्य कीर्त्या ॥ ३० ॥

दंगे रंगैरतिकलतरे 'स्तंभतीर्था'भिधाने
वर्षे हर्षा जलधिभुजगांभोधिचंद्रे (१७८१) प्रमाणे
चक्रे काव्यं परमिह मया 'स्तंभने' शप्रसादात्
सद्भिः शोध्यं परहितपरैरस्तदोषैरसादात् ॥ १३१ ॥

इति 'वृहत्तपो 'गच्छनायकश्रीरत्नासिंहसूरिशिष्योऽपाध्यायचारित्रसुंदरगणिविरचितं शीलदूताऽभिधानं समस्यामयं महाकाव्यं समाप्तमिति ॥ पादसाह श्री अकबर सूर्यसहस्रनामाध्यापक श्री' शत्रुंजय'तीर्थकरमोचनाद्यनेकसुकृतविधापकमहोपाध्याय - श्रीभानुचंद्रगणिशिष्याष्टोत्तरशतावधानसाधनप्रमुदितपातिसाह - श्री - अकबर तथा पातिसाह - जिहांगीरप्रदत्त' घुसकहम' नादिरज्जमान । द्वितीयाभिधान महोपाध्याय श्री ५ सिद्धिचद्रशिष्येण मुनिसुबुद्धिचंद्रेण लिखितं काव्यमेतत् ॥

संवत् १७०१ वर्षे आश्विनवदि द्वितीयायां ॥ श्री' कर्पटवाणिज्य 'नगरे ॥ शुभं भवतु ॥ श्री ॥

Reference — Published in Yaśovijaya Jaina Granthamālā as No. 18 in A. D. 1909. See Hultzsch, *J R A S*, 1912, p. 732 ff.

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शीलमतीकथा

Śīlamatīkathā

No. 751

1288 (b)
1884-87

Exetent — fol. 3*a* to fol. 4*b*.

Description — Complete. For other details see Volume XIX (ii) 1 No. 269.

Subject — This story is composed in 89 verses, in Sanskrit with a view to pointing out the importance of *abhayadāna* (bestowal of safety) exemption from being killed.

Age — Not modern.

Author — Not known.

Begins — fol. 3*a*

सर्वे जीवितुमिच्छंति जीवास्तदभयं ततः ।
ध्रुवं त्रिभुवनैश्वर्यादानादप्यतिरिच्यते ॥ १ ॥ etc.
तथाहि
श्री' वसंतपुरे' भूमिमंडलाखंडलः पुरा ।
द्रुमोऽभून्नृपतिस्तेजोवज्रक्षपितभूमिभृत् ॥ १ ॥ etc.

Ends — fol. 4*b*

जातशुद्धपरीणामो गृहिधर्मं यथाविधि ।
प्रपाल्याणुव्रतः सम्यक् पालयित्वा दिवं ययौ ॥ ८९ ॥
अभयदाने शीलमतीकथा ।

Reference — It seems that this work is not noted in *Jinaratnakośa* (Vol. I).

शीलवतीकथा

Śīlavatīkathā

No. 752

1310 (23)
1886-92

Extent — fol. 28*b* to fol. 29*b*.

Description — Complete. For other details see मूलदेवकथा (Vol. XIX, see.2, pt. 2, No. 491).

Author — Not known.

Subject — A story of Śilavati. It extols her chastity. For comparison see the following works noted in *Jinaratnakośa* (Vol. I, pp. 384–385) may be consulted :-

शीलवतीकथा by उदयप्रभसूरि
„ „ शुभशील (?)
„ „ आज्ञासुन्दर
„ anonymous;
„ There are two more works in Prakrit.
शीलवतीचरित्र by विनयण्मडनगणि
„ „ नेमिविजय

Begins — fol. 28*b*

गुरुरा हृदयाहेतुं । ब्रह्मचर्यं जनो भजेत् ।
यस्मान्मैथुनसंज्ञाया । मुक्तो जीववधो जिनैः १ ॥
मैथुनं वानितासंगे । स च न स्याद् धनं विना ।
आरंभाद्यविसस्या । तत्र जीवदयाकथां ॥ २ ॥ etc.

Ends — fol. 29*b*

जातजातिस्मृतौ गुरोरंतिके
भेजतुः संयमं वर्यरत्नत्रिके

यत्नवंतौ विपद्याश्रुवातां दिवं
ब्रह्मलोकं ततो (ऽ)पि श्रुतौ तौ शवं ॥ ८८ ॥
शील(ले) शीलवतीकथा ॥ छ ॥

Reference — It seems that this work is not noted in *Jinaratnakośa*. (Vol. I).

शीलवतीरास

Śīlavatīrāsa

No. 753

49
1877-78

Size — 10 in. by 4½ in.

Extent — 60 folios; 18 lines to a page; 45 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and good hand-writing; borders ruled in two lines and edges in one in red ink; some of the foll. have their borders ruled in yellow ink; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 60^b; in the centre of the numbered and unnumbered sides of foll. 1–41 there is some space kept blank; red chalk used; condition very good; complete; xxi yellow pigment used for making corrections; six khaṇḍas in all; 84 ḍhālas; the total extent 2567; composed in Saṁvat 1750.

Age — Saṁvat 1781.

Author — Nemavijaya, pupil of Tilakavijaya of the Tapā gaccha.

Subject — A story of Śīlavatī on chastity.

Begins — fol. 1^b ए६० ॥

श्रीमद्गौंडिपार्श्वपरमेश्वराय नमः
अथ दूहा ॥
ॐकारे अक्षर अधिक जपतां पातिक जंत
एहथी अधिको को नहि सीवपुर आपैं संत १
अध्यापक आठे पुहर आपें आलस छंडि
योतिरूप जगदीस जे मालै समता मंडि २
इच्छा रापें अतिघणी लय आणै गुणलीण
अंतरथी अगुरु गुरु छय लै कोधा छीण ३ etc.

Ends — fol. 60*a*

गच्छचोरा सीसरोमणी छाजें 'तप' गच्छ अधिक दिवा जे हे
गच्छपति श्रीविजयरत्न सुरंदा राज्यें रच्यो सूषकं दाहे भ० १

सतियसीरोमणी सीअलवतिनो साचो व्रत छें नगीनो रे
रास संपूरण संवत सत्त (र पंचा) सें (१७००) अषी त्रीज रसधर में हे भ० २०

मास वेंशाषह मोहन वेलि कवित रच्यो मद ठेलिहें
रंगविजय लघू बंधव केंहेंणें रास कयों शुभ वयणे हे भ० १...

भणें गणें ज रास रसाला ते मंगलमाला हें
निमविजयें सति गुण गाज्यो ऋद्धि वृद्ध पढपा(?)योरें भ० २५ ॥

सति गुण गाज्यो ऋद्धि वृद्ध पढपायोरें भ० २५ ॥
सर्वगाथा ४३७ सर्वषंडे ढाल ८४ ग्रंथाग्रंथ २५६७ ॥

इति श्रीसीलवतिमहाचरित्रें मोक्षगमनो नाम षष्टो षंड समाप्तें ॥

संवत् १७८१ वर्षे भाद्रवाविदह ग्यारस दीनें गुरुवासरे कृष्णपक्षे ॥ श्री ...
यादसं पुस्तकं दृष्टा तादसं लषितं मया
जदी सुधंमसुद्धं वा मम दोषो न दीयते ॥
'मांवडनगर' मध्यें लष्यो छैं ॥ श्री ॥

Reference — Published in 'Prācina Granthamālā' from Baroda.

For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. II, pp. 449-450).

शीलसंन्धि — Śīlasaṁdhi

No. 754 — 127 (15) / 1872-73

Extent — fol. 16*b* to fol. 17*a*.

Description — Complete; 34 verses in all.

For other details see Upadeśaratnamālā. (Vol. XVIII, pt. 1 No. 264). (Uvaesarayaṇamālā).

Author — Pupil of Śri Jayaśekhara Sūri.

Subject — Chastity (Prākṛta verse).

Begins — fol. 16*b* ए ६० ए

सिरिनेमि जिणंदह पणयसुरिंदह ।
पयपंकय सुमरेवि मणि ।
वंमह उरि कीलह कयसुह मीलह ।
सील संघक करि सुहउं ॥ १ ॥

Ends fol. 17*a*

इय सीलसांधिय अईय सुबंधिय ।
जयसेहरसुरिसीसकिय ।
भवियह निसुणेविणु । हियउह धरेविणु ।
शीलधम्मि उज्जसु करहु ॥ ३४ ॥ ४

इति शीलसंधिः ॥

N. B. — It seems that this work is not noted in *Jaina Gurjara Kavio.*

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शीलसंन्धि — Śīlasaṁdhi

No. 755 — 127 (39) / 1872-73

Extent — fol. 34*a* to fol. 34*b*.

Description — Ends abruptly; so incomplete; the last verse is numbered as 29.

For other details see Upadeśaratnamālā No. (Vol. XVIII, pt. 1, No. 264).

Subject — Narrative of Bhagvān Neminātha about chastity.

Begins — fol. 34*a*

सिरिनेमिजिणंदह etc. as in No. 754.

Ends — fol. 34*b*

पणयनीसेसखयरंदनरसामिउ ।
निय भूयवलिण इंदो वि जिण नामिउ ।
अज्जरय(म)णीय कयचित्त लंकाघई ।
करइ कुल नासु संपनु अहरगाइ ॥ २९ ॥
भरइ भविअ. This it ends here abruptly.

N. B. — For additional information ; see No. 754.

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शुककथानक
[शुकयुग्मकथा]

Śukakathānaka
[Śukayugmakathā]

No. 756

1201 (9)
1887-91

Extent — fol. 17*b* to fol. 21*a*.

Description — Complete. For further particulars see No. 377 of Vol. XIX, see 2, pt, 2.

Author — Not known.

Subject — A narrative about a couple of parrots. It points out the benefit derived from 'rice-worship'. Sansktri explanation on Prākrit Gāthās 1504 (a).

Begins — fol. 17*b*

अक्खंड फुडियचुक्खरकणेहिं पुंजत्तयं जिणिंदस्स ।
पुरउ नरा कुणंता पावंति अखंडियसुहाइं ॥ १ ॥
जह जिण पुरउ चुक्खरकणेहिं पुंत्तयं कुणंतेहिं ।
कीरमिहुणेण पत्तं अखंडियं सासयं सुक्खं ॥ २

यथा इति दृष्टांतः । कीरमिथुनेन शुकयुग्मे(न) जिनपुरतः अक्षतान् प्रयच्छता शाश्वतसौख्यं प्राप्तं । अत्र अक्षतविषये शुकयुग्मकथा ।

अस्मिन् 'भरते' 'सिद्धपुरं' नाम नगरं etc.

Ends — fol. 21*a*

इति पूर्वभवं श्रुत्वा रतिपुत्रस्य राज्यं दात्वा जयसुंदरीमदनकुमार-सहितो राजा प्रव्रजितः ।

व्रतं चिरकालं पालयित्वा त्रयो(s)पि मृत्वा सप्तमे देवलोके देवत्व उत्पन्नाः । ततश्च्युत्वा मानुष्यं प्राप्य सिद्धिं यास्यंति ।

इति अक्षतपूजाविषये शुककथानकं समाप्तं ॥ छ ॥

Reference — It seems that this work is not noted in *Jinaratnakośa* (Vol. I).

शुकराजकथा

Śukarājakathā

No. 757

83
A 1879-80

Size — 10⅛ in. by 4⅜ in.

Extent — 6 folios; 23 lines to a page; 65-70 letters to a line.

Description — Country paper very thin, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; very small, quite legible; fairly uniform and very good hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered twice in the right-hand margin; once just in the beginning and once when the old numbering was going away as the corners were getting worn out; edges and corners of several foll. gone; condition on the whole tolerably good; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so as to form a design; complete; about 500 verses.

Age — Old.

Author — Māṇikyasundara, pupil of Merutuṅga Sūri of the Añcala gaccha.

Subject — A story of Śukarāja, who named Puṇḍarika giri as 'Śatruñjaya'.

For comparison see Śukarājakathā by Śubhaśila and an anonymous one.

Begins — fol. 1*a*

ए६0 ॥
श्री'शत्रुंजय'तीर्थेशः । श्रीयुगादिजिनेश्वरः ।
श्रियं दिशतु वो नित्यं नम्रामरनरेश्वरः ॥ १
येन 'शत्रुंजये'त्याख्या । 'पुंडरीक'गिरेः कृता ।
नृपस्य शुकराजस्य वक्ष्ये तस्य कथानकं ॥ २ etc.

Ends — fol. 6*b*

शुकराजः सर्वदा श्री'शत्रुंजये' श्रीयुगादिदेवं नमस्कुर्वन्नखंडं राज्यं पालयामास ॥

श्रीमेरुतुंगसुगुरुप्रणिधानतः श्री-
माणिक्यसुंदर इमां शुकराजसत्कां ।
नव्यां कथां रचयति स्म सुविस्मयां श्री-
'शत्रुंजया'ख्यगिरिगौरवगौरवर्णां ॥ १
यावन् 'मेरु'र्मही यावद् यावच्चंद्रदिवाकरौ ॥
वाच्यमाना जनैस्तावत् कथां(थाऽ)सौ लभतां प्रथाः ॥ २

इति श्रीशुकराजकथा समाप्ता ग्रं० ४९९ ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ।
यदि शुद्धं वा मम दोषो न दीयते ॥ १
छ ॥
शुभं भवतु लेखकवाचकयोः ॥ सर्वैरपि वाचकैः परोपकारो ज्ञेयः श्रीः ॥

Reference — Published for the 'Hamsavijayaji Free Library' from Ahmedabad in V. S. 1980. For additional MSS. see *Jinaratnakośa* (Vol. I, p. 386). Here the MS. dated V. S. 1522 is noted.

शुकराजकथा

No. 758

Śukarājakathā

1344

1887-91

Size — 10¼ in. by 4⅜ in.

Extent — 14 folios; 14 lines to a page; 40 letters to a line.

Description — Country paper somewhat thick, rough, tough and white; Jaina Devanāgarī characters with rare पृष्ठमात्राs; big, quite legible and tolerably good hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment used for making corrections; condition very good; complete.

Age — Saṁvat 1627.

Author — Māṇikya Sundara.

Begins — fol. 1[a]

ए ॥ ६० ॥ श्रीगौतमाय नमः ॥
श्री' शत्रुंजय 'तीर्थेशः etc. as in No. 757.

Ends — fol. 14[b]

शुकराजः सर्वदा etc. upto कथा(ऽ)सौ लभतां प्रथां ४९ ॥
as in No. 757.

This is followed by the lines as under :-

इति शुकराजकथा समाप्तः ॥ संवत १६२७ वर्षे फागुणशुदि१४दिने सूरविजयलखितं ॥ गणि श्रीजयविमलपठनार्थं ॥ धर्म्मो जय ॥ 'पुहुला' ग्रामे

N. B. — For further particulars see No. 757.

शुकराजकथा

Śukarājakathā

No. 759

852 (a)
1892-95

Size — 10⅜ in. by 4⅜ in.

Extent — 1^a to 10^a folios; 15 lines to a page; 48 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्रास; small, quite legible, uniform and very beautiful hand-writing; borders neatly ruled in two pairs of lines in black ink; red chalk used; foll. numbered in both the margins; in the right-hand margin twice and in the left-hand one, once; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; fol. 16^b blank; edges of the first and last fol. slightly gone; condition on the whole good; complete; the total extent 500 ślokas; this work ends on fol. 10^b; this MS. contains an additional work viz. आरामशोभाकथा (Vol. XIX see. 2, pt. 1, No. 51) which commences on fol. 10^b and ends on fol. 16^b; that, too, is complete; for its details see Vol. XIX (see 2, pt. 1, Ne.51).

Age — Pretty old.

Author — Māṇikya Sundara.

Begins — fol. 1^a

ए ॥ ६० ॥ श्री' शत्रुंजय 'तीर्थेशः etc. as in No. 757.

Ends — fol. 10^a

शुकराजः सर्व्वदा etc. upto लभतां प्रथा ॥ ४८

This is followed by the lines as under :- as in No. 757.

इति श्रीशुकराजकथा ॥ ग्रंथशत ५००

N. B. — For additional information see No. 757.

शकराजचरित्र
[सूडासाहेलीरास]

Śukarājacaritra
[Sūdāsāhelirāsa]

No. 760

906
1892-95

Size — 10 in. by 4½ in.

Extent — 4 folios; 15 lines to a page; 42 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; sufficiently big, quite legible and tolerably good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; a portion of each and every fol. worn out, so far as the left-hand corner is concened; condition on the whole good; complete.

Age — Not modern.

Author — Vācaka Sahajasundara, pupil of Upādhyāya Ratnasamudra Gaṇi of Upakeśa gaccha, His additional works are noted as under in *Jaina Gurjara Kavio* (Vol. I, pp. 121-129):-

Subject — Story of Śukarāja on the prowess of Puṇya '.

(1)	इलाचीपुत्र-सज्झाय	V. S. 1570
(2)	काया-सज्झाय	
(3)	काया-पुर-पाटण-सज्झाय (?)	
(4)	निन्दा-सज्झाय	
(1)	आत्मराज-रास	V. S. 1582
(2)	ऋषिदत्तारास	V. S. 1572
(3)	जम्बुअन्तरङ्ग रास	V. S. 1572
(4)	परदेशी राजानो रास	?

(5) रत्नसारकुमार चोपइ
(6) गुणरत्नाकरछन्दरास V. S. 1572
(7) यौवनजरासंवाद ?

Begins — fol. 1*a*

ए ६० ॥ श्रीसारदाई नमः
समरविहंसगमनि सदा । वरचुं वचनविलास ।
वीरजिणेसरपय नमी । गोयम लबधिनिवास १
हरष घणु गुण बोलतां । सुणतां सिद्धि बुद्धि होइ ।
सूडा नइं साहेलीयां । कथा सुणउ सहु कोइ । २ ।
पुण्यइं राणिभ रंगघण पुण्यि सुललित भोग ।
पुण्यविना न विपामीइ । मनवंछितसंयोग ३ । etc.

Ends — fol. 4*b*

प्रतिबोधाणु पेष करि । हंसीसरिसु काग ।
घर छंडी तापस थयु । आणी मनि वइराग । ५८ ।
लाष वरस तेणइ तप तपी । पुहुतु स्वर्गविमणि ।
ए शुकराज तणुं चरी । सुकवि तणी ए वाणि । ५९ ।
जे भणसि सुंणसि मनि लहिसि ते सुषवास ।
वाचक सहिजसुंदर भणइ । दिनि दिनि लीलविलास । ६०
इति सूडासाहेलीरास समाप्तः ॥

Reference — For extracts and an additional MS. see *Jaina Gurjara Kavio* (Vol. I, pp. to 127–128).

शुक-शुकी-कथा
(सूडा-सूडी-कथा)

Śuka-Śuki-kathā
(Sūḍā-Sūḍī-kathā)

No. 761

790 (b)
1899–1915

Extent — fol. 44*a* to fol. 47*b*.

Description — Complete, For other details see Ratnasaṁcaya with Ṭabbā No. of Vol. XVIII.

Subject — Story of a parrot and a female parrot. They attained salvation in due course as they used to place rice in front of a Tirthaṁkara, had performed akṣata-pūjā.

Begins — fol. 44*a*

जिणपुरओ वरचुक्खएहि पुंजत्तयं कुणंतेहें
कीरमिहुणेग्गे पत्तं अखंडियं सासयं सुखं १
हवें अक्षतपूजा उपरें सूडासुडी संबंध कहीइ छें ॥ 'भरत' क्षेत्रने विषें
सिद्धपुरनांमा नगर थातुं हतुं etc.

Ends — fol. 47*b*

इम पूर्वभवनी लाल(? त) सांभलीरतिनांमा पुत्रनें राज्य आपी जय-
सुंदरी रांणीनें मदनकुमार सहित केवलीपासे दीष्या लीधी घणा काल लगण
चारीत्र पाली अंतसमे मासनुं अणसाग करी मरण पांमी बारमें देवलोकें ऊपना
तिहांथी 'महाविदेह'मां अवतरी चारीत्र पाली मोक्षना सुष पांमस्यें इम
अक्षतपूजाऊपरें सुडासूडीनो संबंध जांण वों बीजें पण इम पूजा करवी जिन.

Then in a different hand we have :-

रत्नसंचयः मू. मा. हेमप्रभसूरिः । भाषासहितः । श्लो० २५०० कीमत १२ ॥

Reference — Is this work mentioned in *Jaina Gūrjara Kavio* ?

It is Gujrati composition (practically translation) of Sanskrit explanation to Prakrit verses in No. 756 supra. Prakrit text is the same in both these MSS.

श्रीकथा

Śrikathā

No. 762

1310 (21)
1886-92

Extent — fol. 23*b* to fol. 24*b*.

Description — Complete. For other details see मूलदेवकथा (Vol. XIX, sec. 2, pt. 2, No. 491).

Author — Not mentioned.

Subject — A story of Śrī Lakṣmī.

Begins — fol. 23*b*

श्रत्वा गुरोर्गिरं जीवः । सुखं लक्ष्मीरिवाश्नुते ।
राजा(ऽऽ)ह का प्रभो ! लक्ष्मीः । स प्रोचे शृणु भूपते ॥ १ etc.

Ends — fol. 24^b

श्रुत्वेति स्मृतिमाप्य सत्य ।
मेतद् वदंतीति चिरं मुदा श्री ।
धर्मं विधायारसनकुमार ।
स्वर्गं ततः सेत्स्यति सा ' विदेहे ' ॥ ६७ ॥

इति श्रीकथा ॥ छ ॥

Reference — It seems that this work is not mentioned in *Jinaratnakośa* (Vol. I).

श्रीचन्द्रचरित्र — Śricandracaritra

No. 763 — 856 / 1892-95

Size — 9⅞ in. by 4⅜ in.

Extent — 114 folios; 13 lines to a page; 38 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; big, quite legible, fairly uniform and tolerably good hand-writing; borders ruled in in black ink; red chalk used; foll. numbered in the right-hand margin; yellow pigment used for making corrections; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; edges of the last fol. gone; fol. 1st missing; so the work begins abruptly; it, however, goes up to the end; composed in V. S. 1494. in 4 Adhyāyas.

Age — Saṁvat 1662.

Author — Śilasiṁha Gaṇi Guru of Śīlahaṁsa and pupil of Jayānanda Sūri.

Subject — Life of Śrīcandra. In his former birth he had practised a penance named as ' Vardhamāna Ṭapas '. This work is based upon Siricandacariya composed by Siddharṣi in V. S. (?) 598. He attained omniscience and Nirvāṇa.

Begins — abruptly fol. 2a

जं चंदणेण तई आतवियं अइ गुरुअ'वद्धमाण 'तवं
तस्स फलेण हुओ सो सिरिचंदुनिवो सया सुहिओ ११

तथाहि

'जंबूद्वीपाभिधे द्वीपे क्षेत्रे ' भरत 'नामनि
पुरं ' कुशस्थलं ' नाम पूर्वमासीन्महत्तरं १२ etc.

End — fol. 112a

इति श्री' आगम 'गच्छाधिराज-श्रीजयानंदसूरींद्र-चरणारविंदचंचरीकाय-मानेन श्रीगुरुप्रसादितपंडितेत्युल्लापनेन शीलसिंहगणिन(ना) विरचिते पवित्रे श्रीचंद्रचरित्रे श्रीचंद्रनृपप्राग्भवत्रिखंडराजाधिराजत्वतीर्थयात्रादि धर्मकृत्य-दीक्षाज्ञाननिर्वाणवर्णनो नाम चतुर्थोऽध्यायः समाप्तः छः

इति श्री श्रीचंदकेवलिचरित्रं संपूर्णं समाप्तं छः श्रीः

अथ प्रशस्ति । etc.

श्रीशीलसिंहपंडितशिष्येन कृतौवशीलहंसेन
जितगर्वकगुरुगणभक्त्या विपुला प्रशस्ति श्रीः ५२

इति प्रशस्तिः ग्रंथाग्रं ३६७२ अक्षरप श्रीरस्तु । कल्याणलेषकस्य वाच्य-मचिरं जयतुः श्रीः संवत १६६२ वर्षे अश्विनमासे शुक्लपक्षे एकादशीवार शुःक्रे शुभयोगो श्रीमत् पत्तेन महानगरमध्ये श्रीश्रीचंदचरित्रं लिषितमिदं संपूर्णीकृत मस्ति शुभं भवतुः चिरं नंदतुः श्रीः श्रीः ॥

श्रीचन्द्रचरित्र Śricandracaritra

No. 764 1345 / 1887-91

Size — 10⅛ in. by 4⅜ in.

Extent — 123 folios; 11 lines to a page; 38 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; numbers for the verses and their daṇḍas written in red ink; foll. numbered in the right-hand margin; in the left-hand margin the title is written as श्री० चं०; in the centre of the numbered and unnumbered sides as well, there is

some space kept blank in the centre so that it forms a design; yellow pigment used for making corrections; a piece of white paper pasted to fol. 1^a; fol. 1^a blank; edges of the first two and last foll. slightly gone; condition on the whole good; complete; total extent 3500 ślokas.

Age — Old.

Author — Śīlasiṁhagaṇi.

Subject — Life story of Śrīcandra (Kevalin-omniscient) on the prowess of ' Vardhamāna Tapas '.

Begins — fol. 1^b

ए ६० ॥ श्रीपंचपरमेष्ठिने नमः ॥
ॐ ध्यात्वा श्रीजिनान् नत्वा वंदित्वा श्रीगुरुक्रमात् ।
श्रीचंद्रराजराजस्य चरित्रं प्रथयाम्यहं ॥ १ ॥
पुरा श्रीवर्द्धमानस्य शिष्यः श्रीगौतमो(ऽ)ग्रणीः ।
एकदा विहरन्नाप 'वैशाली 'नगरीं वरां ॥ २ ॥ etc.

Ends — fol. 123^b

ततः श्रीचेटको राजा श्रीगौतममुखात् तदा ।
श्रीचंद्राचरितं श्रुत्वा तपःकर्म्मोद्यतोऽभवेत् । ६२
वस्वंकेषुमिते ५९८ वर्षे श्रीसिद्धिर्षिरिदं महत् ।
प्राक् प्राकृतचरित्रत्राद्धि चरित्रं संस्कृतं व्यधात् ॥ ९१ ॥
संघो(ऽ)यं गुणरत्नरोहणगिरिः संघः सतां मंडनं ॥
संघोऽयं महामंगलं संघो(ऽ)भीप्सित दानकल्पविटपी संयो गुरुभ्यो गुरुः ।
संघः सर्वजिनाधिनाथ महितः संघ[:]श्रिरं नंदतात् ॥ ९४ ॥

Then in a different hand :-

इति श्रीश्रीचंद्रचरित्र समाप्त ऽ ग्रंथाग्रं ३५०० ।

Reference — For additional MSS. see *Jinaratnakośa* (Vol. I, p. 396).

श्रीचन्द्रचरित्र

Śrīcandracaritra

No. 765

639
1884-86

Size — $9\frac{5}{8}$ in. by $4\frac{3}{8}$ in.

Extent — 94 folios; 14 lines to a page; 38 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; sufficiently big, quite legible, uniform and good hand-writing borders ruled in two pairs of lines in black ink; red chalk used; yellow pigment used for making corrections; foll. numbered in the right-hand margin; fol. 1*a* decorated with a design in several colours; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a pattern; edges of the first fol. slightly gone; some of the foll. partially worm-eaten; condition on the whole tolerably good; the MS. ends abruptly with a portion of 960th verse.

Age — Pretty old.

Author — Śīlasiṁhagaṇi.

Begins — fol. 1*b*

॥ ६० ॥ श्रोपंचपरमेष्टिने नमः ॥

ॐ ध्यात्वा श्रीजिनान् नत्वा वंदित्वा श्रीगुरुक्रमात्
श्रीचंद्रराजस्य चरित्रं प्रथयाम्यहं १
पुरा श्रीवर्द्धमानस्य शिष्यः श्रीगौतमो(ऽ)ग्रणीः
एकदा विहरन्नाथ(प) 'विशाली 'नगरीं वरां २ etc. as in No. 764.

Ends — abruptly fol. 94*b*

इत्याचाम्लवर्द्धमानतपो महिम्न्यसो कथाः
श्रेणिकाग्रे पुरा यादृक् श्रीवीरस्वामीनो दिता ५९
तादृशी चेटकक्ष्मा

N. B. — For further particulars see No. 764

श्रीचन्द्रचरित्र टब्बासहित

Śricandracaritra with Ṭabbā

No. 766

1326
1884-87

Size — 11¼ in. by 5⅛ in.

Extent — 226 folios; 6 lines to a page; 34 letters to a line.

Description — Country paper somewhat thick, rough and white; Jaina Devanāgarī characters; this MS. contains both the text and its inter-linear Ṭabbā, the former written in big, quite legible and good hand-writing; the same is practically the case with the Ṭabbā except that it is written in comparatively smaller hand-writing; red chalk used; foll. numbered in the right-hand margin; a prece of paper pasted to fol. 1^a; so is the case with fol. 226^b; both the foll. 1^a and 226^b blank; condition very good; both the text and the Ṭabbā complete.

Age — Saṁvat 1865.

Author of the Text — Śīlasiṁhagaṇi.

Author of the Ṭabbā — Unknown.

Subject — The text (see No. 765) along with its Ṭabbā.

Begins (Text) — fol. 1^b

॥ ए ६० ॥ श्रीवितरागाय नमः ॥

ॐ ध्यात्वा श्रीजिनान् नत्वा etc. as in No. 765.

Begins (Ṭabbā) — fol. 1^b

॥ ए ६० ॥

ध्यात्वा श्रीमन्महावीरं नत्वा श्रीगुरुपंकजं
श्रीचंद्रर्षिचरित्रस्यः स्तबूकार्थं करोम्यहं ॥ etc.

ॐ कार श्रीसी(सि)द्धके ध्यांन धरीनें चोवीसें ती(ति)थंकरनेंः नमीनें etc.

Ends (Text) — fol. 225^b

इति श्रीचंद्रचरीत्रे श्रीचंद्रनृपप्राग्भवत्रिखंडराजाधिराजत्वं तिर्थ-यात्रादिधर्मकृत्यदिक्षादांननिर्वाणवर्णनो [नांम चतुर्थो(ऽ)धिकार संपूर्ण ग्रंथाग्रंथ १०००।

सर्वग्रंथनीर्णयः मीदं चरीत्रंः। संवत् १८६५ जेठ ॥

Ends (Ṭabbā) — fol. 226^a

इति श्रीचंद्रचरीत्र श्रीचद्रंकेवलीनो पूर्वलीभवत्रिषंडनो राजादीराज पणूं। तिर्थजात्रादिकधरमनीकरणी दिक्षा लिधि मोक्षे पोहताएहनो वर्णव रुप चोथो अधिकार संपूणार्थं ११००० सर्वग्रंथनो निर्णय कर्योः संवत् १८६५

ना वर्षे माहासूदी १३ पं श्री ५। वीजयप्रभसूरीश्वरचरणान्।

पं श्रीविलविजयगा तत्सीष्य पंफ(?)त्रोविजयगा तत्सीष्य । पं प्रतापविजयगा वर्ष १

N. B. — For additional details see No. 765

श्रीपालकथा
(सिद्धचक्रमाहात्म्य)

Śrīpālakathā
(Siddhacakramāhātmya)

No. 767

645
1895-98

Size — 11¼ in. by 4½ in.

Extent — 27 folios; 17 lines to a page; 50 letters to a line.

Description — Country paper thin, rough, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin ; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so as to form a design; yellow pigment used for making corrections; edges of a few foll. gone; condition on the whole good ; the MS. ends abruptly with 1332nd verse (i. e. about last 9 Ślokās less).

Age — Old.

Author — Ratnaśekhara.

Subject — Life of Śrīpāla in Prakrit verse depicting the prowess of Sidhacakrabhaktī.

Begins — fol. 1*a*

ॐ ॥ अर्हं ॥
अरिहाइ नवपयाइं etc. as in No. 822.

Ends — abruptly fol. 27*b*

मोहस्स खउवसमासमसं वेगाइ लक्खणं परमं ।
सुहपरिणाममयं नियमप्पाणं दंसणं मुणह ॥ ३१
नाणावरणस्स खउवसमेण जहदियाण तत्ताणं ।
सुद्धावबोहसूवो अप्पुजियवुच्चए नाणं, It ends thus.

Reference — This anonymous work is mentioned in *Jinaratnakośa* (Vol. I, p. 436).

श्रीपालकथा [सिरिवालकहा]

Śrīpālakathā [Sirivālakahā]

No. 768

1348 / 1886–92

Size — 9⅞ in. by 4¼ in.

Extent — 53 folios; 14 lines to a page; 35 letters to a line.

Description — Country paper thin and white; Devanāgarī characters; small, clear and good hand-writing; borders ruled in three lines and edges in two, in red ink; red chalk used; yellow pigment, too; foll. 1*a* and 53*b* blank; to the former is affixed a blank folio; numbers of foll. entered twice as usual; complete; the MS. was written in Saṁvat 1428 by Hemacandra, pupil of the author.

Author — Ratnaśekhara Sūri, pupil of Hematilaka Sūri of the Nāgapuriya Tapā Gaccha see No. 404 / 1880–81.

Subject — Life of Śripāla in Prakrit verse.

Begins — fol. 1*b* ॥ ॐ ॥

अरिहाइं नव पयाइ काइत्ता हिययकमलमज्झंमि
सिरिसिद्धचक्कमाहप्पसुत्तमं किपि जंपेमि १ etc

Ends — fol. 53*a*

एसा नव पयमाहप्पसार सिरिपालनरवरिंद कहा
निसुणेत कहेंताणं भवियाणं कुण सुकल्लाणं ३७
सिरिवस्वसेण गणहर पट्टपहहेमनिलयसूरीणं
सीसेहिं रयणसेहर सूरीहिंइ माहु संकलिया ॥
तस्सीस हेमचंदेण साहुण विक्कमस्सवरसंमि
चउदशअठावीसे (१४२८) लिहिया गुरुभक्तिकलिएणं ॥ etc.

Reference — Published in the D. L. P. F. Series as No. 63. in A. D. 1923. For additional MSS. with Sanskrit rendering see *B. B.*

R. A. S. Vols. III. IV, p. 451); also see Peterson, Reports. III. p. 204. *Jinaratnakośa* (Vol. I, pp. 396-397) may be consulted for additional MSS. The following works too deal with the life story of Śrīpāla and his wife. -

Prākṛta — (i)	Śrīpāla Kathoddhāra —	Author	year	
(ii)	Śrīpāla Caritra —	— Pradyumnasūri		
Apabhraṁśa — (1)	„	„ — Narasena	„	
— (2)	„	„ — Kavi Raiddhū	„	
			V. Saṁvata	
Saṁskṛta — Śrīpāla Kathā		Labdhisāgara Gaṇi	1557	
„ Caritra		Satyarāja Gaṇī	1514	
„		Labdhiśāgara	?	
„	„	Dharmadhīra	„	धर्मधीर
„	„ (Prose)	Jñānavimala Sūrī	1745	
„	„	Jaikīrtti Sūri	1868	
„	„	Jīvarāja Gaṇī	„	
„	„ (Prose)	Somacandra Gaṇi	„	
„	„	Vijayasiṁha Sūri	„	
„	„	Vīrabhadra Sūri	–	
„	„	Saubhāgya Sūri	–	
„	„	Harṣa Sūri	–	
„	„	Kavi Kṣemalaka	–	
„	„	Paṇḍita Jagannatha	–	
„	„	Indradevarāsa	–	
„	„	Naradeva	–	
„	„ (9 chap.)	Brahma Nemidatta	1585	
„	„	Labdhi Muni	1990	
„	„	Mallibhūṣaṇa		
„	„	Vidyānandin		
„	„	Śubhucandra		
„	„	Sakalakīrtti		
„	„	Somakīrttideva		
„	„	Six anoymus works		
„ Narendra Kathā	?			
„ (Saindharathitya Mahākāvya)	Jayakaliśa			

Gujaratī works —	Śrīpāla Narendra Rāsa	Jiñānasāgara	1531
„	Rajāno „	Vinaya Vijaya + Yasovijaya	1738-43
„	„ „	Jñānasagara Añcklīya	1726
„	Rasa (abbridged)	Jina Harṣa	1742
„	„ (enlarged)	„	1740
„	copai	Udaya Vijaya	1728
„	„	Nemavijaya	1824
„	„	Lalchanda	1837
„	Rasa	Kṣemavardhana	1879
„	„	Udayasomasūri	1898
„	„	Cetana Vijaya	1853
„	(Siddhacakra) Rasa	Maṇḍaṇ	1498
„	Copai Rasa	Padma Sundara	1642
„	„	Padma Vijaya	1726

See further Jaina Gūrjara Kavio Vol. III Part 2 Page 1759.

श्रीपालकथा
[सिरिवालकहा]

Śrīpālakathā
[Sirivālakahā]

No. 769

1349
1886-92

size — 10¼ in. by 4⅜ in.

Extent — 45 folios; 13 lines to a page; 42 letters to a line.

Description — Country paper thin and white ; Devanāgarī characters ; small, legible and good hand-writing; borders ruled in four lines in black ink; the first folio does not seem to belong to this work, for, it is written in Gujarati, whereas this work is written in Prakrit; moreover, there is no continuity; perhaps that is why it is scratched out; yellowish pigment used; fol. 39th. partly damaged ; almost complete.

Age — Saṁvat 1574.

Author — Ratnaśekhara Sūri.

For other details see No. 768 Supra.

Begins — fol. 1*a*

ए ६0 ॥ श्रीगुरुभ्यो नमः ॥

वंदिय गोयमसकतिइ सीम । गुरुउपदेशिइं लेइ सुनीम ।
विरति तणी मति हियउइ धरि । न सकऊं पूरावत ऊचरी ॥ १ ॥ etc.

fol. 1*b* चोषामुगगोधूमचिणा बाजरिय जुआ । तूअरि बरटी झालरिया मेथीय विचारि ।

चीणउ चउला मउठ उडद वेकरिय उजाणी । अवर धान परिहरिय सवे संभलि गुरुवाणी ॥ १६

दूहा ॥ जाव

fol 2*a* त सिद्धायरिया उवझाया साहुणो य समत्तं
नापां चरणं तवो इय पय नवगं मुणेयव्वं २३ etc.

Ends — fol. 45*b*

सायर मेरु जा महियलंमि जा न हलयंमि अस्ति सूरा वट्टंति
ताव नंदउ वाइजंता कहा एसा ॥ ४१ ॥

इति श्रीपालनरेंद्र चरित्रं संपूर्णमिति ॥ १३०० संख्या ॥

संवत् १५७४ वर्षे चैत्रसुदि १५ सोमे some portion is scratched out after सोमे and then we have लषित स्वयं विलोकनार्थं ॥ १३०

श्रीनंदिविजयगणिशिष्य

पं. श्रीविमलविजयगणिनी प्रति ॥

श्रीपालकथा व्याख्यासहित

Śrīpālakathā with Vyākhyā

No. 770

404
1880-81

Size — 10½ in. by 5 in.

Extent — 105 folios; 15 lines to a page; 48 letters to a line.

Description — Country paper thick and white; Devanāgarī characters; small, legible and good hand-writing; borders ruled in two lines in red ink; red chalk and yellow pigment used; fol. 1*a* blank; numbers of foll. entered twice as usual; white paste used at times; complete; contains both the text and the

commentary, the former in Prakrit and tne latter in Sanskrit; at the end Sārasvatavidyāmantra is given; its author is Bhadrabāhu.

Age — Pretty old.

Author of the original Text — Ratnaśekharasūri.

Author of the Comm. — Kṣamākalyāṇa, pupil of Amṛtavācaka.

Subject — The Prakrait text along with its explanation in Sanskrit the latter is composed in V. S. 1884 (?) at the instance of Jñānānanda, grand pupil of Kṣamākalyāṇa.

Begins — fol. 1*b*

श्रीगणेशाय नमः ॥ श्री ' गौडी 'पार्श्वनाथाय नमः
अरिहाइ नव पयाइं काइत्ता हिययकमलमज्झम्मि
सिरिसिद्धचक्क माहय्यमुत्तमं किंपि जंपेमि १

अथ सूत्रमाह ।

ध्यात्वा नवपदीं भक्त्या श्रीश्रीपालमहीभुजः
चरित्रं कीर्त्तयिष्यामि रम्यं संस्कृतभाषया १

व्याख्या – अर्हदादि नवपदानि हृदयकमलमध्ये ध्यात्वा उत्तमं श्री सिद्धचक्रस्य यंत्रराजस्य माहात्म्यं किमपि जल्पामि कथयामि १ प्रथमश्लोकव्याख्या । etc.

Ends — fol. 105*a*

एसो नवपयमाहप्पसारसिरिपालनरवरिंदकहां
निसुणंत कहंताणं भवियाणं कुणउ कल्लाणं ३९

सिरिवस्वसेणगणहर पट्टपहहेमातिलयसूरीणं
सीसेहिं रयणसेहरसूरीहिं इमाहु संकलिया ४०

तस्सीसहेमचंदेण साहुण विक्कमस्स वरसंमि
चउदश अठावीसे (१४२८) लिहिया गुरुभक्ति कलिएणं ४१

सायरमेरू जा महियलंमि जाव नहयलम्मि ससिसूरा
वदंति ताव नंदउ नाइश्रंता कहा एसा ४२

व्या । यावन्महीतले पृथ्वीतले सागरः समुद्रो ' मेरु 'श्च कनकाचलो द्वावपि वर्त्तेते तथा नभस्तले आकाशे यावत् शशिसूरौ चंद्रसूर्यौ वर्त्तेते तावत् एषा श्रीपालनरेंद्रकथा वाच्यमाना सती नंदतु समृद्धिं लभाताम् १३४२ ॥

इति श्रीपालनरेंद्रकथा श्रीसिद्धचक्र माहात्म्ययुता संपूर्णा ॥

अथ भद्रबाहुकृतसारस्वतविद्यामंत्र लि ॥ etc.

वर्षे नंदगुहास्यसिद्धिवसुधा (१८६९) संख्ये शुभे चाश्विने
मासे निर्मलचंद्रके सुविजयाद्यायां दशम्यां तिथौ ।
पूज्यश्रीजिनहर्षसूरिगणभृत्सद्धर्मराज्ये मुदा
श्रीश्रीपालनरेंद्रचारुचरिते व्याख्या समासाकृता १

इति श्रीपालचरित्रस्य सख्येपसूत्रस्य ग्रंथाग्रमनुमानतः १५५०

व्याख्या प्रायस्त्रिणि सहस्राणि साधिक द्वाविंशति ३०२३

सूत्रार्थमीलने संख्या ४५७२

कषाय मद काय फरस चंद (१८८४ ?) संवत्सरं जाण
आसू मास अंधार षय द्वितीयातिथिव्याख्यान १
दैत्यगुरुवासर मुदा 'विक्रमपुर' सुभ ठांण
लब्धिविलाश पोथी लिखी वाचौ चतुर सुजांण २

इति श्रीपालचरित्रस्य सख्येपसूत्रस्य ग्रंथाग्रमनुमानतः १५५९

अथ त्रयोदशसहस्र संख्या लि ।

N. B. – For additional information see No. 768.

श्रीपालकथा

No. 771

Śrīpālkathā
865
1892-95

Size — 10½ in. by 4⅜ in.

Extent — 16 folios; 13 lines to a page; 35 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; big, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used to mark out the numbering for the verses; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; each and every fol. badly worm-eaten; condition fair; complete.

Age — Saṁvat, 1573 : Śāka 1438.

Author — Dharmadhira, pupil of Vijayaratna Sūri of the Vṛddha (Bṛhad) Tapā gaccha.

Subject — Story of Śripāla in Sanskrit based upon some prior Prakrit work.

Begins — fol. 1*a*

ए ६० ॥ ॐ नमः सिद्धं ॥
अरिहाइं नवपवाइ । जा इत्ताहि अयकमलमज्झा .....
सिरि सिद्धच...कर...इण मुतमं किंपि जंपेमि १
अईदादि नवपदीं ध्यात्वा मान सवारिजे ।
श्रीमतः सिद्धचक्रस्य । माहात्म्यं वर्णयाम्यहं ॥ १ etc.

Ends — fol. 16*a*

श्रीमद्वीरजिनेश्वरो विहरति प्रद्योततो नूतनो
मद्यां मोहमहातमः । प्रशमयन् भव्याब्जिनीबोधयत् ।
सो(s)र्हन् संदिशतु श्रियं नवपदत्फूर्जन् प्रभावाश्चितां ।
साधूनामभिशृण्वतां कथयतां श्रीपालराज्ञः कथां ॥ ५२

पूज्यश्रीविजयादिरत्नसुगुरोः पादः प्रसादादरो ।
मीद्यद्वादिकरीं प्रसामजरिपोः सद्धर्मधीरो मुनिः ।
एतां प्राकृतरूपपूर्वचरितांभोधिं सुधासोदरा-
मालोड्यारचयच्च संस्कृतकथां व्याख्यातृमुद्धेतवे ॥ ५३

इति श्रीङ्गः(?) 'वृद्ध' तपा गच्छाधीश्वरप्रभु भु० श्री श्रीविजयरत्न-सूरीश्वरक्रमकमलभृंगायमान विनेयधर्मधीरमुनिविरचितं संस्कृतमयश्रीपाल-भूपालकथानकं समाप्तं ॥ छ ॥

शुभं भवतु ॥ ॥ संवत् १५७३ । वर्षे शाके १४३८ प्रवर्त्तमाने उत्तरायनस्थे श्रीसूर्ये ज्येष्ट शुदि १२ चंद्रे ॥ लक्षतं ॥

Reference — For additional MSS. see *Jinaratnakośa* (Vol. I, p. 397).

श्रीपालचरित्र — Śripālacaritra

No. 772 — 1424 / 1891-95

Size — 10 in. by 4¾ in.

Extent — 33 + 1 = 34 folios; 16 lines to a page; 42 letters to a line.

Description — Country paper thin and white; Devanāgarī characters; bold, small, legible and good handwriting; borders ruled in three lines and edges in two, in red ink; red chalk used;

yellow pigment, too; numbers of foll. entered twice as usual; fol. 1^a blank; the 6th fol. repeated; complete; composed in Saṁvat 1868 in 4 prastāvas.

Age — Saṁvat 1916.

Author — Jayakīrti, brother of Mahimaheman of the Kharatara gaccha. Is Jīvarāja the author of this work?

Subject — Life of king Śrīpāla. This is a Sanskrit version of some Prakrit work.

Begins — fol. 1^b

॥ ६० ॥ श्रीमद्विघ्नविच्छिदे नमः ॥
प्रणम्य सिद्धचक्रं च सद्गुरुं निजमानसे
श्रीपालचरितं वक्ष्ये सुगमं शिष्यहेतवे १ etc.

Ends — fol. 33^a

संवत्सिद्धिरसाष्टैक (१८६८) प्रमिते मार्गशीर्षके।
मासे हि कृष्णपक्षे च दस (श)म्यां चरितं कृतम् १
श्रीजिनहर्षसूरीणां राज्ये रम्ये प्रवर्त्तते
प्राकृतात् संस्कृतं रम्यं कृतं च जयकीर्तिना २
श्रीमत् '(खरतर)' गच्छे कीर्तिरत्नाश्च सूरयः
तच्छाखायां सुजाता हि पाठकाः सुखलाभकाः ३ etc.
तद्भ्राता जयकीर्त्तिश्च तेनेदं चरितं कृतं
कांतिरत्नसहाये लिखितंन सोधितं मुदा ८
श्रीराजाधिराजस्य मूलराजस्य भूपतेः
राज्ये प्रतापसंयुक्ते पुस्तकेयं कृता मया ९
श्री' चिंतामणि 'पार्श्वशः रक्षां करोतु नित्यशः
' जेशलमेरु ' महातुंगे चतुर्म्मासी कृतावरा १०
जीवराजेन रचितं श्रीपालचरितं शुभम्
कुशलेनाशु लिखितं श्रीसद्गुरुप्रसादतः ११
इति श्री श्रीपालचरित्रगद्यबंधे चतुर्थः प्रस्तावः परिसमाप्तः शुभं भूयात् सं. १९१६ का मिति चैत्रवदि १२ दिने इदं पुस्तकं संपूर्णं जातं ॥ ग्रामगडाला चतुर्मास्यां कृतः मंगल्यार्थं श्रेयं भवतु लेखकपाठकयोः।

Reference — Published by Hiralal Hamsaraj in A. D. 1908. See R. Mitra, Notices, VIII. p. 146.

For additional MSS. see *B. B. R. A. S.* (Vols. III. IV, p. 45) and *Jinaratnakośa* (Vol. I, p. 394).

श्रीपालचरित्र Śrīpālacaritra

No. 773 857 / 1892-95

Size — 10 in. by $4\frac{7}{8}$ in.

Extent — 38 folios; 14 lines to a page; 35 letters to a line.

Description — Country paper tough and white; Devanāgarī characters; small, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used; yellow pigment too; numbers of foll. entered twice as usual; strips of paper pasted to fol. 38^b; complete.

Age — Saṁvat 1887.

Author — Jayakīrti.

Begins — fol. 1^a

॥ ६० ॥ ॐ असिआजसाय नमः ॥
प्रणम्य सिद्धचक्रं etc. as in No. 772.

Ends — fol. 38^a and 38^b

श्रीसिध्दचक्रमहिमा...etc. upto परिसमाप्तः
as in No. 776
Then follows :-

॥ ४ ॥ ॥ संवत् १८८७ रा प्रमिते भाद्रवमासे कृष्णपक्षे अष्टमीतिथौ मध्यांनसमय लिपीकृता ॥ पं. । प्र । श्री १०५ श्रीजयमूर्तिमुनिना । शिष्य पं। तीर्थमंदिर लिष्यमांना असौ चरित्र सिष्य पं सागरचंद अभ्यहेतवे ॥ 'पुष्करण' मध्ये ॥

N. B. — For other details see No. 772.

श्रीपालचरित Śrīpālacarita

No. 774 858 / 1892-95

Size — $10\frac{1}{4}$ in. by $5\frac{1}{4}$ in.

Extent — 42 folios; 12 lines to a page; 40 letters to a line.

Description — Country paper thin and bluish; Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in two, in red ink; fol. 1^a blank; numbers of foll. entered twice as usual; red chalk used; yellow pigment too; complete.

Age — Saṁvat 1907.

Author — Jayakīrti.

Subject — Life of Śrīpāla written in Sanskrit prose.

Begins — fol. 1^b

श्रीगुरुभ्यो नमः ॥ श्रीमद्विघ्नविच्छिदे नमः ॥
श्री सिद्धचक्राय नमः ॥
प्रणम्य सिध्दचक्रं च etc. as in No. 772

Ends — fol. 42^a

श्रीसिद्धचक्र etc ... upto शुभं भूयात् as in No. 776.

Then follows :-

श्रीरस्तु ॥ श्री ॥ संवत् १९०७ रा वैशाषकृष्णपक्षे रविवारे द्वितीयातिथौ २ दिने लिषापितं जि० अ० पुबचंद्रेण 'बालोचर 'मध्ये 'भागेरथि' तटे ॥ श्रीरस्तु ॥

॥ श्री ॥ ॥ कल्याणमस्तु ॥ ॥ श्री ॥ ॥ सुभं भवतु ॥ श्री ॥

य पुस्तक तिविरधिचंदने मेल लिया जयकरणनति के पास इसमे ब्हिसिका दावा नहि ॥ विरधिचंद.

N. B. — For further particulars see No. 772.

श्रीपालचरित्र — Srpiālacaritra

No. 775 — 382 / 1871-72

Size — 10 in. by 4½ in.

Description — Country paper very thin and white; Devanāgarī characters; bold, big, legible and good hand-writing; ink spread out, so many a folio unintellegible; borders ruled in four lines

and edges in two, in red ink; fol. 1*a* and 287*b* blank; numbers of some foll. entered twice as usual; fol. 105th damaged in the body; fol. 88th tacking; fol. 87 not numbered; practically complete.

Age — Not quite modern.

Subject — Life of king Śrīpāla.

Author — Nayavimala, pupil of Dhīravimala (?) Dhīravimala (?),

Begins — fol. 1*b*

सकलकुशलवल्लीसेचने नव्यदेवो
भवतु भवभृतां स श्रेयसे पार्श्वदेवः
सठकमठाविमुक्तिर्वारिपूरैः .....
रधिकमिह यदीयो दिद्युतध्यानदीपः १ etc.

Ends — fol. 104*b*

तद्रुपो(ऽ)स्तिगुणैश्च धीरविमलाद्वारो निदानं सदा
..... शुभस्य युग्द्रलवता यदशन सांप्रतं
चक्रे तं छिशुना नयादि विमले ..... रित्रमदत
श्री श्रीपालनरेशितुः पुनरिदनुदूद्यं सुगद्यान्वितं etc.
प्रथमादर्शे लिषितं श्ररवेदमुनींदु (११४) संमिते वर्षे
एधाशतद्वितिया दिवसे श्री 'उन्निता 'ष्यपुरे ७ etc.
उपगीतीः
तस्माद् विस्तरभावं प्राप्नोतु चरित्रमेतदाख्यातं
सद्भिः सुपरिगृहीता दानं दाये कल्याणं ११
अष्टादशसतमानं ग्रंथाग्रमनुष्ट पांचसुजात
अस्य चरित्रस्य दत्यक्तांलंस्यं सदा वाच्यं १२
इति श्रीपालचरित्रपवित्रं संपुर्णं समाप्त ॥
पंज ॥ मयाराम लखितं ग श्री.

Reference — Is this work the same as one composed by Jñānavimala Sūri pupil of Nayavimala in V. S. 1745 ?

श्रीपालरास

Śrīpālarāsa

No. 776

862

1892-95

Size — 9½ in. by 4½ in.

Extent — 19 folios; 17 lines to a page; 55 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, fairly uniform and very good hand.writing; borders ruled in two lines and edges in one, in red ink; red chalk; some of the daṇḍas, a major portion of the first line etc. written in red ink; foll. numbered in both the margins; fol. 1^a decorated with a big design in red and blue colours; same is the case with fol. 19^b; later on somebody has pasted in the centre a piece of white paper with the title श्रीपालनृपरास; yellow pigment used for making corrections; edges of one or two foll. gone; condition on the whole good; complete; composed in Saṁvat 1726 (1720) at Śeṣapura near Ahmedabad in 40 ḍhālas.

Age — Saṁvat 1732.

Author — Jñānasāgara, pupil of Māṇikyasāgara of the Añcala gaccha.

Subject — Life of king Śrīpāla in Gujarātī.

Begins — fol. 1^b ए ६०॥

श्रीजिनाय नमः॥ पंडितोत्तमपंडित श्री १०८
श्री विजयग । गुरुभ्यो नमः॥
श्रीगणेशाय नमः॥

अथ दूहा॥

सकल सुरासुर जेहना । पूजइ भावइं पाय ।
'पुरिसादाणी' पासजी । ते प्रणमूं चित लाय । १ ।
चौदह पूरव मांव ली । सार जिके नवकार ।
प्रणमूं ते परमेष्टि हुं नव पद नित सुविचार । २ । etc.

Ends — fol. 19^a

'अंचल 'गच्छ उदयकर दिनमणि । श्रीगुणरत्नसूरिंद ।
तास पाटि आचारय सूरिवर श्रीक्षमारत्न मुणींद रे । भ० ६३ ।
लावण्यधारी ललितसागर बुध । तेह तणा शिष्य सोहइ ।
श्रुत दिनकर मुनि मांणिकसागर मुझ गुरु भविमन मोहइ । भ० ६४
में श्रीपाल नरेसर गायो ते गुरुनइं सुपसाइ ।
गुणवंतना गुण भणतां गणतां । ऋद्धि सिद्धि घर धाइरेभ० ॥ ६५ ॥
सतर छव्वीसा(१७२६)ना आसो वदि आठिम दिन सोरे ।
सिद्धि योगें कीयो रास संपूरण । पुष्य नषत्र गुरुवारइ रे । भ०

'शेषपुर' मां सरस संबध ए। न्यांनसागर कहइ रंगई।
धन्यासिरीमांढाल च्यालीसमीं। सुणज्यो संहू चित चंगइ रे भ० ६६
इति श्रीसिद्धचक्रविषये श्री श्रीपालनृपचउपई समाप्त ॥
ग्रंथाग्र ११३१...[1] स्ववाचनकृते यतः ॥
यादृशं पुस्तकं दृष्ट्वा। तादृशं लिषितं मया।
यदि शुद्धमशुद्धं वा। मम दोषो न दीयते ॥ १ ॥ श्री ॥
संवत १७३२ वर्षे। आसो वदि ८ दिने ॥ [2]श्री' घोलका 'नगरे लिपिकृतं[3]
लेषकपाठकयोशुभं भवतु ॥ छ ॥ श्री ॥ छ ॥ श्री छ ॥ श्री ॥

श्रीपालरास

Śrīpālarāsa

No. 777

99
1869-70

Size — 9⅞ in. by 4⅜ in.

Description — Country paper some what thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in two thick lines and edges sometimes in one and sometimes in two in red ink; red chalk profusely used; foll. numbered in both the margings; in the left-hand margins, the title is mostly written as श्रीपाल and once or so as श्रीपालरा०; condition very good; almost complete; the MS. ends abruptly.

Age — Pretty old.

Author — Jñānasāgara.

Begins — fol. 1[a]

॥ ६० ॥ धवलधिगगोडीपार्श्वजिनाय नमः
दूहा ॥
सकल सुरासुर जेहना भावि पूजिपाअ
गोडीपासवा(?)सजी ते प्रणमऊ चित लाय १
चऊद पुर्वमां वली सार जीके नवकार
प्रणमुं ते हुं परमे श्री नवपद नित सुविच्यार २ etc. as in No. 776.
सिध्दचक्रमहिमा कहूं जेह ना नव पद सार
आबिलस्युं आराधतां आपि सुषकार ॥ etc,

Ends — fol. 27^b

'सेषपुर' मांहिं सरस बंधए न्यांनसागरइं रंगइरे
धम्यासरीमां ढाल ४० समी सुणज्यो सहुं चित चंगेर ११ भ०
दूहा ॥
धवलधिगगोडी सुंपसायथी चरीत्र कहिओ
सुविसाल भणो गणो सांभलो तस धिर मंगलमाल १
गोडी प्रारसप्रसादात् पंडितश्री ९ श्रीविनयहंसगणी तत् सीष्य ।
मुंनीमांनहंस. Then in a different hand :-
श्रीपालरास

N. B. — Eor further particulars see No. 776.

श्रीपालरास

Srīpālarāsa

No. 778

859
1892-95

Size — 9⅞ in, by 4¼ in.

Extent — 59 folios; 13 lines to a page 38 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; big, perfectly legible, uniform and beautiful handwriting; borders ruled in two thick lines in red ink with the interlinear space coloured yellow; edges ruled in one, in red ink; daṇḍas and puṣpikās written in red ink; foll. numbered in the right hand margin; foll. 1^a and 59^b blank; in the centre of the numbered and unnumberd sides as well, there is some space kept blank so that it forms a design; yellow pigment used for making corrections; edges of the first and last foll. gone; condition on the whole good; complete; except the following two items treated in Siripālakahā (Prākṛta) (i) Extract (11 verses) pertaining to Siddhacakra-bṛhadyantra (omitted by Vinayavijaya) and (ii) Worship of 'Siddhacakra-yantra' (omitted by Yaśovijaya) [see Siddhidāyaka Siddhacakra Page 113] four khaṇḍas in all; the extent of each of them is as under —

khaṇḍa	I	foll.	1*b*	to	13*a*
,,	II	,,	13*a*	,,	24*b*
,,	III	,,	24*b*	,,	40*a*
,,	IV	,,	40*a*	,,	59*a*

Age — Saṁvat 1786.

Author — Vinayavijaya and Nyāyācārya Yaśovijaya.

Authors — Vinayavijaya Gaṇi and Nyāyviśārada Nyāyācārya Yaśovijaya Gaṇi.

Subject — Life of Śripāla in Gujarati verse. For details see Vinayasaurabha and Yaśodohana after his death latest by V. S. 1745.

Begins — fol. 1*b*

ए ६० ॥ पंडित श्री ५ श्रीमांन विजयगणिगुरुभ्यो नमः ॥

दूहा ॥

कल्पवेलि कवियण तणी । सरसति करि सुपसाय ।
सिद्धचक्र गुंण गायतां । पूरि मनोरथमाय ॥ १ ॥
अलिअ विघन सवि उपसमइं । जपतां जिन चोवीस ।
नमता निज गुरुपाय कमल । जगमां वधइं जगीस । २ ।
पूछइं श्रेणिकराय प्रभु । तेकुण पुण्य पवित्र ।
इंद्रभूति तव उपदिसइं । श्री श्रीपालचरित्र । ७ ॥ etc.

Ends — fol. 56*a*

सूरि हीर गुरुना बहुकीरति कीर्तिविजय उवज्झाया जी ।
सीस तास श्रीविनयविजय वरवाचक सुगुण सोहाया जी ।
विद्याविनयविवेकविचक्षण लक्षणलक्षित देहा जी ।
सोभागी गीतारथ साथसंगतसखर ससनेहा जी । ३३
संवत सतरअडत्रीसा (१७३८)वरषे रही' रांनेर ' चउमासुं जी ।
संघ तणा आग्रहथी मांडिओ रास अधिक उल्लास जी ।
सार्द्धसतसप्त(श) गाथा विरचिते पुहुता ते सुरलोकइं जी ।
तेहना गुण गावइं छइं गोरी । मिली मिली थोकइं धोकइं जी । ३४ ।
इति श्रीमहोपाध्याय श्री श्रीविनयविजयगणिविरचिते प्राकृतबंधे ।
महोपाध्याय श्रीयशोविजयगणिविरचिते श्रीपालचरित्रे
प्राकृतबंधे चतुर्थखंड संपूर्णमितिः । ४ ।
संवत् १७८६ वर्षे वैशाषमासे शुक्लपक्षे अक्षत्रेया दिने ।
श्री' पाटण 'नगरे । चतुर्मासिकस्थिते ॥ महोपाध्याय श्री १९

श्रीविनयविजयगणि। शिष्यसकल पंडितशिरोमणिषंडित श्री ५ श्री-मानविजयगणि। पदकमलसेवी त(त्)शिष्य ॥

अमरविजयगणिनाः लिखातो(ऽ)यं श्रीपालरास संपूर्णः ॥
स्वयं वाचनार्थं ॥ परोपकाराय: श्रीरस्तुः ॥

Reference — Published by Bhimsi Manek with explanation in Gujarati. For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. II. pp, 17–20).

श्रीपालरास

Sripālarāsa

No. 779

860
1892-95

Size — 9⅞ in. by 4½ in.

Extent — 64 folios ; 12 lines to a page; 36 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters; big, thoroughly legible, uniform and very good hand-writing ; borders ruled in three lines and edges in one, in red ink; foll. numbered in both the margins; in the left-hand margin, the title is written as श्रीपाल; fol. 1*a* blank; so is the fol. 64; edges of the first and last foll. slightly gone; condition on the whole good; complete; four khaṇḍas in all; the extent of each of them is as under.—

khaṇḍa	I	foll.	1*b*	to	14*a*
,,	II	,,	14*a*	,,	26*a*
,,	III	,,	26*a*	,,	42*b*
,,	IV	,,	42*b*	,,	64*a*

Age — Saṁvat 1827.

Author — Vinayavijaya Yasovijaya.

Begins — fol. 1*b*

॥ ॐ ६० ॥ श्रीसिद्धचक्राय नमः
दूहा ॥
कल्पवेलि कवियण तणी etc. as in No.778

Ends — fol. 63*b*

'तप 'गच्छनंदन etc. upto ज्ञानविशालजी १५ as in No. 778.

This is followed by the lines as under :-

इति श्री श्रीपालरास समाप्तं

संवत् १८२७ फागुण वदी ७ मुंनी मांनविजयगणीतं 'भरुअच मध्ये:

N. B. — For further particulars see No. 778.

श्रीपालचरित्र (रास) — Śripālacaritra (rāsa)

No. 780

1480
1886-92

Size — 11 in. by 5 in.

Extent — 132 folios; 10 lines to page; 40–45 letters to a line.

Description — Country paper thick, tough and white; big, quite legible and good hand-writing ; borders ruled in three lines in red ink; foll. numbered in the right-hand margin at the bottom ; daṇḍas given in red ink.

Age — Saṁvat 1888.

Subject — Life-story of king Śripāla.

Author — Parimala.

Begins — fol. 1*b*

॥ ॐ नम सिद्धेभ्यः ॥ अथ श्रीपालचरित्रजी लिष्यते ॥
श्री सिद्धचक्रविधिके केवल रिद्धिगुण अनंतफल जाकौसिद्धि ॥
प्रणमौ परमसिद्ध गुरुसाय ॥ भविकसंगज्यौ मंगल होय ॥ १ ॥ etc.

Ends — fol. 132*a*

इति श्री श्रीपालचरित्रजी संपूर्णम् मीती भादवा सुदीर संमत १८८८ एकादसक पनांलाल साहक दिवाग्रीमधे लिषी लिषाई गोगराजजी गोदीका श्री श्री श्री श्री ॥

श्रीमतीकथा

Śrīmatīkathā

No. 781

1321(a)
1886-92

Size — 10¼ in. by 4⅜ in.

Extent — 31 folios; 7 lines to a page; 36 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; this MSS. contains the text and its interlinear Ṭabbā; the former witten in big, quite legible, uniform and very good hand-writing; practically same is the case with the Ṭabbā except that it is written in smaller hand writing; borders ruled in two lines in red ink; red chalk used; foll. numbered in the right-hand margin; foll. 1^a and 31^b blank; strips of paper pasted to fol. 1^a; condition on the whole good; complete; this work ends on fol. 6^a; this MS. contains in addition the following works :—

(1)	शिवकुमारकथा	टब्बा सहित	No. foll.	6^a to 10^b
(2)	जिनदासकथा	,,	,, ,,	10^a to 13^b
(3)	चण्डपिङ्गलकथा	,,	,, ,,	13^b to 17^b
(4)	हुण्डककथा	,,	,, ,,	17^b to 21^b
(5)	राजसिंहकुमारकथा	,,	,, ,,	21^a to 31^a

Age — Not modern.

Author — Unknown.

Subject — A story of Śrīmatī, a Śrāvikā. It points out the efficaey of the 'Navakāra' mantra.

Begins — fol. 1^b

॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

नवकारइक्कक्खरेणं पावं फेडेई सत्तअइराणं
पन्नासंचपएणं पणसइ सागरसमग्गेणं १

fol. 1^b ॥ ६० ॥ ऐं नमः

नवकार मंत्रना ध्याननां महिमा उपरि कथा etc.

Ends (Text) — fol. 5^b

गुरुदत्ताम्नाययोगेन भावनाया समन्वितः
पंचपरमेष्टिजं मंत्रं आराधयति तत्सुधा ५१

सानिध्यं देवता तस्य इह परत्ने(ऽ)पि जायते
सद्गतिस्तु परत्ने(ऽ)पि यथा श्रीमती पुरा ५४
इति श्रीनवकारविषये श्रीमतीकथाः

Ends (Ṭabbā) — fol. 5^b

एतलइ नवकार मंत्रना अधिकारनइ विषइ श्रीमती श्राविकानी कथा वषाणी प्रथम अधिकारः टबार्थः

Reference — Two (?) anonymous works are noted in *Jinaratnakośa* (Vol. I+,p. 398). But this work seems to be left out.

श्रेणिकचतुष्पदी (श्रेणिकचोपइ)

Śreṇikacatuṣpadī (Śreṇikacopai)

No. 782

345
A 1882-83

Size — 10 in. by $4\frac{1}{8}$ in.

Extent 35 folios; 12 lines to a page; 40 letters to a line.

Description — Country paper thin, rough, tough and greyish; Jaina Devanāgarī characters; big, quite legible, uniform and good handwriting; borders ruled in two lines and edges in one, in red ink; even the upper and lower edges are coloured red; red chalk used; foll. numbered in both the margins; foll. 1^a and 35^b blank; in the left-hand margins the title is written as श्रेणिकचौ and at times as श्रेणिकचौपई; yellow pigment used for making corrections; a piece of white paper pasted to fol. 1^a; same is the case with fol. 35^b; bits of paper to some foll.; the condition on whole good; complete; 32 ḍhālas in all; composed in Saṁvat 1719. i. e at the age of 19 of the author, in Surat.

Age — Not modern.

Author — Dharmasiṁha (?) of the Kharatara gaccha.

Subject — A story of King Śreṇika, a contemporary of Lord Mahāvīra.

Begins — fol. 1^b

॥ ६० ॥ श्रीसर्व्वदर्शिने नमः ॥

जगनायक चउवीस जिण प्रणमुं तेहना पाय।
नामनी रसुं झीलतां पापमइल सहु जाय १

चवदइ सइ बावन्न (१४५२) तसु गणधर सहु गुणधाम
ध्यांन धरंतां जेहनउ थाय इ वंछित काम २

After six verses we have :-

केवलिवचन जिके कह्यां ते सहु वात तहत्त
श्रेणिक नृप ज्युं सलहियें समकित शुद्ध सहित्त ९

सुणज्यो श्रेण(णि)कनी कथा धिरज्युं समकित थाय १० ॥ etc.

सषरी ढाले संयुगत मिश्री दू(दू)ध मिलाय ॥

Ends — fol. 34*b*

श्रेणिकचरितमें विस्तर संबंध। सुणतां श्रवण सुहावें।
मु दय विलोवणैं° लीजियै भांषण गोरस मन ललचावै री।
गुणवंततिके गुण गावैं ॥ ३ ॥

सतरइसैं उगणीसमैं(१७१९) वरसें। 'चंदेरी 'पुरि चावै।
श्रीजिनभद्रसूरिश्वरशाषा। विधि' षरतर 'वडदावै° री। गु० ४।

सुभकरणी जिनचंद यतीश्वर गणधर गोत्र गजा वै।
राजै° 'सूरित 'सहर चौमासैं। वलि जस पडह वजावै री ॥ गु० ५।

पाठक साधुकीरति साधुसुंदर विमलकीरति वरतावै।
विमलचंदस(रा?)मविजय हरषजस ॥ श्रीध्रमशील प्रभावै री ॥ गु० ६ ॥

वय लघुमैं उगणी समै० वरसें। कीधी जोडि कहावैं।
आयौ सरस वचनको इणमैं। सो सदगुरु सुपसावै री ॥ ७ ॥ गु० ॥

श्रोता वकता श्रीसंघ सहुना। विघनपरा मिटि जावैं।
इहभव परभव सहु सुखसाता। पांमैं धरमप्रभावै री। गुण० ८ ॥

इति श्रीशुद्धसम्यत्तोपरि श्रीश्रेणिक महाराजस्य चतुःपदिका सर्वढाल ३२ संपूर्ण ॥ श्रेयोस्तुतराम् सर्वगाथा ७३१ ॥ श्री 'वीकानेर 'मध्ये उपाध्याय श्री श्री धर्मवर्द्धनगणि तत् शिष्य वाचनाचार्य श्री श्री कीर्त्तिसुंदरगणी तत् शिष्य शांतिसोमजी मुनि ॥ पं० सभाचंदमुनिलिषिता ॥ श्री ॥ श्री ॥

Reference — For extracts and additional MSS. see *Jaina Gūrjara Kavio.*

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श्रेणिकरास

Śreṇikarāsa

No. 783

57

1916-18

Size — 9½ in. by 4 in.

Extent — 110 folios ; 13 lines to a page ; 28 letters to a line.

Description — Country paper thin, tough and greyish ; Jaina Devanāgarī characters ; big, fat, quite legible and tolerably good handwriting; borders ruled indifferently in three lines and edges in one, in red ink; daṇḍas written in red ink; foll. numbered in the right-hand margin; in the left-hand margins, the title is written as श्रेणीक; red chalk used ; in some cases letters are blurred ; edges of several foll. gone; those of the last fol. rather more so that even some letters are gone; strips of paper pasted to fol. 109*b* ; condition on the whole tolerably good ; complete ; composed at Cambay in V. S. 1682 in 1839 verses ; the entire work is divided into 7 khaṇḍas.

Age — Saṁvat 1798.

Author — Ṛṣabhadāsa, a Jaina layman, son of Sāṅgaṇa, Saṅghavī. For his additional works see *Jaina Gūrjara Kavio* (Vol. I). They are as under :-

Subject — A story of Śreṇika. For comparison the following works may be consulted :

श्रेणिकरास	by	ब्रह्मजिनदास (दिगंबर)	(c. V. S. 1520)
,,	,,	समरचन्द्र	(c. V. S. 1583)
,,	,,	सोमविमलसूरि	in V. S. 1603
,,	,,	भीम भावसार	in V. S. 1621
,,	,,	नारायण	
,,	,,	वल्लभकुशल	in V. S. 1775

Begins — fol. 1*a*

ए ६० ॥ श्रीजिनाय नमः दूहा ॥

आदि अनादी सरस्वती । सदा लगेतु स्वाम
सहोको सेवे सारदा । बाल करि तुझ ध्यांन । १ ।

षट दरसणमां तु षरी । ताहरे सघले वास ।
करो कृपा तो गाईइं । नरश्रेणिकनो रास । २ । etc.

तेणे कारण श्रेणीकनो रासो । जोही गावे कवी रीषभदासो

Ends — fol. 110*b*

सं. । १८३५ । प्रागवंस संघवी महेराजो ।
ते करतो बहुधर मनो काज सं. । १८३६ ।
संघवी सांगणसुत तस तास । अरीहंतथु(?)जे जिननो दास सं. १८३७
सांगणसुत कवी राषभदास करे श्रेणि(क)नरनृपनो रास सं०। १८३८ ।
भणतां गुणतां साष अपार । सकल संघने जयजयकार सं. १८३९
इती श्रीश्रेणिकरास संपूर्ण । सुभं भवतु ॥ ग्रंथाग्रंथगाथा १८३९ स
२००२ कल्यांणमस्तु ।
सवत् १७९८ वर्षे धीतय श्रावण सुध ॥ गुरुवासरे । दक्षणदेसे । 'परेडा' नगरे
लषीतं पं(०)ललितरुचि । आतमहेते ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 430-433).

श्रेणिकरास

Śreṇikarāsa

No. 784

385
1871-72

Size — 10¼ in. by 4⅜ in.

Extent — 19 folios; 17 lines to a page; 50 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; sufficiently big, quite legible, fairly uniform and good hand-writing; borders ruled in three lines in black ink; red chalk used; foll. numbered in the right-hand margin; ikāras occurring in the first line on fol. 1*b* written artistically; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment used for making corrections; this work ends abruptly with a portion of 183rd verse, of the fourth khaṇḍa; the entire work appears to have been divided into four khaṇḍas; the extent of each of them is as under:—

Khaṇḍas	I	foll.	1*a* to 6*a*
,,	II	,,	6*a* to 10*a*
,,	III	,,	10*a* to 14*b*
,,	IV	,,	14*b* to 19*b*

Composed in V. S. 1603 at Kumāragiri.

Age — Old.

Author — Somavimala Sūri, pupil of Saubhāgyaharṣa of the Tapā gaccha.

Subject — A story of Śreṇika, a king.

Begins — fol. 1*a*

॥ ६० ॥ श्रीसद्गुरुभ्यो नमः ॥
सकलरिद्धिमंगलकरण । जिण चुवीस नमेवि ।
ब्रह्मापुत्री सरसती माय पाय पणमेवि ॥ १
गोयम गणहर नइं नमुं । विघनविणासणहार ।
सोहमस्वामि नमुं सदा । जसु शाषाविस्तार ॥ २
सार सदा फल गुरु तणा । हुइं अविचल पट्ट ।
अनुक्रमि पंचावन्न मइ । जस नामि गहगद ॥ ३
हेमविमल तणु दीपता । श्रीहेमविमलसूरिंद
तेह तणे चलणे नमी । हिअउइ धरी आणंद ॥ ४
चंद परिइं चउती कला । लब्भइ जोहनइ नामि ।
सोभागहरिषसूरिंदवर । हरषिउ तासु प्रणामि ॥ ५ ॥ etc.

Ends abruptly — fol. 19*b*

समणे जह कुलवालए । मागहि अंगणि अंगमिस्स ए ।
रायाय । असोगचंदए । 'वेसालिं' नगरिगंहिस्स ए ॥ ८१
मुनिना पय प्रणामा कोणी कहइ' विशाला 'नयरी
कहु भेद जिनिमघा(?)इवे सराला तव पुहतु नयरी वेष करी अवधूत ।
लोक कावा प्रणमी भाषइ भलिइ पहूत ॥ ८२
भलिइ पहूता कहु तुम्हे अह्मनइं । अरि. The MS ends abruptly.

Reference — Published by Chotalal Maganlal from Ahmedabad.

For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 183–185). On pp. 184–185 the complete colophon is given.

षट्पुरुषविचार
[षट्पुरुषचरित्र]

Ṣaṭpuruṣavicāra
[Ṣaṭpuruṣacaritra]

No. 785

383
1871-72

Size — 10⅛ in. by 4½ in.

Extent — 28 folios; 11 lines to a page; 40 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with rare पृष्ठमात्राs; big, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; foll. numbered in the right-hand margin fol. 1*a* blank except that the title etc. written in pencil; fol. 28*b* blank; white pigment applied to some entry made there; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; edges of a few foll. gone; condition on the whole good; complete; yellow pigment hardly used; the last six lines written in a later and different hand; it deals with the good and bad effects (?) of sneezing.

Age — Not modern.

Author — Kṣemaṁkara Gaṇi, pupil of Devasundara Sūri of the Tapā gaccha.

Subject — Narration about six types of persons. They are: Adhamādhama, Adhama, Vimadhyama, Madhyama, Uttama and Uttamottama. Cf षट्पुरुषचरित्र, an anonymous work with or without a comm.

Begins — fol. 1*b*

ए ६0 ॥

श्री अर्हतश्चतुस्त्रिंशन्महातिशयशालिनः
श्रीधर्मस्य प्रभावेन जयंति जगदुत्तमाः १
अर्थः कामश्च मोक्षश्च प्रवर्त्तते यतस्त्रयः ।
स श्रीधर्मः कथं न स्यात् करणीयः सदा नृणां २

इह तावत् समाने(ऽ)पि पुरुषत्वे पूर्वोपार्जितशुभाशुभकर्मप्रकृतिपरिणामवशेन चतुः पुरुषार्थसाधनभेदात् षड्विधाः पुरुषाः भवंति तद्यथा अधमाधमा १ अधमाः २ विमध्यमाः ३ मध्यमा ४ उत्तमाः ५ उत्तमोत्तमाश्चेति ६ etc.

Ends — fol. 27*b*

श्रीम' त्तपो 'गणनभोंगणवर्यसूर्य-
श्रीदेवसुंदरगुरुप्रवरप्रसादात्
क्षेमंकरोगणिवरःस्वपरोपकार-
हेतोश्चकार पुरुषाश्रयिणं विचारं २ छ

इति पूज्यपं० क्षेमंकरगणिकृतः षट्पुरुषविचारः

संपूर्णः समाप्तः छ श्री छ शुभं भवतुः छ कल्याणयस्तु छ श्रीरस्तु छ
लेखकवाचकयो(:)सुखं भवतु। छ श्रीः श्री छ
पुव्वदिसाधुवलाहो। जलणे हाणी जमालए मरणं।
नेरइए सुहवत्ता। धणहोणी होइ पच्छिमए १ etc.

Reference — Published in Devachand Lalabhai Jain Pustakoddhāra Fund (?) Series as No. 24 in A. D. 1915. Its Gujarati translation is published by Jaina Dharma Prasāraka Sabhā in V. S. 1962. For additional MSS. see *Jinaratnakośa* (Vol. I, p. 401).

संग्रामसूरकथानक — Saṁgrāmasūrakathānaka

No. 786 — 1344 / 1891-95

Size — 10¾ in. by 4⅝ in.

Extent — 8 folios; 12 lines to a page; 36 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters; big, quite legible, uniform and good handwriting; borders ruled in two pairs of lines in black ink; yellow pigment used for making corrections; foll. numbered in the right-hand margin; some of the foll. slightly worm-eaten; complete.

Age — Not modern.

Author — Meruprabha.

Subject — A story of Saṁgrāmasūra, a king. It illustrates the prowess of right faith and that of non-injury to living beings.

Begins — fol. 1*a*

॥ ॐ ॥ श्रीजिनाय नमः ॥
संसारसागरे भीमे। दुखौघजलपूरिते।
तरीतुल्या दया चित्ते। धार्या भव्यैरहर्निशं ॥ १
अस्योदाहरणं रम्यं। सिद्धांतोक्तं वदाम्यहं।
नाम्ना संग्रामसूरस्य ॥ महत्साहससंभवं ॥ २ ॥ etc.

Ends — fol. 8*b*

सम्यक्तं सुदृढं दयां वरतरां य पालयित्वा मुदा ।
भुक्ता राज्यसुखं च वांछति करं प्रांते समात्तव्रतः ।
प्राप्तः सग्गंपदं प्रयाश्यति शिवं संग्रामसूरो नृपः ।
तस्येदं च कथानकं विरचयन्मेरुप्रभ सूरिराट् ॥ ११ ॥

इति श्रीसम्यक्तजीवदयाविषये संग्रामसूरकथानकं ॥
॥ 'नीलवासा' मध्ये लिषितं ॥
हंसि कवण न सेवीया सविए केकी वार ।
समरी गंगतरंगडा पणि रुतो सो वार ॥

Reference — Only this MS. is noted in *Jinaratnakośa* (Vol. 1).

संग्रामसू(१ शू)रकथा Saṁgrāmasūra(śūra)kathā

No. 787 1339 (a) / 1886-72

Size — 11¼ in. by 4⅝ in.

Extent — folios 3*a*; 16 lines to a page; 45 letters to a line.

Description — Country paper thick and white; Devanāgarī characters; bold and sufficiently big handwriting; foll. numbered in right-hand margins; no borders for foll. 28 and 29; borders for other foll. ruled in a double line in red ink; complete; condition good. This work ends on fol. 2*a*. It contains the following 12 additional works.

work	Vol. XIX. see. 2, pts. 2-3
(1) सत्यव्रते ललिताङ्गकथा	No. 629 foll. 2*a* to 4*b*
(2) तृतीयव्रते वज्रबाहुकथा	No. 632 ,, 4*a*–6*b*
(3) शीलव्रतेऽनन्तकीर्तिकथा	No. 599 ,, 6*a*–12*b*
(4) परिग्रहप्रमाणे रत्नसारकथा	No. 626 ,, 12*b*–16*a*
(5) दिग्व्रते शङ्खकुमारकथा	No. 709 ,, 16*a*–18*b*
(6) भोगोपभोगपरिमाणव्रते महापद्मकुमारकथा	No. 624 ,, 19*a*(?)–?
(7) अनर्थदण्डविरमणव्रते कथा	No. ,,
(8) सामायिके चन्द्रलेखाकथा	No. 607 ,, ?–23*b*
(9) देशावकाशिके वसन्तकुमारकथा	No. 649 ,, 23*b*–25*a*

(10) पोषधव्रते कुरुचन्द्ररुकथा No. 607 „ 25*b*–26*a*
(11) अतिथिसंविभागव्रते धनसेनकथा No. 610 „ P.–28*a*
(12) रत्नशेखर-रत्नवतीकथा No. 625 „ 28*a*–39*b*

Age — Saṁvat 1813.

Author — Is he Dayāvardhana Gaṇi? If so, see (Vol. XIX see. 2, pt. 2, p 372).

Subject — Narration pertaining to Saṁgrāmasūra, son of Sūrateja, a king. It points out the importance of showing compassion to living beings Cf. the next work.

Begins — fol. 1*a*

॥ ए ६0 ॥ नमः सर्वज्ञाय ॥

तुम्हा जीवदयाए सिवसुहरवीही उज्जमो काज्जो
इह यच्छे आहरणं कुमरो संगामसूर त्ति ॥ १

तथाहि 'जम्बूद्वीपे' 'भारते' क्षेत्रे 'पद्मिनीखंडं' पुरं सूरतेनो राजा मृगयाभितः संग्रामसूरस्तस्य सुतः आखटकनिमित तेन स्यामिनो गृहीताः राजा सामदामभेददंडे सक्तो(ऽ)पि etc.

Ends — fol. 2*a*

भेद तेन 'पद्मनीखण्ड' पुरे नीला।

सत्कृत्स निजरुरं (fol. 2*a*) प्रति प्रेपितः कुमारः राजा राज्यं तस्मै दत्वा स्वयं दीक्षामाददे संग्रामसूरः सम्यक् गृहधर्मं प्रतिपाल्य समाधिना मृतः पंचम-कल्पे गतः ततश्चतो मोक्ष यास्यति॥

इति जीवदयानां(यां) संग्रामसूरकथा ॥ छ ॥

Reference — For comparison see Meruprabha Sūri's संग्रामशूरकथानक No. 786

सदयवत्सकथा — Sadayavatsakathā

No. 788 — 1329 / 1884-87

Size — 10⅛ in. by 4⅜ in.

Extent — 26 folios; 13 lines to a page; 40 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्रास ; big, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; space between these pairs coloured red; foll numbered in both the margins; in the left-hand margin, the title is written as सदयवत्सकथा ; red chalk used; unnumbered sides are decorated with a big disc in red colour, in the centre; the numbered, in each of the two margins too; fol. 1^a blank; so is the fol. 26^b; edges of some of the foll. slightly gone; condition on the whole good; complete; extent 900 ślokas; Sanskrit prose.

Age — Saṁvat 1671.

Author — Harṣavardhana Gaṇi, a devotee of *Ratnaśekhara.*

Subject — A story of[1] Sadayavatsa and Sāvalingī. It points out the prowess of supātradāna and that of abhayadāna.

Begins — fol. 1^b

ए ॥ ६० ॥ श्रीवीतरागाय नमः ॥

धर्म्माज्जन्म कुले शरीरपटुता सौभाग्यमायुर्बलं ।
धर्मेणैव भवंति निर्मलयशोविद्यार्थसंपत्तयः ॥

कांताराच्च महाभयाच्च सततं धर्मः परित्रायते ।
धर्मः सम्यगुपासितो भवति हि स्वर्गापवर्गप्रदः ९ ।

अत्र सदयवत्सकथा । etc.

Ends — fol. 26^a

जीवरक्षादिव्रतपालनेन वैरिवाराजेयः पात्रदानप्रभावात् राज्यसमृद्धिदेवतासांनिध्यादिमहिमा तवाऽभूत् इत्यादि श्रुत्वा पूर्वभवमसस्मरत् । विशेषधर्माचरणेन स्वर्गप्राप्तिः क्रमेण मोक्षप्राप्तिश्च भविष्यति ।

श्रीरत्नशेखरगुरुप्रवरप्रसादात् ।
हर्षादिवर्द्धनगणिः सुरसैकपात्रं
चक्रे कथां सदयवत्सकुमारसक्तां ।
सत्पात्रदानविमलाभयदानवाच्यां १

इति श्रीसुपात्राभयदानविषये सदयवच्छकथा संपूर्ण

यादृशं पुस्तके दृष्ट्वा । तादृशं लिखितं मया ।
यदि शुद्धमशुद्धं वा । मम दोषो न दीयते १

संवत् १६७१ वर्षे कार्त्तिक शुक्लपक्षे प्रतिपदा रविवासरे श्रीमद् 'अचल' गच्छे भट्टारक श्रीकल्याणसागरसूरीस्वर विजयराज्ये तत्सष्यऋषिमतिनिधानेन लषितं 'अणहल्लपुर 'पत्तने लपिकृतं शुभं भवतु । कल्याणमस्तु श्रीरस्तु ॥ छ छ ॥ छ ॥ छ ॥

Reference — Is this work noted in *Jaina Gurjara Kavio*?

सदयवत्सकथा

Sadayavatsakathā

No. 789

384 (a)
1871-72

Size — 10½ in. by 4⅞ in.

Extent — 87 folios; 19 lines to a page; 38 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters; big, perfectly legible, uniform and very good hand-writing; borders ruled in two lines in red ink; red chalk profusely used; foll. numbered in both the margins; fol. 1*a* blank; so is the fol. 87*b* except that Ambaḍa-caritra is written on it in Gujarati; in the centre of the numbered and unnumbered sides upto fol. 24*b*, there is some space kept blank so that it forms a design; condition very good; complete; this work ends on fol. 24*a*; this MS. contains in addition the following works :—

(1) द्वादशव्रतकथा No. 293 (Vol. XIX, see. 2pt. 1, foll. 24*b* to 40*a* No. 293).

(2) प्रियङ्करनृपकथा (Vol. XIX, see. 2, pt. 1, No. 424 40*a* to 63*a*

(3) उपसर्गहरस्तोत्र वृत्तिसहित (Vol. XVII. pt. 3 No. 782 63*a* to 65*a*

(4) अम्बडचरित्र (Vol. XIX, see. 2, pt. 1 No. 29) 65*a* to 87*b*1

in the left-hand margins of fol. 1*b* to 24*b* the title for the first work is indicated as सदयवत्ससावलिंगानी कथा and सदयवत्ससावलिंगीकथा; in the cat of foll. 25*b* to 39*b*, द्वि २ द्वादशव्रतकथा and द्वि २ द्वादसव्रतचरित्र; in the case of foll. 40*b* to 64*b*, त्री ३ उपसर्गहरवृत्ती an in the case of the rest of the foll. चौ ४ अंबडचरीत्र or अंबडचरीत्र.

Author — Harṣavaradhana Gaṇi.

Begins — fol. 1^b

॥ ए ६० ॥ श्रीवीतरागाय नमः ॥

धर्म्माज्जन्म कुले शरीरपटुता सौभाग्यमायुर्बलं
धर्म्मेणैव भवंति निर्म्मलयशो विद्यार्थसंपत्तयः
कांताराच्च(च)महाभयाच्च सततं धर्मं परीत्रायते
धर्मः सम्यगुपासितो भवति ही स्वर्गापवर्गप्रदः १

अत्र सदयवत्सकथा etc. as in No. 788

Ends — fol. 24^a

जीवरक्षादिव्रतपालनेन वैरी वाराजेयः पात्रदानप्रभावात् राज्यसमृद्धि-देवतासानिध्यादिमहितवाऽभूत् इत्यादि श्रुत्वा पूर्वभवससस्मरत् विशेषधर्माचरणेन स्वर्गप्राप्तिः क्रमेण मोक्षोवासीश्च भविष्यति

श्रीरत्नशेखरगुरुप्रवरप्रासादात् ।
हर्षादिवर्द्धनगणिः सुरसैकपात्रं
चक्रे कथां सदयवत्सकुमार सत्कां
सत्पात्रदानविमलाभयदानवाच्यां १

इति श्री सुपात्रअभयदानविषये सदयवत्सकुमारकथा ॥

संपूर्णः सं १९०९ ना आसो वदि ११ नें वार रवे उद्दं लष्युं छेः श्री' सुरत बिंदरे ' लषीतं पं राजवीजे पं उत्तमस्त्क ॥

N. B — For further particulars see No. 787.

सदयवत्सप्रबन्ध [सदयवच्छप्रबन्ध]

Sadayavatsaprabandha [Sadayavacchaprabandha]

No. 790

414
1879-80

Size — 10$\frac{3}{8}$ in. by 4$\frac{1}{8}$ in.

Extent — 32-1 folios; 11 lines to a page; 38 letters to a line.

Description — Country paper thick, rough, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, quite legible, uniform and good hand-writing; borders ruled in two lines in black ink; red chalk used; foll. numbered in the right-hand margin; ikāra, mātrā of okāra and anusvāra

occurring in the first line written artificially; edges of several foll. partly worn out; condition on the whole good; complete; fol. 25th wanting; otherwise the last line written in a later and different hand.

Age — Old.

Author — Not known.

Subject — A story of Sadayavatsa in old Gujrati poetry. various meters.

Begins — fol. 1^a

॥ ६० ॥

माई महामाई । मझे बावन्न वन्न जो खरो ।
जस बिंदु ॐकारो ॐकारे णमोकारो । १ ।
जिणि रचीय आगम निग्गम पुराण । सुरअक्खराणवप्पारो ।
सा ब्रह्माणी वाणी । पय पुजवि समय मगेस्तु ॥ २ etc.

Ends — fol. 32^a

भाट भणइ तुह्मि किरणावली तिणीं वयणे राउ हरिषिउ वली ।
प्रमदास्यउं पुहतु सदयवच्छ ।
सुत संपइ प्रनमइं सदयवच्छ ॥

राउ हरषिउ२ सुत हंसं पत्त तव
नयरी आणंद हूअ पंच शब्द वा जिन वाजइं ।
माय ताय जुहार जीय । गरूअ वीर गंभीर गाजइ ।
तिणि अवसरि पय प्रणमीया सदयवच्छ तिणि वार ।
माडी आसीसइ दिइ राउ सिरि सुंपिउ भार ॥ ८१

इति श्रीसदयवच्छप्रबंध समाप्तः

Then in a different hand :-

ककमरोलामषि तंबोला पारयतीवरभाविभोला सजिसलूणासामी ।
ऐस विषायेनगणिमादीनझरनानापारे लोक लहुजा (१)

Reference — In *Jaina Gunjara Kavio* (Vol. I 586) the name of the author and that of the work (ल. स. १६९१) are mentioned. But no additional details are given there.

For extracts and additional MSS, see *Jaina Gurjara Kavio.*

सुदयवत्स-सावलिङ्गा-चतुष्पदी Sudayavatsa-Sāvaliṅgā-catuṣpadī
(सुदयवत्स-सावलिङ्गा-चोपइ) (Sudayavatsa-Sāvaliṅgā-copai)

No. 791 681/1892-95

Size — 10 in. by 4¼ in.

Extent — 10 folios; 18 lines to a page; 52 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī Characters; small, perfectly legible, uniform and very good hand-writing; borders and edges as well, ruled in two lines in red ink; in the case of the borders, the space between the lines is coloured yellow; daṇḍas written in red ink; foll. numbered in the right-hand margin; yellow pigment used for making corrections; edges of some of the foll. partly worn out; condition on the whole good; complete; composed in Saṁvat 1697.

Age — Old.

Author — Kīrtivardhana of the Kharatara gaccha for his disciple Keśava Muni.

Subject — A story of Sadayavatsa and that of Sāvaliṅgā. Cf Kīrtivardhana's Sudayavatsa (Sadevanta) - Sāvaliṅgārāsa.

Begins — fol. 1*b* ए ६० ॥

नमो विघ्नविदे । दूहा ।
स्वस्ति श्री सोहग सुजस । वंछित लीलविलास ।
दायक जिननायक नमुं । पूरण आस उल्हास ॥ १ ॥
सरस वचन कवि गुण सुमति । सकलकला दातार ।
सुप्रसन प्रणमुं सरस्वती । वरदायक सुविचार ॥ २ ॥

After few verses we have:-

रस वंछै जे कोइ नर । सजन सुगुण सुहाय ।
सुदयवच्छकी वारता । सुणो रसिकसिरराय ॥ ७ ॥ etc.

Ends — fol. 10*b*

श्री 'खरतर' गच्छ गगनदिणंद । प्रतपै श्रीजिनहरषसूरींद ।
शिष्य तास बहुबिद् विचार ।दीपति दयारत्न दिणकार ॥ ४९ ॥
मुनिकीरतिवरधन शिष्य तास । बंधव जन राषण रंगरास ।

गुरु अनुमति निज मनि उलास। एकही यो मैं ग्रंथक अभ्यास ॥ ५० ॥
पामैं नरपदमणि सुविलास। पदमणि पामैं सुष धरवास।
भणतां लाभै वंछित भोग। सुणतां प्रीतम तणो संयोग ॥ ५१ ॥
बालंभ प्रीयु तणी पदमनी। जेहना वलि परदेसैं धणीं।
रति वंछित जे सुणसी सदा। ते पामैं पग पग संपदा ॥ ५२ ॥ दूहा ॥
संवत मुनिनिधिरससससी (१६९१)। विजयदसमी रविवार।
चतुर चाहि रची चौपई ॥ मुनिकेशव हितकार। ५३।
वेधक जै वांचै सुणै। वंछित पुजै हांम।
जिम सावलिंगासुष लह्यौ सुदयवत्स सुखठाम ॥ ५४ ॥
मैं रचना आर्हा ज रची। कविजन परम कृपाल।
सुणिकैजिन हासी करौ करिज्यो दयादयाल ॥ ५५ ॥
इति सुदयवत्ससावलिंगाचतुष्पदी समाप्ता ॥ लिखिता ऋषिमुकुंदेन ॥

Reference — For extracts and additional MSS. see *Jaina Gūrjara Kavio* (Vol. III. pt. 1, pp. 1082-1085. On p. 1085 it is suggested that the author is Kīrtivardhana who composed this work for his pupil Keśava.

सनत्कुमारकथा — Sanatkumārakathā

No. 792 — 1201 (c) / 1887-91

Extent — fol. 11^a to fol. 12^b.

Description — Complete. For further particulars see No. 377.

Author — Not known.

Subject — a narration in Sanskrit prose about Parvatithivicāra Sanatkumāra, a cakravartin. It points out the importance of penance.

For comparison see the following works :-

सनत्कुमारचरित्र	by	जिनपाल
,,	,,	हरिभद्रसूरि
,,	,,	श्रीचन्द्रसूरि (V. S. 1278)
,,	,,	?

Begins — fol. 11^a

अधुना तपोविषये सनत्कुमारमहर्षेः कथानकं ॥

इहैव भरते कुरुदेशे हस्तिनापुरं नाम नगरं। तत्र अश्वसेनो नाम राजा। सहदेवी नाम तत्पत्नी। अन्यदा चतुर्दशस्वप्नसूचितोऽतीव रूपवान् सनत्कुमारनामा पुत्रोऽभूत् ॥ etc.

Ends — fol. 12^b

किंत्वं तरंगरोगाणां वैद्यौ कथयत्। तत् च वयं न जानीम।

मुनिना उक्तं। एतत्प्रतीकारं अहमपि जानामि।

एकां गलितां अंगुलीं श्लेष्मणा सह विलिप्य पुनर्नवीकृता।

प्रशंसां कृत्वा देवौ स्वस्थाने गतौ। एवंविधं तपः संपूर्णं विधाय राजर्षिस्तृतीयदेवलोके गतः।

इति तपोविषये सनत्कुमारराजर्षिकथानकं ॥

N. B. — It seems that this MS. is not noted in *Jinaratnakośa*. Vol. I.

सनत्कुमाररास — Sanatkumārarāsa

No. 793

109
1869–70

Size — 4$\frac{1}{8}$ in. by 9$\frac{3}{8}$ in.

Extent — 19 folios; 16 lines to a page; 38 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in three lines and edges in two, in red ink; red chalk used; foll. numbered in both the margins; in the left-hand margins, the title is written as सनत्कुमाररास; fol. 1^a blank; so is the fol. 19^b; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; complete; composed in Saṁvat 1737 at Cakrāpurī (V. S. 1730 according to *Jaina Gurjara Kavio* Vol. 2, p. 78); condition very good.

Age — Saṁvat 1765.

Author — Nyānasāgara [Jñānasāgara], pupil of Māṇikyasāgara of the Añcala gaccha. For details see Añcalagaccha Digdarśana and

for additional works see *Jaina Gurjara Kavio* (Vol. II, pp. 57-80)

Subject — A story of Sanatkumāra, the 4th out of 12 Cakravartins who flowrished in India in the present Avasarpiṇi age. For comparison the following works may be consulted :-

सनत्कुमाररास composed by पुण्यरत्न in V. S. 1637.
" " " पसराज in V. S. 1650.

Begins — fol. 1b

॥ ॐ ॥ पंडितश्री १९ श्रीविनयहंसगणिचरणकमलेभ्यो नमः
दूहा सोरठी
प्रणमउं पारसनाथ वंछीतदायक लहउ
हरषें जोडी हाथ धवलधेंग गोडी धणी । १
कहुं छउं करी मनोहार चोथो चक्री गावतां
शरणागतसाधार सा निध करयो(जो)साहिबा २
गणधर प्रमी जेह सीद्धांतहं श्रुतदेवता
हु पिंण प्रणमुं तेह जिनमुषपंकज वासनी ३
कहुं छउं मन निंकोडि मांणिकसागर मुझ गुरु
जो पेथाइ जोड सा निध करव्यो सीष्यनी
चक्रीना अधी(धि)कार उत्तराध्ययन अढारसे वृत थकी विस्तार
तेहुं आणीस तिहां थकी ॥ etc.

Ends -- fol. 19a

'अंचल 'गच्छे गिरुआ गच्छनायक श्रीगुंणरत्नसूरंदो रे
तास पाट प्रभाकर सूरवर श्रीक्षमारत्न मुणंदो रे ५श्री०
बुद्ध श्रीललितसागर तणा शीष्य प्रथम शुषकारी रे
मांणीकसागर मुनीवरु मुझ गुरु ज्ञांनदातारी रे
ते गुरुना शुपसायथी में चोथो चक्री गायो रे
ऋषभदेवनें संघनी सांनीधें सरस संबंध सोहायो रे ७श्री०
श्री' चक्रापुरीग्राम मां संवत् सतरसा(ड)त्रीसें(१७३७)रे
मागसिर विद पडवे भृगुवासरे सिद्धयोग शुजगीसें रे ८ श्री०
एकावननें सातसें ग्रंथागरनुं मानो रे
कीधुं प्रत्यक्षर गणी लषज्यों चित राषी थानो रे ९श्री०
धन्यासीइं ए भली कही एकत्रीसमी ढालो रे
न्यां(ज्ञा)नसागर कहें साधु न गुण शुणतां अमीय रसालो रे १०

श्रीजिनधरम आराधज्यो इति श्रीसनतकुमारचक्रवर्त्तिचौपइ संपूर्णः ग्रंथाग्रं ७५१ संवत् १७६५ वर्षे भाद्रवा सुदि १३ बुद्धे श्री' वीद्यापुरे' पं० श्री- राजहंसगणि लपीकृता श्रीरस्तु

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. II, pp. 77–79).

सनत्कुमारसंधि
(सणंकुमारचरिय)

Sanatkumārasaṁdhi
(Saṇaṁkumāracariya)

No. 794

127 (10)
1872–73

Extent — fol. 8*b* to fol. 10*a*

Description — Complete.

For other details see Upadeśaratnamālā (Vol. XVIII, pt. 1, No. 264). There this work is assigned No. 10.

Author — Not known.

Subject — Narration pertaining to Sanatkumāra.

Begins — fol. 8*b* ए ६० ॥

सिरि वीर जिणंदह तिहुवणवंदह ।
पणमवि मणु निम्मल करिवि ।
सिरि सणंतकुमारह मुणिगुणसारह ।
भवियहु निसुणहु वर चरिउ ॥ १ etc.

Ends — fol. 10*a*

अइचरिय सुणंतह । चित्ति धरंतह
नासइ पावइ सव्वमलो ।
सिरि सणंतकुमारह महगणसारह ।
भवियहं पणमउ पयकमल ॥ ७२ ॥ ८

इति सणंतकुमारसंधिः संपूर्णाः ॥ छ ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio*.

समरादित्यचरित्र छायासहित Samarāditycaritra with Chāyā
(समराइच्चचरिय छायासहित) Samarāiccacariya with Chāyā)

No. 795 $\frac{888}{1892\text{-}95}$ and $\frac{82}{1898\text{-}99}$

Size — 10⅜ in. by 5⅛ in.

Extent — 1 to 1368 folios; 5 lines to a page; 24 letters to a line.

Description — Country paper thick, tough and while; Jaina Devanāgarī characters; this MS. contains the text and its interlinear Chāyā; the former written in a very big quite legible, fairly uniform and very good hand-writing; practically same is the case with the Chāyā except that it is written in comparatively smaller hand-writing; foll. numbered in the right-hand margin; some, in the left-hand one too; in the left-hand margin, the title is written as समरा०; condition very good; both the text and the Chāyā complete, Granthāgra 11,000

Age — 1943.

Author of the text — Haribhadra Sūri. For his life and this work as well as his additional works see श्री 'हरिभद्रसूरि' (published in Sayaji Granthamālā).

Author of the Chāyā (Sanskrit rendering) — Not known.

Subject — A story of Samarāditya along with its rendering in Sanskrit. This story is a big romance in mixed prose and verse dealing with the nine births of Samarāditya and divided into nine chapters. to which a 'Bhūmikā' is attached.

According to the colophon of Peterson's Cambay MS. (see Peterson III, A. P. 124). Ratnaprabha Sūri lectured on this work (book) at Cambay in V. S. 1299.

Begins — fol. 1*b*

॥ ॐ ॥ श्रीगुरुभ्यो नमः ॥
नमः सर्व्वज्ञाय
पणमह विजियसुदुज्जय निज्जियसुरमणुयविसमसरपसरं
तिहुयणमंगलनिलयं वसहगइगयं जिणं उसभं १
परमसिरिवद्धमाणं पणट्ठमाणं विसुद्धवरनाणं
गयजोयं जोईसं सयंभुवं वद्धमाणं च २ etc,

Ends (Text) — fol. 1367*b*

एयं जिणदत्तायरियस्स सिस्सावयवेण चरियं ति
जं विरइऊण पुण्णं महाणुहावचरियं मए पत्तं
तेण इहं भवविरहो होउ सया भवियलोयस्स
गंथग्गमिमीए इमं छंदेणाणुट्ठहेण ग(णि)ऊण
पाएण एगादससहस्सा हंदि सिलोयाण संठवियं ॥

इति श्रीमद्बृहत्खर(तर) गच्छाधीश्वरश्रीजिनसौख्यसूरि - तत्शिष्य-श्रीकीर्तिवर्द्धनगणिशिष्यपंडितप्रवरश्रीमदिलाधर्मगणिशिष्य - श्रीमद्विनीत-सुंदरगणिशिष्य । पं । सुमतिवर्द्धनगणिविनिर्मीत संस्कृतमयटीपणार्थः संपूर्णम् ॥ छ ॥

ग्रंथो(ऽ)यं अंकतोपि ग्रंथाग्रं० ॥ ११००० ॥

इति श्रीसमरादित्यचरित्रसंपूर्णम्ः ॥ लिपिकृतं जोशी-परशरांम-ज्ञाति-पुष्करणा ब्रा(ब्रा)ह्मण 'जोधपुर' मध्ये ॥ संवत् ॥ १९४३ रा मिति फागुण-शुदि ॥ १४ ॥ भौमवासरे ॥

Ends Chāyā — fol. 1367*b*

एतत् जिनदत्ताचार्यस्य शिष्यावयवेन चरितमितीयं विरच्य पुण्यं महा-नुभावचरितं मया प्राप्तं तेन इह भवविरहो भवतु सदा भविकलोकस्य ग्रंथाग्रं इदं छंदसा अनुष्टभेन गणयित्वा प्रायेण एकः(का)दससहस्राणि श्लोकानां संस्थापितं ॥

Reference — The text is edited by H. Jacobi in the Bibliotheca Indica Series, Calcutta in A. D. 1926. For additional MSS. see *Jinaratnakośa* (Vol. I, p. 419). See also notes on Jain literature by Prof. H. Jacobi published in *Modern Review*, 1914; Introduction to his edition in B. I. No. 169, 1926.

समरादित्यसंक्षेप — Samarādityasaṁkṣepa

No. 796 — 1361 / 1886-92

Size — 10½ in. by 4½ in.

Extent — 121 folios; 14 lines to a page; 40 letters to a line.

Description — Country paper tough and white; Devanāgarī characters with occasional पृष्ठमात्राs; big, legible and very fair handwriting;

borders ruled in two lines and edges in one, in red ink; fol. 1^a blank; corners of foll. 1–18 more or less badly worn out; white paste and red chalk used; edges of foll. 19–28 slightly damaged; fol. 110th numbered as 1010th; fol. 121st practically complete; for only the title etc. written on it; complete.

Age — Saṁvat 1844.

Author — Pradyumna Sūri, pupil of Kanakaprabha.

Subject — A synopsis of Samarādityacaritra, the work composed by Haribhadra Sūri. This work is mentioned by the author in the colophon of his commentary on the *Pravrajyāvidhāna* (cf. Patan Cat. I, p. 45).

Begins — fol. 1^b

चित्रभानु-सुधाभानुं-चंडभानुप्रभाधिकं ।
शाश्वतं जयति द्योतिः परमं परमंगलं ॥ १ ॥ etc.

प्रबंधस्य विधानेऽहमशक्तः स्वगुणैः पुनः ।
हरिभद्रप्रभोर्वाणीगुणेन विदधामि तं ॥ २७ ॥

तत्कृते समरादित्यचरितिपूरिते रसैः ।
वक्ष्ये ·· संक्षेपमात्मनः स्मृतिहेतवे ॥ २८ ।, etc.

Ends — fol. 120^b

इति श्रीहरिभद्रोक्त्या ... वर्यगुंफिते ।
समरादित्यसंक्षेपे नवमोऽनवमो भवः ॥ ६३ ॥

चंद्रप्रभप्रभुरभूदिह 'चंद्र' गछे ।
तस्माद् गुरुश्च सम ... पुरिपद्रदेव्याः ।
श्रीमान् धनेश्वर इति प्रथितोऽस्य शिष्यः
श्रीशांतिसूरिजिनवेस्यवादविद्याः ॥ ६४ ॥

अक्षावलिप्रवरपुस्तकधर्मचिन्हा ।
श्वेतांबुजस्वरविपंचिकरे यदीये ।
शब्दानुशासनीवंरीचारतः स देवा-
नंदप्रभुः पुरुषरूपागिरीश्वराऽभूत् ॥ ६५ ॥

श्रीरत्नप्रभपरमानंदो कनकउ (प्र)भ प्रभुः श्रीः स्यात् ।
श्रीपरमानंदविभोर्जयासिंहसूरियाय ॥ ६६ ॥

शिष्यः श्रीकनकप्रभस्य सुकविः श्रीबालचंद्रानुजो ।
ज्यायान् श्रीजयासिंह तं प्रतिभया श्रीवस्तुपालस्तुतः ।

विश्वाह्लादनवक्कुरान्वयदुरुर्गत्या सभा संमत (:)।
सोसुकवित्वशोधनविधो प्रद्युम्नस्तारीवदि (?) ॥ ६७ ॥
वर्षेवारिधिपक्षयक्ष(१३२४) ...णित श्रीवर्द्धमानस्थित-
श्चक्रे सुंग्रथमं लिलेख तु जगच्चंद्रः सुधीः पुस्तके।
'प्राग्वाटा 'न्वयमंत्रिचाहडसुतश्रीराणीगस्यांगजो।
ग्रंक्षपधीधरेण मल्लसगचिय स्वं प्रार्थयेतां गुरुं ॥ ६८ ॥ etc.
ग्रं. ४८७४ ॥ मुनी चतुरवीजे लिपिकृतं। मांडवीनीपोलेः
'स्तंभतीरथे' सं. १८४४ माघसीरसु. २दिने।

Reference — Edited by H. Jacobi in A. D. 1905. For additional MSS. see *Jinaratnakośa* (Vol. I, p. 419).

संभवनाथचरित्र — Saṁbhavanāthacaritra

No. 797 — 1210 / 1891-95

Size — 12⅝ in. by 5¼ in.

Extent — 66 folios; 10 lines to a page; 48 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in three lines and edges in one, in red ink; are foll. except 18^b numbered in the right-hand margin; the 18^b, in both the margins; fol. 1^a blank; condition very good; the MS. ends abruptly; so this work is incomplete; only five Saṁdhis are complete; the contents of these and that of the 6th are as under :-

Saṁdhi	I	foll.	1^b to 16^a
,,	II	,,	16^a to 24^b
,,	III	,,	24^b to 34^a
,,	IV	,,	34^a to 47^a
,,	V	,,	47^a to 58^b
,,	VI	,,	58^b to 66^b

(Not much incomplete).

Age — Not modern.

Author — Tejapāla.

Subject — Life of Lord Saṁbhava, the third Tīrthaṁkara of the present age. For comparison see Merutuṅga's Saṁbhavanāthacaritra (V. S. 1413) and an anonymous one.

Begins — fol. 1^b

॥ ६० ॥ स्वस्ति । ॐ नमः सिद्धेभ्यः ॥
सासयसुहकारणु कुगइणिवारणु।
चरि उपरम गुणगणणियरु संभउ जिण केरउ
संतिजणे रउत्तणमि भव्वआणंदयरु । छ ।
जय रिजहसयविजुवसवल्लिवरकंदा
जय अजियजिणणाहणिम्मुक्कभवदंदा ।
जय देव संभवपुहणंदणुपपाए । etc.

Ends — fol. 66^b

तारिसि सहखेयरहोवारुदत्तुपयण बहुसुथा
वणिसाहम्मि भणेविणिरु । खेपर णतहो चरणुणुया । २० ।
दुवह ।
ता सुणि भणयंकेमणउ जणहि भोवणिणाहजुत्तउ ।
जोत्तरुमूलि वेरिचिरुरवीलिउ । पइं मेलिउणि नंतउ ॥
मरणुत्तहमिआयहो पयंरा रिकउ । नुज्झपुर उणियव्वइ वरु अखिउ ।
अपि परिमित्तत्तणु भाविउ । पइं विणणण विमाणि चडाविउ
पुणु विज्जावलेण णाहिधाइउ । सत्तिए णियकलतुछउडाविउ ।
ते ए खयरविणिमहोणंदणाणपविणएण सुयणरंजियमण ।
मइं णिव्वेषणजितउ धारिउ । तुहुंद

Thus the MS. ends abruptly.

Reference — Only this MS. is noted in *Jinaratnakośa* (Vol. I, p. 422).

सम्यक्त्वकौमुदीकथा — Samyaktvakaumudīkathā

No. 798 — 688 / 1875-76

Size — 13⅜ in. by 5¼ in.

Extent — 46 folios; 12 lines to a page; 46 letters to a line.

Description — Country paper thick, tough and white; Devanāgarī characters; bold, big, clear and good hand-writing; borders ruled in three lines and edges in one, in red ink; fol. 1^a

blank; numbers of foll. entered twice as usual; fol. 24th slightly torn; a corner of fol. 30th worn out; white paste used; complete; composed in Hindi in 11 Adhyāyas in various metres.

Age — Samvat 1840.

Author — Yodharāja Godikā.

Subject — Stories and precedents of various religious people to re-inforce the spirit of right faith.

Begins — fol. 1^b

ॐ नमः श्रीवीतरागाय नमः ।
अथ सम्यक्त्वकौमुदीभाषा साह योधराजगोदीका कृत लिष्यते।
दोहा।
परमपुरुष आनंदमय । चेतनरुप सुजांन ।
नमौ सुद्ध परमातमां । जगपरकासन भांन ॥ १ ॥ etc.
मरुदेवी मात अरु नाभिराजा पिताजा कै
ऐसे आदिनाथजिनताके पद नमिहै । etc.

Ends — fol. 45^b

दोहा।
जिनबानी पूजैा सही तातै सब सुष होय।
कवितादूषण नांलगै । सुषथे पूरण होय। ४० ॥
चंद सूर पांनी अवनि। जब लग अवर अकाम ।
मेरादिक जब लग अटल । तब लग जैन प्रकास ॥ ४१ ॥
इति श्री सम्यक्त्वकौमुदी साह जोधराज गोदीका विरचिते कथा-वर्णनो नाम एकादशोऽध्यायः। इति सम्यक्तकौमुदीग्रंथ संपूर्ण समाप्ताः ॥ १ ॥ संवत् १८४० का वर्षे श्रावणमासे कृष्णपक्षे तिथौ २ भौमवासरे । लिखितं म्हात्मा जयदेव साकंभरिमध्येः ॥ श्री

सम्यक्त्वकौमुदी — Samyaktvakaumudi

No. 799 — 252 (b) / 1871-72

Extent — fol. 2^a to fol. 44^b.

Description — This work begins abruptly.

For other details see Ṛṣabhanamrastotra No. 47 of Vol. XIX (i) 1 Page 62.

Age — Saṁvat 1665.

Author — Not known.

Subject — Narratives on religious sermons (different from successors).

Begins — fol. 2*a*

...तस्मिन् मगधविषये द्वादशमे वर्षे कौमुदीमहोत्सवो भवति तत्र महोत्सवे समस्तनायविने व्रजंति। पुरुषानगरांत राज्ञादेशात् चतुर्दिक्षु वनरक्षणाय साधुभटास्तिष्टति तस्मिन्।

Ends — fol. 44*b*

धर्माद्नास्ति परं सुहृद् भवभृतां धर्मस्य मूलं दया।

धर्मे चित्तमहं दधे प्रतिदिनं हे धर्म्म पालय ॥ इति श्री सम्यक्त्वकौमुदीकथा संपूर्ण ॥ सं. १६६५ वर्षे द्वितीयभाद्रपदमासे कृष्णपक्षे बुधे मंगलपुरे श्री श्रीमालज्ञातीयविप्रशामलियाकेन हस्ताक्षराणि।

Reference — It seems that this work is not mentioned in *Jinaratnakośa* (Vol. I) pp. 423-24.

सम्यक्त्वकौमुदी — Samyaktvakaumudī

No. 800 — 1365 / 1886-92

Size — 11⅞ in. by 4½ in.

Extent — 11 folios; 17 lines to a page; 56 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional; पृष्ठमात्रा; small, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. originally numbered in the right-hand margin; but now they are mostly gone; edges of each and every fol. very much worn out; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; the MS. ends abruptly; so this work is incomplete; the last verse is a portion of 613th.

Age — Pretty old.

Author — Not known.

Subject — Exposition and illustration of Samyaktva (right faith). For comparison *Samyaktvakaumudī* composed by Guṇākara Sūri of the Caitra gaccha in V. S. 1504 may be consulted.

Begins — fol. 1*a*

॥ ६० ॥ श्रीवीतरागाय नमः ॥

तस्मै नित्यं चिदानंदस्वरूपायार्हते नमः ।
यदागमरसास्वादात्तत्त्वविज्ञायते नरः ॥ १

युगादौ जगदे येन श्रेयःश्रेयस्करं नृणां ।
स भूयाद् भविनां भूत्यै नाभिजन्मा जिनेश्वरः ॥ २

सुवृत्तः शिवशीर्षस्थस्तारकेशः सुनिर्म्मलः ।
शशीव शांतिनाथो वो भूयान्मोहांधकारभित् ॥ ३ etc.

After 5 verses we have :-

यद्वाग्भिरहमज्ञो(ऽ)पि । लेभे वैदुष्यमुज्ज्वलं ।
जयंतु गुरुपादाब्जास्ते भवोदधितारकाः ॥ ९ ॥

सु(स्तु)त्वा च त्रिजगद्वर्ण्यां । संतो(ऽ)पि साधुवृत्तयः ।
सम्यक्त्वस्थिरताहेतुं । वक्ष्ये सम्यक्त्वकोमुदीं ॥ १० ॥ etc.

Ends — fol. 9*a*

गृहीतेऽस्मिन् सदा ध्येया चित्ते पंचनमस्क्रिया ।
यावज्जीवं भूमिशय्या कर्त्तव्यं केशलुंचनं ॥ १२ ॥

अस्थानं गमनं पादैर्वा –
The MS. ends thus abruptly.

Reference — In *Jinaratnakośa* (Vol. I, pp–423–424) 15 works named as 'Samyaktvakaumudī' are mentioned. There this work is noted in the list of anonymous works.

सम्यक्त्वकौमुदी — Samyaktvakaumudī

No. 801 — 1168 / 1891-95

Size — 9⅞ in. by 4½ in.

Extent — 24 folios; 19 lines to a page; 52 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters with occasional पृष्ठमात्रास; small, clear and tolerably good handwriting; borders ruled in two lines in black ink; red chalk used; yellow pigment, too, though rarely; fol. 1^a blank; edges of some foll. worn out; contains marginal notes written at times; composed in Sanskrit a prose; complete.

Age — Saṁvat 1699.

Author — जिनोदित चरित्र ? (see 806 infra).

Subject — Stories written with a view to illustrating the nature of Samyaktva (right faith). For a detailed description see Weber (II, p. 1123).

Begins — fol. 1^b

ॐ नमः।

श्रीवर्धमानमानम्य जिनदेवं जगत्प्रभुं।

वक्ष्ये(ऽ)हं कौमुदीं नृणां सम्यक्त्तगुणहेतवे ॥ १ ॥

अथ ' जंबु 'द्वीपे ' भरत 'क्षेत्रे ' मगध 'विषये सततं प्रवृत्तोत्सवं प्रभूतवर-जिनालयं जिनधर्माचारोत्सवसहितश्रावकं घनहरिततरुषंडमंडितं ॥ etc.

Ends — fol. 24^b

काश्चित् श्राविका जाताः ॥ उग्रं तपः कृत्वा ते सर्वेः ताश्च सर्वा स्वर्गं गताः। तथा चोक्तं ॥

धर्मेण गमनमूर्ध्वं गमनमधस्ताद् भवत्यधर्मेण।।
ज्ञानेन चापवर्गो विपर्ययादिष्यते बंधः ॥

इति श्री सम्यक्त्वकौमुदी-कथानकं संपूर्णं स्यात् ।। सं० १६९९ वर्षे आश्विनमासे शुक्लपक्षे ७ दिने भौमवासरे पंडितोत्तम श्री ७ जयकलशगणि-वरांणां शिष्य पं. नंदनभेरुमुनिभिर्लिखितानि ॥ ' गुंदवच 'मध्ये ॥

Reference — Published.

सम्क्त्वकौमुदी

Samyaktvakaumudī

No. 802

1330
1884-87

Size — 11 in. by 4½ in.

Extent — 37 folios; 14 lines to a page; 48 letters to a line.

Description — Country paper thin, tough and grey; Jaina Devanāgarī characters; small, quite legible and very fair hand-writing; borders ruled in three lines in red ink; some words and daṇḍas written in red ink; foll. numbered in the righ-hand margin; a piece of paper pasted to fol. 1*a*; strips of paper pasted to some of the foll; edges of a few foll. worn out; condition on the whole tolerably good; fol. 1*a* blank; complete (?).

Age — Saṁvat 1668 (?)

Begins — fol. 1*b*

॥ श्रीजिनाय नमः ॥

श्रीवर्द्धमानमानम्य etc. as in No. 801.

Ends — fol. 37*b*

तथा चोक्तं ॥ धर्मेण गमनमूर्द्धं । गमनमधस्ताद्भवत्यधर्म्मेणा ॥
ज्ञानेन चापवर्गे विपर्ययादीक्षतो बंधुः ॥

इति संम्यक्त्वकौमदी समाप्तं संवत् १६६८(१) वर्षे फागुण सुदि ११ मंगलवारे लिषतं जा...दुं । ऋषि ॥

N. B. — For other details see No. 801.

Reference — This work is noted as anonymous in *Jinaratnakośa* (Vol. I, p. 424).

सम्यक्त्वकौमुदी — Samyaktvakaumudi

No. 803 — 1364 / 1886-92

Size — 12 in. by 5⅝ in.

Extent — 78 folios; 10 lines to a page; 31 letters to a line.

Description — Country paper somewhat thick, brittle and grey; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in two lines and edges in one, in red ink; foll. numbered in both the margins; daṇḍas

and some words at times written in red ink; fol. 1*a* blank; in the left-hand margins, the title is written as सम्य० कौ and स० कौ; condition very good except that a corner of some of the foll. is partly worn out; complete.

Age — Saṁvat 1793.

Begins — fol. 1*b*

ए ६०॥ श्रीवीतरागाय नमः ॥
श्रीवर्द्धमानमाऽऽनम्य etc. as in No. 801.

Ends — fol. 78*b*

तथा चोक्तं
धर्म्मेण गमनमूर्ध्वं । गमनमधस्ताद्भ भवत्यधर्म्मेण ।
ज्ञानेन चापवर्गो विपर्ययादीष्यितो बंधः ॥
इति श्रीकौमुदीकथाशास्त्रं संपूर्णम् ॥ ॥ शुभमस्तु
संवत् १७९३ आसोजवदि ८ सितवासरे । लिष्यतं महात्मानौ निधिराम 'जैपुर 'मध्ये ॥

N. B. — For additional information see No. 801.

Reference — This anonymous work is noted along with several other anonymous works in *Jinaratnakośa* (Vol. I, p. 424).

सम्यक्त्वकौमुदी — Samyaktvakaumudi

No. 804 — 464 / 1882-83

Size — 8¼ in. by 4¾ in.

Extent — 44 folios; 18 lines to a page; 30 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and good hand-writing; in several foll. Gujarati equivalents of the corresponding Sanskrit words are occasionally written just above them and at times in the margins, in very small hand-writing; red chalk used; foll. numbered in the right-hand margin; fol. 44*b* blank; edges of the last fol. slightly gone; condition on the whole good; complete; extent 1697 ślokas; eight Kathānakas in all.

Age — Pretty old.

Begins — fol. 1*a*

ए ॥ ६० ॥ श्रीवि(वी)तरागाय नमः ॥
श्रीवर्द्धमानमानम्य etc. as in No. 801

Ends — fol. 44*a*

तथा (चोक्तं)
धर्मेणागमनमूर्द्धं(ध्वं)गमनमधस्ताभि(द्भ)वत्यधर्मेण ।
ज्ञानेन चापवर्गो विपर्ययादिष्यते बंधः ॥ ६७

इति अष्टमं कथानकं ॥ इति श्रीसम्यक्तकौमुदी ग्रंथाग्रंथ १६९७ सर्व-संक्षा समाप्तः ॥ शुभं भवतु ॥

Reference — This work is noted in the list of anonymous works in *Jinaratnakośa* Vol. I, p. 424. For additional details see No. 801.

सम्यक्त्वकौमुदी — Samyaktvakaumudī

No. 805 — 1363 / 1886-92

Size — 11½ in. by 5¼ in.

Extent — 66 folios; 11-12 lines to a page; 34 letters to a line.

Description — Country paper thick, tough and greyish; Jaina Devanāgarī characters; big, quite legible, fairly uniform and good hand-writing; borders ruled in three lines in red ink; red chalk used; black ink applied over letters not wanted; vide foll. 41*b* and 42*a*; white pigment profusely used on fol. 40*b*; yellow pigment, too, used for making corrections; foll. numbered in the right-hand margin; fol. 1*a* blank; edges of a few foll. slightly gone; condition on the whole tolerably good; complete.

Age — Old.

Begins — fol. 1*b*

ए ६० ॥ श्रीमल्लिनाथा(य) नमः ।
॥ श्रीवर्द्धमानमानम्य etc. as in No. 801.

Ends — fol. 60*b*

तथा चोक्तं

धर्मेण गमनमूर्ध्वं गमनमधस्ताद्भवत्यधर्मेण।
ज्ञानेन चापवर्गो विपर्ययादीष्यते बंधः १००

इति सम्यक्तकौमुदीकथाः समाप्ताः श्रीं श्री ॥ श्री ॥ छ श्रीः ॥ श्री ॥

श्रीः etc.

Reference — This work is mentioned in *Jinaratnakośa* (Vol. I, p. 424)

N. B. — For further particulars see No. 801.

सम्यक्त्वकौमुदी — Samyaktvakaumudi

No. 806 — 1169 / 1891-95

Size — 11⅝ in. by 5¼ in.

Extent — 137 folios; 9 lines to a page; 35 letters to a line.

Description — Country paper very thin and grey; Devanāgarī characters; bold, big, clear and good hand-writing; borders ruled in three lines; fol. 1*a* blank; slips of paper pasted to fol. 1*a* 2*b*, 8*b*, 9*b*. 10*b*, 11*b*, 12*a*, 60*b*, 63*a*, 63*b*, etc; edges of several foll. slightly worn out; foll. 3, 15, 46, 60, 63 partly torn; yellow pigment and white paste as well used; fol. 8th. damaged in the body; so are the foll. 28–32; about half the portion of fol. 17th gone; diagrams on foll. 21*b*, 22*a*, 22*b*, 23*a*, 23*b*, and 25*a*; numbers of several foll. entered twice as usual; about a quarter of the 65th fol. worn out; contains marginal notes written occasionally; corners of foll. 107–126 partially gone; complete; on the whole the MS. is in a bad condition.

Age — Samvat 1690.

Subject — Samyaktva illustrated with the help of eight stories. जिनदत्त-सेठ, जयसेना, सोमकुंमरी सोमशर्म, सुमित्रागुणतरी पदमसिरी, सागर, सूरदेव (अरहदास).

Author — Unknown.

Begins — fol. 1*b*

श्रीवर्द्धमानमानम्य त्रैलोक्यैकनभोमणिं।
ब्रुवेऽहं कौमुदीं नृणां सम्यक्त्वस्थितिहेतवे ॥ १ ॥ etc.

'जंबु 'द्वीपे महारम्ये लक्षयोजनविस्तृते।
सप्तभागीकृते षड्भिः पर्वतै रत्नसानुभिः ॥ etc.

Ends — fol. 137*b*

खे ताराधिपतिप्रकाशविमलस्वांतप्रशांतात्मनां ।
ब्रह्मज्ञानविदां महोपसमिनां दिग्वाससां योगिनां।
चारित्रेण जिनोदितेन हि पुनर्विभ्राजितानां भुवि।
शिष्येणात्मविशुद्धये विरचिता पुण्या कथा कौमुदी ॥ ६० ॥

गणभृन्मुखशीतांशुप्रभवा तत्त्वकौमुदी।
भूयादुपासकानां हि कथाऽसौ बोधिलब्धये ॥ ६१ ॥

इति कौमुदीकथायां अष्टमी कथा समाप्ता ॥ ८ ॥

सं. १६९० वर्षे कार्तिक व० ३ गुरुओ। लिषिजोभिसुर्दः।
लिष्यापितं पं. गिरिराज। राजा विठलदासराजेधौरा प्रवर्तत ज

Reference — This work along with various other anonymous works is mentioned in *Jinaratnakośa* (Vol. I, p. 424).

सम्यक्त्वकौमुदी

Samyaktvakumudī

No. 807

20
1869–70

Size — 10¼ in. by 4½ in.

Extent — 102 folios; 11 lines to a page; 40 letters to a line.

Description — Country paper thin, very brittle and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, thoroughly legible, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink; daṇḍas, some words and puṣpikās written in red ink; foll. numbered in the right-hand margin; fol. 1*a* blank; edges of several foll. more or less gone; some foll. slightly worm-eaten; condition on the whole tolerably good; in the centre of the numbered and unnumbered

sides as well, there is some space kept blank so that it forms a design; complete; eight kathānakas in all; the extent of each of them is as under :-

Kathānaka	I	foll.	1*b* to 27*a*
,,	II	,,	27*a* to 34*a*
,,	III	,,	34*a* to 43*b*
,,	IV	,,	43*b* to 53*b*
,,	V	,,	53*b* to 62*b*
,,	VI	,,	62*b* to 72*b*
,,	VII	,,	72*b* to 81*b*
,,	VIII	,,	81*b* to 102*b*

The last line is blurred; black ink is applied.

Age — Pretty old.

Author — Unknown.

Begins — fol. 1*b*

॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

॥ श्रीवर्द्धमानमानम्य । etc. as in No. 806.

fol. 27*a* इति कौमुदीकथायां प्रथमश्रेष्टिन आख्यानं ॥

fol. 34*a* इति द्वितीयं कथानकं समाप्तं ॥

fol. 43*b* इति etc. तृतीयं

fol. 53*b* ,,

fol. 62*b* ,,

fol. 72*b* ,,

fol. 81*b* ,,

Ends — fol. 102*b*

खे ताराधिपते etc. uptoबोधिलब्धये ॥ ६८ ॥ as in No. 806.

followed by वैदुष्यदृष्टये नैव कवित्वयत्ससेन च ।
श्लोकैर्विरचि किंत्वेषा धर्म्मार्थकौमुदीपरं ॥ ६९ ॥

इति श्रीकौमुदीकथायां अष्टमी कथा समाप्ता ॥ शुभं भवतु ॥ छ ॥

Reference — This work is mentioned in the list of anonymous works given in *Jinaratnakośa* (Vol. I, p. 424).

N. B. — For further particulars see 806.

सम्यक्त्वकौमुदी Samyaktvakaumudī

No. 808 637/1895-98

Size — 12⅝ in. by 5¼ in.

Extent — 86 folios; 12 lines to a page; 42 letters to a line.

Description — Country paper smooth and white; Devanāgarī characters; big, clear and good hand-writing; borders ruled in two lines and edges in one, in red ink; fol. 1^a blank except that the title and the extent is written on it; yellow pigment used; numbers of foll. entered twice as usual; fol. 76th slightly torn; complete,

Age — Saṁvat 1902.

Begins — fol. 1^b

श्रीवर्द्धमानमानम्य etc. as in No. 806.

Ends — fol. 86^b

खे ताराधिपतिप्रकाशविमल etc. as in No. 806.
upto अष्टमी कथा समाप्ता।

This is followed by the lines as under :-

सं. १९०२ का मि. आशोजसूदि१बृस्पतवार। श्रीलसकरमाहाराज्य श्री जीवाजीरावशिंद्याका छावणी गुवालेरकी मलीषी। शास्त्रपंडितजी श्रीमहाचंदजी श्रीमंदरजीताल काकाछै ॥

Reference — This work is noted in *Jinaratnakośa* (Vol. I, p. 424).

N. B. — For other details see No. 806.

सम्यक्त्वकौमुदी Samyaktvakaumudī

No. 809 1267/1884-87

Size — 10⅝ in. by 4¼ in.

Extent — 75 folios; 14 lines to a page; 36 letters to a line.

Description — Country paper thin and white; Devanāgarī characters; big, clear and good hand-writing; borders ruled in three lines

and edges in one, in red ink; fol. 1*a* blank; every page having three small discs in red colour, one in the centre and two in the margins; yellow pigment used; complete; most of the foll. worm-eaten; condition fair.

Age — Old.

Subject — Various narratives about religious Sermons (different from earlier ones).

Begins — fol. 1*b*

॥ ६० ॥ ए ॐ नमः । श्रीवर्द्धमानाय । अंन्ही (अर्हं)
श्रीवर्द्धमानमानम्य जिनं देवं जगद्गुरुं ।
वक्ष्ये(ऽ)हं कौम(मु)दी(दीं) नृणां सम्यक्त्वगुणहेतवे ॥ १ ॥
' गौड 'देशे ' पाडलीपुर ' नगरे etc.

Ends — fol. 75*b*

ईदृशं रम्यं वस्तु गृहात् किं निर्गमयसि । इति ताभ्यां पुण्यमपुण्यं अपार्जितं । ततो(ऽ)यं कनकभाजनभाक् द्वतीये सुदरिद्रो अहिना दष्टो अकाले मृतश्चेति । श्रुते जातिस्मरणं जातं । सत्पात्रं साधुभ्यो दातव्यमित्यभिग्रहः श्रावकधर्म्मं च प्रपन्नः । तृतीयभवे मोक्षः ॥ इति पात्रदाने धनपतिकथा ॥ इति च मही-सयणासणप्रभृति अष्टौ धर्म्मापदंभकदानानां विषये उदाहरणानि समाप्तानि ॥ सु(शु)भमस्तु ॥ लिषतं पुरनमल काइस्थ ॥

Reference — This work is not (?) noted in *Jinaratnakośa* (Vol. I p. 424).

N. B. - For further particulars see No. 808. 1008.

सम्यक्त्वकौमुदी
बालावबोधसहित

Samyaktvakaumudi
with Bālāvabodha

No. 810

311
1883-84

Size — 10⅝ in. by 5⅛ in.

Extent — 96 folios; 7 lines to a page; 36 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; this MS. contains the text and its interlinear Ṭabbā; the former written in big, perfectly legible, uniform

and beautiful hand-writing; practically same is the case with the Ṭabbā except that it is written in comparatively smaller hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin; a piece of white paper pasted to fol. 1*a*; strips of paper to two or three other foll; condition on the whole tolerably good; both the text and the Ṭabbā complete.

Age — Saṁvat 1867, śāka 1733.

Author of the Bālāvabodha — Not mentioned.

Subject — The text along with its explanation in Gujarati.

Begins (Text) — fol. 1*b*

ए ६० ॥ श्रीसर्व्वज्ञाय नमः ॥

श्रीवर्द्धमानानमम्य etc. as in No. 801.

Begins (Comm.) — fol. 1*b*

॥ ६० ॥ श्रीपत्पार्श्वनाथाय नमः ॥

श्रीवर्ध्दमान चतुर्विंशतिम तीर्थंकरनै नमस्कार करीनइं किसा छै वर्ध्द-मांन जगत् कहीयैं तीन भुवन तिणरा स्वांमी छै etc.

Ends (Text) — fol. 96*a*

धर्म्मेण गमनमूर्ध्वं गमनमस्ताद्भवत्यधर्म्मेण
ज्ञानेना(न)वापवर्गो विपर्य्ययाद्ब(ी)ष्यते बंधः १

अन्यच्च

गच्छतस्तिष्ठतो वा(ऽ)पि जाग्रतः स्वपतो(ऽ)पि वा
मनः परहितं यस्य यस्य सो(ऽ)क्षयं स्वर्गमश्नुते २

इति श्रीसम्यक्त्वकौमुदीकथानकं संपूर्णतामगमत्

संवत् १८६७ प्रमाणे शाके १७३३ प्रवर्त्तमाने महामांगल्यप्रदे मासोत्तममासे ज्येष्ठमासे शुभे कृष्णपक्षे द्वादश्यां १२ तिथौ रविवासरान्वितायां प्रथम-प्रहरे(ऽ)लेखि पुस्तकमिदम्म्(म्) ॥ श्रीम' दुदयपुर 'नगरे महाराजा-धिराजमहाराणाजि च्छी ५ श्रीमद्भीमसिंहजिद्विजयराज्ये ॥ etc.

Ends (Comm.) — fol. 96*a*

वली कयों छइं चालतां बैठतां अधना जागतां सूता अथवा मनमै हीयामै चिंतवै ते मनुष्य अक्षमुखमोक्षपद् पामै २

इति श्रीसम्यक्तकौमुद्गिग्रबंधदिगंबराम्नायां कथा संपूर्णमगमत् संवत् १८६७ कृष्णपक्षे द्वादश्यां १२ तिथौ रविवासरान्वितायां प्रथमप्रहरे अलेखि पुस्तकं इदम्म्(म्) etc.

N. B. — For further particulars see No. 801.

सम्यक्त्वकौमदी
बालावबोधसहित

Samyaktvakaumudī
with Bālāvabodha

No. 811

890
1892–95

Size — $10\frac{7}{8}$ in. by $4\frac{5}{8}$ in.

Extent — 112 folios; 6 lines to a page; 32 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters; this MS. contains the text and its interlinear Ṭabbā; the former written in big, quite legible, uniform and good hand-writing; practically same is the case with the Ṭabbā except that it is written in comparatively smaller hand-writing; this Ṭabbā is written in columns rather than in a continuous line; red chalk profusely used; foll. numbered in the right-hand margin; white paste used for corrections; fol. 1^a blank; condition very good; both the text and the Ṭabbā complete.

Age — Saṁvat 1856.

Begins (Text) — fol. 1^b

॥ ए६0 ॥ श्रीजिनाय नमः ॥
श्रीवर्द्धमां(मा)नमानम्य etc. as in No. 810.

Begins (Comm.) — fol. 1^b

॥ ६० ॥ श्रीवीतरागाय नमः ॥
श्रीवर्द्धमांन चौवीसमा तीर्थंकरने नमस्कार करीने etc.

Ends (Text) — fol. 112^a

धर्म्मेण गमनमुर्द्धं etc. upto सोऽक्षयं स्वर्गमश्नुते २ । as in No. 810.
Followed by इति श्रीसम्यक्तकौमुदीकथा संपूर्ण ॥ सकलपंडित-शिरोमणीपं श्री । ५ । पं । जिनसागरगणी तत्सीष्यः पं । जीनसागरेण लिपिकृतः ' स्कंभतीर्थः ' सं० १८५६ आसाढसुदि २ दिने आत्मार्थे

Ends (Comm.) — fol. 112*b*

चालतां बेसतांऽथवा जागतां शु(सू)तां पिण मनमें
हियामें चिंतवे ते नरमोक्षसूष प्रतेपांमसे एह साक्षनें
इति श्रीसम्यक्तकौमुदीधिम्मर्कथा संपूर्णः ॥

N. B. — For additional details see No. 801 and 810.

सम्यक्त्वकौमुदी चतुष्पदी (समकितकौमुदीचोपइ)

Samyaktvakaumudīcatuṣpadī (Samakitakaumudī-copaī)

No. 812

268
1871-72

Size — 10$\frac{1}{8}$ in. by 4$\frac{3}{8}$ in.

Extent — 33 folios; 17 lines to a page; 36 letters to a line.

Description — Country paper thin, rough and whitish; Jaina Devanāgarī characters; big, perfectly legible, uniform and tolerably good hand-writing; borders indifferently ruled in two lines in black ink; space between them coloured red; red chalk used; foll. numbered in the right-hand margin; fol. 1*a* blank; in the left-hand margin, the title is written as अरहदासनी चउपइ; complete; 8 stories in all in Gujarāti.

Age — Saṁvat 1664.

Author — Is he [1]Jayamalla? (He is mentioned in *Jaina Gurjara Kavio* Vol. III Pt. 1, p. 822).

Subject — Narration illustrating the right faith and for that eight examples are mentioned in this work. For comparison Jagaḍu's Samyaktva-māiṁ-cäupai and Jayamalla's work dated V. S. 1652 may be consulted.

Begins — fol. 1*b*

नमो थरी(रि)हंताणं । श्रीगुरुभ्यो नम ।
आदिजिणेसर आदिइं देई । चउवीसइं जिणवर प्रणमिई ।
सरसति सुगुरु नमी चउपइ । बोलिसहुं समकितकोमदी ॥ १ ॥
दुलहउ समकित दस द्रिटांत । समकित विण नवि सीझइं अंत ।
दान सील तप भावना जेह । समकित विण सव पद नही तेह । २ ।etc.

Ends — fol. 33*b*

समिकितकुमदीनी सवि कत्था।
आट्ठइ कही अनुक्रमि सुणजो जत्था।
जिणदत्त सेट्ठि प्रत्थम दृष्टांत। अरहदास निज नारि कहंत। २।
जयसेण। १। सोमाकुंमरी। २। सोमशर्म। ३। सुमित्रा गुणभरी। ४।
पदमसिरी। ५। सागर। ६। सूरदेव। ७।
ए आट्ठइ नाम संषिव। ३।
इति श्री(स)मिकितकुमदीचरी।
महव सूरगुरमुषि सुणी।
भणइ गुणइ जे मन सुध।
घरि वइट्ठा त्थाइ नव नधि। ४।
संवत। १६६४। वरषे लषतं। ऋषिषीमजी

Reference — Is this work noted in *Jaina Gūrjara Kavio*?

सागरश्रेष्ठिकथा

Sāgaraśreṣṭhikathā

No. 813

1310 (32)
1886-92

Extent — fol. 33*b* to fol. 34*a*.

Description — Complete. For other details see मूलदेवकथा (Vol. XIX, sec. 2, pt. 2, No. 491). Here this story is numbered as 32.

Author — Not known.

Subject — A story of Sāgara, a merchant in Sanskrit poetry. He was very greedy. Consequently he suffered heavily in this world and was born as a hellish being. Cf. an anonymous work having this very title.

Begins — fol. 33*b*

लोभे तप्तायसीबांभः। कणा यांति गुणाक्षयं।
प्राप्य लीभादिह क्लेशं। सागरो दुर्गतिं गतः॥ १॥ etc.

Ends — fol. 34*a*

सोवस्ते गृहवासविरक्तः।
साधुचारित्रमथाद् गुणसक्तः।
तीव्रतपःक्षिपितामितपापः।
सोथ विद्यदिवं। समवाप॥ ४२

इति लोभे सागरश्रेष्टिकथा ॥

इति कुमारपालप्रतिबोधसारोद्धारः ॥ छ ॥

Reference — This MS. is not noted in *Jinaratnakośa* (Vol. I, p. 429).

सारशिखामणरास — Sāraśikhāmaṇarāsa

No. 814 — 1495 / 1887-91

Size — $9\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent — 7 leaves ; 15 lines to a page; 56 letters to a line.

Description — Country paper somewhat thick, rough, tough and greyish; Jaina Devanāgarī characters with पृष्ठमात्रा; small, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; space between the pairs coloured red; foll. numbered in the right-hand margin; there is a square with vertical diagonals drawn in red ink in the centre of the numbered and the unnumbered sides as well; fol. 7*b* blank; red chalk used; strips of paper pasted here and there; condition on the whole very good; complete; composed in Saṁvat 1546.

Age — Pretty old.

Author — Upādhyāya Saṁvegasundara, pupil of Jayasundara of Vaḍa Tapa gaccha.

Subject — Usual Sermons on Jaina ethics like Ahiṁsā, abstaining from night meals, and drinking of unfiltered water etc.

Begins — fol. 1*a*

ॐ पूज्याराध्य पं० श्रीअमरहंसगणिगुरुभ्यो नमः ।

श्री' जीराउलि ' पासनाहप्रभु केरा पाय।

हुं प्रणमउ एकचित्त थई लही सुगुरुपसाय । १

माता सरसति देवि कहनइ एक सुवचन मागु ।

जे कविराज आराहिहए तेह व(च)लणे लागउं । २

ध्याउ श्रीनवकारमंत चउद पूरवसार ।

वर्णवतां एक जीभडीए नवि लहीइ पार । ३

जस कीरति जेह निरमलीए जयसुंदरा(र)ज(जे)ह ।
संवेगनिधिगुरु गणधडूए आराधउ तेह । ४ ।
सारसीषामण न(त)णउ रासखस्यूं(?)रस आणी ।
ते भवियण तुम्हे सांभलउए : अविचल फलजाणी ५ etc

Ends — fol. 7*b*

तास पाटि दीपइं गुणभूरि । गच्छपति श्रीजिनसुंदरसूरि
तयजणि निरमल गणधरूए । विजयराजि जेठ नइ जे सोहइ
निरुपमगुणि जे जगमन मोहइ उव ज्झाय श्रीजयसुंदर गुरुए । २०
तास सीस गुरु लही पसाय । श्रीसंवेगसुंदर उवझाय
रचिउ रास गुण सागभूए ।
पनरसइंअठताल (१५४८) संवच्छरि । मार्गसिर दशमि गुरु दिनि ।
मातुषिसुरे नित जिनमल जयकरुए २८
इति श्रीसारसीषामणरासः । समाप्तः । छ ॥ शुभं भवतुः । छ ।
कल्याणमतुः ॥ छ ॥

Reference — For extracts and additional MSS. see *Jina Gūrjara Kavio* (Vol. I, pp. 66–67).

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सारशिखामणरास — Sāraśikhāmaṇarāsa

No. 815 — 176 / 1872–73

Size — 9⅞ in. by 4⅜ in.

Extent — 7 folios; 17 lines to a page; 44 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters; small, fairly legible and tolerably good hand-writing; borders ruled in three lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank; fol. 7*b* blank; fol. 4th missing; otherwise complete; each and every fol. more or less worm-eaten in the margins; condition on the whole good; composed in Samvat 1548.

Age — Not modern.

Author — Saṁvegasundara.

Begins — fol. 1^a ॥ ॐ ॥

श्री' जीराउलि 'पासनाह प्रभू केरा पाय etc. as in No. 814.

Ends — fol. 7^a

धरमइं चिंतामणि etc. upto मंगल जयकरू ए २५४

as in No. 814. This is followed by the lines as under :-

इति श्रीसारसीषामणिरास समाप्तः ॥

संपूर्णमिति लिखितं गणिचंद्रविजयेन । 'श्रीपत्त 'नगरे

Then perhaps in a different hand we have :-

वीरो जंपइ गोयम जइ को विहुरवणिकं कसी करइ
घीवरजालसमाणं पावं दुखं अनंतभवि १
को वि हु अग्गि जलं ती सीयल सिंचणेइ उल्हवइ
उक्करडि अग्गिदहणं गोयम कुट्टीनरो होइ २ ॥ २

कोडि ५१ लाष दाढी मस्थकना रोम ९९ लाष बीजा सर्व मीलने ३ ॥
कोडि रोमराजी.

N. B, — For other details see No. 814.

सारशिखामणरास — Sāraśikhāmaṇarāsa

No. 816 — 1666 / 1891-95

Size — 11⅛ in. by 4⅜ in.

Extent — 12 folios ; 13 lines to a page ; 42 letters to a line.

Description — Country paper thick, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; big, perfectly legible, uniform and good hand-writing; borders mostly ruled in three lines in red ink; daṇḍas written in red ink; foll. numbered in the right-hand margin; fol. 1^a blank; strips of paper pasted to it and to foll. 2^a; and 2^b; yellow pigment used for making corrections; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design ; edges of several foll. gone ; condition on the whole tolerably good; complete ; composed in Saṁvat 1548.

Age — Pretty old.

Author — Saṁvegasundara.

Begins — fol. 1^b

ॐ ॥ श्रीगुरुभ्यो नमः ॥

त्रेवीसमु श्रीपासनाह प्रभु केरा पाय etc.

practically as in No. 814.

Ends — fol. 12.

पनरसइं अट्ठताल (१५४८) संवच्छरि । मागसिरि दसमि गुरु दिनमानुष परि ।

नित्य नित्य जयमंगलकरूप । ७९ ॥

इति श्रीसारसीषामणरास ॥ समाप्ता । मिति । भद्रम् ॥

श्रीरस्तुः ॥ ॥ श्रीः छः ॥ २ ॥ श्रीः श्रीः ॥

N. B. — For further particulars see No. 814.

सिंहव्याघ्रकुमारकथा — Siṁhavyāghrakumārakathā

No. 817 — 1310 (30) / 1886-92

Extent — fol. 31^b to 32^a.

Description — Complete. For additional information see मूलदेवकथा (Vol. XIX, sec. 2, pt. 2, No. 491). Here this story is numbered as 29.

Subject — A story of Siṁhavyāghraha-Kumāra. He gave up anger and that made him happy.

Begins — fol. 31^b

अथावक्ष्यौ गुरुर्धर्म्मरक्षायै विदुषा रुषा ।

त्याज्यायत्तां सृजन् दुःक्खं । सिंहव्याघ्रवदश्नुते ॥ १ etc.

Ends — fol. 32^a

आत्मनिंदनपरौ भवभीतौ । दीक्षितौ शमरतौ मुनिनातौ ।

नीरुधोमि घउदारगुणाद्यो । मृत्युमाप्य समयेयगतौ द्यां ॥ ३९

क्रोधत्यागे सिंहव्याघ्रकुमारकथा ॥ छ ॥

Reference — This MS. is not noted in *Jinaratnakośa* (Vol. I).

सिंहासनद्वात्रिंशिका Simhāsanadvātrimśikā

No. 818 163/1866-68

Size — 12⅝ in. by 7⅞ in.

Extent — 41 folios; 11 lines to a page; 37 letters to a line.

Description — Foreign paper with the water-marks Smith and Meynier Fierme, and a brand of a crown tough and bluish Devanāgarī characters; bold, very big, legible and good hand-writing; borders not ruled; numbers of foll. mostly entered twice as usual; fol. 7th not numbered even once; yellow pigment used; complete; cloth-bound.

Age — Modern.

Author — Not mentioned.

Subject — Famous Lokakathās i. e. 32 stories about Vikramāditya told in Sanskrit in the court of king Bhoja.

The lion-throne of Vikramāditya had 32 dolls, each gave one story and hence the title.

Begins — fol. 1*a*

॥ श्रीगणेशाय नमः ॥

॥ अनंतशब्दार्थगतोपयोगिनः ॥
पश्यंति पारं नहि यस्य योगिनः ॥
जगन्नयाशेषतमोविनाशकं ।
ज्योतिः परंत तत्(ज्) जयति प्रकाशं ॥ १ ॥

Ends — fol. 41*b*

ततो राजा प्राह । नाहं यांचां कु । न च मे केनापि प्रयोजनं ।
ततस्ताः प्राहुः । भोजराज या कश्चित् एतत् श्रीविक्रमादित्य... ।

चरित्रं देवांगनासंवादसुंदरं पठिष्यति श्रोष्यति वाचयिष्यति तस्य(ा)ति कीर्तिर्लक्ष्मी सकलसौख्याप्राप्ति भ(भं)विष्यतीति वरं दत्वा देवांगनाः स्वर्गं जग्मुः ॥ श्रीभोजलधिमेखलाया सखंडशासनश्रिरं रराज लक्ष्म्या ॥

इति सिंहासनद्वात्रिंशिका ससा(मा)सा ॥ श्रीकृष्णार्पणमस्तु ॥

सिंहासनबत्तीसी Simhāsanabattīsī

No. 819 1496 / 1887-91

Size — 10⅛ in. by 4⅜ in.

Extent — 47 folios; 18 lines to a page; 45 letters to a line.

Description — Country paper thick, tough and white; Devanāgarī characters; small, thick, legible and good handwriting, borders ruled in three lines and edges in one, in red ink; red chalk and yellow pigment used; fol. 1*a* blank; fol. 2nd slightly torn; fol. 47*b* practically complete; borders of the 1st fol. coloured bluish. Composed in 1678 in Gujarati poetry.

Age — Saṁvat 1772.

Author — Saṁghavijaya.

Subject — Stories narrated through the medium of each of the 32 dolls of the Lion-throne of Vikramāditya in the court of king Bhoja; Gujarati version.

Begins — fol. 1*b*

दूहा ।
सकल मंगल धर्म धुरि दान दया सत्यमेव ।
नमो निरंतर जगगूरू अनंतचोविसी देव । १ ॥ etc.
दंड पंच जिणें वसि कीया धरिओ मस्तकछत्र ।
सिंघासण इंद्रि मोकलिओ बत्रीस पूतलीयुत ॥ ३८ ॥ etc.

Ends — fol. 11*b*

इति सिंघासणबत्रीसी त्रीजी पूतलीकथा समाप्ता ।

Ends — fol. 47*a*

पुण्यबंध सुणतां हुवे भणतां हुइ सुजाण ।
जयश्री वंछित सुष लहे लहे नर कोटिकल्याण । ८१ ॥

इति सिंघासणबत्रीसी श्रीविक्रमार्कगुणकीर्तिलताद्वात्रिंशतिपंचालिका-कथा सुषबोधचोपइ द्वात्रिंशत्पूतलीकथा समाप्ता ।

सं. १७७२(?) कार्तिक शु० ७ रवौ लिषतं ।

Reference — For comparison the following works may be consulted :-

सिंहासनबत्रीसी composed by pupil of Jayasāgara in V. S. 1616.
" by Hīrakalaśa, V. S. 1636.
" by Saṁghavijaya

For extracts and additional MSS. see *Jaina Gurjara Kavio* Vol. I, pp. 235-38.

सिंहासनबत्तीसी — Simhāsanabattīsi

No. 820 — 1496 / 1887-91

Size — 10⅛ in. by 4½ in.

Extent — 47 leaves; 18 lines to a page; 42 letters to a line.

Description — Modern paper with water-marks; Devanāgarī characters; handwriting clear, bold, legible and uniform; borders and edges ruled in triple and single red lines; yellow pigment used for corrections; red pigment frequently used; complete.

Age — Appears to be old.

Author — Saṁghavijaya.

Subject — Same as in the preceding entry.

Begins — fol. 1*b*

श्रीजिनाय नमः ॥ दूहा ॥

सकलमंगल धर्मधुरि दान दया सत्यमेव ।
नमो निरंतर जगगूरु अनंत चोवीसी देव ॥ १ ॥

सिद्ध सवे नित प्रणमीइ लहीइ सयल जगीस ।
त्रिभुवनसिरमुगुटमणी भयभंजन जगदीस ॥ २ ॥

परमात्मा परमेसरु अमलज्ञान अनंत ।
नाथ निरंजन सांईसवे अकलजे भगवंत ॥ ३ ॥ etc.

तिहां प्रतपो विक्रमचरी परउपगारी भूपाल ।
आस फले जगि तेहनी जेह सुणें चरित्र रसाल ॥ ७९ ॥

पुण्यबंध सुणतां हुवे भणतां हुवीइ सुजाण ।
जयश्री वंछित सुख लहे नर कोटी कल्याण ॥ ८० ॥

Ends — fol. 47*a*

जयश्री वंछित सुष लहे लहे नर कोटिकल्याण ॥ ८१ ॥

इति संघासणबत्तीसी श्रीविक्रमार्कगुणकीर्तिलताद्वात्रिंशतिपंचालिकाकथा सुषबोधचोपई । द्वात्रिंशत् पूतलीकथा समाप्ताः ॥ कार्तिकसुदि प्रथवौ लिषितं ॥ श्रीरस्तुः ॥

सिंहासनबत्तीसी Simhāsanabattīsī

No. 821 857/1895-1902

Size — 10⅜ in. by 4¼ in.

Extent — 118-1-1-1 = 115 folios; 9 to 12 lines to a page; 36 to 40 letters to a line.

Description — Country paper thin and white; Devanāgarī characters; bold, big, clear and good hand-writing; borders ruled in three lines and edges in two, in red ink; red chalk used; white paste too; several foll. worm-eaten; foll. 1-24 numbered twice as usual; fol. 35th falsely numbered as 36th; hence the following numbered as 37, 38 etc; fol. 65th also numbered as 66th; so the succeeding as 67, 68, etc; fol. 110th also numbered as 111th; hence the following numbered as 112, 113 etc.; complete; composed in Saṁvat 1624.

Age — Not quite modern.

Subject — 32 stories narrated through the medium of the each of the 32 dolls in the throne of Vikrama in the court of king Bhoja; Gujrati version.

Author — Hirakalaśa, pupil of Harṣaprabha of the Kharataragaccha. He has composed Samyaktvakaumudī-rāsa.

Begins — fol. 1*a*

दूहा।
आराही श्रीऋषभ प्रभु युगलीधर्म निवार।
कथा कहुं विक्रम तणी जसु साको विस्तार ॥ १ ॥ etc.

Ends — fol. 118*b*

स्वामोदलीहुं सथ सहमुख मान बोडीयो
आपणे जि सास्त्र साथहहे विमिलितो तेहनि रती।
थांपणो ए चरित सांभंल जिय मानव दान।
आपह निज करहं
ते पुण्यपसायै मुषीय थायै रिद्धि पामै बहु परहं।

इति श्री' कलि 'युगप्रधानदानाधिकारश्रीविक्रमरायश्रीभोजनरेंद्र सिंहासणबत्तीसी चरि...।

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 235–238)

सिंहासनबत्तीसी Simhāsanabattisi

No. 822 $\frac{1667}{1891\text{-}95}$

Size — 9¾ in. by 4½ in.

Extent — 81 leaves; 16 lines to a page; 38 letters to a line.

Description — Country paper; Devanāgarī characters; handwriting clear, bold, legible and uniform; borders and edges ruled in triple and single red lines; yellow pigment used for corrections; red pigment frequently used; complete.

Age — Saṁvat 1899.

Author — Hīrakalaśa. For other details see the preceding entry.

Begins — fol. 1*b*

श्रीगोत्तमाय नमः ॥

दूहा ॥ आराही श्री हरषि प्रभु । युगलाधर्म निवारि ।
कथा कहुं विक्रमतणी जसु शाकविस्तार ॥ १ ॥

शाकउ बरति यउदानधी दांनबडउ संसार ।
वलि विसेषि जिण सासणइ बोल्यां पंचप्रकार ॥ २ ॥

अनय सुपात्रां दांन विहुं पामि मोरक संजोग ।
अणुकंपा की रति उचिति ए त्रिहुं दांने भोग ॥ ३ ॥

fol. 35*b* इति श्रीसिंहासणबत्तीसीचरित्रे राजा श्रीविक्रमादित्य उत्पात्ते भोज अग्रे जया प्रथमकथापुतली प्रथमकथा कवितं संपूर्ण ॥

Ends — fol. 81*b*

मनवंछित रे ते नर नइनिति थाइसी ।
वृतको रति रे संपद तिह घरि आइसी ॥
वर दीधउ रे इणि परि राजा भोजन इ ॥
देवंगत रे सह यइ यहु तीसर गिनइ ॥ ३० ॥

छंदः सरगि नइ पुइतीसवि देवंगना ।
भोजराज तव वहु न सुणी सभाजण हरषि निजमनि
गया निजघांनि कि सहू ।

पालियउ राज अषंडपूहवी भोजराजा आंपणउ ।
आऊ पहुतइ सुदगति पुहतउं दांन फलभोगविद्यणउं ॥ ३१ ॥

यतः दानेनं प्राप्यते लक्ष्मी दांनेन प्राप्यते यशा ।
दांननं प्राप्यते सौष्यं यथा भोज नरेश्वर ॥ ३२ ॥

इरिकीयउ विक्रमचरित्र स इश्रठावीसे इसिलोक भणइ गुणइ इह रति परति तियां नरवंछितथोक समस्तश्लोक ॥ २८०० ॥

इति श्रीसिंहासणबत्तीसी संपूर्णः । संवत् १८९९ जेठबूदि १२ लिषत

सिद्धचक्रमाहात्म्य [श्रीपालकथा]

Siddhacakramāhātmya [Śrīpālakathā]

No. 823

465
1882-83

Size — 10 in. by 4½ in.

Extent — 12 folios; 15 lines to a page; 40 letters to a line.

Description — Country paper thin, rough, tough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्रास; big, perfectly legible, uniform and very good hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank, so that it forms a design; edges of each and every fol. more or less gone; foll. are slightly worm-eaten; condition on the whole tolerably good; complete; abridged edition of Ratnaśekhara's work.

Age — Not quite modern.

Subject — Story of Śrīpāla narrated for depicting the prowess of the Siddhacakra in Prakrit verse.

Begins — fol. 1[a] ॥ ॐ

अरिहाइं नवपयाइ झाइत्ता हिययकमलमज्झंमि ।
सिरिसिद्धचक्कमाहप्पमुत्तमं किंपि जंपेमि ॥ १

इह' जंबू 'दीवे दाहिण' भरह 'द्दमज्झमखंडे
बहुधणकणसमिद्धो 'मगहा' देसो अत्थि ।

तत्थ 'रायगिहं' वरं पुरं अत्थि । 'वैभार'गिरिपरसरपएसं जत्थ वीरवरतित्थं समुप्पन्नं etc.

Ends — fol. 12*b*

सिरिवीरजिणो विहु दिणयरु व्व कुग्गहपयं निवारंतो ।
भवियकमलपडि बोहं कुणमाणो विहरइ महीए ॥ ३
एसो नवपयमाहप्पसार सिरिपालनरवरिंदकहा ।
निसुणंत कहंताणं भवियाणं कुणउ कल्लाणं ॥ ६ ॥
सिद्धचक्ककथा ॥

Reference — It seems that this work is not noted in the *Jinaratna-kośa* (Vol. I).

सीताचरित्र (सीयाचरिय)

Sītācaritra (Siyācariya)

No. 824

177
1872-73

Size — 11¼ in. by 4½ in.

Extent — 61 folios; 15 lines to a page; 52 letters to a line.

Description — Country paper somewhat thick, tough and greyish; Jaina Devanāgarī characters; sufficiently big, quite legible, fairly uniform and tolerably good hand-writing; borders ruled in two pairs of lines in black ink; numbering of the verses, their daṇḍas etc. mostly written in red ink; foll. numbered in both the margins; fol. 1*a* blank; so is the fol. 61*b*; in the left-hand margin, the title is written as सीताच; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; condition very good except that the last fol. is slightly torn and that edges of a few foll. are partially gone; complete.

Age — Saṁvat 1600.

Author — Unknown.

Subject — Life of Sītā, wife of Rāma narrated in Prakrit verse.

Begins — fol. 1^b

ॐ॥ श्रीगुरुभ्यो नमः ॥

कमनइकंतिजलेण वखालिय देह सुणिम्मला हुंति ।
नरसुरविसयपणया जेसि ते जिणवरे नमह ॥ १ ॥

वरवयणवारिधारिनियरं जस्सा वि यंति अवियन्हा ।
बप्पीह यव्वभव्वा नमामि तं वीराजिणमेहं । २ etc.

Ends — fol. 61^a

अब्भक्खाण विवागसूयगमिणं संवेगसंसाहगं
सव्वेसिं पि जलाण विमृयकरं सोसप्पसंसायरं ।
किंचीराहवलक्खणेहि सहियं लंकाहिवेणं तहा
सीयादेविमहासईय चरियं संषेवउ साहियं ।
नाऊणं परिभाविऊण हियए सन्नं इमं सव्वहा ।
अब्भक्खाणमसंखदुक्खजणणं वज्जेह भव्वा जणा ।
सीलं सव्वगुणाण भूसणकरं निव्वाणसंपायगं ।
खंडिज्जंतमलं कलंकविकलं रक्खेह निच्चं तहा ।
एयं सीयांचरियं वज्जरियं सेणियस्स नरवइणो ।
जह गोयमेण तह मह सूरीहिं निवेइयं किंचि ॥ छ ॥

इति श्रीसीलव्रताधिकारे महासतीश्रीसीताचरित्रं
धर्म्मैकथापवित्रं संपूर्णमिति । भद्रं भूयात् ॥ श्री ॥
संवत् १६०० वर्षे चैत्रवदि ११ । बुद्धवासरे धनिष्टानक्षत्रे ।
साहि० सेरसहिराज्ये श्री 'अलवरगह 'दुर्गे लिषापितं
रिषिडूंगरा तत्सिष्य - रिषिमेदा तेन लिषापितं
सुकीयार्थे ॥ लिषितं पं० मकुंद ॥ शुभं भवतु लेषकपाठकयोः
यादसं पुस्तकं दृष्ट्वा । तादशं लिषितं मया ।
यदि शुद्धमसुद्धं वा मम दोषो न दीयते ॥ १ ॥ छ ॥

भग्नपृष्टकटिग्रीवास्तब्धदृष्टि अधोमुखं
कष्टेन लिषितं शास्त्रं । जत्नेन प्रतिपालयेत् ॥

आहमानंपी सकीयं । अहवा माणं न किज्जए
पिम्मं माणिणि एक्केथंभोविन्नगयं दाण वज्झंति ॥ ३ ॥

Reference — This work is mentioned along with other anonymous works in the *Jinaratnakośa* (Vol. I, p. 442).

सीताचरित
(सीयाचरिय)

Sītācarita
(Sīyācariya)

No. 825

825
1899-1915

Size — 10½ in. by 4⅝ in.

Extent — 8 folios; 20 lines to a page; 54 letters to a line.

Description — Country paper very thin, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, fairly uniform and tolerably good hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; complete; 465 verses; condition very good; the last two or three lines written in a later and different hand.

Age — Old.

Author — Bhuvanatuṅga Sūri.

Subject — Life of Sītā.

Begins — fol. 1[a] ॥ ॐ ॥

जस्स पयपउम नहचंद जुन्हजलजालखा
लियमालाहं तिजयं पि सुईजायं तं मुणिसुव्वयजिणं नमिउं ॥ १
तिजगचमक्कारकरं । मुणिसुव्वयतित्थलद्धमाहप्पं ।
सीयामहासईए । चरिअं कित्तेमि लवमित्तं ॥ २ etc.

Ends — fol. 8[b]

नाऊणं परिभाविऊण हियए सम्मं इमं सव्वहा ।
अब्भक्खाण असंखदुक्खजणयं वज्जेह भव्वा जणा ।
सीलं सव्वगुणाण भूसणकरं निव्वाणसंपायगं ॥
फेडिज्जंतमलं कलंकवियलं रक्खेह निच्चं तहा ॥ ६४
सीलं गुणसवणसंभूय । वरपवरमाणंदकारइयं ।
सीयाचरियं सिरिभुवणओगपयसाहगं होउ ॥ ४६५ ॥
इति सीयाचरियं समत्तं ॥ छ ॥
यावच्छेषः फणीभिर्वहति वसुमती यावदादित्यचंद्रा-
वुद्योतेते नभोर्जगति विजयते शासनं जैनमत्र ।

सेद्यं(च्यं)ते निम्नगाभिर्घनरसनिवहै यावदंभोधयो(ऽ)मी ।
तावन्नंद्यादिहेदं सकलबुधजनैः पुस्तकं वाच्यमानं ॥

Then perhaps in a different hand we have :-

भुक्ते स्म भोजनपरे शयते स्म शेते
जन्मापि मामनु भवान् न करोति किमन्यत् ।
त्यक्त्वा क्रमं यदि करोतु सुरलोकलोभं ।
सापत्न्यजः प्रकटितः किमयं विकारः ॥ २

यद्रामं प्रियनंदिभूमिप पुरा(ऽ)रण्ये वरेण्यासनै-
र्भक्त्या पारणकं व्यधापयदभूद्दिव्यव्रजत्रक्षणं ।
तस्माद् राज्यमवाप्य देशविरतिचारित्रमप्यद्भुतं ।
लेभे दुर्लभमोक्षसौख्यमऽखिलक्लेशक्षयात् तद्भवे ॥ ३ ॥ भद्रं । छ ॥ श्रीः ॥

Reference — For additional MSS. see *Jinaratnakośa* (Vol. I, p. 442). For quotations see Patan Cat. I, p. 136.

सीताचरित

Sītācarita

No. 826

898

1892-95

Size — 10⅛ in. by 4 in.

Extent — 110 folios ; 12 lines to a page ; 46 letters to a line.

Description — Country paper thin, rough, tough and greyish; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in three lines and edges in two, in red ink; foll. numbered in both the margins; numbers of the verses, their daṇḍas, some words etc. written in red ink; in the left-hand margin, the title is written as सीताचरित्र; fol. 1*a* blank; so is the fol. 110*b*; edges of some of the foll. gone; condition on the whole good; complete; composed in Saṁvat 1773; Gāthā 2415; yellow pigment used for making corrections.

Age — Saṁvat 1790.

Author — (Rai) canda.

Subject — Life of Sītā in Gujrati verse.

Begins — fol. 1*b*

॥ ॐ ॥ श्रीजिनाय नमः ॥ दूहा ॥

प्रणमुं परम पुनीत नर । वरधमांन जिनदेव ।
लोकालोकप्रकास तस । करै समकिती सेव ॥ १ ॥

तस गनधर गोतम प्रमुष । धरमवंत धनपात ।
तिन सेवई भविजन सदा । विलै मोहतमराति ॥ २ ॥

चौपाई ॥

कविबालक यह कीनौं ष्याल । हसौ मती बुधिवंत विसाल ।
रांमजानकी गुन विसंतर । कहै कौंन कविवचनविचार ॥ ३ ॥

देव धरम गुरुकौं सिरनांइ । कहै चंदछत्तम जग मांइ ।
परउपगारी परम पवित्त । सज्जनभावभगतिकै चित्त ॥ ४ ॥

समकरि आदि अंत अष्यरा । असति आदि अष्यर करि षरा ।
ए समरुं परग्यादातार । सीतचरित चितकरहु(?) उदार ॥ ५ ॥ etc.

Ends — fol. 110*a*

संवत सतरै तेरोतरै(१७१३) । मगसिर ग्रंथ समापति करै ।
सुकल पक्ष तिथि है पंचमी । आपौ जाण कुमति जिण वमी ॥ १८ ॥

जिणि अपनी निज रिधि पहचाणी । सो चिनमूरति आतमग्यांनी ।
प्रगटयो सहज सुधारस होई । धारसमै वारस नहि कोई ॥ १९ ॥

कथा सुणी श्रवणे अवधार । रही याद सों लिषी विचार ।
भूल चूकया मैं जो भई । और वनाइ नई कछु कई ॥ २० ॥

सोमत विहरौ तुम बुधिवंत । कह्यौ वहुत विघटै जु सिधंत ।
इन सव पसरधीमत करौ । वाणीकस हिरदामै धरौ ॥ २१ ॥

उत्तम पुरुष तणी ए वान । भयमुकति न जिसव परजात ।
जो सब राग दोष पर हरै । मुकतिवधूकुं वह नर वरै ॥ २२ ॥

राग दोष त्यागै जो जीव । अविनासी सुष लहै सदीव ।
ता सुष कौकबहूं नही अंत । ष्यांनमांति देष्यौ भगवंत ॥ २३ ॥

जिण भाष्यौ निजवांणी मांहि । सहजै राग दोष कछु नांहि ।
सुणै गुणै चित जो राम माघ । थिति पूगाविन नाहि उषा(?)व ॥ २४ ॥

कालिषेत उदिमभवभाव । हरै नही करि कोटि उपाव ।
एपां चौ समवाइ सठीक । कारिज होइ लोह डैलीक ॥ २५ ॥

इति श्रीसीताचरित्र संपूर्ण ॥ संवत् १७९० वर्षे अर्कवासवाद(?)-
लिषतं लालचंदजीति श्रीरस्तु श्री ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* Vol. I.

सीतारामचतुष्पदी (सीतारामचोपइ)

Sītārāmacatuṣpadī (Sītārāmacopaī)

No. 827

861
1895-1902

Size — 10⅛ in. by 4½ in.

Extent — 106 folios; 13 lines to a page; 40 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; big, quite legible and tolerably good hand-writing; borders ruled in three lines in black ink; all the four extreme edges bounded by one line in red ink; red chalk used; foll. numbered in both the margins; fol. 1*a* blank; one blank fol. attached to the last fol.; strips of white paper pasted to the last fol.; a piece of white paper pasted to fol. 1*a*; the first and last few foll. very much worm-eaten; condition tolerably fair; complete; 9 khaṇḍas in all; the total extent 3704 *ślokas* (gāthās); composed in V. S. 1687 at Meḍatā.

Age — Saṁvat 1697.

Author — Upādhyāya Samayasundara. He has mentioned here his four works which were composed prior to this work. For his additional works see his collected works published from Bikaner by Agarchand Nahata.

Subject — Life of Sītā.

Begins — fol. 1*b* ॐ ॥

स्वस्ति श्रीसुषसंपदादायक अरिहंत देव ।
कर जोडी तेहनइं करुं । नमसकार नितमेव ॥ १ ॥
निज गुरुचरणकमल नमुं । त्रिण्हि तत्त्व दातार ।
कीडीथी कुंजर कीयउ (?) । ए मुझ नइ उपगार ॥ २ ॥
सपरुं सरसति सामिनी एक करुं अरदास ।
माता देजे मुझ नइं । वासू वचनविलास ॥ ३ ॥

संबप्रजूनकथा सरस १ प्रत्येक बुद्धप्रबंध ।
नलदवंदती ३ मृगावती ४ । चपई च्यार संबंध ॥ ४ ॥
आई तुंआवी तिहां । समर्यादीधउ साद ।
सीतारामसंबंध पणी । सरसति करे प्रसाद ॥ ५ ॥ etc.

Ends — fol. 106*a*

सीतारामनी चउपई । एहनइ आग्रह करी कीधी रे ।
देस प्रदेसइ विस्तरीं न्यानवृद्धि लिखावतां लीधी रे ॥ २३ सी० ॥
श्री' खरतर 'गच्छराजीया । श्रीयुगप्रधान जिणचंदो रे ।
प्रथम शिष्य श्रीपूज्यनउ । गणि सकलचंद सुखकंदो रे ॥ २४ सी० ॥
समयसुंदर शिष्य तेहना । श्री उपाध्याय कहीजइ रे ।
तिण ए कीधी चउपई । सीजण सासण स लहीजइ रे । २५ सी० ॥
वर्त्तमान गच्छना धणी ॥ भट्टारक श्रीजिनराजो रे ।
जिनसागरसूरीसरु । आचारिच अध(धि)क दिवाजो रे ॥ २६ सी०
ए गुरु नइ सुपसाउ लइ । ए चउपी चडी परमाणो रे ।
भणतां सुणतां वाचतां । हुयइ आणंद कोडि कल्याणो रे ॥ २७ सी० ॥

सर्वगाथा ॥ ३५५ ॥ इति श्रीसीतारामप्रबंधे । सीतादिव्यकरण । १ सीतादीक्षा २ लक्ष्मणमरण ३ रामनिर्वाण । ४ लषमणराणवसीतागामि-भवपृच्छावर्णनो नाम नवमः खंडः समाप्तः ॥

सीतारामनी चउपई । संपूर्ण ॥

प्रथमखंडे । ४५ ।

द्वितीयखंडे १९२ । तृतीयखंडे । १६८ । चतुर्थखंडे गाथा २२८ । पंचमखंडे २४८ षष्टखंडे ४४४ । सप्तमखंडे ३१२ । अष्टमखंडे । ३२३ ॥ नवमखंडे गाथा ३५१ ॥ सर्वषंडगाथा ॥ २४१४ ॥ ग्रंथाग्रं ३७०४ ॥ सीः ॥ संवत् १६९७ वर्षे पोष सुदि २ सुकवारे ॥ श्री'खरतरे 'गच्छे श्रीवा० श्रीराजकलशजी तस्य शिक्षणी साध्वी कमलसुंदरी तस्य शिक्षणी साध्वी दयासुंदरी तस्य शिक्षणी प्रभावती लिपीकृतं आत्मा अर्थे ॥

आ ... ममध्ये ॥ ॥ श्रीः ॥ कल्याणमस्तु [:] ॥ श्रीः ॥ ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 355-365). The MS. written by the author himself is in the Bhāṇḍāra of Āgrā. Rāmagiri rāga, Baṅgālo rāga, Parajiyo rāga, Dhanyāśrī rāga Māraṇi rāga, Malhāra rāga, Khaṁbhāvati rāga and Paddhati metre etc. are mentioned in *Jaina Gurjara Kavio* on pp. 360-363.

सीतारामचतुष्पदी

Sītārāmacatuṣpadī

No. 828

819
1899-1915

Size — 9⅞ in. by 4⅝ in.

Extent 123 folios; 13 lines to a page; 36 letters to a line.

Description — Country paper tough and white; Devanāgarī characters; big, clear and good hand-writing; borders not ruled; edges of the first few foll. slightly damaged; foll. 1^a and 127^b complete.

Age — Saṁvat 1850, Śaka 1715.

Author — Samayasundara.

Begins — fol. 1^b

दूहा ।

स्वस्ति श्रीसुखसंपदादायक अरिहंत देव ।
कर जोडि तेहनइं करू । नमस्कार नित सेव १ ॥ etc.

आई तु आवी तिहां । समस्यां दीधओ साद ।
सीतारामसंबंधपण । सरसति करें प्रसाद ॥ ५ ॥ etc.

Ends — fol. 122^b

श्री' षडतर 'गछना राजीया श्रीयुगप्रधान जिणचंदा रे ।
परथम सिष्य श्रीपूज्यना गणि सकलचंद सुषकंदो रे ॥ २८ सी०

समयसुंदर सीष्य तेहना श्रीउपाध्याय कहीजें रे ।
तिणें ए कीधी चोपई साजणमाणस सलहीजे रे ॥ २५ सी०

वर्त्तमान गछनाधणी भट्टारक श्रीजिनराजो रे ।
जिनसागरसूरीसरू आचारन अधिक दिवाजो रे ॥ २६ सी० ॥

ए गुरुनें सुपसाउलें ए चोपइ चठी परमाणो रे ।
भणतां सुणतां वाचतां होयें आणंद कोड कल्याण रे ॥ २७ ॥ सी०

इति श्रीसीतारामप्रबंधे श्रीरामसीतालषमण इत्यादि पीताआज्ञाइ-वनवासः सीतारावणहरण सीतालंकारावणगृहे etc.

श्रीरामसीतारास नवखंडइं समाप्ति । सर्वथईने २४१५ ग्रं० ।

समाप्ति सं. १८५० शाके १७१५ ज्येष्ठ शु० २ सोमवासरे लिपीकृतं श्री 'अभौंवती 'नगरे पं. गुलाबविजयइ लपीकृतं।

N. B. — For further particulars see No. 827.

सीतारामचतुष्पदी — Sītā-rāma-catuṣpadī

No. 829 — 282 / 1871-72

Size — 10⅛ in. by 4⅛ in.

Extent — 84 folios; 15 lines to a page; 42 letters to a line.

Description — Country paper thin, rough, tough and greyish; Jaina Devanāgarī characters big, fairly legible and tolerably good hand-writing; borders ruled mostly in two pairs of lines and at times in one, in black ink; sometimes the space between the pairs is coloured crimson; red chalk used; foll. numbered in the right-hand margin; in the left-hand margin, the title is written as सीतारामचउपई; a piece of paper of the size of a folio pasted to fol. 1*a*; condition on the whole good; yellow pigment used for making corrections; the MS. ends abruptly; so this wrok goes up to the 3rd verse after the completion of the sixth ḍhāla of the 9th khaṇḍa; the extent of the nine khaṇḍas is as under :—

Khaṇḍa	I	foll.	1*b*	to	7*a*
,,	II	,,	7*a*	,,	13*a*
,,	III	,,	13*a*	,,	18*a*
,,	IV	,,	18*a*	,,	25*a*
,,	V	,,	25*a*	,,	35*b*
,,	VI	,,	35*b*	,,	52*a*
,,	VII	,,	52*a*	,,	61*b*
,,	VIII	,,	61*b*	,,	72*b*
,,	IX	,,	72*b*	,,	84*b*

Age — Pretty old.

Begins — fol. 1^b ए ६० ॥

स्वस्ति श्री सुषसंपदादायक अरिहंत देव ।
कर जोडी तेहनइ करुं । नमसकार नितमेव ॥ १
निज गुरुचरणकमल नमुं । त्रिएह तत्वदातार ।
कीहीडीघी(घी) कुंजर कीयउ । ए मुज नइ उपगार ॥ २ etc. as in No. 827

Ends — fol. 84^b

ए कही छट्ठी ढाल । के० । समयसुंदर वांदना । करइ तीर्थंकरनइं त्रिकाल । २१ केण सर्वगाथा ३२० ॥

दूहा ८ ।
हिवइ सीतेंद्र तिहां रहइ । सुख भोगवतउ सार ।
बावीस सागर आऊषुं । पूरुं करइ अपार ॥ १ ॥
तीर्थंकरकल्यांण के । आवी करइ अनेक ।
उच्छवमहुच्छव आतथणा । वारू चित्तविवेक । २ । (३२१)
तिहाथी भविनइ पामिस्यइ । उत्तम कुलि अवतार ।
तीर्थंकर वसुदत्त तसु । देस्यइ दीक्षासार ॥ ३ ॥ (३२२) etc.

N. B. — For additional information see No. 827.

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सीतारामचरित्र — Sītārāmacaritra

No. 830 — 897 / 1892-95

Size — 9⅞ in. by 4 in.

Extent — 26 folios; 13 lines to a page; 40 letters to a line.

Description — Country paper thin, rough, tough and white; Jaina Devanāgarī characters big, quite legible, fairly uniform and good hand-writing; borders ruled in two pairs of lines in black ink; the space between these pairs indifferently coloured red; foll. numbered in the right-hand margin; these numbers are surrounded by small designs; unnumbered sides decorated mostly with a small disc in red colour, in the centre; the numbered, in each of the two margins, too; at times, instead of the disc there are various other designs; in several cases foll. have stuck

together probably because there is gum in the ink used; condition very good; all the four edges are coloured red; complete; extent 1001 ślokas.

Age — Not modern.

Author — Not known.

Subject — Life of Sītā and that of Rāma her husband in Gujarāti prose.

Begins — fol. 1*a*

ए ६० ॥ श्रीवीतरागाय नमः ॥

अथ उदारणशीयलप्रस्ताव्यं

इहेव 'भरथ' षेत्रे । 'मिथला' आय नगर ज्यां ।
नगेरीरिर्थधमिएसमिधा । चउरासी चउहटा ।
बहतरि पावटा । अनेक वावडी । पहकरणी । ऊपर रत लागा ।
महाद्रह खंडो खली etc.

Ends — fol. 26*a*

एतानि पुरबक्रमक्रितानि श्रीरामनइ रिष कह्यउ ।
ए क्रमें अलप मात्र रह्या ते उदयप्रगटीयउ बभूव ।
ए प्रमारथ जाणिवउ क्रर्मफलादिष्यंत जाणिवउ इ –
सउ जाणनइ धर्म्म का जय । जिम सर्वमंगल हेतत्वा(?)त ।
यत्र ।
धर्म्म थकी धन संपजय । धर्म्मलीलविलास ।
सरग उपवर्ग धर्म्म इम मिलै पुजइ वंछित आस १
इति श्रीसीतारामरिषचरत संपूरण समाप्ततोः ॥ ग्रंथाग्रंथ १०१ ॥
शुभं भवतु [:] ॥ कल्याणमस्तु[:] ॥ छ ॥

Reference — For extracts and additional MSS. see *Jaina Gūrjara Kavio* Vol. I.

सीमन्धरस्वामिविज्ञप्ति
(सीमन्धरस्वामीवीनती)

Sīmandharasvāmivijñapti
(Simandharasvāmivinati)

No. 831

368
1871-72

Size — 10¼ in. by 4¼ in.

Extent — 3 folios; 11 lines to a page; 35 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and good handwriting; borders ruled in three lines in red ink; numbers for the verses, their daṇḍas etc. written in red ink; foll. numbered in the right-hand margin; in the left-hand margins titles are written as मंधरस्वां, and मंधर०; edges of all the foll. more or less gone; condition on the whole good; complete; fol. 3*b* blank there is some space kept blank at the centre of the numbered and unnumbered sides as well.

Age — Pretty old.

Author — Premavijaya, co-pupil of Ratnaharṣa. His additional works are as under :-

1. आत्मशिक्षाभावना V. S. 1662.
2. धनविजयपंन्यासरास
3. शत्रुञ्जयस्तवना (आदिनाथविनतिरूप)
4. सीतासती-सज्झाय.

Subject — A prayer to Simandharasvāmin, one of the 20 Tirthaṁkaras who are alive in Mahāvideha. The request is communicated through the moon.

Begins — fol. 1*a* ए ६० ॥

ढाल भोलीडा रे हंसा विषय न राचीइ ॥
ए देशी ढाल ॥
श्री श्रीमंध्यरं सुणो मुज वीनती । भवसायरपार उतारो जी ।
त्रिभोवनतारणउ से मुझ नइ मिल्या ।
आवागमण निवारो जी ।
श्रीश्रीमंध्यर सुणो मुज वीनती ॥ आचली ॥ १ ॥ etc.

Ends — fol. 2*b*

चंदाभाई ! सुणो मुझ वीनती । माहारा संदेसा सवि लेज्यो जी ।
श्रीश्रीमंध्यर आगालि तुमे वली । जई निस घलां कहइज्यो जी ।
दूरि परिहरी । श्रीविजयसेनसूरीसराजि ।
विमलहरष वाचक वरूं । पं० रत्नहर्षबंधु प्रेमविजयनि ।
श्रीमंध्यर जिन सुषकरू ॥ ३३ ॥

इति श्रीमंध्यरस्वांमनी तवनबत्रीसी संपूर्णः ॥ ११ ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio.*

सीमन्धरजिनस्तवन
(सीमन्धरस्वामीवीनति)
बालावबोधसह

Sīmandharajinastanavana
(Sīmandharasvāmīvinati
with Bālāvabodha

No. 832

730
1899-1915

Size — 10⅝ in. by 4⅝ in.

Extent — 25 folios; 4 lines to a page; 28 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters with rare पृष्ठमात्रास; this MS. contains the text and the interlinear Bālāvabodha; the former written in very big, quite legible, uniform and very good hand-writing; same is the case with the latter except that it is written in smaller hand-writing; borders ruled in three lines and edges in two, in red ink; red chalk profusely used; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 25^b; edges of a few foll. slightly gone; the text complete; 125 verses in all and 11 ḍhālas; Bālāvabodha ends on fol. 23^a; so incomplete?

Age — Saṁvat 1777.

Author of the text — Nyāyaviśārada Nyāyācārya Yaśovijaya Gaṇi. For his life and works see Yaśodohana.

Author of the Bālāvabodha — Same (?) as above.

Subject — A request to Sīmandharasvāmin. For details see Yaśodohana.

Begins (Text) — fol. 1^b ए ६० ॥

स्वामि सीमंधर वीनती ॥ सांभलो माहरी देवरे ।
ताहरी आण हुं सिर धरूं आदरुं ताहरी सेवरे ॥ १ ॥
कुगुरुना वासना पांसमां । हरिणं परिं जे प(पा)म्या स्वामी० लोकरे ।
तेहनें शरण तुझ विण नहीं ॥ टलवलें बापडा फोकरे ॥ २ ॥ etc.

Begins (Bālāvabodha) — fol. 1*b*

हे श्रीसीमंधरस्वामी तुमे माहरी वीनती
सांभलो देव कहैं ता श्रीदेवाधीदेव etc.

Ends — fol. 24*b*

स्वा०
इम सकल सुखकर दुरितभयहर विमल क्षणगुणधरो
प्रभू अजर अमर नरिंदविदित वीनव्यो सीमंधरो
निजनादतर्जित मेघगर्जित धैर्यनिर्जि(र्जि)तमंदिरो
श्रीविजयदेवसूरिंदपटधरश्रीविजयासिंहसुरीसरो
श्रीनयविजयबुधचरणसेवक जसविजयवाचक जय करो १२५

Ends (Bālāvabodha) — fol. 22*b*

एक छैं तुझ उपरि राग माहरो मन वचन कायाइं करी ॥
तेहतुं माह मुक्तिरूप तरू वृक्ष नेहनो कंद ते पांमीनें तुझ प्रति ॥
तुझ सरिषो अन्यदेव हुं न गणुं जो सुख० देवता नरक० मनुष्यतेहना वृंद
मिलैं तोहपिण १६ स्वा०

इति श्रीमहोपाध्यायश्रीजसविजयगणिना कृत श्रीसीमंधरजिनस्तवनं संपूर्ण शुभं भवतु संवत १७७७ ना वर्षे शाके १६४२ प्रवर्त्तमाने माहमासे विदपक्षे त्रयोदसी सोमवासरे लषितं सकलपंडितशिरोमणिपंडित श्री श्री ५ श्री श्री सौभाग्यविजय तत्शिष्यगणिश्रीवृद्धिविजयतत्शिष्य चेलावस्ता लिषितः । श्राविकासंधविणपठनार्थं । श्री' सूरति 'बंदिरे शुभं भवतुः ॥ श्री ॥ रस्तुः ॥ कल्याणमस्तुः ॥ श्रीः ॥ छ ॥ श्री ॥ छ ॥ लेषक पाठयो चिरं जयतु ॥ श्रीः ॥ छ ॥ श्री ॥ etc.

याद शं पुस्तकं दृष्टा । तादशं लषितं मया
यदि शुद्धमशुद्धं वा मम दोषो न जायते ॥
श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥श्री ॥ छः ॥ etc.

Reference — Published in Prakaraṇaratnākara (Vol. III) and in Sajjana Sanmitra (pp. 299-309). For extracts and additional MSS. of the text see *Jaina Gurjara Kavio* (Vol. II, pp. 38-39).

सुकुमालरास — Sukumālarāsa

No. 833 — 1669 / 1891-95

Size — 10 in. by 3⅞ in.

Extent — 29 folios; 17 lines to a page; 52 letters to a line.

Description — Country paper thin, tough and grey; Jaina Devanāgarī characters; small, quite legible, uniform and very good handwriting; borders ruled in two lines and edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin; fol. 1*a* blank; yellow pigment used for making corrections; condition very good; complete; nine cantos in all; the extent of each of them is as under :

Canto	I	foll.	1*b* to 3*b*
,,	II	,,	3*b* to 7*b*
,,	III	,,	7*b* to 11*a*
,,	IV	,,	11*a* to 14*b*
,,	V	,,	14*b* to 17*a*
,,	VI	,,	17*a* to 18*b*
,,	VII	,,	18*b* to 22*a*
,,	VIII	,,	22*a* to 26*b*
,,	IX	,,	26*b* to 29*b*

Composed in 1769 V. S.

Kaumudī, a Prakrit work, quoted on fol. 15*a*.

Age — Pretty old.

Author — Amaravijaya, pupil of Vijayarāja (?) Sūri of the Tapāgaccha. Is he the author of Pārśvanāthastuti ?

Subject — A story of Sukumāla.

Begins — fol. 1*b*

॥ श्रीपरमात्मने नमः ॥ अथ श्रीसुकुमालचरित्र लिख्यते

दूहा ।

ॐ नम सिधकौ ध्यांन धरि उरपुरमै नितमेव
सिधसाधक साधू जयै सब देवनकौ देव १
प्रणमुं पंचेइष्टवर रिद्धसिद्धदातार
विघनहरन मंगलकरण भवजीवनहितकार २ etc.

Ends — fol. 29*b*

गुरुपदपंकज नमत सदाई अमरविजै सुष दाई जी
राश रच्यौ गुरुदेवसहाई चढती दौलत पाई जी ११ जि०

वरतमांन जिणभक्त विराजै पंडित पूरा छाजै जी
वांणी जासु सघन घन गाजै वषता वर सिरताजै जी १२ जि०
सतिरैसै नेऊ गत (१७६९?) वरसै पोस तेरस सित दरसै जी
सहर 'आगरै' सहुसुषसरसै श्रावक जिणध्रम परसैजी १३ जि०
चारतचरित चढयौ परमांणौ आतमपरहित जांणो जी
जां लग 'मेरु' मही शसिभांणौ वरतौ ग्रंथकल्याणौ जी १४ जि०
भणसी सुणसी जे जिणवांणी भाव अधिक दिल आंणीजी
समकितचित लहसी भव प्रांणी सुषसंपत सह नांणीजी १५ जि०

इति श्रीसुकुमालस्वामिचरित्रे यसोभद्रादिक्षाग्रहण यसोभद्रसुरिंद्रदत्तवृषभांकितकनकध्वजमोक्षगमनं सर्वार्थसिद्ध अहिमें(मिं)द्रविभूतवर्णनौ नाम नवमः सर्गः ९

सुकुमालचरित्र संपूर्ण संवत् १८०२ वर्षे मिती भाद्रवावद ४ दिने लिषता' हिमतासर 'मध्ये गुलालचंद्रेण ॥ १ ॥ श्री

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio.*

सुकृतसङ्कीर्त्तन — Sukṛtasaṅkirtana

No. 834 — 1421 / 1887–91

Size — $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent — 19 folios; 17 lines to a page; 42 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्रास; small, quite legible, uniform and very good hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand margin; fol. 19^b blank except that the title सुकृतसंकीर्तनकाव्यं etc. written on it; yellow pigment used for making corrections; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so as to form a design; edges of the last fol. slightly gone; condition on the whole good; complete; 11 sargas in all; the extent of each of them is as under :-

Sarga	I	foll.	1^a to 3^a
,,	II	,,	3^a to 5^a
,,	III	,,	5^a to 6^b
,,	IV	,,	6^b to 8^a
,,	V	,,	8^a to 9^b
,,	VI	,,	9^b to 11^a
,,	VII	,,	11^a to 12^b
,,	VIII	,,	12^b to 14^a
,,	IX	,,	14^a to 16^a
,,	X	,,	16^a to 17^b
,,	XI	,,	17^b to 19^a

Age — Pretty old.

Begins — fol. 1^a

ए ६० ॥ श्रीजिनाय ॥

साधुजनेनाभाजनविधौ वासः कुटीकोटरे ।
देहस्यावरणे न पुष्पमधिकं नेत्रे न केशोच्चये ।
अर्थः सूचितनव्यकाव्यरचने ग्रंथौ न हस्ते पुनः
श्रीमन संप्रति मे गृहे(ऽ)प्यभिनवा प्रौढा दशा वर्त्तते ॥ १ etc.

fol. 1^b ए ६० ॥ श्रीवेश्मविस्मयमय etc. as in No. 835.

Ends — fol. 19^a

स्फूर्ज्जत्पेनावलि etc. upto यावज्जगन्नंदतां ॥ ४०१ प्र० ॥
as in No. 835.

This is followed by the lines as under :-

इति सुकृतसंकीर्त्तनमहाकाव्ये सकलसंकीर्त्तनकीर्त्तनो नाम एकादशः सर्गः ॥ छ ॥ १२

शुभं भवतु ॥ कल्याणमस्तु ॥ छ ॥ श्री

N. B. — For further particulars see No. 835.

सुकृतसङ्कीर्तन

Sukṛtasaṅkīrtana

No. 835

415
1879-80

Size 13½ in. by 5⅝ in.

Extent — 29 folios ; 10 lines to a page; 42 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and good hand-writing; borders not ruled; red chalk used; foll. numbered in both the margins; edges of the last fol. partly gone; condition on the whole good; complete; 555 verses; 11 cantos in all. The extent of each of them is as under:

Canto	I	foll.	1^a to 3^b
,,	II	,,	3^b to 6^b
,,	III	,,	6^b to 9^a
,,	IV	,,	9^a to 11^b
,,	V	,,	11^b to 14^a
,,	VI	,,	14^a to 16^b
,,	VII	,,	16^b to 19^a
,,	VII	,,	19^a to 21^b
,,	IX	,,	21^b to 24^a
,,	X	,,	24^a to 27^a
,,	XI	,,	27^a to 29^b

Age — Not modern.

Author — Arisiṁha Sūri. The author of 4 verses at the end of each of the 11 cantos is 'Veṇikṛpāṇa' Amaracandra. For his life and works see my introduction to *Padmānanda-mahākāvya.*

Subject — Eulogy of the good deeds of Vastupāla in Sanskrit. This work commences with the description of Cāpotkaṭa (Cāvadā) genealogy.

Begins — fol. 1^a

श्रीसर्वज्ञाय नमः ॥

श्रीवेश्मविस्मयमयप्रबलप्रताप-
'श्रापोत्कटा 'न्वयवनैकहरिर्नरेंद्रः ।
आसीदऽसीमचरितः परितप्तशत्रु-
र्मौलार्पिता हि नलिनो वनराजदेव ॥ १ ॥

यत्खड्गखंडितविरोधिशिरोधिरक्त-
श्रोतश्विनीभिरुदधिर्विदधे सरागः ।
येनाधुना(ऽ)प्यरुणतां भजतस्तदंक-
संपर्कतोऽर्कशशिनावुदयक्षणेषु ॥ २ ॥ etc.

Ends — fol. 29*a*

स्फुर्जत्फेनावलीवलपितोन्वाजकल्लोलमाला
लीलालोलजलधिवलयव्याजतो वस्तुपाल ।
क्रीडंत्येता रणभुवि भवत्कीर्तिपः 'स्तंभतीर्थं'-
प्रांते प्रीतीस्तबकितरसाः शंखदुर्वित्तयश्च ॥ ३९ ॥
विश्वे(ऽ)स्मिन्नरसिंहकोविदकृतप्रौढप्रबंधाद्भुत-
श्रीमंत्रीश्वरवस्तुपालयशसो पीयूषपुरोपमे ॥
पते हर्षवशादशेषविबुधैरास्वादिता ये मिथः
संक्रांत्याक्षणलब्धसिविविभवे यावज्जगन्नंदतां ॥ ४० ॥
प्रर्ति० ॥ ४१ ॥ इति श्रीसुकृतसंकीर्त्तननाम्नी महाकाव्ये एकादशः सर्गः छ छ छ छ छ ॥ श्रीः ॥ श्रीः ॥ श्री ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ लिपीः संपूर्ण ॥

Reference — Published by Jainadharma Prasāraka Sabhā as No. 51 of its series in V. S. 1974. For additional MSS. see *Jinaratna-kośa* (Vol. I, p. 443).

सुकृतसङ्कीर्तन — Sukṛtasaṅkīrtana

No. 836

411
1880-81

Size — 10¾ in. by 4½ in.

Extent — 13 folios; 19 lines to a page; 52 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; small, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines of black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and un-numbered sides as well, there is some space kept blank, so that it forms a design; fol. 13*b* blank except that डा० १६ प्र० ५२ written on it; the MS. seems to have been exposed to fire; a portion from a margin to the right is gone in the case of several foll.; condition on the whole tolerably good; complete; 11 cantos in all. The extent of each of them is as under;

Cants	I	foll.	1^a to 2^a
,,	II	,,	2^a to 3^a
,,	III	,,	3^a to 4^a
,,	IV	,,	4^a to 5^a
,,	V	,,	5^a to 6^a
,,	VI	,,	6^a to 7^a
,,	VII	,,	7^a to 8^a
,,	VIII	,,	8^a to 9^a
,,	IX	,,	9^a to 10^b
,,	X	,,	10^b to 12^a
,,	XI	,,	12^a to 13^a

Age — Saṁvat 15 (16th century).

Begins — fol. 1^a

ए ६० ॥ ॐ नमः सरस्वत्यै ॥

श्रीवेश्मविस्मय etc. as in No. 835.

Ends — fol. 13^a

स्फूर्जत्येनावलि etc. upto यावज्जगन्नंदतां ॥ ४० ॥ etc. as in No. 835.

This is followed by the lines as under :–

प्रतिसर्गं प्रबंधेस्मिन्नरिसिंहविनिर्मिते इमान्यकृतचत्वारिकाव्यान्यमरपंडितः ॥ ४१

इति सुकृतसंकीर्त्तननाम्नि महाकाव्ये एकादशमः सर्गः ॥ छ ॥

श्रीः श्रीः ॥ संवत पंचदशशाषादि १० वं प्रवर्त्तमानेष्वेष्टमासे कृष्णपक्षे ॥ चतुर्दसी चासो म पु० लि० खित ॥

N. B. — For other details see No. 835.

सुकोसलचतुष्पदी [सुकोसलचोपइ)

Sukosalacatuṣpadi (Sukosalacopai)

No. 837

1560
1891-95

Size — 10⅛ in. by 4⅜ in.

Extent — 6 folios; 9 lines to a page; 30 letters to a line.

Description — Country paper thin, rough and whitish; Jaina Devanāgarī characters with frequent पृष्ठमात्रास; big, quite legible, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; fol. 1^a blank; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; in the left-hand margin, the title is written as सकोसलनी चोपई; edges of some of the foll. gone; condition on the whole good; complete (?)

Age — Pretty old.

Author — Sādhu Munisara.

Subject — A story of Sakosala (?)

Begins — fol. 1^b

॥ ॐ श्रीवीतरागाय नमः।
सहं(?)गुर(रु)वयण सांभलीजी हुउ मनि आणंद
गुण समरुं हु तेहंना जीवाच्छिरोहिणवंद
गुणे करिउ घउ अविवल भांण नारि दूहव्यउ अतिघणुंजी
कोप्यउ नही यलगा सुजाण
गुणे करिउ थउ अविचल भाण १

ए आंकणी 'कनकपुरी' नगरी मे(भ)लीजी वीरधवल तिहां राय
कमलप्रभा राणी सतीजी सकोसलउ सुतजाय २ etc.

Ends — fol. 6^b

सालिभद्र धनउ किवनउ मूलदेवकुमार दान –
विसेषि पर गट हुआ आलवेसर अवतार रे ४ हुसी०
एहकं जांणी रूयडा प्राणी कीजइ पुन्यरुषा इ
साधु मुनिसरएणि परि बोलि दीधउं। लाभि भाइ रे ५ हुसीय० ॥

Reference — Cf. सुकोसोलनी चोपाइ (V. S. 1761 Kānhajī and one by Amaravijaya in V. S. 1907. कीर्तिधर सुकोसलप्रबन्ध composed by Māna in V. S. 1617 may be dealing with the story of Sukosala. सुकोसलनी चोपइ by जगन (जगनाथ) in V. S. 1761 (auto-copy in *Jaina Gurjara Kavio* Vol. III, 2. p. 1406)

———

सुकृतसागर
[झाञ्झणप्रबन्ध]

Sukṛtasāgara
[Jhāñjhaṇaprabandha]

No. 838

650
1884-86

Size — 10½ in. by 4⅝ in.

Extent — 36 folios ; 14 lines to a page ; 40 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; sufficiently big, quite legible, uniform and very good hand-writing ; borders ruled in three lines in red ink; foll. numbered in the right-hand margin ; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment used for making corrections; bits of paper pasted to some of the foll.; edges of several foll. partly worn out ; condition on the whole tolerably good; complete; eight Taraṅgas in all. The extent of each of them is as under :

Taraṅga	I	foll.	1*a* to 5*b*
,,	II	,,	5*b* to 9*b*
,,	III	,,	9*a* to 13*b*
,,	IV	,,	13*b* to 19*a*
,,	V	,,	19*a* to 23*b*
,,	VI	,,	23*b* to 26*b*
,,	VII	,,	26*b* to 29*b*
,,	VIII	,,	30*a* to 36*a*

Total extent 1456 verses in Sanskrit. fol. 36*b* blank except that पो० १०४ प्रति ९ written on it.

Age — Pretty old.

Author — Ratnamaṇḍana Gaṇi, pupil (?) of Nandiratna.

Subject — A story of Jhāñjhaṇa, son of Pṛthvīdhara (Peṭhaḍa). An abridgement by this very author is Pṛthvīdharaprabandha.

Begins — fol. 1*a* ॥ ६0 ॥

कल्पद्रव इवेष्टं वः कुर्वंतु परमेष्ठिनः ।
पुष्पपल्लवकिंजल्कच्छदषट्पदसुंदराः ॥ १

विद्याबीजानिजा नेया नेमुषां दातुमुद्यता ॥
अक्षमालाच्छलाद्धत्ते पाणौ सा पातु भारती ॥ २

श्रीसोमसुंदराचार्यपट्टपूर्वाद्रिहेलयः ।
तेजश्विनो जयंति श्रीरत्नशेषरसूरयः ॥ ३

After ten verses we have :-

ततः पृथ्वीधरानेक प्रबंधोज्ज्वलमौक्तिकं ॥ १
कुर्व्वे सुक्षेत्ररैवृष्टिहेतुं सुकृतसागरं ॥ १४ ॥ etc.

Ends — fol. 36*a*

श्रीदेवेंद्रमुनींद्रपट्टमुकुटश्रीधर्मघोषो गुरु-
स्तत्पादाब्जपारागपवितशिखः पृथ्वीधरो धीसखः ।
तद्वंशांबरडंबरद्युतिपतिः श्रीझांझणश्चेत्यभू-
दुत्कृष्टा जगदंगणे त्रिपुरुषो मूर्त्तेव देवत्रयी ॥ ३१ ॥
पूर्णः पार्वण सोमसुंदरगुणस्यानंदिरत्नत्रयी -
दीप्रश्रीगुरुधर्मघोषचरणद्वंद्वारावैंदालिनः ॥
प्रौढावंतिचिरत्नमंडनमणेः श्रीपेथडस्य श्रुतिः ।
स्वादिष्टः सुकृतादिसागर इति ख्यात...बांधां भवत् ॥ ३२
दृब्धः श्रीगुरुनंदिरत्नचरणांभोजालितां भेजुषा ।
विद्यामंडितपंडितप्रभुसुधानंदैरदोषीकृतः ।
तद्रातीतविनीतनंदिविजयप्रादुष्कृताद्यप्रति-
ग्रंथः सद्भिरयं मरुत्परिमलन्यायेन विस्तीर्यतां ॥ ३३

इति श्रीयुगोत्तमगुरु - श्रीसोमसुंदरसूरिपट्टालंकारश्रीरत्नशेषरसूरि-
विनेयपंडितप्रकांडनंदिरत्नगणिचरणरेणुरत्नमंडनरचिते 'मंडनां 'के
सुकृतसागरे श्रीपेथडसुत - श्रीझांझण - प्रबंधकथनो नामाष्टमस्तरंगः ॥ छ ॥
ग्रंथाग्रं १४५६ ॥ छ ॥ शुभं भवतु ॥ छ ॥ ॥ छ ॥

Reference — Published by Jaina Ātmānanda Sabhā in its series as No. 40 in V. S. 1971. For additional MSS. see *Jinaratnakośa* (Vol. I, p. 443). See Bühler III No. 168 and Peterson III No. 650.

सुगुणकुमारकथा Suguṇakumārakathā

No. 839 899 / 1892-95

Size — 10⅛ in. by 4 in.

Extent — 5 folios; 13 lines to a page ; 36 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राऽ ; big, quite legible, uniform and very good hand-writing; borders ruled in two thick red lines superimposed on black lines; the space between these lines coloured yellow; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank, so that it forms a design; in the left-hand margin; the title is written as सुगुणकुमारकथा ; complete; condition very good.

Age — Old.

Subject — A story of king Suguṇa endowed with four kinds of intelligence told in Sanskrit prose.

Begins — fol. 1*a* ॥ ६० ॥

धर्माद् धनं धनत एव समस्तकामाः ।
कामेभ्य एव सुखमिंद्रियजं समग्रं ।
कार्यार्थिना हि खलु कारणमेषणीयं ।
धर्म्मो विधेय इति तत्त्वविदो वदंति ॥
अतो(ऽ)स्मिन्नसारे(ऽ)पि संसारे सारः श्रीजिनधर्म एव ।
तदाराधनात्मनो वांछितसिद्धिर्भवति ।
बुद्धिचतुष्टयग्राहिणः । सुगुणकुमारस्येव ।
तत् सुगुणकुमारकथानकं । यथा etc.

Ends — fol. 5*b*

इति मित्रकुमाराय स्वस्वभवोपार्जितकर्म श्रुत्वा ।
धर्मपरा जाता मुनिमभिवंद्य । महता महोत्सवे
नगरप्रवेशं कृत्वा । समित्र सुगुणराजा धर्मं राधयति ।
श्रीजिनधर्मं चिंतामणिमिवाराध्य वे(वै)देहे सिद्धसि ॥
इति सुगुणकुमारकथाः ॥

Reference — This work is noted in *Jaina Granthāvalī* on p. 262 and in *Jinaratnakośa* (Vol. 1, p. 444).

सुदर्शनचरित्र Sudarśanacaritra

No. 840 1174/1891-95

Size — 11¼ in. by 5⅛ in.

Extent — 53-6+2=49 folios; 9 lines to a page; 32 letters to a line.

Description — Country paper thin, rough tough and whitish; Jaina Devanāgarī characters; big, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used to mark out the numbering of the verses and *puṣpikās*; foll, numbered in both the margins; fol. 1*a* blank; so are foll. 33*a*, 34*a*, 35*a*, 36*a* and 37*a* blank; but the continuity is maintained; fol. 53*b* too blank; fol. 16 repeated twice; the first fol. repeated written in comparatively smaller hand; in the left-hand margins, the title is written as सुदर्शन; yellow pigment used for making corrections; strips of paper pasted to fol. 53*b*; condition on the whole good; foll. 2 to 6 missing; so incomplete; eight paricchedas in all; the extent of each of them is as under :—

Paricchеda	I	foll.	1*b* to 6*b* (?)
,,	II	,,	6*b* (?) to 11*a*
,,	III	,,	11*a* to 17*a*
,,	IV	,,	17*a* to 21*b*
,,	V	,,	21*b* to 28*b*
,,	VI	,,	28*b* to 38*a*
,,	VII	,,	38*a* to 44*a*
,,	VIII	,,	44*a* to 53*a*

Black ink applied for making redundant letters illegible; vide foll. 8*a*;, 13*a* and 14*b*.

Age — Not quite modern.

Author — Sakalakīrti.

Subject — Life of Sudarśana Śreṣṭhin in Sanskrit verses.

Begins — fol. 1*b* ए ६0 ॥

ॐ नमः सिद्धेभ्यः ॥

नमः श्रीवर्द्धमानाय धर्म्मतीर्थप्रवर्तिने

त्रिजगत्स्वामिनेऽनंतशर्म्मणे विश्वबांधवे १

अग्रजाय जिनेंद्राय वृषभाय वृषात्मने
वृषभांकाय चिद्धर्म्ममहातीर्थकृते नमः २ etc.

Ends — fol. 52*b*

इत्येषा(ऽ)त्र मया स्तुतो गुणगणैर्वंद्यश्चरित्रे मुहु-
र्भक्त्यातीवसुलोभिनारिविजयी सिद्धिं गतो योगिराट् ।
दद्यान्मे विधिनाशमुत्तममृतिं मोक्षं च दुःखक्षयं ।
इक्चिद्वृत्तविशुद्धिदान् निजगुणान् वीर्यं निजं मुक्तये ॥ ४४

सुदर्शनाख्यस्य महामुनेः कृतं
मुक्त्यै चरित्रं शिकृत्सुपाठनं
सुसूरिणा यत् सकलदिकीर्तिना
तद् यांतु वृद्धिं विबुधैर्महीतले ॥ ४५

सर्वे तीर्थकरा जगत्त्रयनुताः श्रीभुक्तिमुक्तिप्रदा ।
सिद्धाः सिद्धिकराः सतां च मंगलं ॥ ४६

ये पठंति निपुणाः सुचरित्रं
पाठयंति च परान् शिवसिद्धयै ।
शृण्वते(ऽ)त्र विधिनेदमदोषं
ते श्रयंति शुभतः सुखखानिं ॥ ४७

सर्वे पिंडीकृताः श्लोका बुधैर्नवशत(९००)प्रमाः ।
चरित्रस्यास्य विज्ञेयाः श्रीसुदर्शनयोगिनः ॥ ४८

इति श्रीसुदर्शनचरित्रे श्रीसुदर्शनमहामुनिमुक्तिगमनवर्णनो नामाष्टम-परिच्छेदः ॥८॥ संवत् १६३१ वर्षे फागुण शुदि २ शुक्रे शुभदिने महाराणा श्रीप्रतापसिंहविजयराज्ये श्री' गजेंद्रपुरी पार्श्वे चतुर्गतिच्छेदनीनगरीमध्ये भट्टारक श्रीजिनचंद्र तत्पट्टे भट्टारकश्रीप्रभाचंद्र तत्पट्टे मं० श्रीधर्म्मचंद्र तत्पट्टे मं० श्रीललितकीर्ति तत्पट्टे मं० श्रीचंद्रकीर्ति उपदेसात् स्तदाम्नाये इदं शास्त्रं सुदर्शनचरित्रं लिषाप्य ज्ञानावरणीकर्म्मक्षयनिमित्तं ॥

ज्ञानवा(न्) ज्ञानदानेन निर्भयो(ऽ)भयदानतः
अन्नदानात् सुखी नित्यं निर्व्याधी भेषजाद् भवेत् ॥

Reference — For additional MSS. see *Jinaratnakośa* (Vol. I, p. 444). One of them is dated V. S. 1654.

सुदर्शनश्रेष्ठिरास — Sudarśanaśreṣṭhirāsa

No. 841

1670 (a)
1891-95

Size — 10$\frac{1}{2}$ in. by 4$\frac{3}{4}$ in.

Extent — 8 folios; 16 lines to a page; 35 letters to a line.

Description — Country paper very thin, tough and white; Jaina Devanāgarī characters; small, quite legible and tolerably good hand-writing; borders ruled indifferently in three to four lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank, so that it forms a design; a bit of paper pasted to fol. 8^b; edges of several foll. worn out; condition on the whole tolerably good; complete; ending on foll. 8^a composed in V. S. 1571; 5 Ḍhālas in all; 258 verses. This MS. contains in addition, some Gītā which begins on fol. 8^a and ends on fol. 8^b. This latter work, it seems, is written in a different hand.

Age — Old.

Author — Melā Saṅghapati (?) pupil of Munisundara Sūrī.

Subject — Story of Sudarśana in Gujarati poetry. It illustrates the prowess of chastity.

Begins — fol. 1^a ए ॥ ६० ॥

पहिलउं प्रणमि सु अनुक्रमिए जिणवर चउवीस ।
पच्छइ शासनादेवताएतीहं नमउं सीस ।
समरी अ (सासिणी) सारदेए सानिधि संभारउ ।
आगइ पालउ प्रतिपनूं ए कवि सिउ पकारहु १
तउ तूठी तत क्षण भणइ ए हुं आविसु अंगि ।
श्रेष्टि सुदर्शनतणउ रास रचिज्यो मनरंगि ॥ etc.

Ends — fol.

'तप' गच्छ गुरु गोअम समाए । मा० श्री श्री मुनिसुंदरसूरिसुणि० ॥
नामिइं सवि सिद्धि संपज्जइ ए । मा०
दरीय पणासइं दुरि । सुणि० ॥ ५२
तास तणइं सेवकि रचिउ ए । मा० रास रूडउ हृदयरंगि सुणि०
थापिउं सील सोहामणओए । मा० आनंद ऊपजइ अंगि सुणि० ५३
संवत पनर एकोत्तरइ (१५७१) ए मा० । जेठइ चउद्वि विसुद्ध ।
पुष्य नक्षत्र गुरुवारिसिउं ए मा० चरित्र पुहविइं प्रसिद्ध सुणि० ॥ ५४
जांल गइ 'मेरु' महीधरू ए । मा० जां जल सायरपूर सु० ।
शीलसुदर्शनगाईं ए । मा० हुंती हंप गनीधूलि सुणि० ॥ ५५

सीलहिं सिवसुक्ख संपजइ ए । मा० सील लगइ नव निधि । सुणि० ।
सीलिहिं सुर सांनिध करइं ए । मा० सीलिहिं शुद्धि प्रसिधि । सुणि० ५६

Ends — fol. 8^a

शीलिहि' उच्छव नितु नवाय । मा० शीलिहिं कोडिकल्याण सुणि० ॥
सील लगइ कहीइ किसिउं ए । मा० पामीअ पंचम ठाण सुणि० ॥ ५७
शीलप्रबंध जे सांभलय ए । मा० ते नरनारि अधंन । सुणि० ॥
सुदर्शन रिषि केवली ए । मा० चतुर्विध संघ सुप्रसंन ॥ ५८
इति श्री श्रेष्टिसुदर्शनरासः ॥ संघपति मेलाकृतः ॥ श्री ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 42–43).

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सुदर्शनश्रेष्ठिरास — Sudarśanaśreṣṭhirāsa

No. 842 — 1497 / 1886-92

Size — 10⅝ in. by 5 in.

Extent — 5 folios; 18 lines to a page; 52 letters to a line.

Description — Country paper somewhat thick, rough, tough and greyish; Jaina Devanāgarī characters; big, perfectly legible, uniform and very good hand-writing; borders ruled in three lines in black ink; numbers for the verses, their daṇḍas and names of the topics and the last three lines written in red ink; foll. numbered in the right-hand margin; a piece of paper pasted to fol. 1^a; fol. 1^a blank; some of the margins decorated with small designs; condition on the whole good; complete.

Age — Saṁvat 1624.

Author — Melā Saṅghapati.

Begins — fol. 1^a

॥ ६० ॥ श्रीवीतरागाय नमः ॥
पहिल प्रणमसूं अनुक्रमिए जिणवर चोवीस
पछि सासणिदेवताए तेह नामुं सीस १

समरीय सांमणि सारदा ए सानदिसंभारो
आगि पाल्यो प्रति एहनुं ए कहो सुषकझारो १
तो उठी ततक्षिण भणे एहुं आविसु अंगि
सेठ सुंदरसण तणो रास रचियो मनरंगि
'जंबू 'दीवि 'भरह' etc.

Ends — fol. 5*b*

'तप 'गच्छगुरु गोइमसमो ए मा (ऽ) श्रीमुषसुंदरसूरि
नामिहिसिवं संधि संपजै ए मा०
दूरीय पणासए दूरि ४८ सु.
तासु तणो सेवकि रच्यो ए मा०
राम(स) रूडो हृदयरंगि
थाप्यो सील सोहां-
मणो ए मा० आणंद उपजि अंगि ४९
संवत पनर एकोतरे (१५७१) ए मा. जेठहिचोथहि सुध
पुष्प निक्षित्र गुरु वारसू ए मा० चारित्र पोहवि प्रसिध सु. ५७
जां लगि 'मेरु' महीधरु ए मा० जा लगि सायर पूर
सालसूदरसण गाइयो ए मा० जा लगि ससिने सूर ५१
जे नर सील हे निरमला ए मा नारि वाहिया मूल बे कर जोडीय कवि
कहेयमा हुं तेहना पगनी धूलि ५२ सु०
सा लहि सिवसुष संपजिए मा० सील लगि नव निधि सालि सुर
सा निधि करि ए मा० सयलि सहु प्रसिद्ध ५३
सीलि उछव नित करि ए मा० सा(सी)लहि कोडि क(ड)ल्याण
सीयल लगि कहीय किसूं ए मा० पामीय पांचमी ठाण ५४ सु.
सील प्रबंध जे सांभले ए मा० नर नि नारीय वृंद धन
सुदरसण रिष केवली ए मा० चतुर्विध संघ सुप्रस्तनां ५५
सुण सुदरी चतुर्विधसंघ प्रसन इति सुदरसणसेठरास समासं

Reference — For additional details see No. 841.

N. B. — For other details see No. 843.

सुदर्शनाकथा
(सुदरिसणाकहा)

Sudarśanākathā
(Sudarisaṇākahā)

No. 843

649
1895-98

Size — 9⅞ in. by 4½ in.

Extent — 167 folios; 12 lines to a page; 35 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; big, quite legible, uniform and very good hand-writing; borders ruled in three lines and edges in one, in red ink; foll., daṇḍas written in red ink; foll. numbered in the right-hand margin; strips of white paper pasted to fol. 1^a and 1^b; a few foll. slightly torn; condition on the whole good; complete; the total extent 4500 ślokas; corrected by Samayamāṇikya.

Age — Saṁvat 1840.

Author — Devendra Sūri, pupil of Jagaccandra Sūri.

Subject — Story of Sudarśanā in Prakrit. For comparison the following works may be consulted :-

सुदर्शन(मुनि)चरित्र by ब्रह्मनेमिदत्त
,, चरित्र ,, सकलकीर्ति
,, ,, ,, विद्यानन्द
,, ,, ,, विश्वभूषण
,, ,, (अपभ्रंश) ,, नयनन्दिन्
,, ,, ,, ?

Begins — fol. 1^b ॥ ६० ॥

ॐ नमः ॥ श्रीसुव्रतजिनेंद्राय ॥

वंदितु ... जिणं । सुदरिसणा ए पुरंमिलरुयच्छ ।
जह ... लिया विहारो । कराविउ किंपि तह वुत्थं (च्छं) । १।
जह तीइ पढमजम्मे विजयाखयरी इमा ... उमप्पो
जइमासंति जिणगिहे पूयं दट्ठुं पुलइयेगा । २ । etc.

Ends — fol. 167^b

तप्पयभत्ता जगचंदसूरिणो तेसिं दुन्नि वर सीसा ।
सिरिंदोविंदमुणींदो तहा विजयचंदसूरिवरो । ५१ ।
इय सुदरिसणाइ कहां नाण तवच्चरणकारणं परमं
मूलकहानुहुमच्छा लिहिया देविंदसूरीहिं । ५२ ।
परसत्था बहुरयणा दोगच्चहरा सुवन्नलंकारा ।
सुनिहि व्व कहांग सानंदउ विवुह स्सिया सुहरं । ४०५३ ॥
ग्रंथाग्रंथ ४५०० ॥

अक्षरमात्रपदस्वरहीनं व्यंजनं संधिविवर्जितरेफं ।
साधुभिरेव मम क्षमितव्यं को न विमुह्यति शास्त्रसमुद्रो (?)।
श्रीमद्' वृहत्तपा 'गणनाथ श्रीसूरसुंदरगुरूणां ।
शिष्यो शोधयदेता मति प्रयत्नेन समयमाणिक्यः । १ ।
श्रीसुधानंदविबुधाधीश्वरश्रीमहीसमुद्रवाचकेंद्रप्रसादादियमशोधि ॥ १ ॥
संवत् १८४० वर्षे शाके १७०५ प्रवर्त्तमाने मार्गशिर वदी १४ सो

Reference — This MS. is not noted in *Jinaratnakośa* but some other is mentioned there (Vol. I, p. 444).

सुधन-मदन-कथा — Sudhana-madana-kathā

No. 844 — 1310 (35) / 1886-92

Extent — fol. 35^a to fol. 36^a

Description — Complete; 66 Sanskrit verses in all. For other details see मूलदेवकथा (Vol. XIX, See. 2, pt. 2, No. 491). Here this work is assigned No. 35.

Author — Not known.

Subject — Story of Sudhana and that of Madana. They point out the importance of donation given to the deserving person.

Begins — fol. 35^a

अस्ति दक्षिणदिग्भागे । शिरो(ऽ)लंकारसंनिभा ।
श्रीमदक्षिणमधुरेत्याख्याता पुरी पुरा ॥ १ etc.

Ends — fol. 36^a

श्रुत्वेति सद्गुरगिरं मदनो महेभ्यो ।
दानाधिधर्मनिरतः सविशुद्धभावः ।
भेजे व्रतं च सुधनसुमनेः कदाचित्
कालक्रमादघमृतौ दिवमाप तुल्ये ॥ ६६ ॥
इति सुधनमदनायोः कथा ॥ दाने सुपात्रस्य ॥ छ ॥ etc.

Reference — This work is not noted in *Jinaratnakośa* (Vol. I).

सुन्दरराजकथा — Sundararājakathā

No. 845 — 1288 (e) / 1884-87

Extent — fol. 10^b to fol. 13^b.

Description — Complete; 169 verses in Sanskrit. For other details see Dhanamitrakathā, Volume XIX (ii)1 No. 296.

Author — Not known.

Subject — Story of Sundararāja written with a view to emphasizing the value of *śīla* (chastity).

Begins — fol. 10^b

निराकांक्षयामातु कर्तव्याकांक्षया यतः ।
भक्तिच्छलेन देवस्य प्रत्युताशतना भवेत् ॥ १ ॥
तथाह्यटव्यामेकत्र गिरिगव्हरमध्यगे ।
शिवस्य प्रतिमा वैत्ये व्यंतरेणास्त्यधिष्ठिता ॥ २ ॥ etc.

Ends — fol. 11^b

पालयित्वा समं राज्ञा गृहिव्रतमखंडितं ।
अवसानं शुभध्यानः कृत्वा भव्यं दिवं ययौ ॥ (१६९) ॥
सुंदरराज्ञः शीले कथा ।

Reference — In *Jinaratnakośa* (Vol. I, p. 441) Sundararṛpakathā is noted but not this work.

सुबाहुचरित्र — Subāhucaritra

No. 846 — 77 (35) / 1880-81

Extent — fol. 153^b to fol. 175^a.

Description — Complete. For additional particulars see Āgamikavastu-vicārasāraprakaraṇa (Vol. XVIII, pt. 1, No. 133). Here this work is noted as No. 35.

Author — Not known.

Subject — Life of Subāhu, in prakrit prose and Poetry.

Begins — fol. 153*a*

नमो वीतरागाय अतित्थ भरहवासंमि
नयरं नयराण उत्तमं, हस्तिसीसंतु नामेणं
वणवन्न समाउलं, तेस्सहस्साण भागेमि
उद्याणं समणीरहं, पुयत्करंडगनामे सोच्चाउ गहुममंडियं ॥ २ ॥

Ends — fol. 175*a*

नगरंमि व उसत्तपुरे क्षुल्लकरंडतु तत्थ उद्याणं तंमिय मुहम्मज्ञाक्खा रायाय वणा वाहानाम । देवीसरम्महंत्ताण पुत्र उसहनंदिवरकुमारा । सिरिदेवीया मुक्को पंच सउत्तम्म उवरोहो ॥ सो विजवा दुजणह ॥ ट्ठ ॥ जहयसुवाहुताहेव सव्ववु नवरं महाविदेहे पुव्वभवे पुंडरगिणीए् । विजउनाम कुमारो तेणेय रिलाहि उन्नि तित्थयरो । जगबाहुनामेण । तत्तोपतिद्वसद्वा ए् । भहाणयभावेणं सव्व जाणे धजहसुबाहुम्मादिय लोया मणुयत्तं सव्वहं जावमोक्खाति ॥ सुबाहु-चरियं समत्तं गाथारू जाता श्लोक २७६ ॥ छ ॥ छ ॥

सुबाहुचरित्र
[सुबाहुसन्धि]

Subāhucaritra
[Subāhusandhi]

No. 847

1671
1891-95

Size 10 in. by 4¼ in.

Extent — 4 folios; 13 lines to a page; 42 letters to a line.

Description — Country paper thin, brittle and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; all the edges of almost every fol. coloured red; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well there is some space kept blank so that it forms a design; yellow pigment used for making corrections; strips of paper pasted to some foll; edges of one or two foll. partly gone; condition on the whole tolerably good; complete; 89 verses in Gujarati; composed in 1604 at the instance of Jinamāṇikya Sūri at Jesalmer.

Age — Not modern.

Author — Upādhyāya Puṇyasāgara, pupil of Jinahaṁsa Sūri of the Kharatara gaccha.

Subject — Life of Subāhu in Gujarāti.

Begins — fol. 1[a] ॥ ६० ॥

पणमिय पास जिणेसर केरो ।
पयपंकय सुरतरु अधिकरो ।
जसु समरणि सीजइ वरवाणी ।
ते गुरु सुयदेवी मनि आणी ॥ १ ॥
वीर जिणिंदइ ग्यारम अगइ ।
सोहम आगलि सुखदुष भग(ण)इ ।
सुखविपाक बीजइ सुयखंधइ ।
दस अजयण तणइ पर बंधइ ॥ २ ॥ etc.

Ends — fol. 4[b]

सवत सोलचडोतर(? १६०४) वरसइ । 'जेसलमेरु' नयरि सुभदिवसइ ॥
श्रींजिनहंससूरिगुरुसीसइ । पुण्यसागर उवज्झाय जगीसइ ॥ ८८ ॥
श्रीजिनमाणिकसूरि आदेसइ । सुबाहुचरित भणियउ लवलेसइ ।
पासपसायइ ए रिषि धुणतां । रिद्धि सिद्धि थाउनिनु(तु) भणता ॥ ८९ ॥
इति श्रीसुबाहुऋषिसधिः ॥ सपूंणः ॥ श्री ॥ छ ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, p. 188).

सुबाहुचरित्र — Subāhucaritra

No. 848 — 1498 / 1887-91

Size — 9⅝ in. by 4⅜ in.

Extent — 7 folios; 13 lines to a page; 32 letters to a line.

Description — Country paper thin, rough, tough and white; Jaina Devanāgarī characters; big, quite legible and very fair hand-writing; borders ruled in two pairs of lines in black ink; yellow pigment used for making corrections; foll. numbered in the right-hand margin; in the centre of the numbered and

unnumbered sides as well, there is some space kept blank; each and every fol. is partly worm-eaten, fortunately only in the margins; condition on the whole good; complete; composed in Saṁvat 1716 at Cakrāpurī in Gujarātī language.

Age — Not modern.

Author — Guṇasāgara, pupil of Gajasāgara. Is he the author of Candanabālā-copāi ?

Subject — Story of Subāhu.

Begins — fol. 1[a] ॥ ६० ॥

श्रीसारदायै नमः ॥ श्रीगजसागरसूरिगुरुभ्यो नमः ॥

दुहा

वीरजिनेशरपय नमी समरी गोयमस्वामि
ब्रह्मसुता आई वीनवुं आपु वचन अभिराम। १। etc.

Ends — fol. 7[a]

'विधि' पक्षि रे सुमतिसागरसूरीशरुरे। तास पाटि गणधार।
गिरुउ रे श्रीगजसागरसूरीवरूरे 'विधि' पक्षि गच्छि सिणगार। १२
एह व्राण तास पाटि रे जयवंतउ गुणि आगलुरे।
पुन्यरत्नसूरि सुजाए ॥ महाव्रत रे पालइ पंज आचार सिउं रे।
ऊगि अभिनवु भाण। १३। ए०
गजसागर रे सूरीसीस जगि जाणीइ रे।
गुणसागर कहियुं चरित्र। भणसि रे गुणसि जे भाविक री रे।
जीहडी तेह पवित्र। एहवा०। १४।
'चक्रापुरी' रे रचिउं कवित सोहमणुंरे। श्रीआदिनाथसानंधि।
द्रुमंडल रे। जिहां ससि रवि उगमइ रे।
तिहां रहियो एह प्रबंध। १५। एह वा० ॥
संवत रे चंद्रकलाइं जाणयो रे। मुनिचंद्रवरस मास।
आसो रे सुदि त्रीजिं रविवासरि रे। भणतां पूगइ आस। १६ एह वा०
कलस।
ए वीर वाणी पुन्य प्राणी विति आणी जे करइ।
नव निधि अंगणि करइ क्रीडालछित सहेलां वरइ।
दानि दारिद्र दूरि नासइ। वाधइ कीरति तेह तणी।
मंगल तस घरि नित्य होइ। संपदा जयकारिणी ॥ १७ ॥

इति सुबाहुचरित्रं समाप्तं ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* ?

सुमित्रचरित्र
(सुमित्रकुमार रास)

Sumitracaritra
[Sumitrakumārarāsa]

No. 849

51
1877-78

Size — 9¾ in. by 4⅜ in.

Extent — 16 folios; 15 lines to a page; 38 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रा; sufficiently big, quite legible, uniform and good hand-writing; borders ruled in three lines in red ink; daṇḍas written in red ink; red chalk used; foll. numbered in the right-hand margin; in the left-hand margin, the title is written as सुमित्र कु. रा.; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment used for making corrections; fol. 1^a blank; so is the fol. 16^b; condition very good; complete; composed in Saṁvat 1567 in Gujarāti language.

Age — Saṁvat 1653.

Author — Dharmasamudra Gaṇi, pupil of Vacaka Vivekasaṅgha and descendant of Jinaharṣa Sūri of the Kharatara *gaccha*.

Subject — Life of Sumitra.

Begins — fol. 1^b ॥ ए ६0 ॥

पणमि सुमणावयण तणु करी । पहिलउ पदम जिणंद ।
जसु पयपंकय पूजतां पूजइं परिमाणंद ॥ १ ॥
जगमंडलि जसु निजपइ । योगीसर इकचित्ति ।
सा सारदसंधुणावि करि । विरचिसु सुमित्रचारित्र । २ । etc.

Ends — fol. 15^b

भो भवीयणं इम संभलु । दांन तणइ परमाणि ।
इह भवि पर भवि सुख संपजइ । सासय सुख शिवठांणि । २८ ।

संषेपइं ए मंदमिति । पभण्यु ए वृत्तांत ।
चरित्र श्रीसुमित्रह तणुं । सुणयो श्रद्धावंत । २९ ।
ढाल त्रिपदीनु ॥
सुविहित 'षरतर 'गछ विराजइ ।
रयणायर जिम गुहिरु गाजइ । श्रीजिनसागरसूरि । ३० ।
तासु पट्टि गुणरूपिहि सुंदर । गिरूआ गणधरश्रीजिनसुंदर ।
बुद्धि करइ सुरसूरि । ३१ ।
तासु पट्टालंकार मनोहर । श्रीजिनहर्षसूरीसर
श्रीजिनगोयमस्वामि । ३२ ।
तासु पट्टि गुरु संपइ सोहइ ।
श्रीजिनचंदसूरि जग मोहइ ।
दोहग नासइ नामि । ३३ ।
वाचक विवेकशंघ लघुसीस ।
पभणइ श्रीधर्म्मसमुद्रगणीस ।
आणी बुद्धिविच्छंद ॥ ३४ ॥
संवत पन्नरहसि सतसट्ठइ (१५६७) ।
'जाउर 'नयर पास संतुट्ठइ
कीउं कवित आणंदइ । ३५ ।
धरणइं धरइ जा सेष फणिंद ।
जां गयणं गणि तपइ दिणंद ।
शिवसिरि रोहणिकंत । ३६ ।
गुरुपसाइ ए आगमवाणी ।
चरित्र रच्यु परमारथ जाणी ।
तां लगइचिर जयवंत । ३३७ ।
इति दांनविषये सुमित्रकुमाररास संपूर्ण । समाप्तं ।
संवत १६५३ वर्षे पोससुदि ६ बुधे लषितं ॥ श्री

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, p. 117).

सुमिन्नचरित्र Sumitracaritra

No. 850 650 / 1895-98

Size — 9⅝ in. by 4⅜ in.

Extent — 17 folios; 18 lines to a page; 34 letters to a line.

Description — Country paper thin, rough, tough and white; Jaina Devanāgarī characters; big, quite legible and tolerably fair hand-writing; borders ruled in two thick lines in red ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, some space is kept blank, so that it forms a design; in the left-hand margin, the title is written in various ways such as सुमित्र, सुमित्रचरित्र and सुमित्रकुमरचरित्र; edges of some of the foll. gone; condition on the whole tolerably good; complete so far as it goes.

Age — Old.

Author — Dharmasumudragaṇi.

Begins — fol. 1*a* ॥ ६0 ॥

पणमि सुमणवय तणु करी । पहिलुं पदम जिणंद ।
जस पयपंकय पूजतां । पूजइ परमाणंद ।
जगमंडल जस निउ जपइ । जोगीसरइ कवित्ति ।
सा सारद संथुणवि करि । विरचि । सुसरस कावित ।

etc. as in preceding entry.

Ends — fol. 17*b*

भव्यजीवप्रतिबोध । नव रस देसणि । मारगयउविदसइ ए ।
पाली पूरुं आउ । करम विछोडीय । सिवपुरि जई वसइ ए ॥ २९ ॥
दूहा ।
भोभविअणं इम संभलउ । दांन तणउं परिमाण ।
इह भवि सं(स)वि सुष संपजइ । पर भवि उत्तम गम ॥ ३० ॥ श्रीः ॥

N. B. — For additional information see preceding entry.

सुरप्रियरास

No. 851

Surapriyarāsa

1499
1887-91

Size — 10¼ in. by 4½ in.

Extent — 8 folios; 12 lines to a page; 36 letters to a line.

Description — Country paper somewhat thick, rough, tough and white; Jaina Devanāgarī characters; sufficiently big, quite legible and tolerably fair hand-writing; borders indifferently ruled in three lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; fol. 8*b* blank; some of the foll. slightly worm-eaten; some have their edges partly gone; condition on the whole tolerably good; complete; composed in Saṁvat 1567 in Trambāvatī (Cambay).

Age — Pretty old.

Author — Lāvaṇyasamaya, pupil of Samayaratna, and descendant of Somasundara Sūri of the Tapā *gaccha*.

Subject — Life of Surapriya who attained omniscience.

Begins — fol. 1*b* ॥ ६0 ॥

दूहा ॥

'राजगृह' रुलीआमणुं । 'मुगध' देसि सिणगार ।
पुहता स्वामी वीर जिण । श्रेणीक हरष अपार ॥ १ ॥

रूप कणय मणि के रसु । त्रिण गढ देव रचंति ।
चिहुं दसि छत्र सोहामणां । सिंघासण ज्झलकंति । (२) etc.

Ends — fol. 8*a*

संवत पनरस तसठइ (१५६७) । आसो सुदि रविवार ।
रचिउ चरिउं चि(च)रिम्रि सोहामणुं । 'त्रंबावती' मज्झारि ॥ ९९ ॥

श्रीथंभणसुपसाउ लइ । रास रचिउ मनरंगि ।
'दूहा' बंधइं बांधीउ । ऊलट आणी अंगि । १०० ।

'तप'गच्छ गुरु गोयमसमु । सोमसूं(सुं)दरि(र)सूरिराय ।
समयरतन सुहगुरजयु । प्रणमी तेहना पाय । १०१ ।

कांई कविति केलवण । कांई सासमविचार ।
गायु सुरप्रिय केवली । गुरुसरसति आधारि । १०२ ।

इति सुरप्रीयरास समाप्तः ॥ ऋषिसूरवर्द्धनलिषितं ।
श्री'गुडी' पार्श्वनाथाय नमः ।

Reference — For extracts and additional MS. see *Jaina Gurjara Kavio* (Vol. I, pp. 75–76).

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सुरसुन्दरीचतुष्पदी (सुरसुन्दरीचोपइ)

Surasundaricatuspadi (Surasundaricopai)

No. 852

1500
1887-91

Size — 10 in. by 4½ in.

Extent — 22 folios; 15 lines to a page; 45 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; small, fairly legible and tolerably good handwriting; borders ruled in three lines and edges in one, in red ink; red chalk profusely used; foll. numbered in the right-hand margin; fol. 1[a] blank; this MS seems to be exposed to rain; condition very good; complete; 4 khaṇḍas and 40 dhālas in all; the total extent 900 *ślokas*; composed in V. S. 1736 at Benātaṭa in; and based upon Śīlataraṅgiṇī.

Age — Old.

Author — Dharmavardhana (Dharmasiṁha), successor of Vācaka Vijayaharṣa of the Kharatara *gaccha*. His 8 additional works are as under:

(1) अमरसेन-वैरसेन-चोपइ
(2) आलोयण-स्तवन V. S. 1754
(3) चतुर्दश-गुणस्थान-स्तवन V. S. 1729
(4) दशार्णभद्र-चोपइ
(5) वीरभक्तामर (भक्तामर-स्तोत्र-पादपूर्ति) V. S. 1736
(6) वीसी V. S. 1729
(7) शनिश्चर-विक्रम-चोपइ
(8) समवसरणविचारगर्भितस्तवन

Subject — Story of Surasundarī and Amarakumāra in Gujarātī.

Begins — fol. 1[b] ॥ ॐ ॥ श्रीगुरवे नमः

सासण जेहनओ सलहियइ आज प्रत्यक्ष प्रमाण
जगगुरु वीर जिणिंदनैं प्रणमुं उलट आंणि १
जेहनइ साध संवेगधर हूआ व(च)वद हजार।
सहस छत्रीसे साधवी ज्ञानक्रियागुणधार २ etc.

After a few verses

आगम माहि अनेक छइ एहना गुण अधिकार
सुरसुंदरीइं सुष लह्या सुणिज्यो ते सुविचार ८ etc.

Ends — fol. 22*a*

धरमशील जिणइ सा...धा रचउ विमल नवकार संभास्यउ जी
सुरसुंदरीइं सर्वसमास्यउ निज आतम उधीस्यउ जी एक ६
शीलतरंगणी ग्रंथनी साषइ ए चउपी अभिलाषइ जी-
धन जे शीलरतननइ राषइ भगवंत इण परिभाषइ जी एक ७
संवत सतर वरस छत्रीसइ (१७३६) श्रावण पूनिम दीसइजी
एइ संकल्पओ सु जगीसइ सुणतां सहु मन हींसइ जी एक ८
गणधर गोत्रइ गच्छपति गाजइ जिनचंदसूरी विराजइ जी
क्षी' बेनातट 'पुर सुष सीजइ चोपी करी हितकाजइ जी एक ९
विमल किरीत वाचक वडभागी विमलचंद यशकामी जी
वाचक विजयहरष अनुगामी धर्मवर्द्धन धमधामी जी १० एक
ए उपदेश हीयइ मइ आंणी पुण्य करइ जे प्रांणी जी
आवी लाछइ मिलइ आफांणी साची सदगुरुवाणी जी एक०
बारमी ढाल कही घ(ब)हुरंगइ चउथइ षंड सुचंगइ जी
जिनधर्म शील तणइ सुभ सांगइ आणंदलील उमंगइजी एक १२
इति सुरसुंदरीसती चोपई समाता प्रथमखंडे ढाल ८
द्वितीये ११ त्रितीये ११९ चतुर्थे १२ सर्वगाथा ६१९

श्लोकसंख्या ९०० श्रेयो(ऽ)स्तु कल्याणमस्तु सकलपंडितप्रकांडपंडित-गंगकुशलशिष्यपंडित-श्रीसौभाग्यशीलगणिना वर्णविन्यासीचक्रे 'शिवपुर्य्यं'

Reference — For extracts and additional MSS. see *Jaina Gūrjara Kavia* (Vol. II, pp. 342–343).

सुरसुन्दरीचतुष्पदी (सुरसुन्दरीचोपइ)

Surasundaricatuṣpadi (Surasundaricopai)

No. 853

1673
1891-95

Size — 9¾ in. by 4⅛ in.

Extent — 60 folios; 9 lines to a page; 25 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters; big, perfectly legible, uniform and very good hand-writing; borders ruled in three lines and all the four edges in two, in red ink; numbering for the verses, their

daṇḍas, puṣpikās and some words written in red ink; foll. numbered in the right-hand margin; in the left-hand margin, the title is written as सुरसुंदरीचौपई and at times as सुरसुंदरीचौ; a piece of paper seems to be pasted to fol. 1^a; same is the case with fol. 60^b; both the foll. 1^a and 60^b blank; complete; 4 Khaṇḍas in all; the extent of each of them is as under:

Khaṇḍa	I	foll.	1^b	to	12^b
,,	II	,,	12^b	to	29^a
,,	III	,,	29^a	to	40^b
,,	IV	,,	41^a	to	60^a

Author — Dharmavardhana.

Age — Saṁvat 1790.

Begins — fol. 1^b ॥ ६0 ॥

दूहा ॥

सासण जेहनो सदहियै ॥ etc. as in the preceding entry.

Ends — fol. 59^b

धरमसील जिण etc. upto आणंदलील उमंगइ जी ॥ ए ॥ १३ ॥

as in No. 859.

This is followed by the lines as under :-

इति सीलविषये सुरसुंदरीचौपइ समाप्तम् ॥

संवत् १७९० वर्षे ॥ : ॥

N. B. — For further particulars see the preceding entry.

सुरसुन्दरीचरित — Surasundarīcarita

No. 854 — 84 / 1898-99

Size — 10⅛ in. by 4⅜ in.

Extent — 18 folios; 16 lines to a page; 40 letters to a line.

Description — Country paper thin, rough, tough and white; Jaina Devanāgarī characters; sufficiently big, fairly legible and tolerably good hand-writing; borders ruled in three lines in

red ink; red chalk profusely used; foll. numbered in the right-hand margin; yellow pigment used for making corrections; edges of a few foll. gone; condition on the whole good; complete; composed in Saṁvat 1644 in Gujarātī in 20 Ḍhālas in various rāgas.

Age — Saṁvat 1679.

Author — Nayasundara, pupil of Bhāmumeru Gaṇi of Vaḍa Tapa gaccha. His additional works are as under:-

प्रभावती-रास	V. S. 1640
रूपचंदकुंवर-रास	V. S. 1637
शत्रुंजय-उद्धार	V. S. 1638
नल-दमयन्ती-चरित्र	V. S. 1665
शीलशिक्षा-रास	V. S. 1669

For a detailed account of this author the reader may refer to M. D. Desai's introduction published in Ānanda-kāvya-mahodadhi, Mauktika VI.

Subject — Story of Surasundarī.

Begins — fol. 1^a ए ॥ ६0 ॥

श्रीगुरुभ्यो नमः ॥ राग केदारु ॥
आदिधर मन करवा ए । भाम भवोदधि तरवा ए ।
भरवा ए । भरवा ए सुकृतभंडार भली परिइ ए ॥ [१ ॥]
भवीयण भगत धरवाए । करम कठिन तरजरवा ए ।
वरिवा ए सिवसुंदर सयंवर वरइ ए ॥ ३ त्रूटक ॥ (१) etc.

Ends — fol. 18^b

सोल चुंआलि (१६४४) वरषि वारू । जेष्ट शुदि त्रयोदशी ।
तिणी दिवसि उत्तम अडुवि शाषा । सिद्धि योगि मनि हसा ॥ ९ ॥
ए चरित कीधउं सार लीधउं । पुण्यनुं फल जेह ।
सुरसुंदरीगुण सांभजी । अनुमोदयो सहू तेह ॥ १० ॥
ए संभलि सुष ऊपाजि । सवि पाप जाइ दूरि ।
कर जोडि कवि नयसुंदरो । इंम भणि आणंद ह्यरि ॥ ११ ॥
इति श्री सुरसुंदरीचुपई संपूर्णः ॥ ॥
संवत १६७९ वर्षे भाद्रवा सुदि ९ भौमेचेलाकृष्णाकेन लक्षतं 'नवा-नगर' मध्ये जांम श्री श्री

श्री श्रीजसवानीविजियराज्ये चिरंजीवी ॥

श्रीकल्यांणमस्तुः ॥ श्री जय जगदंबे नमः ॥ श्रीरस्तुः ॥

॥ मुनिज्ञानविजयपठनार्थम् ॥

Reference — For extracts and additional MSS. see *Jaina Gūrjara Kavio* (Vol. I, pp. 261-262). On p. 262 the date of composition of this work is given as V. S. 1646.

सुसढकथा Susaḍhakathā

No. 855 $\frac{1247}{1884\text{-}87}$

Size — 10⅝ in. by 4⅝ in.

Extent — 14 folios; 15 lines to a page; 42 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters; big, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank, so that it forms a design; in the left-hand margins, the title is written as सुसढ कथा; on foll. 1^b and 14^b in the left-hand margins पोथी १२ प्रति २४ is written; yellow pigment used for making corrections; a portion from the left-hand margin worm-eaten; condition on the whole tolerably good; complete; the last two lines written in a later hand.

Age — Saṁvat 1564.

Author — Not known.

Subject — Story of Susaḍha in Prakrita poetry extracted from Mahānisīha, a cheyasutta. Though he practised penances, they were lacking in *yatanā* (careful attention). The following works may be consulted for comparison of the story :-

सुसढकथा in Prakrit verses, anonymous.

सुसढकथा in Prakrit verses, by Devendra Sūri.

सुसढचरित्रs anonymous.

सुसढरास by Samayasundara.
सुसढरास by Jñānavimala Sūri.

Begins — fol. 1*a*

ए ६० ॥ अर्हं ॥
सुटठु वि तवं कुणंतो। जयणविहूणो न पावए सिद्धं।
सुसढो व्व लहइं दुक्खं। किं पुण जीवो तव विहूणो ? ॥ १
अक्षरार्थः ॥ सुगमऽ ॥ भावार्थो ज्ञानादवसेयः ॥
तच्चेदं। राजगिहे गुणसिलए etc.

Ends — fol. 14*b*

एवं विसुद्ध जयणा परिवज्जियस्स।
निव्वुज्जुयस्सं वि तवे सुसढस्स समं।
रिंछोलि मुज्जलतराण दुहाण सोच्चा।
ता भो करेह जयणं वियधम्मकमा ॥ ५२१
यतनाविषये छेदग्रंथोद्धृतसुसढकथाः ॥ १ ॥
संवत् १५६४ वर्षे तिथ ज्येष्ट शुदि १ रवौ पंडित श्री ५

Then in a different hand श्रीज्ञानसागरगणिचरणारविंदचंचरीकेण गणिहर्षसागरेणा 'कबर 'पुरीयचित्कोशे स्वश्रेयो(ऽ)र्थं मुक्ता चिरं नंदतादच-(चं)द्रार्क

Reference — One work named as Susaḍhacaritra is published by the Jaina Ātmānanda Sabhā. Is it the same work as this?

For additional MSS. of this anonymous (?) work see *Jinaratnakośa* (Vol. I, p. 448).

See the following MSS. also: Buh. III, No. 142. Buh. II, No. 386. Bhan. V, No. 1247. Kalh No. 1345.

सुसढकथा
(सुसढकहा)

No. 856

Susaḍhakathā
(Susaḍhakahā)
1348
1887-91

Size — 10⅛ in. by 4½ in.

Extent — 10 leaves; 13 lines to a page; 42 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with rare पृष्ठमात्राऽ; big, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink; yellow pigment used while making corrections; foll. numbered in both the margins; in the left-hand margin the title is written as सुसढकथा; fol, 10^b blank; corners of some of the foll. gone; condition on the whole tolerably good; there is some space kept blank in the centre of the numbered and unnumbered sides as well; complete.

Age — Not modern.

Author — Not known and different from preceding also.

Subject — A narrative of Susaḍha in Prakrit. He practised many penances but they were lacking in *yatanā* (careful attention).

Begins — fol. 1^a ए६0॥

'रायगिहे' गुणसिलए समो सढो अन्नया जिणो वीरो।
जइणो(ऽ)जइणो धम्मं। परिसामज्झे परूवेइ।
जयं चरे जयं चिट्ठे। जयमासे जयं स ए।
जयं भुंजंतो भासंतो पावं कम्मं न बंधई। (२)
जो पुण्ण जइणारहिउ। सुसढो तवं चरेइ बहुयं पि।
सो घो रे संसारे। अणोरपारेइ भमइ दुहिउ। ३। etc.

Ends — fol. 10^a

जइ पुण गोयमासुसढो। भुंजंतो आउकायमिह नेव
तो जंतो परमपयं जिणवर आणाइ संदुत्तो। २
किंच
मासं दुमासखमणं छम्मासे जाव लोईयारिसिणो।
आयावणाइ पुव्व। कुणंति जंति व्व चरणं च
पढमदिण दिक्खियस्स वि जइणो जइणाइलक्खिमंसेवि-
नय अयइ तं जम्हा खलु स्वमदमझयणाघ परिहीणं
एवं यतनासहितं तपश्चरणं कार्यं। एवं सुसढकथा संक्षिप्ताः॥ १॥ छ॥॥ श्री श्री श्री॥ छ॥

Reference — This MS. along with many more of the anonymous work of Suṣaḍhacaritra is noted in *Jinaratnakośa* (Vol. I, p. 448)

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सुसढचतुष्पदी
(सुसढचोपाइ)

Susaḍhacatuṣpadi
(Susaḍhacopāi)

No. 857

902
1892-95

Size — 9½ in. by 4⅛ in.

Extent — 69 folios ; 13 lines to a page; 35 letters to a line.

Description — Country paper very thin, tough and white ; Jaina Devanāgarī characters; big, perfectly legible, uniform and very good hand-writing; borders ruled in two lines and edges in one, in red ink ; red chalk used ; foll. numbered in the right-hand margin; fol. 69^b blank; white paste used on fol. 69^a; condition very good ; complete ; composed in Saṁvat 1737 in Akabarābāda in Gujarātī.

Age — Saṁvat 1818.

Author — Jinadharma.

Subject — Story of Susaḍha based upon Mahānisīha.

Begins — fol. 1^a

श्रीगणेशाय नमः

दूहा ।

पास जिनेसर प्रणमियै सानिधकारी सामि
धरणीधरपद्मावती प्रतदिन करुं प्रणम १

वर दीधो पद्मावती सेवकवनै सुषकार
'किडीथी' कुंजर कीयौ गिरूओ ए उपगार २

After two verses we have :-

महानिसीथ सिद्धांतमै सरस सुसढसंबंध
किणही कारण कवियणे रच्यौ नही परबंध ५ etc.

Ends — fol. 68^b

सुसढ तणी अतिसुंदसू रे मुझ सिष्य नाम मुरारि
तेहनै करि देवी तुम्हे रे अरज एह अवधारि ११ द०

चतुर जोडाई चउपई रे श्रीजिनधर्मसूरीस
जयवंता जग जाणीयै रे वलि सौ कोडि वरीस १२ द०

रिधूतलै तसु राजमइ रे संवत सतरै सैतीस (१७३७)
'अकबरावाद' कीधी अम्हेरे आलमगीर अधीस १३ द०
सत्कंठी दुइ साषि (?)धारे मुहपती मुहडै बांधि
चतुर सुणावौ चौपई रे सघरो स्वर बेउ सांधि १४ य०
कहिज्यो वात वणाइ कइरे ज्युं रस उपजै जोर
केवटनी मांहे कला रे धूडिकर धान ढोर १५ द०
कज्जल ते हि जठी करीरे तेहीज कज्जलनेत्र
तेहीज वीजसुषेत्र मइं रे तेही जऊ षरषेत्र १६ द०
सतरइ सूक्त इहां सही रे दूहा गाहा देषि
चतुर वांचिज्यो चौपई रे प्रथम ए करिसुं पेषी १७ द०
हुइ सथ पंच हत्तरद्धि(?) हडारे सड तेरह पचवीस
गाथा सगली मइं गिणीरे देशी सत्पाणूदीस १८ द०
ग्रंथाग्रंथ ए ग्रंथ नौरे सोलइ सइ पद्य सर्व
अक्षरगिणणा जो गिणउ रे बतीस अक्षर सर्व १९ द०
सहस अढाइ सिलोक छै रे प्रत्यक्षर परिमांण
प्रसिध रहउ ए चउपई रे भूयतल जां(? नां)ससि तांण २०

इति श्रीसुसढचउपई संपूर्णा ॥ शुभं भवतुः ॥ लेषकपाठकयोः ॥ १ ॥

संवत १८१८ वर्षे फालगुणमासे कृष्णपक्षे पंचमीतिथौ शनिवासरे श्री 'देशणोक'मध्ये भट्टारकजंगमजुगप्रधानश्री श्री श्रीजिनभक्तिसूरिजीशिष्य-वाचनाचार्य श्रीमाणिक्यसागरजीगणिशिष्यपं। तत्वधर्मलिवीचक्रे ॥ 'देसणोक'ग्रामे चतुर्मासी कृता ॥ श्रीरस्तु ॥ १ ॥

श्रीः ॥ ॥ श्रीः ॥ श्रीः ॥ ॥ श्रीः ॥ ॥ श्रीः ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio.*

सुसढचरित्र

Susadhacaritra

1332
1884-87

No. 858

Size — 10¼ in. by 4¼ in.

Extent — 15 folios; 11 lines to a page; 48 letters to a line.

Description — Country paper somewhat thick, rough, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राऽ; big, quite

legible, uniform and good hand-writingborders ruled in two pairs of lines in black ink; daṇḍas and numbers for some verses written in red ink; foll. numbered in the right-hand margin; fol. 1[a] blank; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment used for making corrections; some of the foll. slightly worm-eaten; condition on the whole tolerably good; complete; composed in Saṁvat 1593.

Age — Pretty old.

Author — Brahma (Vinayadeva Sūri), pupil of Pārśvacandra Sūri. For his life and additional works see *Jaina Gurjara Kavio* (Vol. I, pp. 156–158 and Vol. III, pt. 1, pp. 606–613).

Subject — Story of Susaḍha. This occurs in Mahānisīha etc.

Begins — fol. 1[b] ए ॥ ६0 ॥ १

सुषकर श्रीजिनशासनराय ।
वीर जिणिंदह प्रणमउ पाय ।
श्रीगुरुचरणइं नामी सीस ।
सुसढकथा भाषिवा जगीस । १ । etc.

Ends — fol. 15[a]

चउथ छट्ठ मास क्खमण । प्रमुख सयल तपसार ।
जिन आन्यासउ आचरउ जिम पामउ भवपार । ५० ।

श्रीपासचंदसूरिंदवर । चरणयुगल पणामवि ।
ब्रह्मशिष्यि ए वर्ण्णव्यउ । सुसढचरित्र संखेवि । ५१ ।

महानिशीथइं एहनु छइं संबंध विचार ।
अपर ग्रंथि दीठउ जि वलि तिहथी ए उद्धार । ५२ ।

भुवनग्रहशरचंद (१५९३ ?) मितवरसि कह्यउ धरि रंग ।
भणउ गुणउ मंगलकरण जिम हुइ सुख अभंग ॥ २५३ ॥

इति सुसढचरित्रवर्ण्णनप्रबंधः ॥ छ ॥ श्रीरस्तु ॥ छ ॥ शुभं भवतु ॥ छ ॥ श्रीः ॥ छ ॥ श्री ॥

पो. ६८ प्र. १९ ग । दीप्तिविजयस्य

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. III, pt. 1, p. 606).

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सूरराज-मदनावली-कथानक Sūrarāja-Madanāvalī-Kathānaka

No. 859 — 1201 (e) / 1887-91

Extent — fol. 14^a to fol. 16^a.

Description — Complete. For other details see *Parvatithivicāra* (V. P. XIX, sec. 2, pt. 2, No. 377).

Author — Not mentioned.

Subject — A story of Sūrarāja and that of Madanāvalī. It suggests the importance of gandha-pūjā, a kind of worship by fragrant objects.

Begins — fol. 14^a

योऽवज्ञात्तन्मुनींद्राणां मर्त्यरूपो मृगो हि सः ।
इति लोकप्रबोधार्थं लोकोक्तो गो हि सोऽभवत् ॥ १ ॥

मारिमाम्मटे थाइ सो कलिभां जिम मू पडउं ।
अलछिकि अग्गलि थाइ कमचिणुकान्हुई उभणइ ॥ ७ ॥

पणमह तं नाभिसुयं सुवइयंकंतलो अणसहस्सं ।
कमलकलंब विरायइ नहनिवहं जस्स पयजुलं ॥ १ ॥

अत्रैव 'भरत'क्षेत्रे 'वैताढय' पर्वते 'गजपुर'नगरे विद्याधरस्वामी सूरराजा राज्यं करोति । तस्य श्रुतमती नाम भार्या अन्यदा तस्य (स्या) गर्भे देवलोकात् च्युत्वा सम्यक्दृष्टी को(ऽ)पि देवोऽवततार । etc.

Ends — fol. 16^a

अतः संसारकारणं मोहं त्यज । धर्मविषये उद्यमं कुरु ।

इति केवलिमुखात् पूर्वभवं श्रुत्वा विद्याधरो वैराग्यवान् दीक्षां जग्राह । तपस्तप्त्वा शिवं जगाम । मदनावल्यपि केवलपर्यायं परिपालयित्वा भव्यजीवान् प्रतिबोध्य मोक्षं जगाम । इति गंधपूजाविषये मदनावली-कथानकं ॥ १ ॥

Reference — This work is not noted in *Jinaratnakośa* Vol. I.

सैन्धरथीय महाकाव्य (श्रीपालचरित) Saindharathīya Mahākāvya (Śrīpālacarita)

No. 860 — 1333 / 1884-87

Size — 11¼ in. by 4¼ in.

Extent — 53-1-1=51 folios; 15 lines to a page; 38 letters to a line.

Description — Country paper thin, tough and whitish; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; sufficiently big, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; in the interlinear space foll. are numbered in the right-hand margin; red chalk used; in the centre of the numbered and unnumbered sides as well, there is some space kept blank, so that it forms a design; edges of some of the foll. slightly gone; condition on the whole good; yellow pigment used for making corrections; foll. 14 and 30 missing; otherwise complete; nine cantos in all; the extent of each of them is as under :-

Canto	I	foll.	1^a to 7^a
,,	II	,,	7^a to 14^a (?)
,,	III	,,	14^a (?) 19^b
,,	IV	,,	19^b to 25^b
,,	V	,,	25^b to 30^a (?)
,,	VI	,,	30^a (?) to 36^a
,,	VII	,,	36^a to 40^b
,,	VIII	,,	40^b to 46^b
,,	IX	,,	46^b to 53^b

For examples of antarlāpika, bahirlāpika, luptamadhayākṣarā etc.

Author — Jayakaliśa, pupil of Jayaratna Sūri.

Subject — Story of king Śrīpāla in Sanskrit poetry.

Begins — fol. 1^a

॥ ॐ ॥ नमः श्रीपरमात्मने ॥

श्रीमान् श्रियं दिशमु(तु)नाभिभवो हरिण्य -
शैलाधिराज इव गैरककांतकांतिः ।
शश्वत्सुधासनवितानिषेवितां श्रितं
रुच्यः सदा घनविभासितसच्छरीरः ॥ etc.

Ends — fol. 52^b

तच्छक्षः शक्षराजीशक्षश्रितपदकमलः कामलेयस्य रासः ।
किंचिच्छास्त्रप्रवीणो जयकलिशगुरु स्वेष्टदेवप्रसादात् ।

चक्रे चंचच्चरित्रं चतुरजनधनानंदकारि प्रवीणैः
संशाध्यं गर्व्वहीनैः खरसमदनेष्वदसंख्यांक (१५६०) वर्षे ॥ ६९
प्रोद्भूताद्भुतकांतकौतुकवती वार्त्ता सुधासारिणी
शेकावर्द्धितलोकमानसमुदा रामे (ऽ)भिरामोपमे ।
पूज्यश्रीजयरत्नसूरिसुगुरोः श(शि)क्षा(ष्या)मु(णु)ना निर्मिते ।
काव्ये सैंधरथीयभूपचरिते सर्गो भवत्वंतिमः ॥ ७२[1]

इति श्रीश्रीसैंधरंधीयमहाकाव्ये पूज्य - आचार्य - श्रीजयरत्नसूरि-शक्ष - आचार्य - श्रीजयकालिशसूरि - विरचिते श्रीश्रीपालभूपालचरिते भवांतरवार्त्ताकर्ण्णनदीक्षाग्रहण-तपः करण-श्री श्रीपालस्वर्गारोहण-श्री श्रेणिकादिपुरः श्रीगौतमश्रीमहावीरादिभिरस्य तपसो महिमगुणवर्णनो नाम नवमः सर्गः ॥ श्रीर्भवतु ॥ कारकवाचकयोः ॥

ग्रंथाग्रं काव्यसंख्या १२१३ ॥ श्रीः ॥

N. B. — Only this MS. is mentioned in *Jinaratnakośa* (Vol. I, p. 452).

सौभाग्यपञ्चमीकथा Saubhāgyapañcamīkathā

No. 861 634 / 1899-1915

Size — 10⅛ in. by 4⅝ in.

Extent — 6 folios; 10 lines to a page; 32 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters; big, quite legible and tolerably good hand-writing; borders ruled in two lines in red ink; white pigment profusely used on fol. 4*b*; foll. numbered as a rule, in the right-hand margin; some, in both; yellow pigment used for making corrections; edges of some of the foll. gone; condition on the whole tolerably good; complete.

Age — Old.

Subject — A narrative of Varadatta and Guṇamañjarī. This narrative is also named as under –

कार्तिक - शुक्ल - पञ्चमी - माहात्म्य-कथा, कार्तिक - शुक्ल - सौभाग्य-पञ्चमी-माहात्म्य-कथा, ज्ञानपञ्चमीमाहात्म्य, वरदत्तगुणमञ्जरीकथा, ज्ञानपञ्चमीकथा, पञ्चमीकथा

Begins — fol. 1*a*

॥ श्रीजिनाय नमः ॥ पंडित श्रीउत्तमशीलगणिगुरुभ्यो नमः ॥
ज्ञानं सारं सर्वसंसारमध्ये ।
ज्ञानं तत्त्वं सर्वतत्त्वेषु नित्यं ।
ज्ञानं ज्ञातं सर्वमार्गं प्रदर्शितं ।
तस्माद(द्) ज्ञाने पंचमी वो निधेया ।
तथाहि 'जंबू'द्वीपे 'भरत 'क्षेत्रे । 'पद्मपुरं' नाम नगरं वर्त्तते । १ । etc.

Ends — fol. 6*b*

पित्रा राज्यं दत्तं । पिता परलोकं साधितवान् ।
सूग्रीव राज्ञ । चतुरसीति सहस्राः । पुत्री जाताः ।
प्रांते केवलज्ञानं चारीत्र सहितं । सर्वायुः । वर्षलक्षमेकं ।
केवलं प्रपाल्य मुक्तिं गतः । ईत्थं कार्त्तिकशुदि पंचमी
वरदत्तश्रेश्रि(ष्ठि) । सौभाग्यपंचमीनांमना कथानकं । संपूर्णो यति ॥
॥ श्रीरस्तु ॥ ॥ सूभ भव ॥

Reference — This MS. is not noted in *Jinaratnakośa* (Vol. I,).

सौभाग्यपञ्चमीकथा — Saubhāgyapañcamīkathā

No. 862 — 1305 / 1887-91

Size — 9½ in. by 4⅝ in.

Extent — 5 folios; 14 lines to a page; 32 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good handwriting; borders ruled in two lines and edges in one in red ink; red chalk profusely used; foll. numbered in both the margins; white pigment used for making letters illegible; in the left-hand margin the title is written as ज्ञानपंचमीकथा; fol. 5*b* blank; complete; condition very good.

Age — Not quite modern.

Begins — fol. 1*a*

॥ श्रीज्ञानाय नमः ॥
ज्ञानं सारं सर्व्वसंसारमध्ये
ज्ञानं तत्वं सर्व्वतत्वेषु नित्यं

ज्ञानं ज्ञानं सर्व्वमार्ग्गप्रदर्शि
तस्मा(द्) ज्ञाने पंचमीवाविधेया १

तथाहि 'जंबू' द्वीपे 'भरत'क्षेत्रे 'पद्मपुर'नाम नगरं वर्त्तते सूरवीर-व्यतिक्रांतोऽजितसेना(?)नाम राजा बभूव etc.

Ends — fol. 5*a*

तदा कलाभ्यासं कृत्वा स्तोकदिनानि चतुर्दशविद्या यो(?)धयित्वा विंशति-वर्षयुवराजं किंचिन्न्यूनं त्राशीलक्षपूर्वं राज्यपदं पालयित्वा एकलक्षपूर्वं केवलं प्रताल्य मुक्तिं गतः ॥ इति श्रीकार्तिकशुदि पंचमीमहातपविषये वरदत्तगुण मंजरीकथा समाप्ता ॥ श्री ॥

Reference — It seems that this MS. is not noted in *Jinaratnakośa* (Vol. I).

For additional information see the preceeding entry.

स्थूलभद्रगुणरत्नाकर (? गुणरत्नाकरछन्द)

Sthūlabhadraguṇaratnākara (? Guṇaratnākarachanda)

No. 863

70
1898-99

Size — 9¾ in. by 4½ in.

Extent — 21 folios; 15 lines to a page; 42 letters to a line.

Description — Country paper very thin and greyish; Devanāgarī characters with occasional पृष्ठमात्रा; small, legible and fair hand-writing; borders ruled in four lines in black ink; red chalk used; fol. 1*a* and 21*b* blank; slips of paper pasted to fol. 1*a*; some foll. partly torn e. g. the 16th; edges of the 21th folio slightly worn out; complete; 4 Adhikāras in all; composed in V. S. 1572; ग्रन्थाग्र १,०००

Age — Pretty old.

Author — Sahajasundara pupil of Ratnasamudra of the Upakeśa gaccha. For his additional works see

आत्मराज-रास	V. S. 1582
इलातीपुत्र-सज्झाय	V. S. 1570

ऋषिदत्ता-रास V. S. 1572
काथापुरपाटण-सज्झाय
जम्बूअन्तरङ्ग-रास C. V. S. 1572
निन्दा-सज्झाय
परदेशी राजानो रास V. S. ?
यौवन-जरा-संवाद
रत्नसारकुमार-चउपइ (रास) V. S. 1582
शुकराजसाहेली

Subject — Life of Sthūlabhadra in various metres in Gujarati language
For comparison see the following works
स्थूलभद्रचरित्र by Śīladeva
„ „ Jayānanda Sūri

Begins — fol. 1b

शशिकरनिकरसमुज्ज्वलमरालमारुह्य विश्वसा देवी।
क्विचरति कविजनहृदये सदये संसारभयहरिणी ॥ १ ॥ etc.

आंणी नव नव बंधं नव नव छंदेण नवनवा भावा।
गुणरत्नाकरछंदं वन्निसु थूलिभद्दस्स ॥ १८ ॥ etc.

Ends — fol. 11a

'पाडल 'पुरि सिगडाल सबल मंत्रीसर भणीए।
नंदराय नरमुकुट सुभट सकीरति सुणीइ।
थूलिभद्दथिरिमन्न कोश युवति जिणि तारी।
चंद्रकला निकलंक सदा शासनि जय कारी।
वयरीवियोग भाव विहरण रिद्धि सिद्धि सया।
लीलाविलास सरसंरंग दिउ करु सहिजसुंदर मया ॥ ८१ ॥

इति श्रीथूलिभद्रछंदसि गुणरत्नाकरे (चतुर्थोऽधिकारः) समाप्तः।

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 121–123).

Here on p. 121 the title of this work is noted as "Guṇaratnākarachanda'.

स्थूलभद्रगुणत्नाकरछन्द (? गुणरत्नाकरछन्द)

Sthūlabhadraguṇaratnākarachanda (? Guṇaratnākarachhand)

No. 864

403
1871-72

Size — 10½ in. by 4½ in.

Extent — 18 folios; 15 lines to a page; 45 letters to a line.

Description — Country paper thin, rough and white; Jaina Devanāgarī characters; small, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; ḍaṇḍas written in red ink; foll. numbered in the right-hand margin; fol. 1^a blank; in the centre of the numbered and unnumbered sides as well, some space is kept blank so that it forms a pattern; in some cases this space is decorated with small designs in red colour; edges of some of the foll. worn out; condition on the whole tolerably good; complete; 4 Adhikāras in all; extent 1000 ślokas. (On fol. 1^a एकसहस्रम् विंशतिः is written in pencil).

Age — Old.

Author — Sahajasundara.

Begins — fol. 1^b

॥ ॐ ॥ शि(श)श(शि)करनिकरसमुज्वल etc. as in the preceeding entry.

Ends — fol. 18^b

'पाडल 'पुरु सगडाल etc. upto सहजसुंदरमया ॥ ८५ ॥

This is followed by the lines as under :-

इति श्रीगुणरत्नाकरमहाच्छंद चतुर्थो(ऽ)धिकारसंपूर्ण । श्रीरस्तुः ॥ ग्रंथश्लोकसंख्या ॥ १००० ॥

श्रीरस्तुः ॥ छ ॥ छ ॥ शुभं भतु ॥ पं० श्री ५ श्री विवेकहर्षगणिशिष्य-हीरजीलिखितं । प्रवत्तणीस श्रीविवेकशांतिगणिनी चेली गुरां पठनार्थं शुभं भवतुः ।

N. B. — For further particulars see the preceeding entry.

———

स्थूलभद्रगुणरत्नाकर छन्द्

Sthūlabhadraguṇaratnākara-chanda

No. 865

781
1895-1902

Size — 10½ in. by 4½ in.

Extent — 11 folios; 20 lines to a page; 55 letters to a line.

Description — Country paper very thin and white; Devanāgarī characters; small, clear and fair handwriting; borders ruled in four lines in black ink; red chalk and yellow pigment used; edges of several foll. slightly worn out; almost all folios more or less worm-eaten; fol. 11*a* blank; complete.

Age — Saṁvat 1670.

Author — Sahajasundara.

Begins — fol. 1*b*

शशिकरनिकर upto सरस्वती देवी as in the last but one entry etc.

Ends — fol. 11*a*

'पाडल 'पुरि etc. upto सुंदरमया । ८१ ।

This is followed by the lines as under:

इति श्रीथूलिभद्रगुणरत्नाकरछंदः समाप्तः ।

सं. १६७० भाद्र० व २ रविवारे लिखितं धारसी' षडा 'ग्रामे ऋषि-कर्मसिंहेन

N. B. — For additional details see last but one entry.

स्थूलभद्रचरित्र

Sthūlabhadracaritra

No. 866

301
A 1883-84

Size — 10⅝ in. by 4⅜ in.

Extent — 25 folios; 13 lines to a page; 37 letters to a line.

Description — Country paper thin, rough and greyish; Devanāgarī characters with occasional पृष्ठमात्राs; bold, big, legible and good hand-writing; borders ruled in three lines in red ink; foll. 1*a* to 25*b* blank; edges of the first two folios slightly damaged; yellow pigment used; complete; 685 Sanskrit verses in all.

Subject — Life of Sthūlabhadra well-known for his strength of character and chastity.

Age — Not quite modern.

Author — Jayānanda Sūri, pupil of Somatilaka Sūri of the Tapā gaccha.

Begins — fol. 1*b*

वीरो वर्यश्रिये वोऽस्तु जिनेंद्रो जगदर्चितः ।
रागादिरोधको विश्वबोधको बुद्धविष्टपः ॥ १ ॥
श्रीवीरशासनांभोजभासनैकनभोमणेः ।
स्थूलभद्रमुनींद्रस्य चरित्रं किमपि ब्रुवे ॥ २ ॥ etc.

Ends — fol. 25*a*

एवं श्रीस्थूलभद्रप्रवरमुनिपतेः पुण्यलावण्यमूर्तेः ।
सर्प्पत्कंदर्प ... रप्रकटपटुजयप्राप्तसुप्राज्यकीर्तेः ।
एतच्चित्रं चरित्रं कृतसुकृतिजनश्रीजयानंदसिद्धिं ।
शश्वद्भव्यव्रजानां प्रथयतु परमां शुद्धशीलप्रवृद्धिं ॥ १८५ ॥

इति श्रीस्थूलभद्रचरित्रं समाप्तम् ॥

Reference — Published by Hiralal Hansaraj, Jamnagar, 1910. Also published in the D. L. P. F. Series, no 25 in A. D. 1915. For quotations see Peterson Reports V. p. 216. For an additional MS. with different opening lines see B. B. R. A. S. Vols. III. IV. p. 453. In *Jinaratnakośa* (Vol. I, p. 455) other MSS. are mentioned.

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स्थूलभद्रचरित्र — Sthūlabhadracaritra

No. 867 — 653 / 1884-86

Size — 10⅜ in. by 4⅜ in.

Extent — 14 folios; 18 lines to a page; 44 letters to a line.

Description — Country paper thin, very rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in both the margins; yellow pigment used for making corrections; fol. 14*b* blank except that पोथी ६६ प्र ३९ is written on it; in the centre of the numbered and unnumbered sides as well, there is some space kept blank; each and every fol. more or less worm-eaten; condition tolerably good; complete; extent 800 ślokas.

Age — Old.

Author — Jayānanda Sūri.

Begins — fol. 1*a* ए ६० ॥

ॐ नमः श्रीसर्वज्ञाय ॥

वीरो वर्यश्रिये वोऽस्तु etc. as in the preceding entry.

Ends — fol. 14*a*

एवं श्री etc. upto शुद्धशीलप्रसिद्धिं ॥ ८६ ॥

as in the preceding entry.

This is followed by the lines as under :-

इति श्रीस्थूलभद्रचरित्रं मुनीद्रशुविशीलगुणं संपूर्णं ॥ छ ग्रंथाग्रं ८०० शुभं भवतु श्रमणसंघस्य ॥ श्रीः

N. B. — For additional information see the preceding entry.

स्थूलभद्रचरित्र — Sthūlabhadracaritra

No. 868 — 909 / 1892-95

Size — 10½ in. by 4½ in.

Extent — 20 folios; 25 lines to a page; 38 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, quite legible and tolerablv good hand-writing; borders ruled in two

pairs of lines in black ink; the space between these pairs coloured red; daṇḍas written in red ink; foll. numbered in the right-hand margin; fol. 20*b* blank; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment used for making corrections; marginal portions of several foll. partly worm-eaten; condition on the whole tolerably fair: complete.

Age — Pretty old.

Begins — fol. 1*a* ए ६० ॥

ॐ नमः । श्रीसर्वज्ञाय ॥

वीरो वर्धश्रिये वो(ऽ)स्तु ॥ etc. as in the last two entries.

Ends — fol. 20*a*

एवं श्रीस्थूलभद्र etc. upto शुद्धशीलप्रसिद्धिः ॥ ८१ ॥

as in the last but one entry.

This is followed by the lines as under :-

इति श्रीस्थूलभद्रमुनींद्रचंद्रचरित्रं ॥

शुविशीलगुणपवित्रं समाप्तं शुभं भवतु ॥

श्रीश्रमणसंघस्य ॥ छ ॥ श्रीरस्तु ॥ छ ॥ ॥

N. B. — For further particulars see the last two entries.

स्थूलभद्रचरित्र — Sthūlabhadracaritra

No. 869 — 1350 / 1887-91

Size — 10½ in. by 4⅝ in.

Extent — 13 folios ; 18 lines to a page; 47 letters to a line.

Description — Country paper thin and greyish; Devanāgarī characters with पृष्ठमात्रास ; small, legible and good hand-writing; borders ruled in three lines in red ink; red chalk used; complete.

Age — Not quite modern.

Begins — fol. 1^a

वीरो वर्धश्रिये वोऽस्तु etc. as in the last three entries.

Ends — fol. 13^b

एवं श्रीस्थूलभद्र etc. as in the last three entries.

N. B. — For further details see the last but two entries.

स्नात्रपञ्चाशिका Snātrapañcāśikā

No. 870 240 / 1871-72

Size — 10½ in. by 4⅜ in.

Extent — 9 folios; 18 lines to a page; 44 letters to a line.

Description — Country paper thin, tough and white; the last two foll. written on foreign paper blue in colour; Jaina Devanāgarī characters; small, quite legible, fairly uniform and good hand-writing; borders ruled in two lines and edges in one in reddish ink; red chalk profusely used; foll. numbered in the right-hand margin; on fol. 9^b, in the left-hand margin, the title is written as पूजापंचासिकासूत्र; complete.

Age — Saṁvat 1867.

Author — Not known.

Subject — Several narratives connected with various sorts of worship given in Sanskrit verse. Herein the following names occur:-

धनसार, मदनक, पाल्ह and श्रेणिक. For Comparison see the following works:-

स्नात्रपञ्चाशिका	by	शुभशील
,,	,,	उदयसागर in V. S. 1805
,,	,,	धर्मविमलसूरि
,,	,,	anonymous

Begins — fol. 1^a ॥ ए ६० ॥

नत्वा प्रथमसार्वादिश्रीवीरांतिमबोधिदान्
स्नात्रपंचाशिकां वक्षे(क्ष्ये)भव्यांगिबोधहेतवे १

जिनेंद्रार्चां सदाभावात् कुर्वाणा भव्यमानवः
इहैव लभते सौख्यं संततिं धनसारवत् २ etc.

Ends — fol. 9*b*

ततोऽर्हत्यर्चनां कुर्वन् मदनः शंखनंदनः
गमेष्यति दीवूं प्राप क्रमात् मोक्षमपद्दूतं ८
इति मदनक
जिनाधिपार्चयाभावात् कृतया भाविनामिह
यांति कुष्टादयो रोगा पाह्लभूमीपतेरिव १
पूनः शुद्धभावेन कर्तव्या पूजा श्रीमज्जीनेशितुः
श्रेणिकक्ष्माभुजे चान्नं पूंसामुक्तिसुखार्थिना १
इति श्रेणिकक ऽ इति श्रीपूजापंचासिका समाप्ता
सं°(:) । १८५७ ज्येष्ट वदि ९ श्री' स्थंभतीर्थे 'ऽलि(खि)राजेंद्रस्वार्थे ॥
लेषकवाचकयो(:) शुभं ।

Reference — It seems that this MŚ. is not noted in *Jinaratnakośa* (Vol. I). However, see Report Bhandarkar V No. 1252.

हंसपालकथा

No. 871

Haṁsapālakathā

1310 (b)
1887–91

Extent — 6*a* to 7*b*.

Description — For other datails see Maṇicūla Kumāra Kathā infra 1310 (a) / 1887–91.

Author — Not known.

Subject — A narrative about the prowess of chastity in Sanskrit prose.

Begins — fol. 1*b* ॐ ॥

संसारजलहिजाणं दाणं विरयंति ये सुपत्ताणं । नरसुरसिवमुहठाणं ।
लहंति ते हंसपालव्व ॥ १॥

Ends — fol. 29*a*

सर्वे दीक्षां लाचा । मुक्तिं गताः ॥ इति क्षुल्लककुमारकथानकं समाप्तं ॥ छ ॥
शुभंभवतुस

हंसराज-वत्सराज-कथा [चमत्कारकथा]

Haṁsarāja-vatsarāja-kathā [Camatkārakathā]

No. 872

365
A 1882-83

Size — $10\frac{1}{8}$ in. by $4\frac{1}{8}$ in.

Extent — 14 folios; 22 lines to a page; 55 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters; very small, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; foll. numbered in both the margins; some of them in left-hand margins; the title is written as हंस. वच्छराज चरित्र; हंस० वच्छरा. चरित्रं etc.; edges of a few foll. gone; condition on the whole good; complete; five viśrāmas in all; the extent of each of them is as under :-

Viśrāma	I	foll.	1*a* to 2*b*
,,	II	,,	2*b* to 3*b*
,,	III	,,	3*b* to 7*a*
,,	IV	,,	7*a* to 9*b*
,,	V	,,	9*b* to 14*b*

Age — Old.

Author — Rājakīrti, pupil of Ramalābha Gaṇi.

Subject — Story of Haṁsarāja and that of Vatsarāja in Sanskrit prose.

Begins — fol. 1*a* ॐ ॥

श्रीपार्श्वनाथाय नमः ।
स्मृत्वा श्रीभारतीं देवीं । नत्वा च शिरसा गुरून् ।
चमत्कारकरीं कथां । गद्यबंधेन करोम्यहं ॥ १ ॥
श्रीपंचपरमेष्टिनमस्कारमहात्म्यं भो भव्यलोकाः ।
आदरं कृत्वा श्रूयतां । etc.

Ends — fol. 14*b*

सु(शु)द्ध व्रतानि पालय(यि)त्वा सम्यक्तया धर्मं आराध्य जिनोदितं
अंते अनशनेनाराधनया मृत्वा देवौ जातौ प्रथमदेवलोके ।
कियद्भवांतरे तु सिद्धिसौख्यमवाप्स्यतः ॥

इति श्रीहंसराजवच्छराजकथायां गद्यबंधे राज्यादिवर्णनो नाम पंचमो विश्रामः ॥ ५ ॥ वाचनाचार्य - श्रीरत्नलाभगणिशिष्येण ।

वी० राजकीर्तिना अयं गद्यबंधप्रयासो विहितः । यदस्मिन् विषये असुद्धं भवति । तत्विद्भिः संसोध्य । श्री 'खरतर 'गच्छे वा० रत्नलाभशिष्येण कृतः प्रयासो(ऽ)यं ॥ वा० राजकीर्तिगणि पं० गुणनिधानभ्रातृलक्ष्मीरत्नालिपीकृता ॥

Reference — In *Jinaratnakośa* (Vol. I, p. 458) this MS. and Jaina Granthāvalī (p. 237) are noted

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हंसराज-वत्सराजकथा Haṁsarāja-Vatsarāja-kathā

No. 873 $\frac{52}{1877\text{-}78}$

Size — $9\frac{7}{8}$ in. by $4\frac{1}{4}$ in.

Extent — 23 folios; 13 lines to a page; 35 letters to a line.

Description — Country paper thin, rough, tough and white; Jaina Devanāgarī characters with rare पृष्ठमात्रास; small, fairly legible and tolerably good hand-writing; borders ruled in two pairs of lines in red ink; foll. numbered in both the margins; in the margin to the left, the title is written as हंसावलीना चुपई ०; in the centre of the numbered and unnumbered sides as well, there is some place kept blank so that it forms a design; fol. 1^a blank; every fol. is slightly worm-eaten; edges of the first fol. partially gone; condition on the whole tolerably good; complete; 4 khaṇḍas in all; composed in c. 1513; at the end of every khaṇḍa the word 'Asāita' occurs.

Age — Saṁvat 1659.

Author — Āsāyata.

Subject — Story of Haṁsarāja and that of Vatsarāja in Gujarati verse.

Begins — fol. 1^b ॥ ॐ ॥

ॐ नमः श्रीसरस्वत्यै नमः ॥
अमरावइं संमाणं ॥ प्रत्यक्षप्रमाणं ॥ अवरनयराणं ॥
पुर' पट्टणपयठाणं ' ॥ अयठाणं वीरबावनया ॥ १ ॥

चउपई ॥
शिषरबद्ध दससहसप्रासाद ॥
कनककलसधजनरवहनाद ॥
' गोदावरी 'नु निर्म्मल नीर ।
पुरु' पहिठाण ' बसइं तसु तीर ॥ २ ॥ etc.

Ends — fol. 23*b*

धर्महलाभइ अविचल शर्म ॥ जइ पुण्य छांडउ पापं जि कर्म्म ॥
देव आराहु जिणवर नाम ॥ दुष तणउ जे फेडइ ठाम ॥ ३० ॥
अवर देवऽजड पूजइ पाय । जिण पूजइ देइ निर्म्मथाइ ॥
जिणवर वोलिउ धर्म्म ते करउ ॥ पाय रेउ जिम हलां हरउ ॥ ३१ ॥
गुणवंत गुरुपाय अणसरु ॥ मुक्तिपुरी मांहे अणसरु ॥
पुरय ' पहिठाण 'यादववंश ॥ वर्णवाया वत्सराज नइ हंस ॥ ३२ ।
सकल लोक राजा रंजनी । कुलयुगकुथाउत्तइ वावनी ॥
गाहा दुरु वस्तु चउपई ॥ सुजिस्यइं च्यारि बत्रीसइ जूअली
त्रिण सइ विसाल । तीणा मोहमाया जाला । सुणतां दोषदरीद्र सविटलइं ॥
भणइं असाइत तिह अफलां फलइं ॥ ३४ ॥

इति श्रीहंसवत्सकथायां चतुर्थषंड समाप्त संवत् १६५९ वर्षे भद्रवा सूदि ९ दिने रिषि-श्री-उदयचंद्रशिष्य-ऋषिमनोहरलिषतं । ' नाद-समा 'मध्ये

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 46–47).

हंसराज-वत्सराजचतुष्पदी (हंसराज-वत्सराज-चोपई)

Haṁsarāja-Vatsarāja-catuṣpadi (Haṁsarāja-Vatsarāja-copai

No. 874

1383
1886–92

Size — 11⅛ in. by 4¾ in.

Extent — 30 folios; 14 lines to a page; 44 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in two lines in red ink; daṇḍas and

some words written in red ink; most of the foll. numbered in both the margins; the 10th, in the margin to the right; fol. 1^a blank; in the left-hand margins, the title is written in various ways such as राज, सराज, and हंसराज; edges of a few foll. gone; condition on the whole good; complete; 4 khaṇḍas in all; composed in V. S. 1680. in Gujarati language.

Age — Pretty old.

Author — Jinodaya Sūri, pupil of Jinatilaka Sūri of the Kharatara gaccha.

Subject — Story of Haṁsaraja together with that of Vatsarāja. narrated for illustrating the fruit of merit.

Begins — fol. 1^b ॥ ॐ ॥

श्रीगणेशाय नमः ॥ ॥ श्रीसर्व्वज्ञाय नमः ॥
॥ हंसराजवच्छराजरी चोपी लिष्यते ॥
आदीसर आदइ करी । चउवीसेइ जिणंद ॥
सरसत मनि समरुं सदा । श्रीजयतिलकसुरिंद ॥ १ ॥
सदगुरुपयप्रणमी करि । पामी गुरु आदेस ।
पुन्य तणा फल बोलसुं । कहिस्युं हुं लवलेस ॥ २ ॥ etc.

Ends — fol. 30^b

श्री' खरतर 'गच्छ गुण निलउ जी । श्री जिनतिलकसूरिराय ॥ ए ॥
मोटा मोटा भूपती जी । प्रणमइ जेहना पाय । ६ । ए० ।
एह प्रबंध सुहामणउ जी कहइ श्रीजिना(? नो)दयसूरि ।
भणइ गुणइ श्रवणइ सुणइ । तिहां गर आणंदसूरि ॥ ७ ॥ ए० ॥
च्यारि षंड चउपई करी श्रीसंघ सुणिवा काज ।
पुण्यइ सहु सुष पांमीयइ । हंस अनइ वच्छराज ॥ ८ ॥
इति श्रीवच्छराजहंसराचउपई संपूर्णः ॥

Reference — Published by Bhimshi manek.

For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, p. 511–513). On p. 512 the lines following 'गुणनिलउ जी' are :

श्रीभावहर्ष सुरींद
गच्छ चोरासी परगजे जी साधु मांहे मुणींद ॥ ६ ॥
तस पाटे महिमानिलो जी श्रीजयतिलक सूरिराय । ७ ।

महोटा महोटा भूपति जी प्रणमे जेहना पाय ॥ १ ॥
सेवल सौल ऐसीअे समे जी आसो शुद्धि रविवार।
विजयदशमी ए संथुण्यो जी श्रीसंघने सुखकार। ८।

हरिबलचरित्र
[नवरससागर]

Haribalacaritra
[Navarasasāgara]

No. 875

654 (a)
1884-86

Size — 10⅛ in. by 4⅜ in.

Extent — 23 folios.

Description — Country paper thin, somewhat brittle and greyish; Jaina Devanāgarī characters; big, quite legible and tolerably good hand-writing; borders ruled in three lines in black ink; red chalk used; foll. numbered in the right-hand margin; white paste used for corrections; edges of each and every fol. more or less gone; condition on the whole tolerably good; complete; 90 ग्रंथाग्र, four khaṇḍas in all; the extent of each of them is as under :-

Khaṇḍa	I	foll.	1^a to 1^b
,,	II	,,	6^b to 12^a
,,	III	,,	12^a to 17^b
,,	IV	,,	17^b to 23^b

This MS. contains in addition a fragment of वसुदेवचरित्र which commences on fol. 23^b and ends on the same.

Age — Saṁvat 1609.

Author — Paṇḍita Kuśalasaṁyama, pupil of Kulahīra of the Tapā gaccha.

Subject — Story of Haribala in Gujarātī.

Begins — fol. 1^a ॥ ॐ ॥

श्रीगुरुभ्यो नमः ॥
पहिलउ पणमउ पास जिण। 'जीराउल 'नउ राज।
वंछित फल आपइ सदा। सेवइ सुरपतिराय। १

गुरु गोयम गणधारनउ । गरुउ लीजइ नाम ।
जस नामइ जगि पामियई । आठ सिद्धि अभिराम ॥ २ ॥

After two verses we have :-

श्रीसरसतिसुपसाउ लइ । नवरससागर नाम ।
हुं प्रबंध हरिबल तणउ । बोलउ अतिअभिराम ७ ॥ etc.

Ends — fol. 23*a*

हरिबलचरित्र तणउ नवि पार । पढतां गुणतां हर्ष अपार ।
दूहा गाहा वस्तु चउपइ । नवरस सरस कथा ए कही ॥ ७६
भणइ भणावइ जे नर नारि । तिह घरि नव निधि मंगल च्यारि ।
ठामि ठामि नितु जयजयकार । ऋद्धि वृद्धि पामई अनिवार । ७७
'तप' गछि गुरु अविचल भाण । मानई तसु षट् दर्शन आण ।
जंबूगोयमसामिसमान । श्रीहेमविमलसूरि महिमनिधान ॥ ७८
तासु सीस पंडित कुलधीर । बीजा बंधवं श्री कुलहीर ।
श्रीगुणसीलई सोहामणा । जसु अंगिइ दीपई गुण घणा ॥ ७९
तेह गुरु पामी वंचन विसेस । हरिबलचरित्र रचिउ लवलेस ।
सांभालतां सवि पातक टलई । भणता मनइ मनोरथ फलइ । ८० ।
चारि षंड चउपट चउसाल । चउथउ षंड हूउ सुविसाल ।
कुसलसंजम पंडित उचरई । ए भणतां संपति विस्तरइ ॥ ६८१

इति नवरससागरनाम्नि हरिबलप्रबंधे चतुर्थषंड समाप्तमिति ॥
शुभं भवतु ॥ ॥ संवत् १६०९ वर्षे श्रावणमासे शुक्लपषे ।
दसम्यां तिथौ । शनिवासरे । श्री' मलधार 'गच्छे ॥ उ० श्री श्री श्री श्री
क्षेमकिर्ति ॥ तत् सिक्षउपा० श्री ५ धनकीर्ति । तत्सिक्ष मुनि-
सुभकीर्ति ॥ लिषितं ॥ श्री आगराक(?)सवामध्ये ॥ पातिसाहश्रीसलेमसा-
हराजे ॥

॥ यादृश्यं पुस्तके दृष्टं । तादृशं लिखितं मया ।
यदि शुद्धमशुद्धं वा । मम दोषो न दीयते ॥
श्रेयांसि भूयांसि भूयासु ग्रंथागर ९०१ शुभं भवत् ॥
कल्याणमस्तु ॥ ॥ श्रेरस्तु ॥ : छ : ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 129–130. On p. 129 this work is named as 'हरिवलनी रास'.

हरिबलचरित्र Haribalacaritra

No. 876 913/1892-95

Size — 9⅝ in. by 4 in.

Extent — 25 folios; 15 lines to a page; 38 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; sufficiently big, quite legible and tolerably good hand-writing; borders ruled in two lines in red ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank; edges of a few foll. gone; condition on the whole tolerably good; complete; four khaṇḍas in all; the extent of each of them is as under :–

Khaṇḍa	I	foll.	1*a* to 7*a*
,,	II	,,	7*a* to 13*a*
,,	III	,,	13*a* to 19*a*
,,	IV	,,	19*a* to 25*b*

A portion of the last line blurred by applying black ink.

Age — Saṁvat 1946.

Author — Kuśalasaṁyama.

Begins — fol. 1*a* ॐ ॥

नमो वीतरागाय ॥ दूहा ॥

पहिलू पणंमू पासजिणं । 'जीराडाली' नु राय ।
मुनं वंछत आपि सदा सेवि सरनर पाय ॥ १ ॥
गुण गोत्मं गुणं धारन् । गरूउ लीजि नामं ।
जिणि नामि जग पामीइ । आडिशधि अभरामं ॥ २ ॥ etc.

Ends — fol. 25*b*

हरिबलचररित्र तणु नही पार । पठता गुणता सणंता सार ।

दूहा

वस्त अनिकपइ ॥ नवरससागरपूसटूशी ॥ ६७ ॥
भणि भणावि जे नर नारि । ते धरि नव नधि मंगल च्यारि ।
ग(ठा)मि ग(ठा)मि अति जयकार । रधि वृधि पामि अनिवार ॥ ६८ ॥

'तपा 'गच्छ गरू अवचलभाणं । मानि पट दरशणं जस आणं ।
जंबू गोयमं स्वामि समानि श्रीहेमंवमलसूरि महिमं विधानं ॥ ६९ ॥

ताश सीस पंडत कुलवीर । बीजउ बंधव श्रीकुलधीर ।
श्रीगुणांशीलि सोहामणा । जसु अंगदीयि गुणं घणा ॥ ७० ॥

ते गुर पामी वचनं वसेशि हरिबलचरत्र रचिउ लवलेश ।
साभलता शवि पातग टलि । भणां नामन मनोरथ फलि ॥ ७१ ॥

च्यारि पंड चुपट चुशाल । चुथउ पंडह कसविसाल ।
कुशलसंयमंयउत उचरि । ए भ्रणंता संपति वस्तरि ॥ ७२ ॥

इति हरबलप्रबंधनवरससागरचुतुर्थ षडा समाप्ता ।
यावल्लवणसमुद्रा । याव नक्षत्रमंडतो ।

यावत् भास्करंचंद्रो तावद्दृष्टि पस्तकजयाति ॥ ७३ ॥ स० १६४६ श्रावणवदि ४ रवौ

N. B. — For additional information see the preceeding entry.

हरिबलप्रबध Haribalaprabandha

No. 877 $\frac{1384}{1886\text{-}92}$

Size — 10 in. by 3¾ in.

Extent — 7 folios; 20 lines to a page; 48 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; small, fairly legible, rather close, uniform and good hand-writing; borders ruled in three to four lines in black ink; red chalk used; foll. numbered in the right-hand margin; edges of four foll. slightly gone; otherwise the condition is very good; complete; composed in Saṁvat 1592 in Gujratī verse.

Age — Saṁvat 1645.

Author — Rājaratna Sūri, pupil of Sādhuharṣa of the Kharatara *gaccha*. He has composed नर्मदासुन्दरीरास in V. S. 1695.

Subject — Story of Haribala which points out the prowess of *ahiṁsā*.

Begins — fol. 1[a] ॥ ॐ ॥

कमलवदन ' विमला 'चलधरणी ।
पणमुं ऋषभदेवसुष भणी ।
समरुं साधुहरष उवज्झाया ।
जसु नामइं मति आणंदथाइ । १
जीवदया जिण सासणिसार । पालंतां तिरिइ संसार ।
जीवदयाविण व्रत इग्यार । को(फो)कट इम बोलइ जिनसार ॥ २ etc.

Ends — fol. 7[b]

' खरतर 'गच्छि गुरु गोयमसमवडि विवेकरतनसूरिंद ।
तासु सीस श्रीसाधुहरष गुरु जसु पय नमइं नरिंदं । (३६)
तासु सीस श्रीराजरतनसूरि जीवदयाफल जाणी ।
बोलइ आपण मन आणंद अमीय समाणी वाणी ॥ ३१
संवत पनरव बाणू(१५९२) वछरि आदरि आसो मासि ।
सानिधि संघ तणइ ए कीधउं नियम न तणइ ऊल्हासि । (३८)
तपइ गयणि जां भांणभविक जन जा लगि ससिहर सूर ।
ता लगि जिनसासणि जयवंती जीवदया भरपूर ॥ ३२ ॥

इति श्रीजीवदयाविषये हरिबलप्रबंध समाप्त ॥ सं १६४५ वर्षे माह-वदि १० बुधवासरे लखितं श्री' खरतर 'गच्छीय पं० राजहंसगणीना शि. षेम-कलशेन मुनिना सह पं जयनिधानमित्रेण

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. III, fol. 1, p. 632. Here the work is named as हरिबल माछी चोपइ and the date of composition is given as V. S. 1599.

हरिबलरास

Haribalarāsa

No. 878

656
1895-98

Size — 10⅛ in. by 4¾ in.

Extent — 71 folios; 16 lines to a page; 35 letters to a line.

Description — Country paper thick, tough and white; Jaina Deva-nāgarī characters; sufficiently big, perfectly legible, uniform and very good hand-writing; borders ruled in two lines and

edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin; fol. 1a blank; edges of the first and last foll. partly gone; condition on the whole good; complete; composed in V. S. 1810 a Simāṇā, at the request of Narasimha Dhanaji in Gujrati verse; yellow pigment occasionally used for making corrections.

Age — Samvat 1842.

Author — Labdhivijaya, pupil of Kesaravijaya and Amaravijaya. His additional work is जम्बूस्वामीनो शलोको

Subject — Story of Haribala, a fisherman. It points out the importance of compassion towards living beings.

Begins — fol. 1b ॥ ॐ ॥

श्रीगणेशाय नमो नमः

दूहाः

प्रथम धराध जगधणी प्रथम श्रमण पणिएह
प्रथम तिर्थंकर जगजयो प्रथम गुरु पभणेह १
विश्वस्थितिकारक प्रथम तारक विश्वनु द्योत –
धारक अतिशय आदिजिन कारक भवनिधिपोत २

After 10 verses we have :-

जीवदया थकी पांमीओ हरीबल मच्छीराय
तास संबध सुणता थका सघलां पातिक जाय १३
रास सरस सुणतां थकां जे को करिशी वात
तेहनें तशवलंभ तणां सम दिओ छंसात १४ etc.

Ends — fol. 71a

सुद्धपरंपर सोहमतषते· प्रगटया हीरसुरिंदारे
तस सीष्य धर्मविजय धर्मधीरि दीये जू सारदचंदा रे १९ सु०
तस सिष्य पंडित धनहर्ष ज्ञांनी सुमति सदा चित मांनि रें।
तस शिष्य पंडित कुशलविजय कवी प्रतिबोध्यां अनुंमानी रें २० सु०
तस भ्राता गणि कमलविजय सुभज्ञांन विज्ञानमां लिना रे
तस शीस पंडित लक्ष्मीविजय गुरुं संवेगरशमां भीना रे २१ सु०
तस शिस पंडित दो गुणी ज्ञाता केसर अमर दो भ्रातारें
तस पंडित किंकर लबद्धिविजय कहें च्यारे उल्लासें विष्यातो रे २२ सु०

से(शी)लांगरथ संवत्सर दसाके १८१० महासुदि बीज बुधवारे रे
हरिबलनां गुंण जीवदयापर गाथा में एक तारे रें २३ सु०
श्री' तप ' गच्छनभदिणमणी सोहें श्रीविजयधर्मसूरीसो रें
तस गणधरत राज्यमें रचिओ मायामें मछिविशेसोरें २४ सु०
' वावि 'विदं रें श्रीअजितप्रसादें रहि सीमांणावासे रें
रांणा श्रीगजसिंघनें राज्ये रास रच्यो में उलाशे रें २५ सु०
हरिबलनां गुंण सुणतां पामें जीवीत सुधी सणमांण रे
ढाल पचवीशमी चोथे उलांशें लबद्धि कहे गुणषांण रे सु० २६०
ढाल उगणसाठिसातस्यैं दूहां हरिबलचरित्रथी भांष्या रें
साठात्रिक सहस्र श्लोक ऐकावन ग्रंथाग्रंथ ए दाष्या रे २७ सु०
ग्याता भुगता दाता सारूं सबंध रच्या में वारूं रं
हलु आकरमी जे हस्यें सीवा मांनस्यें सघली ए वाचा रे २८ सु०
चउविह संघनें मंगलं होज्यो दिन दिन लछि में भलज्यो रे
हरिबलनी पाँरं संपदा लहिज्यों लबद्धिनी वाचा ए फलज्यो रें २९ सु०
सर्वगाथा १००० इति श्रीहरिबलरास संपूर्ण संवत १८४२ वर्षे आशुदि १० गुरुवासरे श्री .....[1] लि०

Reference — Published by Bhimsimanek in V. S. 1945. For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. III, fol 1, pp, 44-48).

हरिबलरास

Haribalasāsaī

No. 879

54
1877-78

Size — 10⅛ in. by 4 ½ in.

Extent — 37 folios; 14 lines to a page; 42 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgar characters, big ; perfectly legible, tairly uniform and very good hand-writing; borders ruled in two lines in vermiltion colour; red chalk used ; foll. numbered in the right-hand margin ; a few, in both ; fol. 1^a blank ; edges of some of the foll. partly gone; condition on the whole good ; complete; composed in Samvat 1726 at Khokharo in Gujratī verse.

Age — Saṁvat 1780.

Author — Jitavijaya, pupil of Jīvavijaya of the Tapā gaccha.

Subject — Story of Haribala, a fisherman. It is based upon Pratikramaṇasūtravṛtti.

Begins — fol. 1*b* ॥ ॐ ॥

दूहा ॥
सुषदाई समरुं सदा । ' पुरिसा दांणी ' पास ।
जगवल्लभ जिनवर नमुं । अहनि पूरइ आस । १ ।
आदिकरण आदीसरू । महिमा 'मेरु 'समान ।
श्री' शत्रुंजय ' भेटतां । वाधइ अधिको वान २ etc.

fol. 1*b*

पांचे तीरथ प्रणमीइं । पणमी सरसती माय ।
हरिबलरास रचुं हवइ । सदगुरुनइं सुपसाय १० । etc.

Ends — fol. 37*b*

हीरविजयगुरुगच्छपती सीस संयमगुणभरीआ रे
वरसिंधऋषि पंडित भला उपशमरसना दरीआ रे १३ गु०
सीस सिरोमणि तेहना जीवविजय गुरु राया रे
हरिबलरिषिना भावस्युं जीतविजय गुण गाया रे १४ गु०
भाषा भुज संयम (१७२१?) वर्षे संवत संष्या दीधी रे
पोष शुदि बीज शनिवारें हरिबलचोपइ कीधी रे १५ गु०
' षोषरो ' नगर सोहामणो तिहां रुडा श्रावक श्रावी रे
तास हजूर चोपइ करी सहुसंघनें मन भावी रे १६ गुण०
पडिकमणासूत्रवृत्तिमां भाष्यो ए अधिकारो रे
जीतविजय विबुधे कह्यो ए संबंध विस्तारो रे १७
सुणें सुणावें भावस्युं तस घरि लीलविलासो रे
सकल संघ तणी सदा पूरो संखेसर आसो रे १८
गुणवंतो हरिबल घणुं ॥

इति श्रीहरिबलऋषिचोपइ समाप्ताः । लिषीता च संवत् १७८० वर्षे आसो शुदि ११ रवौ श्री' स्थंभतीर्थे ' मुनिश्रीहस्तिसागरेणालेषिरिदं स्वदाचनार्थमिति अन्यार्थमिति पुन्यार्थमिति कल्याणकोटयो भवंतुः श्री श्री श्री श्री

Reference — For extracts and additional MSS. see *Jaina Gūrjara Kavio* (Vol. II, pp. 246-248).

हरिवाहनकथा Harivāhanakathā

No. 880 1385/1886-92

Size — 10½ in. by 4⅝ in.

Extent — 5 folios; 20 lines to a page; 52 letters to a line.

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters; small, perfectly legible, uniform and very good hand-writing; borders ruled in three lines and edges in two lines, in red ink; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; red chalk used; fol. 5*b* blank; edges of each and every fol. slightly gone; condition on the whole good; yellow pigment used for making corrections; complete.

Age — Pretty old.

Subject — Story of Harivāhana, son of king Mahīsena. Told in Sanskrit prose. His mother's name is Moṇiprabhā. He took *dīkṣā* and was born in Sarvārthasiddhi.

Begins — fol. 1*a* ॥ ॐ ॥

धर्मप्रभावजंतूनां । जायते सुखमुत्तमं ।
प्राप्तं नरेंद्रपुत्रेण । हरिवाहननामति (?) ॥ १

इष्टांतमाह ॥ इहैव 'भरत 'क्षेत्रे । 'भोगावती 'नगरी महीसेनो राजा राज्यं करोति । मणिप्रभा राज्ञी । प्राणवल्लभास्तयो हरिवाहन नाम कुमारो द्वात्रिंशलक्षणै लक्ष्यतो(ऽ)स्ति etc.

Ends — fol. 5*a*

गुरो गिरामिति श्रुत्वा विमलवाहननामानं सुतं राज्ये निवेश्य भार्यायुक्तो द(दी)क्षामंगीचकार धनंजयो(ऽ)पि तथैव दीक्षामयाचित केवल्याह अद्यापि तव भोगफलमस्ति इति श्रु(?त्वा)हरिवाहनराजर्षि क्षामयित्वा विमलवाहनराजानं लात्वानगमध्ये जगाम अथ तस्य राजऋषिन नवप्रहराऽनंतरं मस्तके वेदनीय समुत्पन्ना सा दुस्सहा केवलिना आराधना जीवरासिक्षामणं कारितं

जम्मं दुक्खं जरा दुक्खं रोगाणि मरणाणि य ।
अहो दु(कु)खोघसंसारे जत्थ कीसंति जंतुणो । १ ।

क्रोधात व्याघ्रो भवति मनुजो मानतो रासभ स्यात्
अहेणेइ तिरयगई रुद्दज्झाणेण गम्मए नरयं
धम्मेण देवलोगो । सिद्धिगइ सुक्कज्झाणेणं ॥ १

शमितपापो सर्वार्थसिद्धि ययौ यः त्रिंशत् सागराणामायुरस्तीति विज्ञेयं तत् श्रुत्वा 'महाविदेहे' क्षेत्रे सद्गुरो श्रीशीमंधरस्वामिपार्श्वे दीक्षां लात्वा [मो]मोक्षं लप्स्यसि अनंगलेखा(ऽ)पि साध्वीपार्श्वे क्रियातपश्चरणादिकं कुर्वति मृत्वा देवत्वंमवाप कियद्भिर्भवैः समनोहरैः गत्वा मोक्षं यास्यति कथमेनांश्रु-(?)कर्ण्णकोटरे कृत्वा । विवेकिभिः प्राणैः धर्म्मणि विषये सोद्यम कार्यः ॥ १
इति श्रीधर्म्मविषये हरिवाहनकथा संपूर्णाः ॥

Reference — For additional MSS. see *Jinaratnakaśa* (Vol. I, p. 460).

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हरिवाहनचरित्र — Harivāhanacaritra

No. 881 — 914 / 1892-95

Size — 10½ in. by 4⅝ in.

Extent — 15 folios; 18 lines to a page; 52 letters to a line.

Description — Country paper thin, brittle and grey; Jaina Devanāgarī characters; small, quite legible and tolerably good hand-writing; borders ruled in three lines in black ink; red chalk used; some of the daṇḍas written in red ink; foll. numbered in the right-hand margin; edges of each and every fol. more or less gone; condition on the whole tolerably good; complete; composed in Saṁvat 1703 in Ujjayinī at the instance of Dāmodara; some letters are blurred by applying black ink; vide fol. 15*b*; fol. 15*b* blank except that in a later hand is written हरिवाहन चोपइ; on fol, 14*b* letters are so written that some sort of design is formed.

Age — Saṁvat 1765.

Author — Jhañjhanji Ṛṣi.

Subject — Story of Harivāhana, a king. For comparison see Harivāhana-rāsa composed by Mohanavijaya in V. S. 1755 he Saṁgama giri pāṇḍava). See *Jaina Gurjara Kavio* (Vol. II, p. 430).

Begins — fol. 1*a* ॥ ॐ ॥

श्रीगुरुभ्यो नमः ॥ दूहा ॥
विहरमाण जिण वंदीयइ ॥ धुरि सीमंधरस्वामि ॥
सपरिवार सहुनइ नमुं ॥ अतिसय जे अभिराम । १ ।
श्रीआदीस्वर आदि दे । चउवीसइ जिणराय ।
गणधर श्रमण सती सइ ॥ श्रुतदेवी बहूभाय ॥ २ ॥ etc.
भवियण सुणज्यो भाव धरि ॥ हरिवाहनगुणवृंद ॥
समगति सीलसु नारिनर ॥ पामीजइ आणंद ॥ ११ ॥ etc.

Ends — fol. 15*a*

साधु तणा गुण गाईं यइ संपति लहियइ सार
करमचंद गुर सुषकरू नइ दामोदर प्पार
बहुप्पार हरष अपार दामोदर तणइं आग्रहि करी
संवत सतर तिजेतरइ(१७०३ ?)ए चरित्र रचियो चित धरी
'ऊजेणि 'पुरि आनंद सेती संघ सहुमनिभाईं यइ
सुष संपदा मुनझांझ पांमईं साधु तणा गुण गाईं यइ ४

इति श्रीहरिवाहनचउपई समकतिसीलविषये ऋषि श्री श्री झांझणजी-कृतिरियं पूज्यश्री श्री जी तत्प्रसादात् पूज्य श्री श्री श्री जी तत्प्रसादात् पूज्य श्री श्री जी तत्प्रसादात् तत्सिष्य ऋषि लिषतं आतमार्थं संवत् १७६५ वरषे कार्तिकवदि १४ दिने कतकवार शनिवारे लिषतं 'थनेसर 'मध्ये श्रीरस्तु लेषकपाठकयो भद्रं भवतु कल्याणमस्तु सर्वदा श्री श्रो श्री ॥ श्री ॥ छ ॥ श्री

Reference — It seems that this very MS. is noted in *Jaina Gurjara Kavio* (Vol. II, p. 466). Neither extracts are given nor additional MSS. mentioned.

हरिश्चन्द्रकथानक Hariścandrakathānaka

No. 882 $\frac{1334}{1884\text{-}87}$

Size — 10½ In. by 4 in.

Extent — 17 folios; 13 line to a page; 35 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with पृष्ठमात्रा; big, quite legible and tolerably good hand-writing; borders ruled in two pairs of

lines in black ink; red chalk used; foll. numbered in the right-hand margin; almost in the centre of the numbered and unnumbered sides as well, there is some space kept blank; there is a hole in this space; edges of a few foll. gone; some foll. slightly worm-eaten; condition on the whole tolerably good; complete.

Age — Old.

Subject — Story of Hariścandra in Sanskrit verse.

Begins — fol. 1*a* ॐ ॥

नम सर्वज्ञ ॥
श्रूयते हि पुरा लोके । श्रीम' दिक्ष्वाकु 'वंशभूः ।
उदारचरितः सत्त्वे हरिश्चंद्रो महानृपः ॥ १ ॥
तथाहि ॥
अस्त्यत्र' भरते '(ऽ)योध्यापुरीव प्रांसुकोज्वला ॥
प्रासादमंडनानात्यैरभिभूतासतीव या ॥ २
' सूर्य 'वंशभवाक्ष्मापप्रवृत्तोज्ज्वलद्यशःश्रिया ।
जातछत्रा महैस्वर्यं दधाति नगरीषु या ॥ ३ etc.

Ends — fol. 17*b*

राजा(ऽ)थ श्रीहरिश्चंद्रस्तत्प्रभृतिविशेषत
दयालुर्जगदानंदस्त्यक्तव्यसनकौतुक ॥ ६८
' शक्रावतार 'तीर्थस्य सर्वज्ञस्य कृपानिधे
श्रीवृषध्वजदेवस्य पर्युपास्ति परायण ॥ ६९
दिव्यशक्तिप्रभावेण गगनक्रीडनादिकं
महर्द्धिं दर्शयन् । लोके पालयामास काश्यपी ॥ ७०
इति हरिश्चंद्रकथानकं समाप्तं ॥

Reference — It seems that this MS. is not noted in *Jinaratnakośa* (Vol. I).

हरिश्चन्द्रप्रबन्ध Hariścandraprabandha

No. 883 1565 / 1891-95

Size — 10⅛ in. by 4⅝ in.

Extent — 8 folios; 16 lines to a page; 42 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; small, quite legible, fairly uniform and good handwriting; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank so that it forms a design; yellow pigment used for making corrections; condition very good; complete.

Age — Saṁvat 1608.

Author — Bhavaka, pupil of Guṇamāṇikya of the Brahmāṇa *gaccha*.

Subject — Story of Hariścandra (Haricanda) in Gujarati poetry.

Begins — fol. 1^a ॥ ॐ ॥

सरसति सामिणि वीनवूं। त्रिभोवनजननी माय।
रचउं प्रबंध हरिचंद तणउ। वाणी तह्म पसाय ॥ १
कृपा करु मझ स्वामिनी। वंछितदायक देवि।
एक मनु नितउ लगूं। सदा करुं तह्म सेव ॥ २ etc.

Ends — fol. 8^b

एह प्रबंध श्रवणि श्रुणि। भणसि जे नरनारि।
तेह घरि नव निधि। अंगणि पामि सुष संसारि ॥ ६९
.....हरिचंदराजा चुउपई प्रबंध सपूर्ण ॥
संवत् १६०८ वर्षे पोस सुदि ८ सोमे ॥ चेलीसिधा लष्यतु ॥
श्रीसारदाइ नमः ॥ श्रीः ॥ श्रीः ॥

Then in a different hand we have :-

ॐ ॥
माटी अदरि परी नीपनी। बिजरंग आगासी।
तीन पुरष सुवि लूधी। अछइ लोक जाणइ 'मस 'वासी।
जमण जिमइ नीर आहारइ। चलूनलीइ आ दिट्ठी।
महउ पूछण कपडा दीता। आपइ नी गलकरि बइ अट्टी ॥ २ ॥ दोति ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio* (Vol. I, pp. 171-172 and Vol. III, pt. 1, pp. 633-634.

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हरिश्चन्द्र-चौपइ

Haracandra-caupai

No. 884

1564
1891-95

Size — 10⅝ in. by 4⅝ in.

Extent — 51 folios; 13 lines to a page; 32 letters to a line.

Description — Country paper somewhat thick, rough, tough and white; Jaina Devanāgarī characters; big, quite, legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, some space is kept blank; fol. 1^a blank; so is the fol. 51^b; yellow pigment used for making corrections; all the four extremities are coloured red; edges of a few foll. gone; condition on the whole good; complete; 38 ḍhālas in all; the total extent 1251 Granthāgra *ślokas* (Gāthās 808 only); composed in S. V. 1679.

Age — Saṁvat 1717.

Author — Yaśasvata (Jasavanta) Gaṇi, pupil of Hemamandara.

Subject — Story of Haracandra, a king.

Begins — fol. 1^b ॐ ॥

ते पंडिया जे विरया विरोहे ।
ते साहुणो जे समयं चरंति ।
ते संतिणो जे न चलंति धमे(म्मे) ।
ते बंधवा जे बसणे हवंति ॥ १ ॥

धूरि दूहा ॥

सुभ मति आपो सारदा । सरसवचन सरसत्ति ।
ब्रहमांणी सुहु विघनहरिं । भलउ करे भारत्ति ॥ १ ॥

चउवीसे जिनवर चतुरा नाम हुवइ नव निधि ।
श्रीगौतम गणधर सधर । सदा करो सानिधि ॥ २ ॥

आदीसरि जिन उदयकरि । सांति जिणंद सुषवास ।
निरमल मति थो नेमि जिण परता पूरो पास ॥ ३ ॥

विघनहरो श्रीवीर । जिण । सुखसंपददातार ।
पंचतीरथ जग पर गडा । प्रणमुं ग्रहसमसार ॥ ४ ॥

'खरतर' गच्छनायक खरो । जंगम जुगपरधान ।
श्रीजिनसिंघसूरीसरू । नमीय इ सगुणनिधान ॥ ५ ॥
विनयवंत विद्यानिलो । गणि हरिनंदन गाइ ।
गुरु सुपसायइ गाइसुं । रंगइ हरचंदराइ ॥ ६ ॥ etc.

Ends — fol. 50*b*

गच्छराज जिनसिंघसूरि गुरु । श्रीहेममंदरसीस । .....
जसवंतगणि कहइ जयवंता हो । विद्यागुरु सुजगीस ॥ ६ गुण०
भावसुं जेह भणइ गुणइ । सांभलइ जे सुखकंद ।
सिवसुष तेहनइ संपजइ । इम बोल दूहो जैन मुगट आणंद ॥ ७ गुण०
इति श्रीसत्तसाहसविषये राजाश्रीहरचंदचोपई समाप्ता ॥ संपूर्ण ॥
दूहो ॥
नाम ठाम गुरुदेव अरु । अष्यर जे लोपंति ।
ते नर जनमि जनमि लगइ 'कुंभी' नरगि पडंति ॥ सर्वगाथा ८०८ ॥
सइछइ ॥ प्रक्षेपश्लोक ८१ छइ ॥ सर्वढाल ३८ छइ ॥ ग्रंथाग्रंथ
सर्वश्लोका १२५१ छइ ॥ सुभं भवतुः कल्याणमस्तुः लेषकपाठकयोः ॥
सं(व)त १७१७ वर्षे भाद्रपदमासे कृष्णपक्षे एकादशीतिथौ
मंगलवासरे श्री 'आगरा' नगरमध्ये लिपीकृतं प्रतिरीयं ॥
विद्वज्जनाभिः सम्यकृतया वाचनीय । प्रवर्त्तनीयं च ।
संसोधनीयं प्रत्तिरिति ॥
॥ दूहो ॥
कृपावंत हिव कृपा करि ॥
वाचेज्यो सुविचार ।
जिम प्ररयास ए माहरो । सफलो हुइ संसार ॥ १ ॥ संपूर्ण ॥

Reference — It seems that this work is not noted in *Jaina Gurjara Kavio.*

हरिश्चन्द्ररास Hariścandrarāsa

No. 885 393 / 1871-72

Size — 10⅜ in. by 4⅜ in.

Extent — 38 folios; 15 lines to a page; 45 letters to a line.

Description — Country paper thin, tough and white; Jaina Devanāgarī characters; sufficiently big, quite legible and tolerably good hand-writing; borders not ruled; red chalk used; foll. numbered in the right-hand margin; fol. 38*b* blank; edges of some of the foll. slightly gone; condition on the whole good; complete; Gujarati verse; composed in Saṁvat 1703 ?

Age — Saṁvat 1711.

Author — Labdhivijaya, disciple of Guṇaharṣa of Tapāgaccha.

Subject — Story of Hariścandra husband of Tārāmatī. For comparison the following works may be consulted :—

हरिश्चन्द्र-रास	composed	by	धर्मदेव	in V. S. 1554
,,	,,	,,	a pupil of गुणमाणिक्य	
हरिश्चन्द्र-चोयइ	,,	,,	हीरानन्दनसूरि	between V. S. 1670 & 1674
हरिश्चन्द्र-रास	,,	,,	कनककुशल	in V. S. 1697
			कनकसुन्दर	in V. S. ,,
प्रेम-चोपइ	,,	,,	प्रेम	V. S. 1858
,,	,,	,,	सहजकीर्ति	V. S. 1697
प्रेम-रास	,,	,,	जिनहर्ष	V. S. 1744

Begins — fol. 1*a* ॥ ॐ ॥

ॐ नमः ॥ दुहा
श्रीशंषेश्वरस्वामि तुं विघनविडारण देव
भयभंजण भगवान् तुं जगजागय स्वयमेव १
देवसवेमा दिपतो त्रिभुवणतारणहार
समर्युइं सुखघइं सामिआ तुम्हनइं करुं जुहार २
भावठिभंजन भयहरण तारणतरण समरत्थ
अशरणसरण अमोघसुष देइं मुझ ए परमत्थ ३ etc.

Ends — fol. 38*a*

सत्तर सइंत्रिडोत्तरइं (१७०३ ?) वरषै वैशाषिं वदि आठम आदितवारे
कविअण इंम भाषइं रच्यो रास रसिंकरी समतीरसमय एह
थिर थापि निअ मन्नहो तिम वधि आणी देह १४ जय २

श्रीहरिचंदचरित्र चंग सुणतां वइंरागी जे नरनारि हुउं नहिं नवि पुण्य-विभागो ते मगसेल परिं सहीजी जाणवां नरनारि तास किस्यो उपदेस हो ते भारी संसारी १५

जां जिनशासन धिर रहइं जां 'मेरु' महीधर जां उडुंगण जा उंडुंगणेश जां ऊगइं दिणकर तां ए रास रसिकमनिं रमो रंगरसरीती सुणि सिवगति स्युं संत हो करयो झाझि प्रीता ज १६

जे नर नारि पुण्यवंत वइरागविचक्षण दयादान मनि जेह नइं जे होइं शुभलक्षण ते षटषंडमंडित भणो ए हरिचंदनो रास लबधिवंत बुधिवंत हो पामो सिवपुरवास १७ जय २

इति श्रीहरिचंदरास संपूर्ण संवत् १७११ वर्षे भाद्रशुदि ११ दिने' रानेर'मध्ये लखितः ॥

Reference — For extracts and additional MSS. see *Jaina Gurjara Kavio.*

हरिषेण-श्रीषेण-रास

Hariṣeṇa-Śriṣeṇa-rāsa

No. 886

364
A 1882-83

Size — 9⅞ in. by 4⅝ in.

Extent — 16 folios; 17 lines to a page; 52 letters to a line.

Description — Country paper somewhat thick, tough and white; Jaina Devanāgarī characters; small, quite legible, uniform and very good hand-writing; borders ruled in three lines in red ink; numbers for the verses, their daṇḍas and some lines or so here and there written in red ink; yellow pigment used for making corrections; foll. numbered in both the margins; in the left-hand margins the title is written as हरिषेणश्रीषेणरास; in the centre of the numbered and unnumberd sids, as well, there is some space kept blank so as to form a design; smalls trips of paper pasted to some of the foll.; marginal edges of several foll. partly gone; condition on the whole tolerably good; complete; composed in c. V. S. 1650; the last line written in a later and different hand; three khaṇḍas in all; the extent of each of them is as under: —

khaṇḍa	I	foll.	1^a to 7^a
,,	II	,,	7^a ,, 12^a
,,	III	,,	12^a ,, 16^b

Age — Old.

Author — Dhanyavijaya, pupil of Ānandavijaya (?)

Subject — Story of Hariṣeṇa and that of Śrīṣena, They point out the importance of modesty.

Begins — fol. 1*a* ॥ ॐ ॥

ॐ नमः सिद्धं ॥
श्रीगौतमस्वामिने नमः ॥

सरसतिपय प्रणमी सदा । जे जगि पूरे आस ।
जस प्रसादि कविजनवरा । बोलइ वागविलास ॥ १॥

इम सरसति प्रणमी करी । समरी सिद्ध अनंत ।
चउवीसइ तीर्थंकरा । ते समरुं भगवंत ॥ २ ॥

पुंडरीक गोयम प्रमुख चउदसइ बावन्न ।
ते गणधर मंगलकरा । थुणी करुं सुभ मन्न ॥ ३ ॥

श्रीगुरुपदपंक(ज)वली । प्रणमुं मतिउल्हास ।
जस प्रसादइं हुं करुं । हरिषेण-श्रीषेण-रास ॥ ४ ॥ etc.

Ends — fol. 16*b*

अवर गुण बापडो विनय महिमा वडो ।
विनयगुण भवियण चिंति आणो ।
विनयथी सुरपदं विनयथी शिवपदं ।
हरिषेण भाइं दृष्टांत जाणो । वंदि रे० ॥ ९७ ॥

श्री'तप'गच्छधणी आणंदविमल गुणी । सूरसम सूरि तपतेजदीपइ ।
श्रीविजयदानगुरुपट्टपरभाकरुं । हरिविजयसूरि भुवन जीपइ ।
वंदि रे० ॥ ९८ ॥

तास पाटि विजयसेनसूरि राजतइं । विमलहरष उवज्झाय केरा
आणंदविजयबुधसीस महिमानिधि । गाईया गुणधरापुन्य मेरे वंदि रे ॥ ९९

नयर 'डीस'इ रही रास रूडो रचिउ । सोधयो बुध जन कूउ कोइं ।
नित भणइं नित गुणइ नित सुणइ तेहनइ । धन्न विजय कहे मंगल होइ । वंदिरे वंदिरे वंदि योगीश्वरा ॥ २००

इति श्रीविनयधर्मविषये श्रीहरिषेणश्रीषेणरासके तृतीयषंड समाप्तः ॥

Then in a different hand :-

ग । नरोत्तमविजयस्य प्रतिः

Reference — This work is mentioned in *Jaina Gurjara Kavio* (Vol. I, p. 296). But no extracts are given there. Even no additional MS. is mentioned.

हालिककथानक Hālikakathānaka

No. 887 1201 (b) / 1887-91

Extent — fol. 16*a* to fol. 17*b*.

Description — Complete. For additional details see Parvatithivicāra (Vol. XIX, See 2, Pt. 2; No. 377).

Author — Not mentioned.

Subject — Story of Hālika and Viṣṇuśrī. It points out the importance of naivedya-pūjā, a kind of worship.

Begins — fol. 16*a*

ढोअइज्जो नेवज्जं जिणपुरउ भत्तिनिब्भरमणेण।
सो नर सिवसुख लहइ नारा हलिय परिसुच्च ॥ १ ॥
टोवइ बहुभत्तिक्षुऊ नेवज्जं जो जिणिंदचंदाणं
भुंजइ सो वरभोए देवासुरमणुयमाहाणं ॥ २ ॥
अत्रैव भरतक्षेत्रे 'क्षेमा' नाम नगरी।
तत्र सूरसेनो नाम राजा। etc.

Ends — fol. 17*b*

ततः कुमुदराज्ञा उक्तं। तत साधु बोधितोऽहं।
अद्यप्रभृति ममापि जिनधर्मः शरणं।
इति पुत्रं प्रतिबोध्य देवलोके देवः संप्राप्तः।
जिननैवेद्यफलेन सुरनरसौख्यानि अनुभूय सप्तमे भवे मोक्षं यास्यति।
इति नैवेद्यपूजाविषये हालिककथानकं समाप्तं ॥ ठ ॥

Reference — This work is not noted in *Jinaratnakośa* Vol. 1.

हीरसौभाग्य Hīrasaubhāgya

सुखावबोधासहित with Sukhāvabodhā

No. 888 834 / 1899-1915

Size — 9⅞ in. by 4¼ in.

Extent — 349 folios; 3 to 6 lines to a page; 14–17 letters to a line.

Description — Country paper thin and white; Devanāgarī characters with occasional पृष्ठमात्रा; small, clear and good hand-writing; borders ruled in four lines in black ink; it is a त्रिपाटी MS; red chalk and yellow pigment used; foll 1^a and 349^b blank; edges of the first fol. slightly worn out; about a quarter of the second fol. gone; foll. 17, 152–159 torn to a smaller or greater extent; several foll. worm-eaten; some badly; both the text and the commentary complete.

Age — Fairly Old.

Author — Paṇḍita Devavimala Gaṇi (Tapā Gaccha), pupil of Siṁhavimala Gaṇi is auther of both the text as well as the auto-explanation.

Subject — Life of Hiravijaya Sūri. The text is explained by means of an auto-commentary in Sanskrit named as Sukhāvabodhā.

Begins (Text) — fol. 1^b

श्रीचिंतामणिनाथाय नमः ॥ ॐ नमः ॥

श्रियं स पार्श्वाधिपतिः प्रदिश्यात्
सुधाशनाधीशवतंसितांघ्रिः ।
जगच्चिदिध्यासुचरित्रिमूर्ति-
र्यत्कीर्तिरासीत्रिदशस्त्रवंती ॥ १ ॥

Begins (Comm.) — fol. 1^b

श्री' चिंतामणि पार्श्वनाथाय नमः ॐ नमः ॥ ॥

श्रेयःश्रीजयमंगलैकनिलयः संकल्पकल्पद्रुमः ।
भूयाद् भूरिविभूतये स भगवान् श्रीपार्श्वचिंतामणिः ।
भव्यानां दशदिग्भुवां प्रणमतां मन्ये निहंतुं तमो
बिभ्राणा दशतां बभुः क्रमनखा यस्याभभास्वस्त्विषः ॥ १ ॥

श्री' चिंतामणि 'पार्श्वमीहितकरं चिंतामणीव नृणां ।
सिद्धिश्रीपरिरंभिणं प्रणिदधे विश्वत्रयीनायकं ।
सांद्रानंदमरंदसुंदरहृदंभोजन्मलीलालसां ।
हंसीवद् विधिना पुनः प्रविदधे वाग्वादिनीदेवतां ॥ २ ॥

स्वोपज्ञहीरसौभाग्यकाव्यस्याख्यासशालिनीं ।
कुर्वे वृत्तिं विदग्धानां गित्यथविबोधिकां ॥ ३ ॥

Ends — fol. 349*a*

यं प्रासूत शिवाक्ख(ख्या)साधु मघवा सौभाग्यदेवी पुनः
श्रीमद्रोदिदसिंहसीहविमलांतेवासिनामग्रिमं
तद्ब्राह्मीक्रमसेविदेवविमलव्याचार्स्मिते संमदात्
सर्गः सप्तदशो बभूव चरिते श्रीहीरसूरिप्रभोः २९२

इति पंडितसीहविमलगणिशिष्य - पंडितदेवविमलगणिविरचिते हीरसौभाग्यनाम्नि महाकाव्ये श्रीशत्रुंजयाचल - शत्रुंजयासिंधूत्तरणा जयपार्श्वनाथायाशकरणोक्तागमनानशनपूर्वकस्वर्लोकगमन - श्रीविजयसेनसूरिगणैश्वर्यकथनतत्पट्टपूर्वपर्वतमार्त्तंड - श्रीविजयदेवसूरि संप्रति 'तपा'गच्छराज्याधिपत्यप्रवर्तनदर्शनो नाम सप्तदशः सर्गः छ श्री शुभं भवतु ॥ ॥

अथ प्रशस्तिसूत्रम् ।

श्रीपतिरिव संपद्भि। श्रीपतिनामा विशारदेंदुरभूत् ।
दिक्कुम्भिवद् बभूवुर्यस्याष्टौ पंडितोत्तंसाः ॥ १ ॥
वैराग्यैल(ली)ब्धिभिरपि भाग्यौस्सौभाग्यवैभवैरधिकैः ।
यस्य समो न परोऽभूद् भानोरिव कोऽपि तेजोभिः ॥

N. B. — For additional particulas see No. 896.

हीरसौभाग्य
सुखावबोधासहित

Hīrasaubhāgya
with Sukhāvabodhā

No. 889

1432
1891-95

Size — 10⅛ in. by 4¼ in.

Extent — 217 folios; 19 lines to a page ; 76 letters to a line.

Description — Country paper tough and white ; Devanāgarī characters with पृष्ठमात्राऽ ; small, legible and good hand-writing; borders ruled in three lines in red ink ; fol. 1*a* blank except that the title is written on it ; yellow pigment used; marginal notes occasionally written; both the text and the commentary complete; a strip of paper pasted to fol. 217*b*.

Age — Not modern.

Author of the commentary — Devavimala, the author himself.

Subject — The text with its auto-explanation in Sanskrit.

Begins (Text) — fol. 1*b*

ॐ नमः ।

श्रियं स पार्श्वाधिपतिः etc. as in the preceeeding entry.

Begins (Comm.) — fol. 1*b*

श्री' चिंतामणि 'पार्श्वनाथाय नमः ।

ॐ नमः ।

॥ श्रेयः श्रीजयमंगलैकनिलयः etc. as in the preceeding entry.

Ends (Text) — fol. 216*b*

स्थेमानं गाहमानो बलमथनपथे यावदौत्तानपादि-
र्यावत्कल्लोलमालाविलिखितदिविषत्पद्धतिः सिंधुकांतः
यावत् राजावजन्मात्मजजलधिवधूपूर्वदेवप्रतीप –
क्षोणीनाथस्रवंतीमिहिरतनुरुहावाहिनीसंगमश्च ॥ २११

यावद्विश्वव्यवस्थाकृतिकृतिरजनी वासरावुज्जिहाते ।
तावत्त्रैलोक्यलोकत्रिदशमणिसदृक् पार्श्वदेवप्रसादात् ।
श्रीमद्विद्वन्मर्हेंद्रैरनुदिवसमिदं वाच्यमानं प्रमोदात् ।
द्वैतीभावं ददानं जगति विजयतां हीरसौभाग्यकाव्यम् ॥ २१२

यं प्रासूत etc. as in the preceeding entry. upto विजयदेवसूरि (in the colophon, followed as:) पुरंदरसंप्रतिगणराज्यप्रवर्तनवणनो नामः etc. as in the same

Ends (Comm.) — fol. 216*a*

अथ प्रशस्ति ॥

श्रीपतिरिव संपद्भिः etc. as in the preceeding entry upto st. 19; combines sts. 7 and 8 into one and drops the 9th to 20th and practicially dropping stanzas 21 and 22 in the preceeding entry winds up the work in the st :

कल्याणविजयवाचकवृंदारकराजमुख्यशिष्येण ।
धनविजयविबुधविधुना शोधितमिह विजयतां सुचिरं ॥ १७ ॥

इति हीरसौभाग्यकाव्यप्रशस्तिः ॥ श्रीरस्तु ॥

N. B. — For additional details see the preceeding entry.

हीरसौभाग्य पर्यायसहित Hīrasaubhāgya with Paryāya

No. 890 $\frac{1387}{1886\text{-}92}$

Size — 10⅛ in. by 4¼ in.

Extent — 180 folios; 7-8 lines to a page; 50 letters to a line. (text)
8-9 „ „ 54 „ „ (omm.)

Description — Country paper thin, tough and white; Jaina Devanāgarī characters whlth occasional पृष्ठमात्रास; this MS. contains the text and its commentary as well; the former written in small, quite legible, uniform and good hand-writing; practically same is the case with the commentary except that it is written in slightly smaller band-writing; borders ruled in three lines in red ink; yellow pigment used for making corrections; foll. numbered in both the margins; in the centre of the numbered and un-numbered sides as well, there is some space kept blank so that it forms a design; red chalk used; fol. 1^a blank; so is the fol. 180^b blank except that the title । डा ३ प्र ३३ etc written on it; each and every fol. more or less worm-eaten; some very badly; condition on the whole fair; both the text and commentary having 17 cantos complete; the extent of each of them is 4192 and 5557 ślokas respectively; in canto 14 there are 305 veres. Last2-3lines—?

Age — Quite old; 18th century about.

Author — Not mentioned.

Subject — Explanatory meaning of the text " Hīrasaubhāgya " kāvya in Sanskrit.

Begins (Text) — fol. 1^b

श्री' चिंतामणि 'पार्श्वनाथाय नमः

श्रियं स पार्श्वोधिपतिः etc. as in No. 834 / 1899-1915.

Begins (Comm.) — fol. 1^b

श्रीपार्श्वनाथः लक्ष्मीं ददातु देवेंद्रशेखनितक्रमः त्रैलोक्यदिदृक्षुः गंगा १ आह्लादयति चंद्रबिंबंमंडलशब्दस्त्रिलिंगः etc.

Ends (Text) — fol. 179*b*

स्थेमानं गाहमानो बलमथनपथे यावदौत्तानपादि –
र्यावत्कल्लोललेखाविलिखितदिविषत्पद्धतिः सिंधुकांतः
श्रीमद्रूपांगजादिव्रतिविधुमधुकृच्चुंब्यमानांहिपद्म –
स्तावज्जीयात् सकम्मां त्यज मुनिमथवा पार्श्वदेवप्रसादात् २१०

इति पं० देवविमलगणिविरचिते श्रीहीरसौभाग्यनाम्नि महाकाव्ये 'शत्रुंजय 'यात्राकरणानंतरप्रस्थानशत्रुंजयासिंधूत्तरणा जय ॥

Then in a bigger hand-writing we have :–

पार्श्वनाथयात्राकर-तन्महिमवर्णन - द्वीपसंघसंमुखागमनोन्नतनगरपवित्रीकरण-संलेखनाराधनाविधानानशनपूर्वकस्वर्लोकगमन-श्रीविजयसेनसूरि-गणैश्वर्यां शीवदिवर्णनो नाम षोडशः सर्गः ॥ संपूर्णं चैतत्काव्यमजायत श्रीपार्श्वनाथप्रा(प्र)सादाच्चिरं नंदतु ग्रं० ३०५ सूत्र सर्वसंख्या सप्तादशः सर्गः ग्रंथाग्रं ४१९२ शुभं भवतु ॥

Then in a smaller hand :–

श्रीमत्तपागणविभोर्वरसूरिराज ।
कोटीरहीराविजयाभिधसूरिनेतुः ।
शिष्येण कीर्तिविजयाभिधवाचकेन ।
मुक्ता प्रतिः शुभकृते श्रुतरत्नकोशे ॥ १

Ends (Comm.) — fol. 179*b*

स्थिरतां अवलंबमानः गगने ध्रुव उत्तानपादस्य राज्ञोऽपत्यमिति तरंगावली समालिं(गि)ताकाशमार्गः रत्नाकरः सूरिश्रिया कलितो यो रूपादेवीतनुजन्मा श्रीविजयदेवसूरि अपरे(ऽ)पि मुनिचंद्रास्तैरैव भ्रमरैश्चुंब्यमानं चरणकमलं यस्य सः तावत्कालं सर्वोत्कर्षेण प्रवर्त्ततां सपूर्वव्यावर्णितस्वरूपः कम्मा नाम वणिग्मुख्य[:]स्तस्य नंदनः श्रीविजयसेनसूरिराजः श्रीमच्चिंतामणिपार्श्वनाथप्रसादात् २१० श्री इति छ ॥

इति श्रीहीरसौभाग्यकाव्यस्य कतिचित्पर्वायाः इति षोडशः ॥
सर्गः ॥ संपूर्णः ॥ ग्रंथाग्रं ७३८ ॥ छ ॥ श्री ॥ छ ॥

वृत्तिसर्वसंख्या ग्रं० ५५५१ सूत्रवृत्तिसंख्या सर्वमीलयत ॥ ९७४५ श्रीः ॥ छ ॥ श्री ॥

Reference — The text alang witht the author's comm.(?) is published in the Kāvyamālā Seriesat Nirṇayasāgar Press. Bombay in A. D. 1900.

हुण्डककथा टब्बासहित Huṇḍakakathā with Ṭabbā

No. 891 1321 (e) / 1886-92

Extent — fol. 17*b* to fol. 21*a*.

Descripiton — Both the text and its explanation complete. For additional details see श्रीमतीकथा supra.

Author of the text — Not mentioned.

„ of the Ṭabbā — Not mentioned.

Subject — The story of a thief named Huṇḍaka along with its explanation in Gujarati. This story illustrates the prowess of 'Navakāra' mantra.

Begins — fol. 17*b*

अथ हुंडकचौरकथा

पापिष्टचौरकर्म्मा च यत्प्राप्तं च सुरालयं
महात्म्यं तत्र मंत्रस्य यथाप्तं हुंडकेन च १ etc.

Begins (Ṭabbā) — fol. 17*b*

(अथ हवइ हुंडकचौरकथानक लिष्यते अर्थतः ॥)

Text अत्रेव भरते वर्षे मथुरेति महापुरी।
प्राकारगोपुरारामा कूपवापिसरोयुता ॥ २ ॥

Ends — fol. 21*a*

एकचित्तपरो भूत्वा पदैकं परमेष्टिजं
ध्यातु देवत्वमाप्नोति यथा चौरणहुंडिके ४८
इति नवकारविषये हुंडिकचौरकथा संपूर्णः ॥ ५

Ends (Ṭabbā) — fol. 21*a*

एतलइ हुंडकचोरकथा टबार्थ संपूर्णः ॥

Reference — This work is not mentioned in *Jinaratnakośa*(Vol. I).

होलिधूलिपर्वकथा Holi-dhūli-parrva-kathā

[होलिकारेणुपर्वचरित्र] [Holilikāreṇuparvacaritra]

No. 892 571 / 1884-86

Size — 11 in. by 5¼ in.

Extent — 33 folios; 12 lines to a page; 36 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in two lines and edges in one, in red ink; yellow pigment used for making corrections; foll. numbered in the right-hand margin; marginal notes occasionally written; fol. 1^a blank; a bit of paper pasted to fol. 5^a; condition on the whole very good; complete; 7 Adhyāyas in all; the extent of each of them is as under —

Adhyāya	I	foll.	1^b to 4^a
,,	II	,,	4^a to 7^b
,,	III	,,	7^b to 15^a
,,	IV	,,	15^a to 21^b
,,	V	,,	21^b to 23^b
,,	VI	,,	23^b to 27^a
,,	VII	,,	27^a to 33^b

Out of the seven puṣpikās the last is written in red ink. —

Age — Saṁvat 1877.

Author — Paṇḍita Jinadāsa.

Subject — Story pertaining to Holī-parvan and Dhūlī-parvan. Of these two parvans the 1st is on the full-moon-day of Phālguṇa and the 2nd on the following day.

Begins — fol. 1^b ॐ ॥ १

श्री जिनाय नमः ॥
श्रीसर्व्वज्ञं नाभिसूनुं जिनेंद्रं
भक्त्या बंदे मोहबल्लीगजेंद्रं ॥
स्वात्मज्ञानैः सद्वशीभूतखेंद्रं
लक्ष्म्या युक्तं कामपद्मद्विजेंद्रं ॥ १ ॥
सद्धर्म्माणं कल्पवल्लीं कवीनां
भूयो नत्वा सारदां पारदां च ॥
संसाराब्धेर्भव्यलोकानुकूलां
नित्यां बंद्यां दायिनीं सन्मतेश्च ॥ २ ॥
सर्व्वैं देवैः संस्तुतां चेंद्रमुख्यैः
नागेंद्राद्यैः संनुतां पूजितां च ॥

मर्त्यैर्लोके चक्रिमुख्यैः किमुक्तं
प्राज्ञेनार्या वाचयागोचरां च ॥ ३ ॥

सत्याचारान् गौतमादीन् गुरूंश्च
सद्धर्म्माणां मंगलानां च दातृन् ॥
वक्ष्ये होलीपर्व्वधूलेश्च पर्व्व
सम्यग्दृष्टेर्निर्म्मलत्वाय स्वस्य ॥ २४ ॥ etc.

Ends — fol. 33*a*

जिनागारयुते रम्ये 'नवलक्ष'पुरे शुभे ॥
बाशिना जिनदासेन पंडितेन सुधीमता ॥ ५७ ॥

दृष्ट्वा पूर्व्वकथामेकपंचाशश्लोकसंयुतां ॥
पुरे 'सेरपुरे' शांतिनाथचैत्यालये वरे ॥ ५८ ॥

१६०८ वसुखंकायशीतांशुमिते संवत्सरे तथा ॥
ज्येष्टमासे सिते पक्षे दशम्यां शुक्रवासरे ॥ ५९ ॥

अकारि ग्रंथः पूर्णो(ऽ)यं नाम्ना दृष्टिप्रबोधकः ।
श्रेयसे बहुपुण्याय मिथ्यात्वापोहहेतवे ॥ ६० ॥ etc.

त्रिबार्द्धिबसु(८४३ ?)संख्यैरनुष्टुप्श्लोकैः प्रमाणता
ग्रंथस्यास्य सुविद्वद्भिर्जिनदासैः कृता स्वयं ॥ ७० ॥

इति पंडित-श्रीजिनदासविरचिते होलीरेणुकापर्व्वचरिते दर्शनप्रबोधनाम्नि धूलिपर्व्वसमय-धर्म्मप्रसस्तिवर्णनो नाम सप्तमो(ऽ)ध्यायः समाप्त । ७ । ग्रंथाग्र ८४३ ॥

कथं कथं लब्धविभूतयो यदा विशंति वैश्यां निजमानमंदिरे ।
कथंचिदेवाभ्रविमुक्तभास्वतो भवंति नो तीव्रतरा कथं न ॥ ९ ॥

संवत् १८७७ का चैत सुदि ५ पंडित-वषतरामेण लिपीकृतं छिष्य-रिषव-दासवाचनार्थं ॥

Reference — For additional MSS. see *Jina-ratnakoša* (Vol. I, P. 463).

होलीरजःपर्वकथा
टब्बासहित

No. 893

Holīrajaḥparvakathā
with Ṭabbā
917
1892-95

Size — 10⅝ in. by 5⅛ in.

Extent — 10 folios; 8 lines to a page; 38 letters to a line.
,, ,, ,, ,, 56 ,, ,,

Description — Country paper thick and white; Devanāgarī characters; big, legible and good hand-writing; borders ruled in two lines and edges in one in red ink; this MS. contains both the text and its explanation in Gujarati written in a very small hand and above the correponding portions of the text; both complete; the text foll. numbered as usual; fol. 1^a blank; composed in V. S. 1822. Holikā-caritra is composed by Bhaṭṭāraka Vādicandra.

Age — Saṁvat 1822.

Author — Bhaṭṭendrasāgara Gaṇi pupil of Dhīrasāgara Gaṇi, pupil of Vinītasāgara, successor of Bhāvasāgara of Tapā gaccha.

Subject — The Sanskrit text deals witk Holīrajahṛparvan. This is explained in Gujarati in the Ṭabbā. It is called Dhūleṭi to and Dhūlapadavo; also.

Begins (Text) — fol. 1^b

श्रीवर्द्धमानमानम्य सुरासुरनतक्रमं ।
वक्ष्ये होलिरजःपर्व संबंधप्रार्थितजन [:] ॥ १ ॥ etc.

Begins (Comm.) — fol. 1^b

श्रीवर्द्धमानस्वामीनें नमीनें सुर जे देवता असुर जे विद्याधरें नमित चरणकमल कहीस होलीरजपर्वनो वर्णन संबंधविस्तार लोकप्रतें १ etc.

Ends (Text) — fol. 10^b

द्विदस्रावसुचंद्रेब्दे मार्गशीर्षे सुपक्षके ।
दशम्यां कविवारेऽह्नि लिगि(पि ?)चक्रे कथामिमां ॥ ३३ ॥ etc.

सुरासुरनरा येषां वंदंति चरणक्रमं ।
तेषां श्रीधर्मसूरीणामाज्ञातं(तः ?) प्राप्यते मया ॥ ३५ ॥

श्रीमद्वीरसुधर्मजंबुप्रभवे पट्टावले शालिनी ।
यत्रादौ विज(ल)सत्तपाख्यगणपश्रीश्रीजगच्चंद्रत् ।
तद्गच्छे सुविदीतनिर्मलप्रभाधारी श्रीधर्मप्रभुः ।
राजंते महिमंडले दिनपतिवत्तेजधारी स च ॥ ३६ ॥

श्रीभावसागरगुरोस्तत्पट्टे श्रीविनीतनामाख्यः ।
तच्छिष्यप्रवरपंडितनामा श्रीधीरसागरगणिः ॥ ३७ ॥

तच्छिष्योऽस्तिक ... द्राण्यगुरूणां चरणार्चितोचितः ।
चरतं होलीरजःपर्व लिखिता श्री' विध्यका 'ख्यपुरे ॥ ३८ ॥

इति होरीकथा संपूर्णा ।

(Comm.) सं. १८२१ वर्षे मृगसिरसुदिपक्षे दशमी शुक्रवासरे लिष्यो कथा एह etc. चरित्र होली कथा करी जन सोध ज्यो भूलचूक कवि हो ज्यो सोधज्यो श्री गुरुप्रसादात् ॥

Reference — For comparison of the text the following works should be consulted :—

होलिकाकथा (हुताशनीकथा) by जिनसुन्दर published by Hiralal Harusaraja.

होलिकाकथा (anonymous) (begins. ऋषभस्वामिनं etc.)
„ by पण्डित सु (? शु)भकरण
होलिका-पर्व-कथा by मालदेव (MS. dated V. S. 1670)
होली-रजः-कथा by भावप्रभसूरि
होली-रजः-पर्व-कथा by पुण्यसागरगणि (V. S. 1485)
„ „ „ „ anonymous works
होली प्रबन्ध by कल्याणकीर्ति. For Holikāvidha see Mitra VIII, p. 160.

Reference — For additional MSS. of the text see *J. B. B. R. A. S.* (Vol. III-IV. p. 454) and *Jinaratnakośa* (Vol. I, p. 462).

होलीरजःपर्वकथा टब्बासहित

No. 894

Holīrajaḥparvakathā with Ṭabbā

394
1871-72

Size — 10¼ in. by 4⅝ in.

Extent — 9 folios; 4 lines to a page; 32 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters; this MS. contains the text and its interlinear Ṭabbā written in several columns; each of these columns is bounded by a line in red ink; so the text written in big, quite legible, uniform and good hand-writing; practically

same is the case with the Ṭabbā except that it is written in comparatively smaller hand-writing; borders ruled in three lines and edges in one, in red ink; foll. numbered in the right-hand margin; fol. 1[a] blank; numbers for the verses, their daṇḍas and the last line written in red ink; condition very good, except that edges of one or two foll. partly gone; complete.

Age — Saṁvat 1799.

Author Of Sanskrit Text — Puṇyarāja Gaṇi, pupil of Jayacandra Sūri of Tapā gaccha. Author of Ṭābba not known.

Subject — Exposition of two parvans viz. Holiparvan and Dhūliparvan. They are non-Jaina festivals.

Begins (Text) — fol. 1[b] ॥

॥ ॐ ॥ श्रीगौतमाय नमः ॥

प्रणम्य सम्यक् परमार्थदेशकं ॥
श्रीवर्द्धमानं भुवनैकनायकं ॥
जनप्रबोधाय मया(ऽ)भिधीयते ॥
होलीरजःपर्वकथा यथाश्रुतं ॥ १ ॥ etc.

Begins (Ṭabbā) — fol. 1[b] ॥ ॐ ॥

श्रीगौतमाय नमः

नमस्कार करीनै सम्यक् प्रकारे भक्ति सहित परमार्थ कहितां नवतत्त्वादिक वस्तुना देशक देषाउनहार एहवां etc.

Ends (Text) — fol. 8[a]

होलीरजःपर्व मुधा प्रवृत्तं
ज्ञात्वा शुभार्थं न बुधैर्विधेयं
श्रेयो(ऽ)र्थिभिः श्रीजिनधर्म एव
सेव्यः समस्ते(ऽ)पितसिद्धिहेतुः ॥ ३२ ॥

यतः

आयुर्दीर्घं वपुरपरुजं रूपमन्यासरूप-
कांतिः कीर्तिर्बलमविकल बुद्धिरत्यंतशुद्धा
इष्टावाप्तिर्मनुजदनुजस्वर्गसाम्राज्यसंपत्
पुण्योल्लासः शिवमथ फलं धर्मकल्पद्रुमस्य ॥ ३३ ॥

एवं श्रीवरसोमसुंदरगुरू श्रीमत् 'तपा 'गच्छराट्
शिष्य-श्रीजयचंद्रसूरिचरणांभोजप्रसादाद । यं
संबंधः किल पुन्यराजगणिना होलीरजःपर्वणोः
संदब्धः शरदंतिरत्नशरदि (१४८५) प्राज्ञैश्चिरं वाच्यतां ॥ ३४ ॥
कथा संपुर्ण ॥
प्राज्ञपंडितलोके चिरंकालसूधीवांचिइं
चंद्राश्च निधिहस्ताब्देऽस्थे नभःसप्तमीबुधे
होलीचरित्रे स्तबुकं कांत्यादिविजयो(ऽ)लिखत् ॥ ३५ ॥

इति श्रीहुतास्यनिकथा संपूर्ण ॥ संवत् १७९९ वर्षे महा सुदि १० चंद्रे लिखितं श्रीरस्तुः

Ends (Comm.) — fol. 8*a*

इम श्रीसोभायुक्तश्रीसोमसुंदरसूरिनामें गुरु श्री' तप 'गच्छना राजा गच्छ-नायक तेहोन शिष्य श्रीजयचंद्रसूरि नामें आचार्य तेहना चरण कमलना प्रसाद थकी एह संबंध अधीकार निश्चय पुन्यराजगणिइ होलीना रजःपर्वणो संदभ्यों रच्यो संवत् कहे छें शरकहेतां पांच दंति रत्नक० ए सरद वर्षे रच्यो संवत् १४८५ वर्षे अंकानां वामतो गतिः ॥

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